

# SYMPHONI NR. 1 Terje Rypdal.

- BRUS 6 -

## ESECUTORI

Soprano solo  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$   $\frac{33}{4}$   $\frac{34}{4}$   $\frac{35}{4}$   $\frac{36}{4}$   $\frac{37}{4}$   $\frac{38}{4}$   $\frac{39}{4}$   $\frac{40}{4}$   $\frac{41}{4}$   $\frac{42}{4}$   $\frac{43}{4}$   $\frac{44}{4}$   $\frac{45}{4}$   $\frac{46}{4}$   $\frac{47}{4}$   $\frac{48}{4}$   $\frac{49}{4}$   $\frac{50}{4}$   $\frac{51}{4}$   $\frac{52}{4}$   $\frac{53}{4}$   $\frac{54}{4}$   $\frac{55}{4}$   $\frac{56}{4}$   $\frac{57}{4}$   $\frac{58}{4}$   $\frac{59}{4}$   $\frac{60}{4}$   $\frac{61}{4}$   $\frac{62}{4}$   $\frac{63}{4}$   $\frac{64}{4}$   $\frac{65}{4}$   $\frac{66}{4}$   $\frac{67}{4}$   $\frac{68}{4}$   $\frac{69}{4}$   $\frac{70}{4}$   $\frac{71}{4}$   $\frac{72}{4}$   $\frac{73}{4}$   $\frac{74}{4}$   $\frac{75}{4}$   $\frac{76}{4}$   $\frac{77}{4}$   $\frac{78}{4}$   $\frac{79}{4}$   $\frac{80}{4}$   $\frac{81}{4}$   $\frac{82}{4}$   $\frac{83}{4}$   $\frac{84}{4}$   $\frac{85}{4}$   $\frac{86}{4}$   $\frac{87}{4}$   $\frac{88}{4}$   $\frac{89}{4}$   $\frac{90}{4}$   $\frac{91}{4}$   $\frac{92}{4}$   $\frac{93}{4}$   $\frac{94}{4}$   $\frac{95}{4}$   $\frac{96}{4}$   $\frac{97}{4}$   $\frac{98}{4}$   $\frac{99}{4}$   $\frac{100}{4}$

Basso solo  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$   $\frac{33}{4}$   $\frac{34}{4}$   $\frac{35}{4}$   $\frac{36}{4}$   $\frac{37}{4}$   $\frac{38}{4}$   $\frac{39}{4}$   $\frac{40}{4}$   $\frac{41}{4}$   $\frac{42}{4}$   $\frac{43}{4}$   $\frac{44}{4}$   $\frac{45}{4}$   $\frac{46}{4}$   $\frac{47}{4}$   $\frac{48}{4}$   $\frac{49}{4}$   $\frac{50}{4}$   $\frac{51}{4}$   $\frac{52}{4}$   $\frac{53}{4}$   $\frac{54}{4}$   $\frac{55}{4}$   $\frac{56}{4}$   $\frac{57}{4}$   $\frac{58}{4}$   $\frac{59}{4}$   $\frac{60}{4}$   $\frac{61}{4}$   $\frac{62}{4}$   $\frac{63}{4}$   $\frac{64}{4}$   $\frac{65}{4}$   $\frac{66}{4}$   $\frac{67}{4}$   $\frac{68}{4}$   $\frac{69}{4}$   $\frac{70}{4}$   $\frac{71}{4}$   $\frac{72}{4}$   $\frac{73}{4}$   $\frac{74}{4}$   $\frac{75}{4}$   $\frac{76}{4}$   $\frac{77}{4}$   $\frac{78}{4}$   $\frac{79}{4}$   $\frac{80}{4}$   $\frac{81}{4}$   $\frac{82}{4}$   $\frac{83}{4}$   $\frac{84}{4}$   $\frac{85}{4}$   $\frac{86}{4}$   $\frac{87}{4}$   $\frac{88}{4}$   $\frac{89}{4}$   $\frac{90}{4}$   $\frac{91}{4}$   $\frac{92}{4}$   $\frac{93}{4}$   $\frac{94}{4}$   $\frac{95}{4}$   $\frac{96}{4}$   $\frac{97}{4}$   $\frac{98}{4}$   $\frac{99}{4}$   $\frac{100}{4}$

### ORCHESTRA

CHORUS : soprani (S), alti (A), tenori (T), bassi (B)

- 1 Flauto alto - fl. a. / Piccolo - pc
- 1 Oboe - ob / Corno Inglese - c.i. / Oboe d'amore - ob. a.
- 1 Clarinetto basso in Sib - b. cl.
- 1 Fagotto - fg
- 1 Contrafagotto - c.fg
- 1 Corno in Fa - cr
- Cembalo - comb - preferable amplified
- Arpa - ar

