

Rhythmically together - forceful sound [P.A.]

c.i. *tacet*

vc *f* (A)

vb *f* (A)

Synth *f* with quasi sustain x)

perc *f* (A) > THUMB-PIANO >

guit *f* (A)

* Registration ad lib; but should be "1st class" and very interesting.

②

ca 12"

③

ca 10"

c.i.

vc

vb (B)

S (B)

L

perc

guit

* SOME TIME AGO BUT NOT YET

④

ca 35"

c.i. *SOLO cap* (B) *f* repeated with variations x)

vc *f* (B)

vb

S

L

perc (B) *SIMILE AD LIB*

guit

* c.i.; each repetition with variations; note order can be changed, change of durations etc. etc. NB rests important

⑤

ca 20"

c.i. multiple sound including low E x) *tacet*

vc

vb

S

L

perc (B)

guit (B)

* Gradually changing to a regular tone.

[1'57"]

⑥ TIME

Handwritten musical score for measures 6 and 7. The score includes staves for c.i., vc, vb, S, L, perc, and guit. Measure 6 is circled. The key signature has two sharps (F# and C#). There are various musical notations including notes, rests, and dynamic markings.

⑦ ca 20" ⑧ ca 45"

Handwritten musical score for measures 7 and 8. Measure 7 is circled. The score includes staves for c.i., vc, vb, S, L, perc, and guit. Measure 7 contains a 'TACET' instruction. Measure 8 contains a circled measure number and a guitar part with a circled 'C' and the instruction 'with plectre if necessary'. The key signature has two sharps.

⑨ ca 45"

Handwritten musical score for measure 9. The score includes staves for c.i., vc, vb, S, L, perc, and guit. Measure 9 is circled. The key signature has two sharps. A 'gliss' marking is present above the c.i. staff.

⑩ ca 10" ⑪ ca 8" ⑫ ca 6"

Handwritten musical score for measures 10, 11, and 12. The score includes staves for c.i., vc, vb, S, L, perc, and guit. Measure 10 is circled and contains '(tacet)'. Measure 11 is circled and contains a circled 'D' and a guitar part with a circled 'D'. Measure 12 is circled and contains a circled 'D' and the instruction 'jazz pi 33'. The key signature has two sharps.

[4'11"]

ca 15"

~ (13)

c.i. *gliss*

vc

vb

S

L

perc

guit

ca 10" (14) ca 15" (15) ca 14"

c.i. TACET

vc TACET

vb TACET

S Repeat (C)

L

perc Repeat (E)

guit Repeat (B)

~ (16) 15"

c.i.

vc

vb

S

L

perc SIMILE AD LIB

guit

~ (17) 15"

c.i.

vc

vb

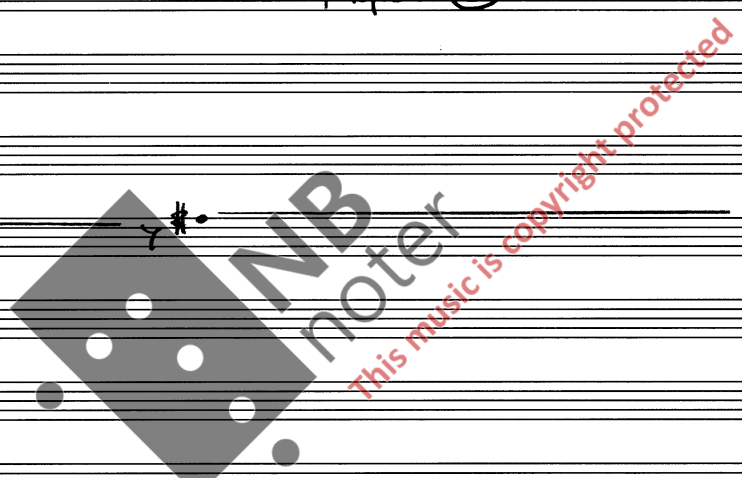
S

L

perc

guit

[5'20"]



~ (24)

c.i. *f* *lib+* *s.p*

vc *f* *lib+* *s.p*

Gr.P (1) (3)

Takten fra ~ (23) Gr.P. repeteres.

