

A SYMPHO-METAL CANTATA

4/4 = 86-90

Handwritten musical score for measures 1-4. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The instruments listed on the left are:

- cr 1-6
- trn 1-4
- tbu.b 1,2
- 1
- 2
- 3
- 4
- 5
- 6

Dynamic markings include *mp*, *mf*, *f*, and *cresc*. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical score for measures 5-8. The score is divided into four measures, each marked with a circled number (5, 6, 7, 8). The instruments listed on the left are:

- 1
- 2
- 3
- 4
- 5
- 6
- 1
- 2
- 3
- 4
- 1
- 2
- tmp
- DRUMS ENSLAVED
- VC 1-8 or more
- 1
- 2
- 3
- 4
- 5
- 6

Dynamic markings include *ff*, *gliss*, and *close to mic*. The notation includes various rhythmic patterns, glissando markings, and performance instructions.

SONG OF WIND AND THUNDERS

- 2 -

[9] WITH CHURCH/CATHEDRAL REVERB

10"

10"

10"

mp

mf

cresc

[11] WITH DEEP RESONANCE

8-10"

[12]

10-12"

L. vibrato

mf

mp

mf

mf

mf

mf

mf

[13] AD LIB SOUNDS [THUNDER etc.]

15"

[14]

15"

ALWAYS MENACING - DYNAMICS AD LIB [p to mf]

mp

mp

mp

mp

[15] SOUNDS etc.

5"

[16]

13"

[17]

12"

subito f

subito mp/mf

FADE OUT

[ca. 2 min.]

[18] AD LIB

ca. 25"

L. vibr

mf

mf

mf

mf

mf

mf

mf

STALE: STEREO CONTRABASSES (VB) AS IN "THE MOUNTAIN SKYLINE"







"ENSLAVED I"

"THE SOUND IS FADING AWAY" [CHIPPEWA]

4/4  $\text{♩} = 86-90$

VOCALS L1 L2

KEYB. *f MAJESTIC*

EL. GUIT. L1 L2

EL. BASS

DRUMS *BASS-DRUMS + AD LIB*

VOCALS L1 L2 *growl: THE SOUND IS FADING AWAY*

KEYB.

EL. G L1 L2

EL. B

DRUMS *STOP*

VOCALS L1 L2 *IT IS OF 4 FIVE SOUNDS*

KEYB.

EL. G L1 L2 *COMP AD LIB*

EL. B

DRUMS *NEW COMP AD LIB [YOU FIGURE IT OUT]*

NB: Cr 1-6

Voc. 1 *ve* *mf* *soar* *o* *nds* *rec* *dom* *Fre-dom*

KEYB.

EL. G L1 L2 *AD LIB*

EL. B

DRUMS *COMP BUILD UP*

DOUBLE  
BASS-DRUMS AGAIN



5 4 4 4 4 4 4 4

dr 1-6

VOCALS

KEYB.

EL. G

EL. B

DRUMS

123 124 125 126 127 128 129

GRWHL / THE SOUND IS FADING AWAY / & RADUAL TRANSITION TO "NORMAL" VOICE / GLISSANDO AD LIB / TAENDISAPPEAR

WITH KEYBOARD [FIND THE BEST SOLUTIONS] / ESUS

CONTINUE [BUILD TO "BIG E!" AND DRUM SOLO]

30 31 32 33 34

dr 1-6

KEYB.

EL. G

EL. B

DRUMS

TACET

BIG "E!"

AD LIB

ca 45" 2 MINUTER

FROM ME SOLO!

130 131 132 133 134 135 136 137 138 139

VOCAL 1

KEYB.

Vc TUTTI

Vb TUTTI

SONG OF THUNDERS 8" / "IMAGINE WALKING BY / LOOPS: A SMALL RIVER IN THE ROCKY / MOUNTAINS - WIND COMING DOWN / FROM THE SNOWY MOUNTAINS

"TOMORROW NEVER KNOWS" 22" / "SOME TIMES" 5" / "Lennon - FILTERED" 5"

[TOTAL DURATION MINIMUM 9 MINUTES]

cresc - - - - f > < / dim - - - - mp

140 141 142 143 144 145 146 147 148 149

tbw 1 solo

VOCAL 1

KEYB.

Vc

Vb

GO A-BOU / PITYING MY-SELF / WHILE

LOOPS CONT.

ord -> part: cello overtones / ord.

cresc - - - - mf / cresc - - - - mf

[10'50"]

174 6" 4/4 = 60 175 176 177 178 179

tbu 1 solo

VOCAL 1 AM CAR-RIED BY THE WIND A-CROSS THE SKY A-CROSS THE SKY

KEYB. HOOPS CONT.

VL INDIVIDUAL GLISS.

VC

VB

150 151 5" 152 153

tbu 1 solo

VOCAL 1

KEYB HOOPS

VC p.c. → ord

VB

START FADE

gliss

gliss

cresc - - - - - f

154 155 156

VOCALS L1 L2

KEYB HEAVY WITH ATTACK

EL. G

EL. B

DRUMS

REPEATED

REPEATED

FILL → QUASI SHUFFLE

"WINDSPORED" SONG OF THE TREES

165

CLB + 1, 2

VC + VB

VOCAL L1 L2

KEYB.