Percussion : 5 timpani - tmp, tam tam - t.t., vibreslap, gran cassa - gr. c.,  
campane - emp  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$   $\frac{33}{4}$   $\frac{34}{4}$   $\frac{35}{4}$   $\frac{36}{4}$   $\frac{37}{4}$   $\frac{38}{4}$   $\frac{39}{4}$   $\frac{40}{4}$   $\frac{41}{4}$   $\frac{42}{4}$   $\frac{43}{4}$   $\frac{44}{4}$   $\frac{45}{4}$   $\frac{46}{4}$   $\frac{47}{4}$   $\frac{48}{4}$   $\frac{49}{4}$   $\frac{50}{4}$   $\frac{51}{4}$   $\frac{52}{4}$   $\frac{53}{4}$   $\frac{54}{4}$   $\frac{55}{4}$   $\frac{56}{4}$   $\frac{57}{4}$   $\frac{58}{4}$   $\frac{59}{4}$   $\frac{60}{4}$   $\frac{61}{4}$   $\frac{62}{4}$   $\frac{63}{4}$   $\frac{64}{4}$   $\frac{65}{4}$   $\frac{66}{4}$   $\frac{67}{4}$   $\frac{68}{4}$   $\frac{69}{4}$   $\frac{70}{4}$   $\frac{71}{4}$   $\frac{72}{4}$   $\frac{73}{4}$   $\frac{74}{4}$   $\frac{75}{4}$   $\frac{76}{4}$   $\frac{77}{4}$   $\frac{78}{4}$   $\frac{79}{4}$   $\frac{80}{4}$   $\frac{81}{4}$   $\frac{82}{4}$   $\frac{83}{4}$   $\frac{84}{4}$   $\frac{85}{4}$   $\frac{86}{4}$   $\frac{87}{4}$   $\frac{88}{4}$   $\frac{89}{4}$   $\frac{90}{4}$   $\frac{91}{4}$   $\frac{92}{4}$   $\frac{93}{4}$   $\frac{94}{4}$   $\frac{95}{4}$   $\frac{96}{4}$   $\frac{97}{4}$   $\frac{98}{4}$   $\frac{99}{4}$   $\frac{100}{4}$

flexaton, cymbala (arco), suor (arco)  
1 or 2 performers

- 16 violini - vn
- 8 viole - vl
- 6 violoncelli - vc
- 4 contrabassi - cb/b (all with 5. string - H)
- 1 fender precision fretless electric bassguitar - el. b - with fuzz and wahwah pedals

### ABBREVIATIONS AND SYMBOLS

- c.s. = con sordin
- $\sim$  = senza tempo
- $\otimes$  = sing and play the same note - try to obtain small interferences
- ..... = repetition of the tone very fast with accelerandi e ritardandi
- $\Sigma$  = strings: very fast, non-rhythmical tremolo  
woodwind: frullato
- L. batt = legno battuto
- s.t. = sul tasto
- s.p. = sul ponticello
- flag. = flageolet
- db = Bartok-pizzicato (let the string snap against the fingerboard)
- $\text{||||}$  = play the notes very fast but with small accelerandi e ritardandi
- $\text{A} \text{A} \text{A} \text{A}$  = to be interpreted as closely as possible - zigzag glissando
- $\text{P}$  or  $\text{M}$  = percussion effect: strike the strings with palm of the hand - sound of the strings hitting the fingerboard - prevent sound of open strings.
- o----- = harmonic glissandi very fast but with accelerandi e ritardandi using as many overtones as possible  
If no special string is prescribed change between the string aperiodic - sometimes two strings may be used at the same time.
- $\text{A} \text{A} \text{A} \text{A} \text{A}$  = rattle hand between fingerboard and body of instrument.
- $\blacktriangle$  = extremely high sound
- ord. = ordinario
- c.l. = col legno
- $\sim$  = molto vibrato, tempo indicated by the wavelength -  $\frac{1}{4}$  time frequency
- s.s. = senza sordin
- $\tilde{a}$  = vocal: nasal sound
- $\rightarrow$  = changing from one sound to another
- $\text{A} \text{A} \text{A} \text{A} \text{A}$  = try to follow the given line as close as possible
- $\text{||||}$   $\text{||||}$  = accelerando e ritardando

NB: Most of the tempi may be faster than notated.  
5/2 = 82  
Terje Rypdal.

### THE SCORE IS WRITTEN IN C

- $\sharp$  = raised a quartertone
- $\sharp\sharp$  = raised three quartertones
- $\flat$  = lowered a quartertone
- $\flat\flat$  = lowered three quartertones

$\text{tr} \text{tr} \text{tr}$  = multiple sound (woodwind)  
 $\text{tr} \text{tr} \text{tr}$  = multiple sound with trilling



**A** ~ ① 25-30" I

b.c.l.  $\frac{7}{8}$

fg.  $\frac{7}{8}$

c.fg.  $\frac{7}{8}$

cb 1-4  $\frac{7}{8}$

pp  $\frac{7}{8}$

pp cresc. ----- f

pp cresc. ----- f

mf

② P.G. 3" ③ ~ ca 20"

(quasi "multiple sound")

b.c.l.  $\frac{7}{8}$

fg.  $\frac{7}{8}$

c.fg.  $\frac{7}{8}$

ar  $\frac{7}{8}$

cb 1-4  $\frac{7}{8}$

mp

mf

Molto esp  $\frac{7}{8}$

mp

④  $\frac{2}{4}$  1 - ca 60"

**B** ① c.s. ⑤

Vn

1,2 rr c.s.

3,4 rr c.s.

5,6 rr c.s.

7,8 rr c.s.

9,10 rr c.s.

11,12 rr c.s.

13,14 rr c.s.

15,16 rr c.s.

vl

1,2 rr c.s.

3,4 rr c.s.

5,6 rr c.s.

7,8 rr c.s.

vc

1 rr c.s.

2 rr c.s.

3 rr c.s.

4 rr c.s.

5 rr c.s.