~ (25) ~ (26)

c.i.

vc

Gr.P. (7)

G.P.

~ (27) ~ (28)

c.i.

vc

Gr.P. (11)

G.P.

~ (29) ~ (30)

c.i.

vc

Gr.P. (7) (4)

G.P.

~ (31) ~ (32) ~ (33) ~ (34)

c.i.

vc

Gr.P. (5) (4)

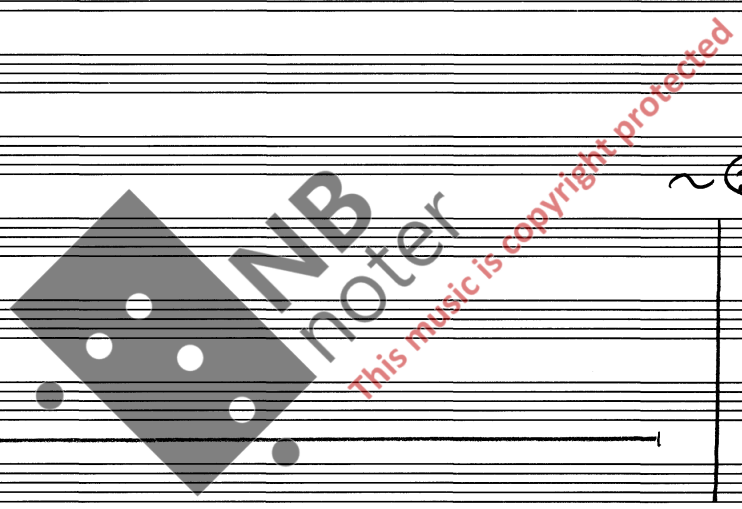
G.P.

~ (35) ~ (36)

c.i.

vc

Gr.P. (9) (10) (12)



~ (37) ~ (38) ~ (39)

c.i. *Z s. pont*

vc *ff*

Gr.P *G.P.*

(8) (6) (3)

~ (40)

c.i.

vc *h*

Gr.P (5) (4) (5)

~ (41) ~ (42)

c.i. *mp*

vc *mp dim*

Gr.P (12)

guit *sustained*

mp + *# +*

~ (43)

c.i.

vc

Gr.P (4) (1) (5)

guit

total duration [ca 12 min]

(24) → (43) *ca 3 min.*

~ (44)

c.i. *mf*

vc *f* (E)

vb (E)

Gr.P *START SOLO*

perc

guit *mf* *b =*

≙ QUASI AD LIB; using similar material as (1) → (12)



~ (45)

c.i.

vc

vb

Gr.P

perc

guit

~ (46) 8" ~ (47) 12"

c.i.

vc

vb

Gr.P

perc

guit

~ (48) 10" ~ (49) 15"

c.i.

vc

vb

Gr.P

perc

guit

NB! noter
This music is copyright protected

~ (50) 8" ~ (51) 7"

c.i.

vc

vb

Gr.P

perc

guit

as before with variations

[13'30"]

~ (52)

TIME

10"

- 9 -
~ (53)

15"

Handwritten musical score for measures 52 and 53. The score includes staves for c.i., vc, vb, Gr.P, perc, and guit. Measure 52 shows a solo for Gr.P. Measure 53 contains musical notation for c.i. and a circled 'F' for vb.

~ (54)

8"

~ (55)

12"

Handwritten musical score for measures 54 and 55. Measure 54 shows circled 'F' notes for vc and vb. Measure 55 shows musical notation for c.i. and circled 'A' and 'C' notes for perc and guit.

