

A

for cello & orchestra.

FOR TRULS OTTERBECK MØRK.

5/4 ! = ca 76

(1)

(5)

exp.

vc

vb

gongs

pp exp.

pp

ppp cresc

ppp cresc

r

(n)

(n)

6 gongs

l.vibrare

(10)

vc

vb

gongs

(15)

1

2

vc

3

4

vb

gong

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

(tutti l.vibr.)

ORCHESTRA :

Stykket kan også spilles med mindre styrkebesættning.

T. Rypdal

2 flutes - fl

2 oboes - ob

2 clarinets - cl

2 bassoons - fg

2 french horns - cr

1 trumpet - tp

1 polyphonic synthesizer

[in stereo with echo]

6 gongs

violas - vl (minimum 6)ⁿ⁾

celli - vc (minimum 4)ⁿ⁾

contrabasses - vb (minimum 3)ⁿ⁾

[with C string]

DURATION : ca 12 minutes.

n) A LARGER STRING SECTION IS RECOMMENDED.

fl 1,2 *mf*

ob 1,2 *p*

cl 1,2 *mp*

fg 1,2 *p*

cr 1,2 *p*

vc *mp*

vb *mp*

gongs *mp*

*) WOODWIND + CR : EQUAL BALANCE; A SPECIAL SHORT REHEARSAL IS RECOMMENDED TO ADJUST THE VOLUME FOR EACH PLAYER.

(25) ALL LINES LEGATO

fl 1,2

ob 1,2

cl 1,2

fg 1,2

cr 1,2

vc *p*

vb *p*

gongs *mp*

30

35

Fl 1,2
 Ob 1,2
 Cl 1,2
 Fg 1,2
 Cr 1,2

vl
 vc
 vb
 gongs (L.vibrare)

exp
 mp
 f
 mp

(a2) divisi

Fl 1,2
 Ob 1,2
 Cl 1,2
 Fg 1,2
 Cr 1,2

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(a2)

vl 1,2
 vl 3,4
 vl 5,6
 vc
 vb
 gongs (L.vibrare)

mf
 mf
 mf

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (fs1), Bassoon 2 (fs2), Cor 1 (cr1), and Cor 2 (cr2). The second system includes staves for Violin 1 & 2 (vl 1,2), Violin 3 & 4 (vl 3,4), Viola 1 & 2 (vl 5,6), Violoncello (vc), and Double Bass (vb). The percussion part (gongs) is also indicated. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There is a large watermark in the center of the page that reads 'MB noter' and 'This music is copyright protected'.

56

55

Handwritten musical score for measures 55-56. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (ob), Clarinet 1 (cl), Flute 3 (flg), Clarinet 2 (cr), and Gong (gong). The music features various notes, rests, and dynamic markings such as *mf*. There are also some handwritten annotations like "3" and "!" above notes.

Handwritten musical score for measures 60-65. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (ob), Clarinet 1 (cl), Flute 3 (flg), Clarinet 2 (cr), Horn 1 (hp 1), and Gong (gong). The music features various notes, rests, and dynamic markings such as *mf* and *r*. There are also some handwritten annotations like "at bn!" above notes. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

70

72

ca 20"

fl 1,2
ob 1,2
cl 1
cl 2
fg 1,2
cr 1,2
tr 1
gong

con sord
p
cut off gongs
only the deepest should resonate
mp
[5' 04"]

B 7 $\text{♩} = 90$

vc solo
synth

esp
mp
3
with long "lexicon-type" echo
p
mp

* REGISTRATION: MELLOW BUT WITH A COLORFUL INTERESTING CHARACTER.

6 POCO RIT. $\text{♩} = 80$

vc solo
synth

mf
mp
mf
p
mp
mf
p

70 RIT. $\text{♩} = 66$ $\text{♩} = 90$ $\text{♩} = 66$

vc solo
synth

mf
mp
mp
mp
mp
mp

PATINA

VC Solo

3/4

♩ = 72

mp

85

90

Synth

with bow pressure etc make the fundamental disappear into "strange" overtones. (ca 6'10")

gongs

mp

20"

91

95

100

vl

vc

vb

gongs

ca 7'



4/8

♩ = 110-120

105

NB: EQUAL BALANCE - ADJUST VOLUME FOR EACH PLAYER.

fl 1,2

ob 1,2

cl 1,2

fs 1,2

cr 1,2

trp

p

p.a p. cresc

p.a p. cresc

p.a p. cresc

p.a p. cresc

p (open) p.a p. cresc

mf dim

p

vc solo

vc

vb

mf

mf

110

115

Handwritten musical score for various instruments including flutes, oboes, clarinets, bassoons, trumpets, trombones, solo violin, synth, violins, violas, and gongs. The score is divided into two systems, 110 and 115. It features complex rhythmic patterns, triplets, and dynamic markings such as *mp* (mezzo-piano). A large watermark 'MNB noter' is visible across the middle of the page.