6 rr c.s.

cb 1-4  $\frac{7}{8}$

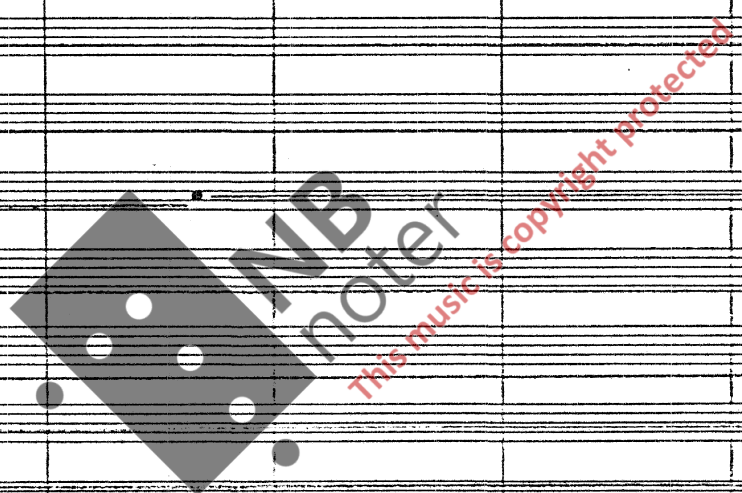
pp

morendo

ar  $\frac{7}{8}$

cfp  $\frac{7}{8}$

morendo



②

⑩

Molto esp., dolce, legato

⑮

Handwritten musical score for measures 10-15. The score includes staves for Flute (fg), Clarinet (ar), Violins (vn), Violas (vl), and Cellos/Double Basses (vc). The Flute part features a melodic line with dynamics *mp* and *f*. The Clarinet part has a dynamic marking of *f*. The string parts provide harmonic support with various voicings and dynamics.

⑳

㉕

Handwritten musical score for measures 20-25. The score includes staves for Flute (fg), Clarinet (ar), Violins (vn), Violas (vl), and Cellos/Double Basses (vc). The Flute part has dynamics *f*, *mp*, and *pp*. The Clarinet part has a dynamic marking of *f*. The string parts continue with harmonic support, including a dynamic marking of *f* in the lower strings.



Handwritten musical score for measures 30-35. The score includes staves for *fg*, *ar*, *vn* (Violin I and II), *vl* (Viola), and *vc* (Violoncello). The *ar* staff contains the text "G. Ab, Bb, C, D, Eb, F#". The *fg* staff has a glissando marking "gliss" and a dynamic marking "mp". The *vn* and *vl* staves show various musical notations including slurs and accidentals.

Handwritten musical score for measures 40-45. The score includes staves for *c.i.*, *fg*, *vn*, *vl*, and *vc*. The *c.i.* staff has the instruction "Molto esp., dolce, legato" and a dynamic marking "mp". The *vn* and *vl* staves have markings for "Loco" and "b<sub>2</sub> (Loco)". The *vc* staff has a dynamic marking "mp". A large watermark "MNB noter" and "This music is copyright protected" is overlaid on the score.

ci. *morendo*

fg *p*

ar *f* *mf*

via sordin

vn *cresc* *mf* *p* *via sordin*

vc *cresc* *mf* *p* *via sordin*

cb *Exp, legato* *mf* *p*

*Tutti archi: Molto vibrato*

cr *mf*

vn *mf*

vl *mf*

vc *mf*

cb *mf*

(65)

quasi gliss, harmonic

(70)

Z tr

(5)

Handwritten musical score for a string ensemble, divided into two systems: (65) and (70). The score includes parts for 16 Violins (Vn), 8 Violas (Vl), 4 Cellos (Cb), and 4 Double Basses (Cb). The notation features various dynamics (mf, f, mp, pff, fff, c.l.) and performance instructions such as "quasi gliss, harmonic" and "Z tr". A large watermark "MB noter" is overlaid on the score.

1. Sing and play the same note coupled with flutter-guing to create an eerie sound.









ob

fg

ar

1 pp molto vibrato

2 pp molto vibrato

3 pp molto vibrato

4 pp molto vibrato

5 pp molto vibrato

6 pp molto vibrato

7 pp molto vibrato

8 pp molto vibrato

9 pp molto vibrato

10 pp molto vibrato

11 pp molto vibrato

12 pp molto vibrato

13 pp molto vibrato

14 pp molto vibrato

15 pp molto vibrato

16 pp molto vibrato

1 pp molto vibrato

2 pp molto vibrato

3 pp molto vibrato

4 pp molto vibrato

5 pp molto vibrato

6 pp molto vibrato

7 pp molto vibrato

8 pp molto vibrato

1 pp molto vibrato

2 pp molto vibrato

3 pp molto vibrato

4 pp molto vibrato

5 pp molto vibrato

6 pp molto vibrato

1,2 pp molto vibrato

3,4 pp molto vibrato

8 p

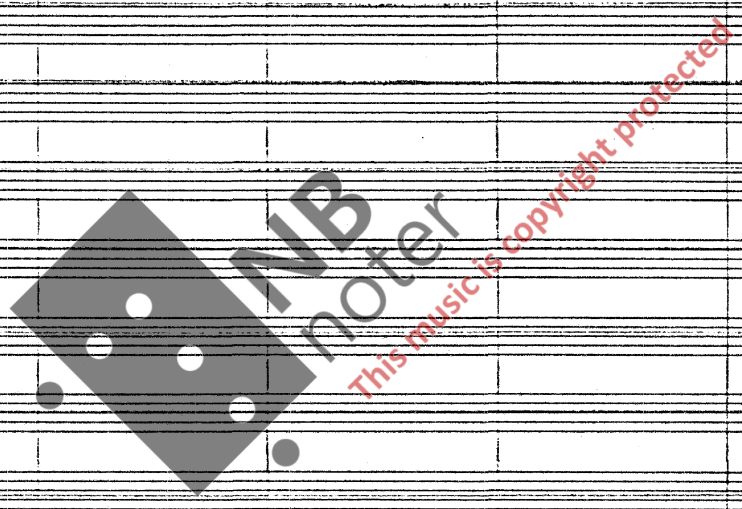
legato, molto esp.