EL. C

EL. B

DRUMS

FADING

REP

REP

REP

TUNE DOWN 1ST STRING TO CLEAN CHORUS & CHO

QUASI SHUFFLE; QUITE "BUSY" - MORE JAZZ THAN HEAVY

[12'15"]



4 ! = 130  
4

- 7 -

170

DL.B  
+ fg 1,2  
VC + VB  
VOCAL 1  
KEYB.  
EL.G  
EL.B  
DRUMS

AM A- FRAID OF

AD LIB

REP

gliss

180

VOCALS  
KEYB  
EL.G  
EL.B  
DRUMS

AD LIB [SHORT CONTRA WINDS ETC.]

REP

ON

Ly

DL.B. TACET

185

190

fg 1,2  
VC + VB  
VOCALS  
KEYB  
EL.G  
EL.B  
DRUMS

AM A- FRAID OF

AD LIB

REP

gliss

[ONCE] THE WIND!

ca. 90" (1 1/2 MIN.)

CROSSFADE

ca. 13 MIN

MAX 30"

EL. GUITAR T.R.  
KEYB STAIR  
ENSLAVED

REGISTRATION  
CHOIR ["ANGELS"] + MELLOW FLUTES OR SIMILAR

WITH GUITAR - "SOLO"

CONTINUED AD LIB [ TONAL CENTER

SOFT SOUNDS

pp

cresc - - - p - - - mp

SLOW FADE

DURATION: ca 15 MINUTES

[15/6 - 13!]

# "WIND SONG I"

- 8 -

SONG OF WIND AND THUNDERS

T.R.

11 15" 12" 13"

EL. GUIT [AD LIB SOLO] [F#6<sup>9</sup>]

KEYB

STÄLE

14 10" 10" 12"

EL. GUIT [C] [F#6<sup>9</sup>]

KEYB

STÄLE

BELL-TREE

GLOCK. SPIEL

CELESTA

Vb 1

SOFT MALLETS mf

pizz mf

AMPLIFIED

8va

IF THE SYNTH TAKES MORE THAN 8.

17 13" 10"

EL. GUIT [E/D]

KEYB

STÄLE

BELL-TREE

GLOCK. SPIEL

CELESTA

Vb 1

TACET

TACET

8va

8va

obob

19 13" 12"

EL. GUIT [C] AND BEYOND

KEYB

STÄLE

BELL-TREE

GLOCK. SPIEL

CELESTA

Vb 1

Lucho

[ca 17 minutes]



10" 4/4 ♩ = 60 - 9 -

12"

KEYB. SCALE [F#69]

AD LIB SOLO [ESP.]

FL 1-3 *mf*

FL a *mf/ff*

Fl 1,2 *mp/mf*

Fl 3,4 *mp/mf*

Celesta *mp/mf*

gluck. spiel *mp/mf*

vn I *mp/mf*

vn II *mp/mf*

vl *mp/mf*

vc *mp*

vb *mf*

*Dolce, flautando*

*solo*

171 172 173 174

KEYB. SCALE [C]

7" 4/4 ♩ = 90

FL 1-3

FL a

Fl 1,2

Fl 3,4

dr 1-6

Celesta

vn I

vn II

vl

vc *Aliss*

vb *pizz* *div* *bas*

*gliss*

*arco*

*espr*

*espr*

*arco*

"C#" kvater etc.

[F#69]

*mf*

*f*

*CRASC*

175 176 177 178 179 180

[ca 18 MIN.]

Handwritten musical score for "Song of Wind and Thunder". The score is divided into measures marked 20, 4, 5, 8, and 13. The instruments listed on the left include Electric Guitar, Keyboard, Flutes (1-4), Clarinets (1-6), Violins (I & II), Violas, and Cellos/Double Basses. The score contains various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Specific performance instructions include "AD LIB 'SOLO' [G6]", "END OF SOLO", "REGISTRATION: AD LIB FEMALE CHOIR & MELLOW 'DISNEY' STRINGS", "NB: x6", "legato", "gliss", and "DECRESCENDO". A large watermark "NB: notef" is overlaid on the score, along with the text "This music is copyright protected".

☞ CLEARLY AUDIBLE ABOVE ORCH.



10"

125

6"

126

4"

127

10"

T.R.

Handwritten musical score for various instruments including Guitars, Keyboards, Flutes, Clarinets, Violins, and Viola. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *gliss* and *xxl*. The notation is spread across multiple systems, with some parts featuring complex rhythmic patterns and melodic lines.

**MUST BE WRITTEN IN THE PARTS:**  
 ALL SOLO LINES SHOULD BE PLAYED NATURALLY - MAYBE SLIGHTLY CHANGED [ca 19 MIN] AT REPRISSES - AND HAS NOTHING TO DO WITH BAR LINES - EXCEPT WHEN THE LINE CHANGES!

28

6"

29

4"

- 12 -

30

SONG OF WIND AND THUNDERS

6"

31

4"

A.R

ELECTRIC GUITAR [E] AD NIB SOND CONT.

KEYB STATE [E] [D]

fl 1 gliss

fl 2 gliss

fl 3

fl. a

cl. b

fg 1,2 ff

clg 8 ff

flg 1,2

flg 3,4

dr 1-3

dr 4-6

tr 1,2

tr 3,4

tr 6, 1, 2

caesta

vn I 1

vn I 2

vn I 3-7

vn I 8-12

vn II 1

vn II 2

vn II 3-7

vn II 8-12

vl 1

vl 2

vl 3-6

vl 7-10

vc 1

vc 2

vc 3-5

vc 6-8

vb 7

AMPLIFIED ff

gliss

is A VERY IMPORTANT!