Handwritten musical score for measures 120-124. The score includes staves for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Cor 1,2; Trumpet; Violin Solo; Synthesizer; Violin; and Viola. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 125-130. The score includes staves for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Cor 1,2; Trumpet; Violin Solo; Synthesizer; Violin; and Viola. The music continues with complex rhythmic patterns and includes a 'gliss' instruction for the Viola in measure 130. A large watermark 'NB noter' is visible across the score.

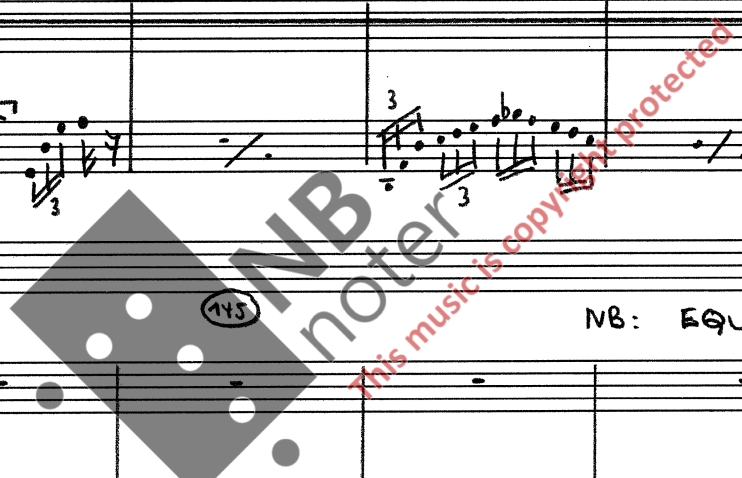
135

140

Fl 1,2
ob 1,2
cl 1,2
fg 1,2
cr 1,2
tp

vc solo
synth
vc col. vb

legato



NB: EQUAL BALANCE

Fl 1,2
ob 1,2
cl 1,2
fg 1,2
cr 1,2
tp
vc solo
synth
vc
vb

(ca 8'40")

150

155

fl 1,2

ob 1,2

cl 1,2

fg 1,2

cr 1,2

tr

vc solo

gongs

fff

f

(ca 9')

VC solo

Synth

VL

VC

VB

Gongs

REGISTRATION: must sound good with violas - not too thick

mp

mp

col vb

p

let the gongs ring no matter how long it takes

b. vibr

160

165

vc solo

Synth

vl

vc ed vb

vb

legato

(170)

mf

p. a p. cresc

vc solo

Synth

vl

vc ed vb

vb

legato

(170)

f

p. a p. cresc

mf

p

mp

180

Handwritten musical score for measures 180-185. The score includes staves for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Cor Anglais 1, 2; Trumpet; Violin; Viola; Violoncello; Double Bass; and Gong. Dynamics include *ff*, *f*, *f dim*, *mp*, and *mf*. Performance markings include *al* and *dim*.

185

190

Handwritten musical score for measures 185-190. The score includes staves for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Cor Anglais 1, 2; Trumpet; Violin; Viola; Violoncello; Double Bass; and Gong. Dynamics include *mp*, *p*, *sub p*, *dim*, and *mf*. Performance markings include *legato* and *mf*.

RIT. -----

Handwritten musical score for the first system, featuring staves for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Cor Anglais 1,2; Trumpet; Violin Solo; Synthesizer; Violin; Viola; Violoncello; and Gong. The score includes various musical notations such as notes, rests, and dynamic markings like *mp cresc* and *f*.

RIT. ----- $\text{♩} = 60$ (200)

ca 15''

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes detailed performance instructions for the Violin Solo part, such as "BY BOW PRESSURE AND SUL PONT. EFFECTS ; OVERTONES SIMULTANEOUSLY WITH THE FUNDAMENTAL." and "harmonic gliss". The score concludes with dynamic markings like *mf* and *p*, and a time signature of (ca 10'50'').

Handwritten musical notation on a five-line staff. It begins with a wavy line and a circled number 203. The notation includes a quarter note with a fermata, followed by a half note with a fermata, and another quarter note with a fermata. Dynamic markings include *mp*, *pp*, *p*, and *mp*. The text "gong" is written vertically on the left. The duration "ca 25''" is written at the end of the staff.

Handwritten musical notation on a five-line staff. It begins with a wavy line and a circled number 204. The notation includes a quarter note with a fermata, followed by a half note with a fermata, and another quarter note with a fermata. Dynamic markings include *mp*, *p*, and *pp*. The text "gong" is written vertically on the left. The text "L. vibrato" is written above the final note. The duration "ca 45''" is written at the end of the staff. The text "THE END" is written below the staff.

9/10 - 84

Jerry Rypdal

DURATION: ca 12 minutes.

