

SINFONETTA

OPUS 65

SKREVET PÅ BESTILLING

AV

VINTERSPILLENE - LILLEHAMMER

MED SPESIELL TAKK TIL

LØRGEN DAMSKAU

I FORBINDELSE MED

KONSERTEN

„MUSIC FOR MANFRED'S MEN“;

EN KYLLEST TIL

MANFRED EICHER.

for trumpet [PALLE MIKKELBORG], cello [DAVID DARLING],

keyboards [KETIL BJØRNSTAD, CHRISTIAN EGGEN]

drums, percussion [JON CHRISTENSEN, PAOLO VINACCIA]

violin [TERJE TØNNESEN] and electric guitar [COMPOSER]

11/a-95



Same effects as for EOS

VC 9: echo sustain

VC 9: c slowly fading leaving D & A alone

VC 9: #

VC 9: (D and A fading) almost together

VC 9: (ad lib how to sustain the tones)

uit SOUNDS (THUNDER etc)

VC 9: b.

uit

VC 9: (E major)

VC 9: +

uit LINES, SOUNDS [QUASI SOLO]

Hold E major chord until cue for (2)

②

Reg: "stereofonisk", fyldig, blendes med David.

Synth

(JON)

DRUMS: CYMBALS

Perc (PAOLO)

AD LIB PERC.

QUASI SOLO

VC

CHORDS

guit

Chords: E^b/E , F^b/E^b

* David; Use whatever you need (how many tones) of the chords and add melodic lines on top, or going through the chords(s)

Synth

Perc

VC

guit

Chords: E/D , F/D^b , F^b/C

Synth

Perc

VC

guit

Chords: G/H , A^b/B^b bass

Very solistic

Gr. P I G_{sus} [med Jon] etter hvert også A_{sus} , Bb_{sus} osv
sempre A bass

Synth lang sustain Gr. P; G_{sus}
overlapper til A

perc $\frac{4}{4}$ Sakke, Åpent men tydelig

VC $\frac{7}{4}$ fortsett uten å reagere på Jon.

SOLO

VC $\frac{7}{4}$ SAME CHORD - DON'T REACT TO THE PIANO DRUMS A PLAGEOLETS
CONTINUE WITH THE SYNTH CHORD.

~ ④

AD LIB DURATION

tr $\frac{4}{4}$ SOLO

Gr. P I + II AD LIB SUS CHORDS ; A TONALITET

perc I comp

VC $\frac{7}{4}$ SLOWLY DISAPPEARING

~ ⑤

tr $\frac{4}{4}$ SOLO

Gr. P I KROMATISKE AKKORDBEVEGELSER UT FRA SYNTHAKKORDENE

Synth $\frac{7}{4}$

perc I comp

perc Cymbaler + DIVERSE PERC QUASI SOLO

Registration: Som for pluss metall-attack.

(10) (15) (20)

tr ♩ SOLO

Gr.P I TACET

Synth ♩ TACET

Gr II Kvartakkorder
Bb tonalitet

Per ♩ comp

VC ♩ QUASI SOLO

VC ♩ comp

VC ♩ f

(22) AD LIB DURATION

tr ♩ SOLO

Gr.P I+II Fortsett
Bb Tonalitet

Per I+II Fortsett comp $\frac{4}{4}$

+ DAVID^{kl} = pizzlines, sounds Bb tonality

(23) (25) after a while (30)

tr ♩ SOLO

Gr.P AD LIB OVER SYNTHAKKORDER

Synth ♩ QUASI SOLO

Per ♩ comp

VC ♩ mf

(35)

tr ♩ SOLO

Gr.P

Synth ♩ QUASI SOLO

Per ♩ comp

vn ♩ esp f

vc ♩ f

guit ♩ f

Handwritten musical score for measures 40-43. The score includes staves for Trumpet (tp), Grand Piano (Gr. P I), Synth, Percussion (Perc I, II), Violon (vn), Violoncello (vc), and Guitar (guit). The key signature is D major (two sharps). The time signature is 3/4. The score features various musical notations, including chords, melodic lines, and dynamic markings like "dim". The section is titled "DUO WITH DAVID" and "DUO WITH PALLE". A "JOIN THE PARTY" instruction is present. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 44-45. The score includes staves for Trumpet (tp), Grand Piano (Gr. P I+II), Percussion (Perc I+II), and Violoncello (vc). The key signature is D major (two sharps). The time signature is 3/4. The score features various musical notations, including chords, melodic lines, and dynamic markings like "comp". The section is titled "KVAERTAKKORDER HØYRE HÅND (:) KROMATISKE SKIFT" and "MOLLAKKORDER VENSTRE HÅND (#) BL TONALITET". A "comp 4 som før" instruction is present. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 46-50. The score includes staves for Trumpet (tp), Grand Piano (Gr. P I), Synth, Percussion (Perc I, II), Violon (vn), Violoncello (vc), and Guitar (guit). The key signature is D major (two sharps). The time signature is 3/4. The score features various musical notations, including chords, melodic lines, and dynamic markings like "comp". The section is titled "GRADUALLY DISAPPEARING" and "QUASI SOLO". A "CONTINUE RATHER INTENSE" instruction is present. The score ends with a double bar line and a repeat sign.