mp

mf

legato, molto esp.

mp





130

135

cr

ar

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II

4/4  $\text{♩} = \text{ca } 60$  Sostenuto

①

S

cr

vl 1-8

vc 1-6

dim - - - - - pp cresc - - - - - mp

Molto esp., legato

Molto espressivo ma - na -

molto esp., legato

p

poco cresc - - - - -

⑩

S

vn 1-16

vl 1-8

vc 1-6

dim - - - - - mp

Molto esp., legato

pp

a -

⑮

S

ob

fg

vn 1-16

vc 1

Molto esp.

pp

pp

solo

Molto esp., legato

mp

⑳

vn 1-16

vl 1-8

vc 1-6

cb 1-4

molto esp., legato

mp

molto esp., legato

mp

molto esp., legato

mp

dim - - - - - mp

mf

sub mp

tutti

㉕

⑤

vn 1-16

vl 1-8

vc 1-6

cb 1-4

p. a. p. cresc

mp

dim - - - - - mp

ff

sub p

gliss

tutti

movendo - - - - -

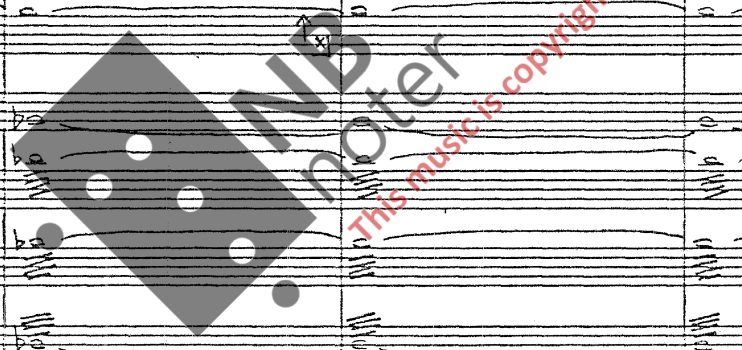
Esp., dolce, legato

ma-

be.

Score for measures 14-35. Instruments include S, ob, b.c.l., fg, cr, vn (1-4, 5-8), vl (1-4, 5-8), vc (1-3, 4-6), and cb 1-4. Performance instructions include *mp*, *pp*, *ppp*, *mp > p*, and *con sord., quasi sul pont*. A *morendo* instruction is present at the bottom of the system.

Score for measures 36-45. Instruments include S, ob, b.c.l., fg, cr, vn (1-4, 5-8), vl (1-4, 5-8), vc (1-3, 4-6), and cb 1-4. Performance instructions include *mp*. A *Change of breath if necessary* instruction is present at the bottom of the system.



Change of breath if necessary.



S #D  
 morando ----- niente

ob  
 morando ----- niente

b.c.  
 morando ----- niente

fg  
 morando ----- niente

cr  
 morando ----- niente

vn  
 1-4  
 5-8  
 9-12  
 13-16

vl  
 1-4  
 5-8

vc  
 1-3  
 4-6

Handwritten musical notation for strings and woodwinds, including dynamics like *af>p* and *ff*, and performance instructions like *via cordin* and *sul F*.

cf  
 8  
 1-4  
 5-8

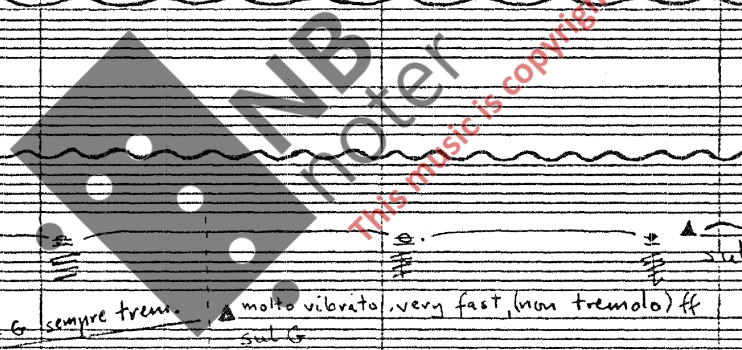
vn  
 9-12  
 13-16

vl  
 1-4  
 5-8

vc  
 1-3  
 4-6

cb 1-4

Handwritten musical notation for strings and woodwinds, including dynamics like *pppp cresc*, *ff*, and *mf*, and performance instructions like *molto vibrato, fast*, *molto vibrato (ord. tempo)*, *gliss sul G sempre trem.*, and *molto vibrato, very fast, (non tremolo) ff*.



Score for measures 55-60. Instruments include S, ob, b.c.l., fg, c.fg, cr, vn (1-4, 5-8, 9-12, 13-16), vl (1-4, 5-8), vc (1-3, 4-6), and cb 1-4. Dynamics range from *pp* to *sub pp*. Performance instructions include *molte vibrato, fast*, *molte vibrato*, and *molto vibrato, vary fast*. A *change of breath* is marked in the woodwinds.

Score for measures 60-65. Instruments include S, ob, b.c.l., fg, c.fg, cr, vn (1-4, 5-8, 9-12, 13-16), vl (1-4, 5-8), vc (1-3, 4-6), and cb 1-4. Dynamics include *pp*, *mp*, *mf*, *morendo*, and *niente*. Performance instructions include *change of breath*, *esp., legato*, and *quasi glissando*. A watermark for 'NB noter' is visible across the score.