[32]

7"

[33]

4"

- 13 -

[34]

5"

[35]

3"

[36]

4"

[37]

7"

**ELECTRIC GUITAR**  
**KEYB. SCALE**  
 FL 1  
 FL 2  
 FL 3  
 FL. a  
 cl. b  
 fg 1  
 fg 2  
 cf g  
 fsh 1,2  
 fsh 3,4  
 cr 1-3  
 cr 4-6  
 tb n 1  
 tb n 2  
 tb n 3  
 tb n 4  
 tb n b 1  
 tb n b 2  
 celesta + glockspiel  
 vn I 1  
 vn I 2-7  
 vn I 8-12  
 vn II 1  
 vn II 2-7  
 vn II 8-12  
 vl 1  
 vl 2  
 vl 3-6  
 vl 7-10  
 vc 1  
 vc 2  
 vc 3-5  
 vc 6-8  
 vc 9-12

Handwritten musical notation for each instrument, including notes, rests, and performance instructions such as *gliss*, *mf*, *f*, and *rit*. A large watermark "NB noter" is visible across the center of the page.

KL NO LIB BREATHING.

XXI FLUTES: WITH PHUSES AD LIB!

[19'50"]

10" -14-

[38]

[39]

4"

[40]

4"

[41]

4"

[42]

4"

[43]

4"

[44]

NB 10"

Musical score for various instruments including Electric Guitar, Keyboard, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Violins, and Violas. The score is divided into measures, with many parts marked 'TACET'. Handwritten annotations include 'mp' (mezzo-piano) and 'f' (forte). A large watermark 'NB noter' is present across the middle of the page.

[20:30"]



SONG OF WIND & THUNDERS

A.R.

Handwritten musical score for various instruments. The score is organized into measures, with measure numbers 145, 146, 147, 148, 149, and 150 written above the staves. Above the first few measures, there are markings for measure lengths: 10", 5", 5", 6", 4", and a bracketed section for 10" and 5" measures.

The instruments listed on the left side of the score are:

- ELECTRIC GUITAR
- KEYB. SCALE
- fl 1,2
- fl 3
- fl a
- ch. b
- fg 1,2
- ckg
- flgh 1,2
- flgh 3,4
- cr 3,4
- cr 5,6
- tr 1
- tr 2
- tr 3
- tr 4
- tbn b 1
- tbn b 2
- glock. spiel
- Celeste
- tmp 1
- tmp 2
- vn I 1
- vn I 2
- vn I 3-7
- vn I 8-12
- vn II 1
- vn II 2
- vn II 3-10
- vl 1
- vl 2
- vc 1
- vc 2
- vc 3-8
- vb

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp*, *dim*, *mf*, *ff*, and *res.* (resonance). There are also performance instructions like "NB" and "SIMILE".

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

↳ *tmp* = just as deep as possible with a good sound. [21'15"]



10" 5 1 = 56

151

152

153

154

12"

Tempo: *mp*

VC *dim - - - - - mf*

VB *dim - - - - - mf*

WOOD WIND

SOUND OF AIR BLOWN THROUGH THE INSTRUMENTS

AD LIB SIMILE

VC *sp.*

VB *sp.*

[22'30"]

ELECTRIC GUITAR

KEYB. STAGE "WIND-ORGAN"

WOOD WIND AD LIB FAST QUASI CHROMATIC - WITH "MRY" TONG [SOUND OF AIR AND "GHOST-TONES"] LINES/SHORT BREAKS

THUNDER SHEET START VERY SOFT BUT SOON A MENACING PRESENCE DYNAMICS AD LIB - BUT STILL NOT LOUD

VC

VB

EL. GUITAR CONT.

KEYB. STAGE CONT.

WOOD WIND CONT.

BRASS a) SOUND OF AIR b) DEEP FRULLATO EFFECT c) GLISSANDI AD LIB

THUNDER SHEET CONT. DYNAMICS MORE FREELY

Tempo: *mp*

Vn I

Vn II

Vl

Vc

Vb

[23'35"]

XI DOES NOT HAVE TO BE EXACT: CONDUCTORS/LEADERS DIVIDES PARTS.



ca 40"

ca 12"

8"

V.R.

**165**

ELECTRIC GUITAR

KEYB. STALE

WOOD WIND

BRASS

TR. STICK

Temp. 2

ARCHI

AD LIB SIMILE

A GIGANTIC CRESCENDO, MORE AND MORE INTENSE

"FREEZE"

STOP WHERE YOU ARE AND HOLD THE TONE/SOUND

PERE SOHO FURIOSO

REG: CONTRABASSES

L.vibr.

L.vibr

[DURATION ca 24'35"]

Xlvb, cty, xbn, b - 8va basso

NB

SHOR

G.P.

ONLY SOUND OF Timpani

**166**

KEYB. STALE

KEYB. HERBRAND

EL. B. GRUTLS

DRUMS CATO

"ENSLAVED" II

DEEP MAJESTIC DRONE, BUT ALWAYS SLOWLY TRANSFORMING.

DEEP, BUT HARDER THAN STALE

8" 4" 5" 4" 5" 4" 5" 4" 5"

THIS DRONE MUST BE VERY PRESENT!

HI-HAT: VERY "SLOPPY" - HALF OPEN

**167**

KEYB. S

[GRUTLS] VOCAL

EL. G. 1

EL. G. 2

KEYB. H.

EL. B.

DRUMS

"THE WIND IS WANDERING" [YUMA]

THIS DRONE MUST BE VERY PRESENT!

CROWL: THE WIND IS WANDERING.

TUNED DOWN

SIMILE [CLOSE] AD LIB + TONTOMS ETC.