~ (56)

ca 25"

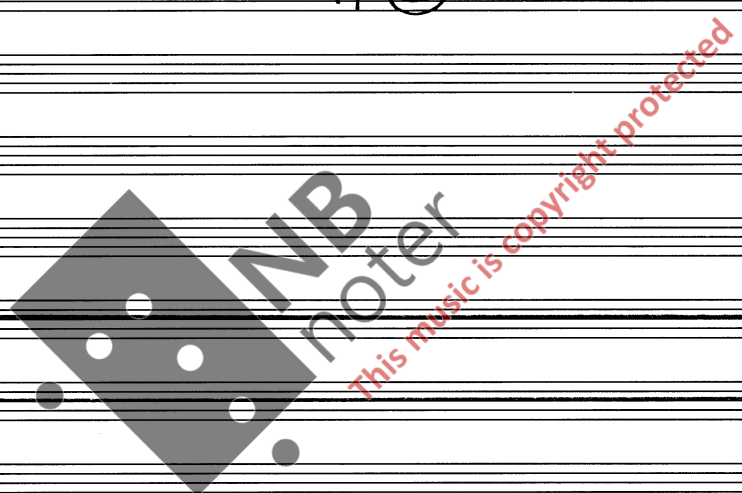
Handwritten musical score for measure 56. The score includes staves for c.i., vc, vb, Gr.P, perc, and guit. Measure 56 shows circled 'C' notes for Gr.P, circled 'A' notes for perc, and circled 'C' notes for guit.

~ (57)

15"

Handwritten musical score for measure 57. The score includes staves for c.i., vc, vb, Gr.P, perc, and guit. Measure 57 shows musical notation for c.i. with the word 'gliss' written above it, and circled 'B' notes for Gr.P, circled 'A' notes for perc, and circled 'B' notes for guit.

[14'55"]



TIME 5" (58) -10- 7" (60) 8" (61) 10"

c.i. #

vc (B) (A)

vb (A)

Gr.P (B) (A)

perc (A)

guit (B) (A)

tutti: Crescendo

(62) 20"

c.i. dim ----- p

vc

vb

Gr.P

perc (A) morendo ----- Change to drums + different percussion

guit

ff p-a p. dim ----- mp

Duration 16 min

(63) 15"

c.i.

vc

vb

Gr.P

drums SOLO AD LIB

guit

[16 min]

*) "timpani-sounds" - "dazzling cymbals" - "multi-time dimensions" etc. etc.
 P.A. = "special effects"

VC (64) 4 min.

drums // solo etc [20 min]

VC (65) (15") 3x

dr // SIMILAR BUT "INTERPLAY"

NB: Repeats with variations.

VC (66) (16") 2x

dr // r cresc - - - ff dim - - - mf

VC (67) (5) 1x (8) 1x

dr //

VC (69) No. 0 → s.p.

dr //

VC (39") 3x

dr //

VC (70) (18") 2x

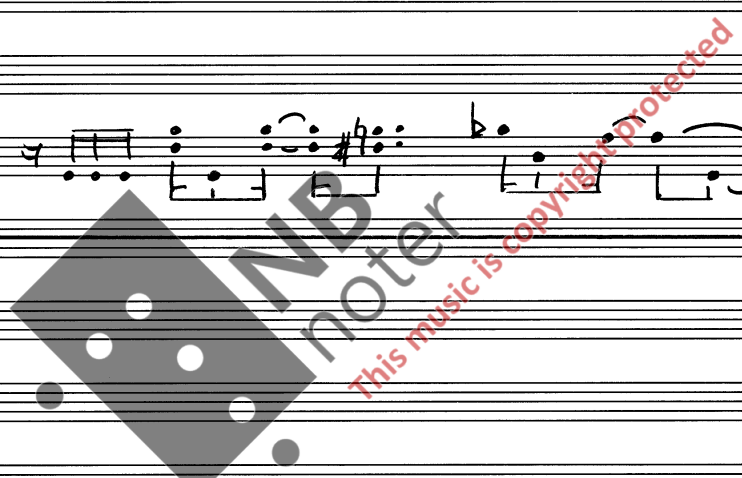
dr //

VC (71) (13") 1x (72) (9") 1x

dr //

VC (73) microintervals s.pont.