III  
N 4/4 Very slow (♩ = 30-40)  
Molto esp., legato, dolcissimo

ob.a. *pp*  
b.c. *pp*  
fg *pppp cresc. ----- pp*  
cr *pppp cresc. ----- pp*  
ar *pp*

ob.a. *rit. ----- a tempo* *poco acc. -----* *rit. -----*  
b.c. *cresc. ----- mp* *pp*  
fg *pp*  
cr *pp*  
ar *pp*

ob.a. *molto rit. ----- a tempo* *rit. ----- a tempo, molto calmo*  
b.c. *pp*  
fg *pp*  
cr *pp*  
ar *pp*  
vc1 *solo s.s. Molto esp., legato*  
*pppp cresc. ----- p*

ob.a. *pp*  
b.c. *pp*  
fg *mp*  
cr *pp*  
vn *s.s.*  
vl 1-8 *pp*  
vl 1-6 *s.s.*  
vc 1-6 *Lutti s.s.*  
*mp*  
*virtuosissimo*  
*f*  
*Espr., legato*  
*mp*  
*xi quasi glissando*

b.c.l.

c.fg.

cr.

ar.

vn 1-6

vn 7-11

vl 1-8

vc 1-6

cb 1,2

cb 3,4

divisi

divisi, suono reale

divisi, suono reale

ff

mf

ff

f

b.c.l.

fg.

c.fg.

cr.

ar.

vn 1-6

vn 7-11

vl 1-8

vc 1-6

cb 1,2

cb 3,4

tenuto

tenuto

tenuto

tenuto

tenuto

pp cresc. ....

pp cresc. ....

pp cresc. ....

~ 10-15" (35)

Q 4 Lento, molto espressivo

vn 1-8

vc 1-6

cb 1-4

esp. legato

legato, esp.

mf

mf

mf

mf

esp. legato

mf

mf

mf

mf

vn 1-8

vn 9-16

vl 1-8

vc 1-6

cb 1-4

Molto esp. legato

Molto esp. legato

Molto esp.

Molto esp.

Molto esp.

1. mult (1,2)

2

or solo if necessary.

ob.a. *Molto esp. legato* 50

vn [1-8] [9-16] *morendo* ----- niente

vl [1-8] *morendo* ----- niente

vc 1-6 *morendo* ----- niente

cb 1-4 *mp*

ob.a. 55 *rit* ----- *rit* *4 = ca 60*

vn [1-10] [11-16] *Molto espressivo* *f*

vl [1-4] [5-8] *mf*

vc 1-6 *mf*

cb 1-4 *mf*

vn [1-10] [11-16] *acc.* ----- *rit* 60

vl [1-4] [5-8] *f* *mf*

vc 1-6 *f* *mf*

cb 1-4 *mf* *pizz*

vn [1-10] [11-16] *poco più* *molto rit* ----- *a tempo* 70

vl [1-4] [5-8] *cresc* ----- *ff* *dim* ----- *mf*

vc 1-6 *cresc* ----- *ff* *dim* ----- *mf* *pizz*

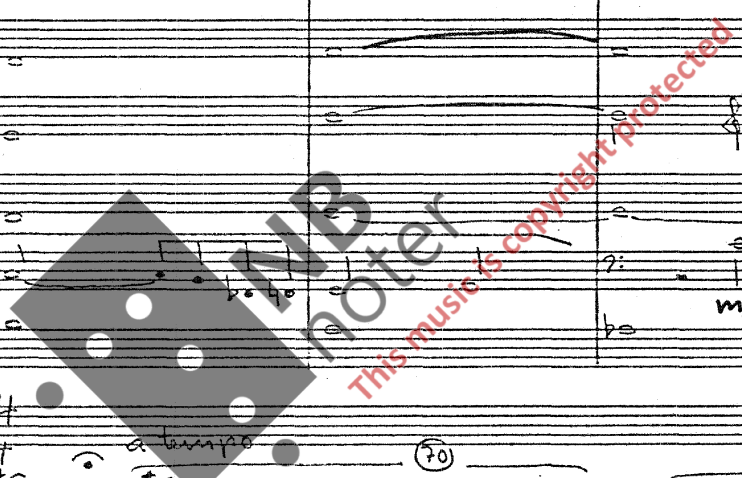
cb 1-4 *arco* *cresc* ----- *ff* *dim* ----- *mf*

vn [1-10] [11-16] *meno mosso* 75 *acc.* ----- *rit* ----- *molto*

vl [1-4] [5-8] *dim* ----- *p* *mf*

vc 1-6 *dim* ----- *p* *mf* *arco*

cb 1-4 *mf*



21

a tempo (80) Meno mosso, Lento (85)

*poco acc*

vn [1-10] mp, ff, mp, dim

vl [1-4] mp, ff, divisi, dim, mp, dim

vc [1-3] mp, ff, tr, mp, dim

cb [1-4] mp, ff, dim, mp, dim

8

Molto espressivo; calmo

rit. a tempo *acc*

ob.a. mp, cresc.

b.c. mp, cresc.

fg. mp

cr. mp

ar. mp

vn [1-10] r, mp, cresc.

vl [1-4] r, mp

vc [1-3] r, mp

cb [1-4] r, mp

8

rit. molto a tempo rit. a tempo molto calmo

ob.a. mf, mp, r, morendo

b.c. n, morendo

fg. n, morendo

cr. n, morendo

ar. n, morendo

vn [1-10] mp, r, morendo

vl [1-4] n, morendo

vc [1-3] n, morendo

cb [1-4] n, morendo

8









Handwritten musical score for measures 120-125. The score includes staves for strings (S, A, Chr, B), woodwinds (pc, ob, b.cl, fs, cfs, cr), brass (tr, cemb, tmp), and a section for strings and woodwinds (vn 1-16, vl 1-8, vc 1-6, cb 1-4, el. b.).