[ EL. G. 5' 8' E SUS. 11' SUS. ]

175 176 177 178 179 ca 90"

KEYB S. TACET

EL.G L2 ENSLAVED INSTRUMENTAL INTERLUDE

KEYB H. L. TONALITY START

EL.B

DRUMS SIMILE AD LIB B.D.P. 3 3 4

POWERFUL!

"FRIENDLY SONG" [CHIPPEWA]

180 181 182 183 184 185 186

NO 1,2 3,4

mp cresc --- f dim --- p

mp cresc --- f dim --- p

VOCAL HERBRNN there there

EL.G L1 FOLLOW MELODY / BOTTLENECK [ALSO AD LIB]

EL.G L2 DISCRETE MINOR RELATED CHORDS

KEYB H. L.

EL.B CREATE BASSLINE "E-MINOR" [CLUE: "TOMORROW NEVER KNOWS"]

DRUMS SIMILE - SOFT ER

STUDY THE SCORE. "ENHANCE" SOME MELODY PARTS [ca 27 min]

+ FILL AD LIB BUT ALSO PAUSES!



127

128

129

130

131

132

Handwritten musical score for measures 127-132. The score includes staves for Trumpet (Tp) 1, 2, 3, 4; Clarinet (Cl) 1, 2, 3, 4; Vocal; Electric Guitar (EL.G) 1, 2; Keyboard (KEYB); Electric Bass (EL.B); and Drums (DRUMS). The vocal line includes the lyrics "in the sky" and "in the sky". The guitar part includes a bracketed section with "E" and "B" notes. The trumpet and clarinet parts feature dynamic markings such as "mf" and "cresc".

133

134

135

136

137

138

Handwritten musical score for measures 133-138. The score includes staves for Trumpet (Tp) 1, 2, 3, 4; Clarinet (Cl) 1, 2, 3, 4; Vocal; Electric Guitar (EL.G) 1, 2; Keyboard (KEYB); Electric Bass (EL.B); and Drums (DRUMS). The vocal line includes the lyrics "ver there in the sky". The guitar part includes a section labeled "LEADING TO:" with a wavy line and a "C/Bb" chord. The trumpet and clarinet parts feature complex rhythmic patterns and dynamic markings.



139 140 141 142 143 144 145

chromatic

cr: AD LIB  
FAST VALVE-POSITION  
GLISSANDI

o-ver there o-ver there in the sky

CONT. [Dsus] TACET

CONT. CONT.

DRUMS CONT.

146 147 148 149 150 151 152 153

o-ver there in the sky

CONT. [Ab6] [Eb] [F#9]

CONT. [ALWAYS E DRUMS + DIFFERENT RINGS/FILLS]

DRUMS MORE & MORE BASS-DRUMS



Handwritten musical score for measures 54-60. The score includes parts for Flute 1-3, Flute A, Clarinet B, Saxophone 1-2, Clarinet Saxophone, Trumpet 1-4, Trombone 1-2, 3-4, 5-6, Tenor Saxophone 1, 2, 3, 4, Vocal, Electric Guitar, Keyboard, and Drums. The word "AMPLIFIED" is written above the first few measures. The vocal line includes the lyrics "they have taken pity of me".

Handwritten musical score for measures 61-68. The score includes parts for Flute 1-3 + Flute A, Clarinet B, Saxophone 1-2, Clarinet Saxophone, Trumpet 1-4, Trombone 1-2, 3-4, 5-6, Tenor Saxophone 1-4, Vocal, Electric Guitar, Keyboard, and Drums. The vocal line includes the lyrics "the sky bore love to hear me". The electric guitar part features a prominent "JESUS" riff.



4 ♯ = 126  
4

SONG OF WIND AND WINDERS

✓ R

[169] [170] [171] - 22 - [172] [173] [174]

ELECTRIC GUITAR: AD LIB SOLO [E]

KEYB. STAIR: AD LIB WITH EL. GUITAR

1 [E] REPEATED

2 [E] REPEATED

3 [E] REPEATED

4 [E] REPEATED

1 [E] REPEATED

2 [E] REPEATED

3 [E] REPEATED

4 [E] REPEATED

EL. B: JUST CONTINUE ALMOST SOLISTIC

ENSLAVED DRUMS: CONT. GRADUALLY "BROKEN UP"

NB: REPEAT BEGINS AT BARLINE [AND IS NOW PLACED DIFFERENTLY THAN BEFORE] [29'30"]

\*X1 ALSO PLAYED DIFFERENTLY [ONLY 3 1/2 BARS]

\*X2 TBN. B: VERY DIFFERENT TEMPO [AD LIB SEPARATELY]

ELECTRIC GUITAR: AD LIB SOLO

KEYB. STAIR: AD LIB

1-4 [E] CONTINUE

1-4 [E] CONTINUE

1-2 [E] CONTINUE

EL. B: CONT.

DRUMS: CONT.

1 [E] TACET

2 [E] TACET

30" 20" 15"

GRADUALLY MORE & MORE "FRAGILE"

TIMPANI WITH CATHEDRAL ECHO.

FADE AND DISSOLVING

EL. G: CONT.

KEYB. S.: CONT.

Celesta: 6-10" TACET - REPEATED

Glockenspiel: 6-10" TACET - REPEATED

1 [E] SIMILE AD LIB

2 [E] SIMILE AD LIB

[31 MIN.]



"SONG OF THE BUTTERFLY"  
[CHIPPEWA]

C.R.