Handwritten musical score for measures 55-60. The score includes staves for:

- tr (Trumpet)
- Gr. PT (Grand Piano)
- Synth (Synthesizer)
- Perc (Percussion)
- vn (Violin)
- vc (Viola)
- guit (Guitar)

Annotations include:

- Col Gr. P I
- COMP
- QUASI SOLO

Handwritten musical score for measures 61-65. The score includes staves for:

- tr (Trumpet)
- Gr. P (Grand Piano)
- Synth (Synthesizer)
- Perc (Percussion)
- vn (Violin)
- vc (Viola)
- guit (Guitar)

Annotations include:

- TACET
- Col Gr. P I
- 8va

Handwritten musical score for measures 66-69, titled "ILLUMINATION".

Annotations include:

- AD LIB DURATION (MINIMUM 40")
- SIMILE AD LIB - Gm
- 8va
- CUE: SNARES
- PERC I+II

~ (70)

- 7 -

HARMON

ILLUMINATION

Handwritten musical score for the first section, featuring staves for dp, Perc, vn, vc, and guit. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "AD LIB CADENZA" and "SOLISTIC" are written above the vn staff. The text "BACK TO EOS [INCLUDE SOME CHORDS FROM THE OPENING]" is written above the vc staff. The text "LINES TO CHORDS AND ALSO ARCOCHORDS" is written above the guit staff.

MORE AND MORE RELATED CHORDS/TONALITIES (ex: Gm ~ Bb ~ Dm ~ A ~ Cm)

3-4 minutes

Handwritten musical score for the second section, featuring staves for tp, Perc, vn, vc, and guit. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "AD LIB CADENZA" and "SOLISTIC" are written above the vn staff. The text "BACK TO EOS [INCLUDE SOME CHORDS FROM THE OPENING]" is written above the vc staff. The text "LINES TO CHORDS AND ALSO ARCOCHORDS" is written above the guit staff.

Handwritten musical score for the third section, featuring staves for M.M. and vn. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "M.M. = Manfred's Men" is written above the vn staff.

Handwritten musical score for the fourth section, featuring staves for M.M. and vn. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "M.M. = Manfred's Men" is written above the vn staff.

Handwritten musical score for the fifth section, featuring staves for M.M. and vn. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "M.M. = Manfred's Men" is written above the vn staff.

Handwritten musical score for the sixth section, featuring staves for M.M. and vn. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "M.M. = Manfred's Men" is written above the vn staff.

Handwritten musical score for the seventh section, featuring staves for M.M. and vn. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "M.M. = Manfred's Men" is written above the vn staff.

Handwritten musical score for the eighth section, featuring staves for M.M. and vn. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rrr, cresc). The text "M.M. = Manfred's Men" is written above the vn staff.

4 (72) (73) (74) (75)

Keyb. I+II (same chord)

Perc I+II VERY ACTIVE / ALMOST FREEBAG spill some Per Ullur ville ha gjort i fritt fall

VN

VC

x) Grp / Synth with Fender Rhodes registration (76) (77) (78)

Keyb.

Perc

VN chromatic

VC

(79) (80) (81) (82)

Keyb.

Perc

VN Synth: 8va

VC

Loco (83) (84) (85) (86)

Keyb.

Perc

VN

VC

(87) (88) (89) (90)

Keyb.

Perc

VN

VC

(91)

(92)

(93)

(94)

Keyb

Perc

Vn

Vc

(95)

(96)

(97)

(98)

Keyb

Perc

Vn

Vc

(99)

(100)

(101)

(102)

Keyb

Perc

Vn

Vc

(103)

(104)

(105)

(106)

(107)

Keyb

Perc

Vn

Vc

SKALA : C-D-Eb-F-G-A-Bb

(108)

Keyb

Perc

Vn

Vc

guit

Perc

vc

guit **SOLO**

~ (110)

Perc

vc

guit

~ (111)

Perc

vc

guit

~ (112)

Perc

vc

guit

~ (113)

Perc

vc

guit

Keyb. I+II

Perc

vc

guit **SOLO**

more and more sul pont.

mostly overtone

SYNTH: BARE NYDELIG!

