

TERJE RYFDAL
2019

OPUS 112

"PERICULUM"

for slagnek - solo -

ILEGNET TERJE VIKEN

MED STØTTE AV

NORSK KOMPOSITFOND

INSTRUMENTS

3 TIMPANI

TUNED GONGS

THUNDER-SHEET

TAM TAM

CAMPANE

GLOCKENSPIEL

3 TRIANGLES

ADDITIONAL PERCUSSION

LIKE BELLS etc MAY BE USED

FOR AD LIB SECTION



NB
noter

This music is copyright protected

3' 15"

THUNDER SHEET
TAM TAM

"DISTANT THUNDER"

15" - 2 - 1201

20" 122

"PERICULUM" 20" I.R.

mp cresc

SLIGHT VARIATIONS AD LIB - TIMORISE

Temp 1 2

TAM T.

122 25" 123 5" 124 15"

cresc - - - - - f

b + 2 p cresc - - - - - mf

[5'30"]

125

ca 1' min

AD LIB TH. SHEET / TAM TAM / TIMPANI

CAMPANE

126 accel. ca 10" 127 7" 128 6"

CHROMATIC 129 20" 130 18" 131 16"

cresc - - - - -

mp

mf

[8'10"]

cmp

THUNDER SHEET

132 cresc - - - - -

VERY IMPORTANT - DRAMATIC!

mp cresc - - - - - f

30"

Temp 1 2

133 7" 134 10" 135 12"

mp

Temp 1 2

136 16" 137 15"

mp

mf

[9'40"]

Handwritten musical score for "PERICULUM". The score is written on multiple staves, including staves for *tmp* (timpani), *gl. spiel* (glockenspiel), *TUNED GONGS*, *CAMPANE*, and *TRIANGLES*. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *cresc.*). The score is divided into measures, with measure numbers (e.g., 138, 139, 140, 141, 142, 143, 144, 145, 146, 150, 151, 152, 153, 154, 155, 156, 157, 158) and durations (e.g., 10", 6", 4", 5", 7", 13", 15", 25", 50-60", 7", 8", 20", 13", 10", 30") indicated. A large section is marked "AD LIB SIMILE [MAJOR REPEAT LINES] CAMPANE, GLOCKENSPIEL, TRIANGLES etc." with a duration of "50-60" [or more] and "[14'50"]". The score concludes with a section marked "p. a p. dim at niente" and a final duration of "DURATION: ca 14'50". The word "FINE" is written at the bottom right, along with the page number "22/1-19".