180 10" 181 8" 182 7" 183 5" 184 5" 185 4" 186 6"

ELECTRIC GUITAR [Bb SUS] FADE

KEYB c. [Bb SUS] FADE

fl 1 mp

fl 2 mp

fl 3 mp

fl a mp

fg 1

Celesta FADE

glockspiel FADE

tmp 1 FADE

tmp 2 FADE

VOCAL mp  
In the co-ming heat of the

HERBRAND

187 6" 188 8" 189 4" 190 4" 191 4" 192 6"

fl 1

fl 2

fl 3

fl a

fg 1

VOCAL mp  
day stood there In the co-ming heat of the

193 7" 194 10" 195 5" 196 5" 197 4" 198 6"

fl 2

fl 3

fl a

fg 1

VOCAL  
day stood there In the co-ming heat of the day

G.P.

199 8" 200 2" **FINALE** 201 4" 202 6" 203 10"

PERC

fl 2

fl 3

fl a

fg 1

VOCAL  
stood there

G.P.

CELESTA, GLOCK. SPIEL  
BELL-TREE ETC.  
SUL E  
AD LIB HARMONIC GLISSANDI

AD LIB HARMONIC GLISSANDI  
SUL E

AD LIB HARMONIC GLISSANDI  
SUL D

AD LIB HARMONIC GLISSANDI  
SUL C

AD LIB HARMONIC GLISSANDI

AD LIB CHROMATIC VERSUS  
DIATONIC S

[33' minutes] = f

ONE PHRASE CHROMATIC  
NEXT DIATONIC ETC.

[33' 20"]

"FORFEDRØNES HIMMELRIK" - [1814 - 2014]

12  
16 = 132-136

[FANFARE I]

Handwritten musical score for Fanfare I, measures 12-16. The score includes staves for:

- 1st Flute (fl. 1)
- 2nd Flute (fl. 2)
- 3rd Flute (fl. 3)
- 4th Flute (fl. 4)
- 1st Clarinet (cl. 1)
- 2nd Clarinet (cl. 2)
- 3rd Clarinet (cl. 3)
- 4th Clarinet (cl. 4)
- 5th Clarinet (cl. 5)
- 6th Clarinet (cl. 6)
- 1st Trumpet (tbn. 1)
- 2nd Trumpet (tbn. 2)
- 3rd Trumpet (tbn. 3)
- 4th Trumpet (tbn. 4)
- 1st Trumpet in B-flat (tbn. b. 1)
- 2nd Trumpet in B-flat (tbn. b. 2)

The score features complex rhythmic patterns with many beamed notes and dynamic markings such as *f* and *mf*. Measure numbers 12, 13, 14, 15, and 16 are clearly marked above the staves.

Handwritten musical score for measures 17-24. The score includes staves for:

- Flute in A (fl. a)
- Celesta
- Triangle
- Violin I (vn I)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (vb)

Measure 17 is marked with a tempo change to  $\text{♩} = 100$ . The score includes dynamic markings like *mp*, *f*, and *esp*. A large watermark "NB noter" is visible across the page. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are marked above the staves.

Handwritten musical score for measures 25-34. The score includes staves for:

- Flute in A (fl. a)
- Celesta
- Triangle
- Violin I (vn I)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (vb)

Measure 25 is marked with the instruction "CONTINUE [SHORT BREAKS AD LIB]". The score includes dynamic markings like *esp*, *r/esp*, and *mp*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are marked above the staves.

[34'20"]



4/4  $\text{♩} = 100$

Handwritten musical score for measures 126-133. The score includes staves for Flute (Fl. a), Celesta, Triangle, Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Double Bass (Vb). Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are boxed above the staves. The Flute part has a melodic line with triplets and slurs. The Celesta and Triangle parts have rhythmic patterns. The Violin and Viola parts have sustained notes with dynamics like *mf* and *dec.*. The Cello and Bass parts have a bass line with notes and rests.

Handwritten musical score for measures 134-140. The score includes staves for Flute 1-3 (Fl. 1-3), Flute (Fl. a), Clarinet Bb (Cl. b), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Celesta, Triangle, Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Double Bass (Vb). Measure numbers 134, 135, 136, 137, 138, 139, and 140 are boxed above the staves. This section features a change in instrumentation with the addition of Flute 1-3 and Flute 2. The Flute 1-3 part has a melodic line with dynamics like *mp*. The Clarinet Bb part has a rhythmic pattern. The Violin and Viola parts have sustained notes. The Cello and Bass parts have a bass line with notes and rests.

Handwritten musical score for measures 141-148. The score includes staves for Flute 1-3 (Fl. 1-3), Flute (Fl. a), Clarinet Bb (Cl. b), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violin I (Vn I), Violin II (Vn II), Viola (Vl), Violoncello (Vc), and Double Bass (Vb). Measure numbers 141, 142, 143, 144, 145, 146, 147, and 148 are boxed above the staves. A handwritten note at the top left of this section says "change to  $\text{♩} = 93$ ". The Flute 1-3 part has a melodic line with dynamics like *mf* and *asp.*. The Clarinet Bb part has a rhythmic pattern. The Violin and Viola parts have sustained notes. The Cello and Bass parts have a bass line with notes and rests.



149

150

151

152

153

154

Handwritten musical score for the first system, measures 149-154. The score includes parts for Flute 1-3, Flute 4, Clarinet Bb, Bassoon 1-2, Trumpet 1-3, Trombone 1-2, Violin I/II, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Above the staves, there are markings for dynamics: *mp*, *dim*, and *pp*. A note above measure 152 says "FL 1 to piccolo". A note above measure 153 says "to FL 4". A note above measure 154 says "5\"".