dr // mf < > < > < > < > < > ff



vc *ord* *microintervals*

dr

vc (40") 2x (74) Ad lib harmonics (12")

dr

vc (15) (5") 1x (76) (20") 1x

dr

vc (77) Percussive sounds (15") (78) (12")

dr

vc (79) AD LIB ULTRA VIRTUOSO (25")

dr

vc (80) (9") 1x (81) (13") 1x

dr

vc (82) (8") (83) (10") 2x

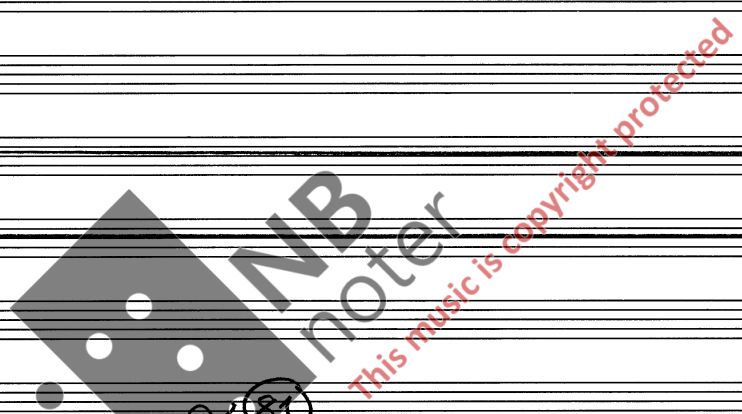
dr

vc (84) (20") 1x (85) (9") 1x

dr

vc (86) (15") 3x

dr



ca 10" ~ (96) ~ (97) ca 8"

vc 7: (10)

vb (arco) (7)

dr continued mf

ca 17"

vc 7: (8) Suoni reale

vb 7: (8) octave flageolets at E & A L.vibrato at D & G

dr

* NB: but notated as usual for contrabass (8va above pitch)

ca 18" 3x

c.i. (1) deep, multiple sound

vc ff

vb (8)

dr NOW: MOSTLY TOMTOMS, BASS DRUMS (and Timpani if available)

* also called doublestops.

ca 16" 2x

c.i. (2) tr higher with trills

vc f

vb

dr broad, shaky

ca 10" 2x

c.i. (1) (3)

vc

vb

dr microintervals at same (almost) pitch f/ff

* changing dynamics continuously.

ca 13" 3x

c.i. (4) "stabs" - high register

vc

vb

dr

[29' 31"]

ca 16" 2x

ca 105

b_e

b_e

c.i.

vc

vb

dr

b_e b_e b_e

b_e

c.i.

vc

vb

dr

ca 48" 2x

quasi glass

c.i.

vc

vb

dr

ca 10" 2x

ca 107

short glass

c.i.

vc

vb

dr

ca 40" 4x

c.i.

vc

vb

dr

ca 35"

TACET

SNAREDRUM ONLY

c.i.

vc

vb

dr

quint AD LIB SOLO (quasi Em) x1

! Eigen synth for akkorder, story etc mulig.

DURATIONS QUASI AD LIB [Average ca 15"]

vc 7: (3)

vb 7: (2) (1)

dr # VERY FAST HIGH HAT COMP WITH ACCENTS BASS DRUM etc.

guit ♯ SOLO

vc 7: (5)

vb 9: (1) (2)

dr #

guit ♯

vc 7: (3) (4)

vb 7: (2) (1)

dr #

guit ♯

c.i. ♯

vc 7: (2) (6) 1x

vb 7: (3)

dr #

guit ♯

c.i. ♯ TACET

vc 7: (1) (7) (8) 1x

vb 9: (1) (7)

dr #

guit ♯



~ (125) ~ (126) ~ (127)

c.i. (4) TACET

vc (9) (3)

vb (4) (2) (3)

Sampling synth "DISGUISED" MATERIAL

dr

guit solo

Sampling-synthesizer; Based on the material (A)-(B)-(C)-(D)-(E) from the opening - create a distorted and strange atmosphere.