Measure 120: *cresc* (for strings), *mf* (for woodwinds).

Measure 121: *mf* (for woodwinds).

Measure 122: *ff* (for woodwinds), *lasciar vibrare* (for strings).

Measure 123: *ff* (for woodwinds), *molto vibr.* (for strings).

Measure 124: *mp* (for woodwinds), *molto vibr.* (for strings).

Measure 125: *mp* (for woodwinds).

Handwritten notes: "Fender precision fretted electric bass." and "a3".

Handwritten musical score for measures 130-135. The score includes staves for strings (S, A, Chr, B), woodwinds (pc, ob, b.cl, fs, cfs, cr), brass (tr, tmp), and a section for strings and woodwinds (vn + vl, vc 1-6, cb 1-4, el. b.).

Measure 130: *mp > p* (for woodwinds), *molto esp* (for strings).

Measure 131: *ff dim* (for woodwinds), *mp* (for strings).

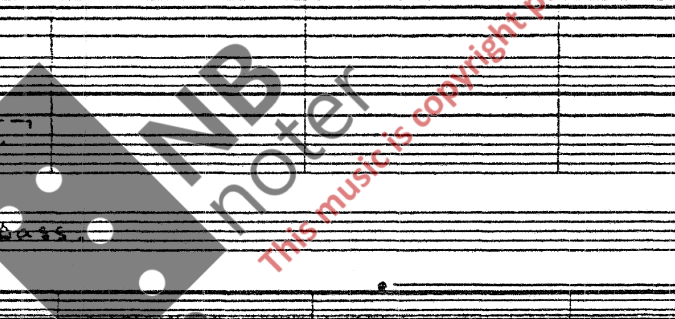
Measure 132: *ff* (for woodwinds), *mp > p* (for strings).

Measure 133: *ff dim* (for woodwinds), *mp* (for strings).

Measure 134: *gr. c.* (for woodwinds), *fff* (for strings).

Measure 135: *fff* (for woodwinds), *p* (for strings).

Handwritten notes: "Fender precision fretted electric bass." and "a3".







27

180

Handwritten musical score for measures 177-180. The score includes parts for Soprano Solo (S solo), Bass Solo (B solo), Soprano (S), Alto (A), Cymbal (cymb), Flute (fl), Violin 1 & 2 (vc 1-2), Clarinet 1 & 4 (cb 1-4), and Double Bass (el.b.).

Measure 177: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 178: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 179: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 180: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Annotations: "S (frightened)" above measure 180. "ah!!!" and "hmm" in S solo part. "p" and "f" dynamics in B solo part. "ff (E4-Eb)" in Flute part. "mf" and "ff" dynamics in Violin part. "1-3: nvnvnv" and "1,2: nvnvnv" in Violin part. "mp" and "ff" dynamics in Clarinet part. "mp" and "ff" dynamics in Double Bass part.

185

190

Handwritten musical score for measures 185-190. The score includes parts for Soprano Solo (S solo), Bass Solo (B solo), Soprano (S), Alto (A), Tenor (T), Flute (fl.a.), Clarinet (cfs), Grand Piano (gr.c.), Violin 1 & 2 (vc 1-2), Clarinet 1 & 4 (cb 1-4), and Double Bass (el.b.).

Measure 185: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 186: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 187: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 188: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

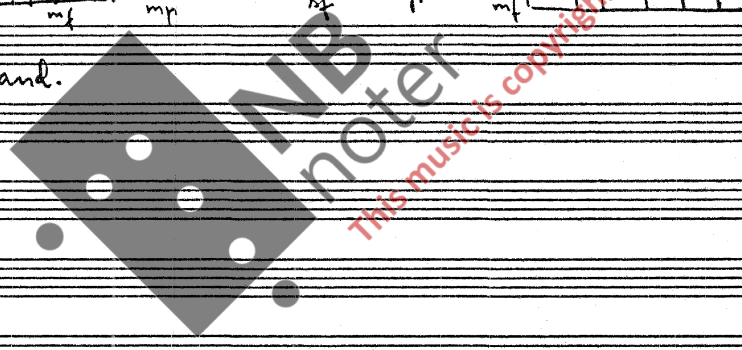
Measure 189: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

Measure 190: S solo has a whole note G4. B solo has a whole note Bb3. Flute has a whole note Bb3. Violin 1 & 2 have a whole note Bb3. Clarinet 1 & 4 have a whole note Bb3. Double Bass has a whole note Bb3.

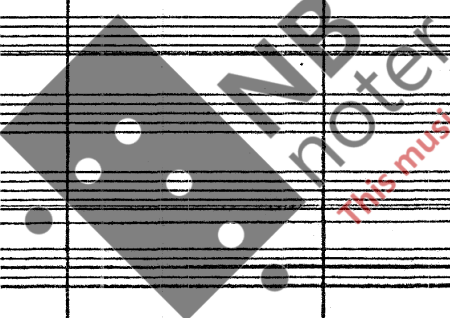
Annotations: "ma" above measure 185. "oh!" in S solo part. "mf" and "mp" dynamics in S solo part. "ff" and "p" dynamics in B solo part. "frullato" above Flute part. "mp" and "ff" dynamics in Flute part. "non divisi, esp" in Violin part. "mp" and "ff" dynamics in Clarinet part. "mp" and "ff" dynamics in Double Bass part.