Handwritten musical score for the second system, measures 155-161. The score includes parts for Electric Guitar, Piccolo Flute, Flute 2-4, Clarinet Bb, Bassoon 1-3, Percussion (pc. tp), Trumpet 2-4, Horns 1-2, Horns 3-6, Trombone 1-2, and Timpani (tmp). The music is in 4/4 time with a tempo marking of 106. Above the staves, there are markings for dynamics: *cresc* and *gliss*. A note above measure 155 says "X NO X NO". A note above measure 156 says "X gliss". A note above measure 157 says "cresc". A note above measure 158 says "X NO X NO". A note above measure 159 says "cresc". A note above measure 160 says "X NO X NO". A note above measure 161 says "cresc".

Handwritten musical score for the third system, measures 155-161. The score includes parts for Electric Guitar, Piccolo Flute, Flute 2-4, Clarinet Bb, Bassoon 1-3, Percussion (pc. tp), Trumpet 2-4, Horns 1-2, Horns 3-6, Trombone 1-2, and Timpani (tmp). The music is in 4/4 time with a tempo marking of 106. Above the staves, there are markings for dynamics: *cresc* and *gliss*. A note above measure 155 says "X NO X NO". A note above measure 156 says "X gliss". A note above measure 157 says "cresc". A note above measure 158 says "X NO X NO". A note above measure 159 says "cresc". A note above measure 160 says "X NO X NO". A note above measure 161 says "cresc".

X "IF YOU WANT TO ?!"



162 163 164 165 166

ELECTRIC GUITAR: SOUNDS AD LIB

B-3 etc STALE: SOUNDS AD LIB

1: 2: 3: 4: 5: 6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: 18: 19: 20: 21: 22: 23: 24: 25: 26: 27: 28: 29: 30: 31: 32: 33: 34: 35: 36: 37: 38: 39: 40: 41: 42: 43: 44: 45: 46: 47: 48: 49: 50: 51: 52: 53: 54: 55: 56: 57: 58: 59: 60: 61: 62: 63: 64: 65: 66: 67: 68: 69: 70: 71: 72: 73: 74: 75: 76: 77: 78: 79: 80: 81: 82: 83: 84: 85: 86: 87: 88: 89: 90: 91: 92: 93: 94: 95: 96: 97: 98: 99: 100: 101: 102: 103: 104: 105: 106: 107: 108: 109: 110: 111: 112: 113: 114: 115: 116: 117: 118: 119: 120: 121: 122: 123: 124: 125: 126: 127: 128: 129: 130: 131: 132: 133: 134: 135: 136: 137: 138: 139: 140: 141: 142: 143: 144: 145: 146: 147: 148: 149: 150: 151: 152: 153: 154: 155: 156: 157: 158: 159: 160: 161: 162: 163: 164: 165: 166: 167: 168: 169: 170: 171: 172: 173: 174: 175: 176: 177: 178: 179: 180: 181: 182: 183: 184: 185: 186: 187: 188: 189: 190: 191: 192: 193: 194: 195: 196: 197: 198: 199: 200: 201: 202: 203: 204: 205: 206: 207: 208: 209: 210: 211: 212: 213: 214: 215: 216: 217: 218: 219: 220: 221: 222: 223: 224: 225: 226: 227: 228: 229: 230: 231: 232: 233: 234: 235: 236: 237: 238: 239: 240: 241: 242: 243: 244: 245: 246: 247: 248: 249: 250: 251: 252: 253: 254: 255: 256: 257: 258: 259: 260: 261: 262: 263: 264: 265: 266: 267: 268: 269: 270: 271: 272: 273: 274: 275: 276: 277: 278: 279: 280: 281: 282: 283: 284: 285: 286: 287: 288: 289: 290: 291: 292: 293: 294: 295: 296: 297: 298: 299: 300: 301: 302: 303: 304: 305: 306: 307: 308: 309: 310: 311: 312: 313: 314: 315: 316: 317: 318: 319: 320: 321: 322: 323: 324: 325: 326: 327: 328: 329: 330: 331: 332: 333: 334: 335: 336: 337: 338: 339: 340: 341: 342: 343: 344: 345: 346: 347: 348: 349: 350: 351: 352: 353: 354: 355: 356: 357: 358: 359: 360: 361: 362: 363: 364: 365: 366: 367: 368: 369: 370: 371: 372: 373: 374: 375: 376: 377: 378: 379: 380: 381: 382: 383: 384: 385: 386: 387: 388: 389: 390: 391: 392: 393: 394: 395: 396: 397: 398: 399: 400: 401: 402: 403: 404: 405: 406: 407: 408: 409: 410: 411: 412: 413: 414: 415: 416: 417: 418: 419: 420: 421: 422: 423: 424: 425: 426: 427: 428: 429: 430: 431: 432: 433: 434: 435: 436: 437: 438: 439: 440: 441: 442: 443: 444: 445: 446: 447: 448: 449: 450: 451: 452: 453: 454: 455: 456: 457: 458: 459: 460: 461: 462: 463: 464: 465: 466: 467: 468: 469: 470: 471: 472: 473: 474: 475: 476: 477: 478: 479: 480: 481: 482: 483: 484: 485: 486: 487: 488: 489: 490: 491: 492: 493: 494: 495: 496: 497: 498: 499: 500: 501: 502: 503: 504: 505: 506: 507: 508: 509: 510: 511: 512: 513: 514: 515: 516: 517: 518: 519: 520: 521: 522: 523: 524: 525: 526: 527: 528: 529: 530: 531: 532: 533: 534: 535: 536: 537: 538: 539: 540: 541: 542: 543: 544: 545: 546: 547: 548: 549: 550: 551: 552: 553: 554: 555: 556: 557: 558: 559: 560: 561: 562: 563: 564: 565: 566: 567: 568: 569: 570: 571: 572: 573: 574: 575: 576: 577: 578: 579: 580: 581: 582: 583: 584: 585: 586: 587: 588: 589: 590: 591: 592: 593: 594: 595: 596: 597: 598: 599: 600: 601: 602: 603: 604: 605: 606: 607: 608: 609: 610: 611: 612: 613: 614: 615: 616: 617: 618: 619: 620: 621: 622: 623: 624: 625: 626: 627: 628: 629: 630: 631: 632: 633: 634: 635: 636: 637: 638: 639: 640: 641: 642: 643: 644: 645: 646: 647: 648: 649: 650: 651: 652: 653: 654: 655: 656: 657: 658: 659: 660: 661: 662: 663: 664: 665: 666: 667: 668: 669: 670: 671: 672: 673: 674: 675: 676: 677: 678: 679: 680: 681: 682: 683: 684: 685: 686: 687: 688: 689: 690: 691: 692: 693: 694: 695: 696: 697: 698: 699: 700: 701: 702: 703: 704: 705: 706: 707: 708: 709: 710: 711: 712: 713: 714: 715: 716: 717: 718: 719: 720: 721: 722: 723: 724: 725: 726: 727: 728: 729: 730: 731: 732: 733: 734: 735: 736: 737: 738: 739: 740: 741: 742: 743: 744: 745: 746: 747: 748: 749: 750: 751: 752: 753: 754: 755: 756: 757: 758: 759: 760: 761: 762: 763: 764: 765: 766: 767: 768: 769: 770: 771: 772: 773: 774: 775: 776: 777: 778: 779: 780: 781: 782: 783: 784: 785: 786: 787: 788: 789: 790: 791: 792: 793: 794: 795: 796: 797: 798: 799: 800: 801: 802: 803: 804: 805: 806: 807: 808: 809: 810: 811: 812: 813: 814: 815: 816: 817: 818: 819: 820: 821: 822: 823: 824: 825: 826: 827: 828: 829: 830: 831: 832: 833: 834: 835: 836: 837: 838: 839: 840: 841: 842: 843: 844: 845: 846: 847: 848: 849: 850: 851: 852: 853: 854: 855: 856: 857: 858: 859: 860: 861: 862: 863: 864: 865: 866: 867: 868: 869: 870: 871: 872: 873: 874: 875: 876: 877: 878: 879: 880: 881: 882: 883: 884: 885: 886: 887: 888: 889: 890: 891: 892: 893: 894: 895: 896: 897: 898: 899: 900: 901: 902: 903: 904: 905: 906: 907: 908: 909: 910: 911: 912: 913: 914: 915: 916: 917: 918: 919: 920: 921: 922: 923: 924: 925: 926: 927: 928: 929: 930: 931: 932: 933: 934: 935: 936: 937: 938: 939: 940: 941: 942: 943: 944: 945: 946: 947: 948: 949: 950: 951: 952: 953: 954: 955: 956: 957: 958: 959: 960: 961: 962: 963: 964: 965: 966: 967: 968: 969: 970: 971: 972: 973: 974: 975: 976: 977: 978: 979: 980: 981: 982: 983: 984: 985: 986: 987: 988: 989: 990: 991: 992: 993: 994: 995: 996: 997: 998: 999: 1000