~ (120) ~ (121) ~ (122) ~ (123) ~ (124) ~ (125) ~ (126) ~ (127)

Synth

Perc

guit

JON: brushes

PAOLO: small bells etc.

[Rev 114 - 127]

Keyb. I+II

Perc

vc

guit

SOLO

sul pont

CYMBALS BELLS

overtones

MENO MOSO (Cue Christian)

136

137

138

139

Rit

140

141

142

Keyb

Perc

vc

guit

ord

G#m

Gm

GbA

Fm

EA

Eb

Excuse us, we are playing a concert tonight - - - - - "Yes"?

143

Gr. P I

Gr. P II

Sr. P I

Sr. P II

144

NB: alle lange toner med hurtige, repetitive anslag.

Gr. P I

Gr. P II

secco

mp

mf

Gr. P I

Gr. P II

parallelle små tesser

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *secco*, *cresc*). The score is divided into measures, with measure numbers 145, 146, 147, 148, and 149 visible. The notation is in a mix of standard musical symbols and handwritten annotations, including "minor 3rds", "major 3rds", "chromatic, secco", and "PER ULV SPASMER". A large, stylized watermark "NB noter" is overlaid on the score.

~ (150)

~ (151)

Gr.P I

Gr.P II

Perc

SPASMER

TAUSER etc.

FORTSETTER SOM FØR

Gr.P I

Gr.P II

Perc

Perfect octaves

Gr.P I

Gr.P II

Perc

AD LIB CADENZA

AD LIB CADENZA

TACE

NB noter

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Gr.P I

Gr.P II

Perc

~ (153)

~ (154)

NESTEN TROMMESOLO

Gr.P I

Gr.P II

Perc

~ (155)

~ (156)

~ (157)

(158)

Gr.P I (---->)

Gr.P II (---->)

Perc

Gr.P I 8va

Gr.P II 8va

Gr.P III 8va

Perc

Gr.P I 8va

Gr.P II 8va

Gr.P III 8va

Perc

PER ULV / BIPPE STANKELBEIN

SOLO (see side 14: ACME, DRUMS THE COYOTE WAY)

SOLO (MEEP, MEEP!)

4/4 (161) (162) (163) (164) (165) (166)

Gr.P I

Gr.P II

Perc

FRITZ FALL [Calls & Answers] GSV. →

Perc I

Perc II

TRANSITION / MOD CODA

BARE LYRASKE CYMBALER & BASSYROMMIS

ELEGANT AL HAT & BASSYROMMIS

165 harmon

mf

tp

Synth

175

dp

Synth

180

tp

Synth

185

tp

Synth

190 AD LIB SOLO

195

dp

Sr. P

Synth

Drums

Perc.

MORE CYMBALS etc

"SHINING SOUNDS"

200

tp

keyb

I + R

Perc

VC

SIMILE

REPRISE: AD LIB LINES

* Etherhart and/or voicings + bassline etc.

(205)

(210)

Handwritten musical score for measures 205-210. The score is written for four staves: Trp (Trumpet), Keyb (Keyboard), Perc (Percussion), and VC (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes chords (Dm, C_A), rests, and melodic lines. The VC part features a melodic line with a slur and a fermata.

Handwritten musical score for measures 215-220. The score is written for four staves: Trp (Trumpet), Keyb (Keyboard), Perc (Percussion), and VC (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes chords (E_A, F#m), rests, and melodic lines. The VC part features a melodic line with a slur and a fermata.

Handwritten musical score for measures 225-230. The score is written for five staves: Trp (Trumpet), Keyb (Keyboard), Perc (Percussion), vn (Violon), and VC (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes chords (C_A, Dm), rests, and melodic lines. The vn part features a melodic line with a slur and a fermata. The VC part features a melodic line with a slur and a fermata. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 235-240. The score is written for four staves: Keyb (Keyboard), Perc (Percussion), vn (Violon), and VC (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes chords (C_A, Dm), rests, and melodic lines. The vn part features a melodic line with a slur and a fermata. The VC part features a melodic line with a slur and a fermata.

Handwritten musical score for measures 245-250. The score is written for four staves: Keyb (Keyboard), Perc (Percussion), vn (Violon), and VC (Violoncello). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes chords (Dm, C_A, E_A), rests, and melodic lines. The vn part features a melodic line with a slur and a fermata. The VC part features a melodic line with a slur and a fermata.

(240)

(245)

Keyb

Perc

vn

vc

Keyb

Perc

vn

vc

guit

REP AD LIB

AD LIB

AD LIB

(SOLO)

Keyb

Perc

guit

SOLO

AD LIB

AD LIB

Keyb

Perc

guit

tr

Keyb

Perc

vn

vc

guit

REP AD LIB

AD LIB

AD LIB

etc, fade

15/12-95 THE END