~ (128) ~ (129) ~ (130)

c.i. (5) 1x TACET

vc (6) TACET

vb (3) TACET

S

L

dr

guit

SHORTER DURATIONS [5 to 10"]

[37'45"]

~ (131) ~ (132) ~ (133)

c.i. (6)

vc

vb (4)

S

L

dr

guit

~ (134) ~ (135) ~ (136) ~ (137)

c.i. (3)

vc (7) (7) (7)

vb

S

L

dr

guit

Handwritten musical score for measures 138-141. The score includes staves for c.i., vc, vb, S, L, Gr.P, dr, and guit. Measure 138 has circled numbers 138 and 4. Measure 139 has circled numbers 139, 3, and 2. Measure 140 has circled numbers 140, 4, and 1. Measure 141 has circled numbers 141, 2, and 8. The Gr.P staff contains the handwritten note: "(from Christian's Concerto page 5)".

Handwritten musical score for measures 142-147. The score includes staves for c.i., vc, vb, S, L, Gr.P, dr, and guit. Measure 142 has circled numbers 142 and 5. Measure 143 has circled numbers 143, 5, and 1. Measure 144 has circled numbers 144, 4, and 5. Measure 145 has circled numbers 145, 5, and 11. Measure 146 has circled numbers 146, 5, and 11. Measure 147 has circled numbers 147, 6, 3, and 12. A large watermark "NMB notek" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for measures 148-151. The score includes staves for c.i., vc, vb, S, L, Gr.P, dr, and guit. Measure 148 has circled numbers 148 and 3. Measure 149 has circled numbers 149, 6, and 4. Measure 150 has circled numbers 150, 3, and 4. Measure 151 has circled numbers 151, 3, and 4. The dr staff contains the handwritten instruction: "ONLY GONGS CYMBALS METAL OBJECTS".

Handwritten musical score for measures 152-157. The score includes staves for c.i., vc, vb, Gr.P, gongs, and guit. Measure numbers 152, 153, 154, 155, 156, and 157 are circled at the top. The Gr.P staff shows fingerings: 4, 5, 7, 8, 2, 1. Below the staves, the instruction "TUTTI: crescendo" is written, followed by "ffff" and "[ca 40' 50"]".

Handwritten musical score for measures 158-160. It features a 4/4 time signature and a tempo marking "♩ = 60". Measure numbers 158 and 160 are circled. The score includes staves for S and L.

Handwritten musical score for measures 165-170. The instruction "x1 Registration: GIANT CHOIR" is written above the staves. Measure numbers 165 and 170 are circled. The score includes staves for S and L.

Handwritten musical score for measures 175-180. Measure numbers 175 and 180 are circled. The score includes staves for S and L. A note is marked with a plus sign (+) and the instruction "(as a chord)".

Handwritten musical score for measures 180-185. Measure numbers 180 and 185 are circled. The score includes staves for S and L.

Handwritten musical score for measures 185-190. Measure number 185 is circled. The score includes staves for S and L. The piece concludes with the time signature [4/3].

4
4

TIME

-20-
190

c.i.

S

QUASI AD LIB; adding, lines upon lines - sustain pedal or similar should be used (hold)

195

c.i.

S

200

6
4

7
4

c.i.

S

205

5
4

c.i.

S

210

c.i.

S

215

6
4

5
4

c.i.

S

[45' 19'']

220

4/4

c.i.

vb

S

SOLO AD LIB - PIZZ

Cm / Gm

A^b9

[b . . b .]

[. b . +]

[b . b . +]

225

vb

S

B^b9

Cm

Gm / B

E^b9

[. . b . .]

[. . b .]

[. b . .]

[. b . .]

[b . + .]

[+ b .]

[. .]

[b . .]

Rep 4x ~ 230

7"

vb

S

F^m sus

[. b . b . b .]

[. b . b . + b ±]

[4x 5x]

4/4

♩ = 80

235

c.i.

vc

vb

S

perc

guit

Bells etc

AD LIB WITH THE GUITAR [1st: TACET]

AD LIB SOLO "Gm" [1st: TACET]

F#

Handwritten musical score for measures 240-244. The score includes staves for c.i., vc, vb, S (treble and bass clefs), perc, and guit. The guitar part features chords Am⁹ and Dm⁹ with repeat signs. The vocal line (S) contains melodic phrases in brackets.