DRUMS CATO: + DRUMS etc AD LIB

# MR. STEEL HITS BERGEN

4/4 (4/4) 167 ca 2 MIN. 4 [BACK TO NORMAL] 168 169 170 171

ELECTRIC GUITAR: COMP ETC. [ESUS] SOLO

B-3 etc STALE: AD LIB SOLO / MODULATE TONALITY AD LIB [ESUS]

CATO: SIMILE COMP [ORGAN SOLO] [GUITAR SOLO]

172 173 174 175 176 177 178 179

EL. GUIT: [ESUS] AD LIB SOLO [ESUS] A

STALE: [ESUS] A

CATO: CONT.

TRP. PC: f(8) [Musical notation]

180 181 182 183 184

EL. GUIT: [ESUS] AD LIB SOLO [ESUS] A

STALE: [ESUS] A

CATO: CONT.

TRP. PC: [Musical notation]

TRON: [Musical notation]

TR1: [Musical notation]

TR2: [Musical notation]

TR3: [Musical notation]

TR4: [Musical notation]

TR5: [Musical notation]

TR6: [Musical notation]

TR7: [Musical notation]

TR8: [Musical notation]

TR9: [Musical notation]

TR10: [Musical notation]

TR11: [Musical notation]

TR12: [Musical notation]

TR13: [Musical notation]

TR14: [Musical notation]

TR15: [Musical notation]

TR16: [Musical notation]

TR17: [Musical notation]

TR18: [Musical notation]

TR19: [Musical notation]

TR20: [Musical notation]

TR21: [Musical notation]

TR22: [Musical notation]

TR23: [Musical notation]

TR24: [Musical notation]

TR25: [Musical notation]

TR26: [Musical notation]

TR27: [Musical notation]

TR28: [Musical notation]

TR29: [Musical notation]

TR30: [Musical notation]

TR31: [Musical notation]

TR32: [Musical notation]

TR33: [Musical notation]

TR34: [Musical notation]

TR35: [Musical notation]

TR36: [Musical notation]

TR37: [Musical notation]

TR38: [Musical notation]

TR39: [Musical notation]

TR40: [Musical notation]

TR41: [Musical notation]

TR42: [Musical notation]

TR43: [Musical notation]