Handwritten musical score for various instruments. The score includes parts for S solo, B solo, S, A, T, c.i., fg, cymb, vibraslap, vn, vl 1-4, vc 1-6, cb 1-4, and db. The score is written on a series of staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*. There are also performance instructions like "divisi" and "ad lib clusters with palm of hand." The score is divided into measures by vertical bar lines.

ad lib clusters with palm of hand.



Handwritten musical score for a symphony orchestra, featuring staves for strings (S, A), woodwinds (Fl, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Horn, Eb), and percussion (Drum, Cymbal, Triangle, Gong, Snare, Bass Drum). The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *divisi*. It also contains performance instructions like *n.a.p. cresc.* and *ff*. A large watermark for "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".



this music is copyright protected







Handwritten musical score for measures 225-230. Instruments include b.c.l., fg, cfs, cemb, ar, and timp+s.c. The score features complex rhythmic patterns, dynamic markings (mf, f, ff, p, r), and performance instructions such as "quasi stacc.", "fixel pitch", "gliss", and "subff".

Handwritten musical score for measures 230-235. Instruments include b.c.l., fs, cfs, cemb, ar, and timp+s. The score includes dynamic markings (mf, f, ff, p, r) and performance instructions like "staccato", "ad lib furioso", and "cap".

Handwritten musical score for measures 240-245. This section includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for b.c.l., fs, cfs, cemb, ar, d.b., and timp. The vocal lines feature lyrics like "gah!!", "do-", "gah-do", and "Ah! Ah! Ah! Ah! Ah! Ah! Ah!". Performance instructions include "f", "ff", "p", "mp", "staccato", and "frollata".

\*) Sings the vocals and the sh-sound simultaneously.

\*) The singers should try to follow the given lines closely - but hopefully a certain "echo-effect" will be obtained - also small interferences are welcomed.





mi- me- lu- do-

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into systems for strings, woodwinds, brass, and percussion. The vocal soloist part is written in a separate system at the bottom.

**String Section:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics range from *f* to *fff*. Includes markings like *l. batt.* and *suoni reale*.

**Woodwind Section:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Includes markings like *gliss.*, *aliss.*, and *suoni reale*.

**Brass Section:** Trumpets, Trombones, and Tuba. Includes markings like *suoni reale* and *suoni reale*.

**Percussion Section:** Includes various percussion instruments. Includes markings like *mf*, *f*, and *mp*.

**Vocal Soloist:** Includes lyrics: "The fundamental may disappear. With a piece of metal."

**Watermark:** A large, semi-transparent watermark is present in the center of the page, reading "IMB Prototer" and "This music is copyright protected".



This page contains a detailed handwritten musical score for a large ensemble. The score is organized into several systems, each with multiple staves. The top section features vocal parts with lyrics in Indonesian, such as "leu- i- a- u- o- babl- ma- a- lo- ga-". Below the vocal parts are various instrumental parts, including strings (Violins 1-4, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and percussion (Drums, Cymbals, Gong). The score includes complex rhythmic patterns, dynamic markings (e.g., *ff*, *mf*, *pp*), and performance instructions like "arco" and "pizzicato". A large, semi-transparent watermark reading "Proter Music is copyright protected" is overlaid diagonally across the center of the page.

1) Sing Ab while playing G. 2) hard bow pressure.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments or voices. The instruments listed on the left include:

- Vocalists (Soprano, Alto, Tenor, Bass)
- Woodwinds (Flute, Clarinet, Bassoon, Oboe)
- Brass (Trumpet, Trombone)
- String Quartet (Violin 1, Violin 2, Viola, Cello)
- String Quintet (Violin 1, Violin 2, Viola, Cello, Double Bass)
- Percussion (Drum, Cymbal)
- Other (Piano, Harp)

The score features extensive handwritten annotations, including dynamic markings (e.g., *sub mp*, *mf*, *ff*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "IMB Noter" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic hairpins.

SI hard bow pressure



NB: 3 quasi senza misura  
4 Rubato, Sostenuuto, Fragile

The musical score is a handwritten manuscript for a large ensemble. It consists of the following parts and staves:

- Strings (S):** Four staves (1-4) for Violins and four staves (1-4) for Violas.
- Woodwinds:** Flute (fl.a), Clarinet in B-flat (c.i.), Bassoon (b.c.), Clarinet in G (fg), Bassoon in F (cfs), and Cor Anglais (cr).
- Percussion:** Cymbals (camb) and other instruments (arr).
- Solo Voice (S sola):** A single staff with lyrics.
- Other:** Staves for Violins 1-2 (vn 1-2), Violins 3-4 (vn 3-4), Violas 1-2 (vl 1-2), Violas 3-4 (vl 3-4), and Double Basses (vb 1-4).

Key performance instructions and markings include:

- Dynamic markings:** *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Articulation:** Accents, slurs, and breath marks.
- Performance directions:** "cup mute on", "noando", "molto cap", "Tutti archi con sordina".
- Tempo/Character markings:** "NB: 3 quasi senza misura", "4 Rubato, Sostenuuto, Fragile".