Handwritten musical score for measures 245-249. The score includes staves for c.i., vc, vb, S (treble and bass clefs), perc, and guit. The guitar part features chords Dm/E, Dm, and F sus. The vocal line (S) contains melodic phrases in brackets, including some with accidentals like b and #.

Handwritten musical score for measures 250-254. The score includes staves for c.i., vc, vb, S (treble and bass clefs), perc, and guit. The guitar part features chords Em⁹, Em/Eb, and D. The vocal line (S) contains melodic phrases in brackets.

255

Handwritten musical score for measures 255-260. The score includes staves for c.i., vc, vb, S, L, perc, and guitar. The guitar part shows chords Am and Dm⁹. The S and L staves contain melodic lines with some notes enclosed in brackets and plus signs.

260

Repeated 3x

Handwritten musical score for measures 260-265. The score includes staves for c.i., vc, vb, S, L, perc, and guitar. The guitar part shows chords EA and Fm sus. The S and L staves contain melodic lines with notes enclosed in brackets and plus signs.

[53'30"]

265

ca 15"

Handwritten musical score for measures 265-270. The score includes staves for c.i., vc, vb, S, L, perc, and guitar. The S and L staves contain melodic lines with notes enclosed in brackets and plus signs. The perc staff has the instruction "VERY SPACY with reverb (P.A.)".

x) Hold-pedal (or similar function) must be used

TIME
266

Handwritten musical score for measures 266-270. The score includes staves for c.i., vc, vb, T, S, L, perc, and guit. The percussion part is marked "SPACY". The guitar part is marked with a double bar line and a slash, indicating it is silent. The music features various notes, rests, and dynamic markings like "r".

267

Handwritten musical score for measures 267-271. The score includes staves for c.i., vc, vb, T, S, L, perc, and guit. The guitar part is marked "AD LIB SOLO". The music features various notes, rests, and dynamic markings like "r". A large watermark "NB noter" is visible across the score.

268

Handwritten musical score for measures 268-272. The score includes staves for c.i., vc, vb, T, S, L, perc, and guit. The music features various notes, rests, and dynamic markings like "r". The word "repeated" is written above the c.i. and vc staves. A large watermark "NB noter" is visible across the score.

~ (269) 1 min

c.i.

vc

vb

T

S

L

perc

guit SOLO

~ (270) ca 15"

c.i.

vc $\text{♩} = 80$

vb

T

S

L

perc TACEI change to drums

guit SLOWLY CHANGING TO FASTER LINES, SOUNDS, CHORDS etc.

~ (271) ca 20"

finish repeat

c.i. TACEI

vc

vb $\text{♩} = 110$

T

S

L

drums

guit

[56'05"]

~ (272) 10" ~ (273) 10" ~ (274) 15"

c.i.

vc

vb

S L

drums

guit

~ (275) 8" ~ (276) 8"

c.i.

vc

vb

S L

dr

guit

~ (277) 12"

c.i.

vc

vb

S L

dr

guit

278 12"

c.i. (s.p)

vc

vb

S

L

dr

guit

279 15"

c.i. TACET

vc and

vb

S

L

dr

guit START SOLO D

[57'35"]

4 = 120
4

280 285

c.i.

vc

vb fff quasi sul pont

S

L

dr "CONTINUE "FREEBAG"

guit A / / / / 7 / / / / 3

x) c.i.: breathing ad lib

Repeated 3X

Handwritten musical score for a 12-piece ensemble. The score is divided into three measures, each repeated three times. The instruments are: c.i., vc, vb, T, S, L, dr, and guit. The guitar part shows chords C7, F3, and Ab. The score ends with a time signature of 58'47".

Handwritten musical score for three instruments: vc, vb, and guit. The score is marked with a circled '294' and a time signature of 1'13" xx. The lyrics for each instrument are: 'whispering sounds' (with a circled 'xx') and 'r/r'. The piece concludes with 'The End.'.

xx) very fast harmonic runs, porticelli

xx) A d just duration so the piece will last exactly 60 minutes.