TR44: [Musical notation]

TR45: [Musical notation]

TR46: [Musical notation]

TR47: [Musical notation]

TR48: [Musical notation]

TR49: [Musical notation]

TR50: [Musical notation]

TR51: [Musical notation]

TR52: [Musical notation]

TR53: [Musical notation]

TR54: [Musical notation]

TR55: [Musical notation]

TR56: [Musical notation]

TR57: [Musical notation]

TR58: [Musical notation]

TR59: [Musical notation]

TR60: [Musical notation]

TR61: [Musical notation]

TR62: [Musical notation]

TR63: [Musical notation]

TR64: [Musical notation]

TR65: [Musical notation]

TR66: [Musical notation]

TR67: [Musical notation]

TR68: [Musical notation]

TR69: [Musical notation]

TR70: [Musical notation]

TR71: [Musical notation]

TR72: [Musical notation]

TR73: [Musical notation]

TR74: [Musical notation]

TR75: [Musical notation]

TR76: [Musical notation]

TR77: [Musical notation]

TR78: [Musical notation]

TR79: [Musical notation]

TR80: [Musical notation]

TR81: [Musical notation]

TR82: [Musical notation]

TR83: [Musical notation]

TR84: [Musical notation]

TR85: [Musical notation]

TR86: [Musical notation]

TR87: [Musical notation]

TR88: [Musical notation]

TR89: [Musical notation]

TR90: [Musical notation]

TR91: [Musical notation]

TR92: [Musical notation]

TR93: [Musical notation]

TR94: [Musical notation]

TR95: [Musical notation]

TR96: [Musical notation]

TR97: [Musical notation]

TR98: [Musical notation]

TR99: [Musical notation]

TR100: [Musical notation]



185 186 187 188 189 190 191

ELECTRIC GUITAR [E SUS] [E SUS] [E SUS] [E SUS] [E SUS] [E SUS]

STALE [E SUS] [E SUS] [E SUS] [E SUS] [E SUS] [E SUS]

CAIO cont. ALMOST A DRUM SOLO CHANGE TO TRUMPET

tr. 1-4

tb. 1-4

tb. 1

tb. 2

vn I

vn II

vl

vc

vb

12/16 = 132-136 192

[FANFARE II] 25"

tr 1-4

cr 1-6

tb. 1-4

tb. 1, 2

REPEAT BARS [4] - [10]

ENSLAVED III ca 30" 4 112-116 [39'30"]

199 200 201 202 203

VOCAL [CRUTLE]

EL.G L1

EL.G L2

KEYB H1

ELB

DRUMS

AD LIB E TONALITY ETC.

SONG OF WIND AND THUNDERS

BESSDRUMS

+ DRUM etc

AD LIB

204 205 206 207 208 209 210 211

VOCAL [MEMBRANE]

EL.G L1 [E SUS]

EL.G L2 [E SUS]

KEYB H1 [E SUS]

ELB

DRUMS cont.

REPEATED [6 BARS]



Musical score system 1 (Measures 112-121). Includes staves for VOCAL, EL.G (Electric Guitar), KEY.B (Keyboard), EL.B (Electric Bass), and DRUMS. Handwritten notes above the vocal staff include "WIND AND THUN- DERS" and "SONG OF WIND AND THUN- DERS". Measure 112 has a "CONT." marking in the drums staff.

Musical score system 2 (Measures 122-132). Includes staves for VOCAL, EL.G, KEY.B, EL.B, and DRUMS. Measure 122 has a "CONT." marking in the drums staff. Measure 128 has a "FILLS" marking in the electric guitar staff.

Musical score system 3 (Measures 133-144). Includes staves for ELECTRIC GUITAR, VOCAL, EL.G, KEY.B, EL.B, DRUMS, FL 1-4, CL.B, FG 1-3, TR 1,2, TR 3,4, TR 5,6, GLOCK-SPIEL, TMP 1,2, VN I, VN II, VL, VC, and VB. The vocal staff contains the lyrics: "SONG OF WIND AND THUN-DERS WIND AND THUN-DERS SONG OF WIND AND THUN-DERS THUN-DERS (etc.)". The electric guitar staff has a note: "SIMPLE AD LIB TONALITY". The drums staff has a note: "CYMBALS ETC NO TEMPO".

mic 40-linjer *Tutti: p cresc. ----- f ----- ff*

12/16 132-136 -30- 25" 4/4 = 90

[145] [151] [FANFARE III]

REPEAT BARS [9] - [10]

FACE

THE END

RESFORD

11-7-2013

Large Rypdal

DURATION: MINIMUM 42 MINUTES

= OPUS 105 =

"SONG OF WIND AND THUNDERS"

WRITTEN FOR "ENSHAVED" - ELECTRIC GUITAR - KEYBOARDS  
 [STEVE STORLØKKEN]  
 [COMPOSER] [SYNTHESIZERS + B3]

& SYMPHONY ORCHESTRA

WOODWIND: fl 1-3 [1st also pic. fl]  
 fl 4 / fl 4  
 bass clarinet  
 3 bassoons [3rd also contrabassoon]

BRASS  
 4 trumpets / flügelhorns [1st also piccolo trumpet]  
 6 french horns  
 4 trombones  
 2 bass-trombones

PERCUSSION: 2 timpani players [at least 6 timpani]  
 glockenspiel - Celesta - 4 large Gongs  
 bell-tree - THUNDER-SHEET - triangle

ARCHI / STRINGS:

- Vn I : 12
- Vn II : 12
- VL : 10
- VC : 8
- VB : MINIMUM 6