This is a handwritten musical score for a large ensemble, including voices and orchestra. The score is organized into systems, with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include flutes (fl.), clarinets (cl.), bassoons (bs.), strings (str.), and percussion (perc.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like "falsetto" and "miss". The score is marked with circled numbers 40, 370, and 375 at the top. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

The musical score is organized into systems. The first system (measures 1-4) features strings and woodwinds. The second system (measures 5-8) includes percussion and solo instruments. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, cresc, decresc), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for orchestra and voice. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- 1-4**: Violins (Violini)
- 5-8**: Violas (Viole)
- 9-12**: Cellos and Double Basses (Violoncelli e Contrabbassi)
- 13-16**: Flutes (Flauti)
- 17-18**: Clarinets (Clarinetti)
- 19-20**: Bassoons (Fagotti)
- 21-22**: Horns (Corni)
- 23-24**: Trumpets (Trombe)
- 25-26**: Trombones (Tromboni)
- 27-28**: Tuba (Tuba)
- 29-30**: Percussion (Percussioni)
- 31-32**: Harp (Arpa)
- 33-34**: Piano (Pianoforte)
- 35-36**: Double Bass (Contrabbasso)
- 37-38**: Voice parts (Soprano, Contralto)

Key musical notations and performance instructions include:

- Dynamic markings**: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *pp.cresc* (pianissimo crescendo).
- Articulation**: *staccato* (staccato).
- Tempo/Character**: *pp.cresc* (pianissimo crescendo).
- Performance techniques**: *arco* (arco), *mf* (mezzo-forte).
- Chordal notation**: A, B $\flat$ , C $\flat$ , D $\sharp$ , E, F $\sharp$ , G $\sharp$ .
- Other markings**: *mf*, *pp*, *arco*, *f*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various accidentals (sharps, flats, naturals) throughout the piece.



Handwritten musical score for a symphony orchestra. The score is organized into systems, each containing multiple staves for different instruments. The instruments and their parts are as follows:

- Flutes (Fl):** Staves 1-4, marked with a circled '1'.
- Oboes (Ob):** Staves 5-8, marked with a circled '2'.
- Clarinets (Cl):** Staves 9-12, marked with a circled '3'.
- Bassoons (Bs):** Staves 13-16, marked with a circled '4'.
- Trumpets (Tr):** Staves 17-20, marked with a circled '5'.
- Trombones (Tbn):** Staves 21-24, marked with a circled '6'.
- Timpani (Tm):** Staff 25, marked with a circled '7'.
- Drum (Dr):** Staff 26, marked with a circled '8'.
- Cymbals (Cym):** Staff 27, marked with a circled '9'.
- Snare Drum (Ssd):** Staff 28, marked with a circled '10'.
- Violins (Vn):** Staves 29-32, marked with a circled '11'.
- Violas (Vla):** Staves 33-36, marked with a circled '12'.
- Violoncello (Vcl):** Staff 37, marked with a circled '13'.
- Double Bass (Vb):** Staff 38, marked with a circled '14'.
- Conductor (Cnd):** Staff 39, marked with a circled '15'.

Key musical notations and markings include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte).
- Performance instructions:** *arco* (arco), *tr* (trillo), *gliss* (glissando).
- Tempo/Character markings:** *rit* (ritardando).
- Articulation:** *acc* (accents), *stacc* (staccato).
- Other markings:** *rit* (ritardando), *tr* (trillo), *gliss* (glissando).

The score is written in a standard musical notation with various clefs, time signatures, and accidentals. A large watermark is present in the center of the page, reading "MIB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- System 1:** Flutes (1-4), Oboes (1-4), Clarinets (1-4), Bassoons (1-4).
- System 2:** Trumpets (1-4), Trombones (1-4), Percussion (12, 3, 1), Cymbals (cym), and Timpani (tmb).
- System 3:** Solo voice (S solo) with lyrics: "niente", "niente", "niente", "niente", "niente", "niente", "niente", "niente".
- System 4:** Violins (1-8), Violas (1-8), Cellos (1-8), and Double Basses (1-8).

Key performance markings include:

- molto esp* (molto espressivo) above the strings.
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- pp* (pianissimo) marking at the bottom of the double bass staff.
- morendo* (diminuendo) markings in the vocal and string parts.
- rit* (ritardando) marking above the vocal staff.

A large watermark "MPROT" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

45

385

CHORUS: ppp

390

morendo - - - - - niente 4 Poco Più

Musical score for strings and percussion. The string section (Violins 1-4, Violas 1-2, Cellos 1-2, Double Basses 1-2) is shown in the upper staves. The percussion section (Cymbals, Bells, Snare, Tom-toms, Triangles, Gong, Tambourine) is shown in the lower staves. The score includes dynamic markings such as *ppp*, *mf*, *f*, and *mp*. There are also performance instructions like "cymbal on timpani" and "x (arco)".

Put two cymbals on two timpani - upside down. Bow at the edge and then, afterwards, use the timpani pedals to make waves of resonance.

Musical score for strings and percussion. The string section continues with dynamic markings like *mf*, *f*, and *pp*. The percussion section includes instructions for "vibraslap", "grancassa", and "cymbal on (2) timp.". There are also notes like "both" and "gliss".

Meno Mosso

405 molto esp

**NB** fl.a. p(m.p)

Musical score for strings and percussion. The string section is marked *Meno Mosso* and *molto esp*. The percussion section includes instructions for "tam tam" and "cmp". There are also notes like "finish the (f)" and "molto esp con wah wah".

Tutti archi: con sordini, esp., fragile

mp ppp





443

444

445

Handwritten musical score for measures 443-445. The score includes staves for strings (Violins 1 & 2, Violas, Cellos & Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Saw). The lyrics "qui - a - ta - na -" are written above the vocal line. Performance markings include "molto esp", "pp", "area", and "suoni reale".

450

CHORUS: morendo - - - niente

Handwritten musical score for measures 450-455. The score includes staves for strings (Violins 1 & 2, Violas, Cellos & Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Saw). The lyrics "morendo - - - niente" are repeated across the woodwind and brass staves. Performance markings include "morendo", "niente", and "molto esp".

End of Symphony 1  
 Berg 1/14-73  
 1/16-73