

Terje Rypdal ;

" OVER FJORDEN "

OPUS 45

Et bestillingsverk skrevet til

MOLDE JANITSJAR's 60års jubileum

SCORE IN C

INSTRUMENTS

piccolo flute (pc) / flute (fl)

flutes (fl) [minimum 3]

oboe (ob)

1st clarinets (cl 1) [min 4]

2nd clarinets (cl 2.)

3rd clarinets (cl 3.)

bass clarinet (cl. b.)

alto saxophone (s.a.)

tenor saxophone (s.t.)

baritone saxophone (s.b.)

trumpets (tp)

1st cornets (cor 1.)

2nd cornets (cor 2.)

1st french horns (fr.h.1)

2nd french horns (fr.h.2)

1st trombones (tbn 1.)

2nd trombones (tbn 2.)

Barytone horns (Euphonium) (bar)

1 Eb tuba (tb) - or more

3 Bb tubes (tb) - or more

PERCUSSION

orchestral chimes (campane) (chimes)

glockenspiel (glock)

xylophone (xyl)

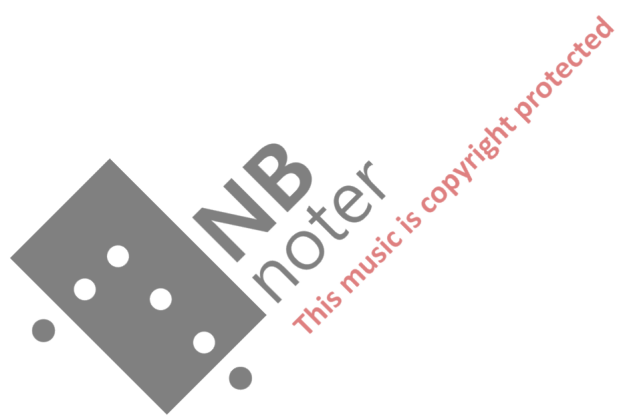
timpani (tmp)

+ "drum choir"

- see page 20 -

Electric bass (el. b)

DURATION : 10 min. 50 seconds.



4 ! = 80 - 1 -
4 (1)

OVER FJORDEN

SCORE IN C (5)

OPUS 45

Geje Rypdal

Musical score for 'Over Fjorden' in C major, Opus 45 by Geje Rypdal. The score is for a full orchestra and includes parts for:

- pc (piano)
- fl (flute)
- ob (oboe)
- cl 1 (clarinet 1)
- cl 2 (clarinet 2)
- cl 3 (clarinet 3)
- cl.b (clarinet in Bb)
- s.a. (soprano saxophone)
- s.t. (soprano saxophone)
- s.b. (soprano saxophone)
- tr (trumpet)
- corn. 1 (cornet 1)
- corn. 2 (cornet 2)
- fr.h. 1 (French horn 1)
- fr.h. 2 (French horn 2)
- hon 1 (horn)
- hon 2 (horn)
- bar. (baritone)
- tb (tuba)
- chimes
- glockenspiel
- xyl. (xylophone)
- tmp. (tom-tom)
- el.b. (E-flat alto saxophone)

Handwritten musical notation includes notes, rests, and dynamics such as *p* (piano) and *mf* (mezzo-forte). A watermark for 'MB noter' is visible across the score.

x) Tubes; 1 Eb tuba [top-part] + 3 Bb Tubes

10

sounding
octave
above
notated

Handwritten musical score for 'LOVER FJORDEN'. The score is written on multiple staves for various instruments. The instruments listed on the left are: pc, fl, ob, cl 1., cl 2., cl 3., cl.b., s.a., s.t., s.b., tp, cor 1., cor 2., fr. h 1., fr. h 2., tbn 1., tbn 2., bar, tb, chm, glck, xyl, timp, and el. b. The score includes dynamic markings such as *f*, *mf*, and *pp*. Performance instructions include 'can sound.' and 'slaph.' (slap hand). The notation includes notes, rests, and slurs. A large watermark 'IMB nober' is visible across the middle of the page.

f > slaphand *)
 *) el. bass ; hit the string with side of thumb - percussive.

(20)

pc

fl

ob

cl 1.

cl 2.

cl 3.

cl b.

s.a.

s.t.

s.b.

tr.

tr 1.

cor

cl 2.

tr 1.

fr. h.

cl 2.

tr 1.

tr 2.

bar.

tb.

chm.

glock.

xy.

tmp.

cl b.



(25)

Handwritten musical score for a symphony orchestra, page 4 of 4. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (pc), Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet Bass (cl. b.), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Saxophone Bass (s.b.).

Brass: Trumpet (tp), Cor Anglais (cor), Horn 1 (1. hn), Horn 2 (2. hn), Trombone 1 (1. tb), Trombone 2 (2. tb), Baritone (bar), Double Bass (db).

Percussion: Cymbal (cym), Glisced (glisced), Xyl (xylophone), Snare Drum (sn), Eb (Euphonium).

Key Features:

- Dynamic markings: *f* (forte) are present in the woodwind and string sections.
- Performance instructions: "via sord." (via sordina) for the horns, and "gliss" (glissando) for the trombones.
- Handwritten notes: "staph." (staple) and "4/3" are written below the Eb part.
- Watermark: "IMB noter" and "this music is copyright protected" are visible across the score.

35

Handwritten musical score for a brass and woodwind ensemble. The score is divided into several systems of staves, each labeled with an instrument or group of instruments. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels:

- rcf (Recorder)
- fl (Flute)
- ob (Oboe)
- cl 1. (Clarinet 1)
- cl 2. (Clarinet 2)
- cl 3. (Clarinet 3)
- cl.b (Clarinet Bass)
- s.a (Saxophone Alto)
- s.t (Saxophone Tenor)
- s.b (Saxophone Bass)
- tr (Trumpet)
- cor 1. (Cor Anglais 1)
- cor 2. (Cor Anglais 2)
- fr.h 1. (French Horn 1)
- fr.h 2. (French Horn 2)
- dr (Drum)
- bar (Baritone)
- tb (Tuba)
- chm (Chimney)
- glock (Glockenspiel)
- xyl (Xylophone)
- trp (Tom Tom)
- el.b (Euphonium Bass)

Key Musical Elements:

- Ob (Oboe):** Features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. Dynamics include *mf*.
- tr (Trumpet):** Starts with an *open* instruction and *mf* dynamic. Later measures feature large, bold, handwritten 'V' marks.
- fr.h (French Horn):** Includes *gliss* (glissando) markings and *mf* dynamics.
- dr (Drum):** Includes a *solo Eb tuba* instruction and *tutti* markings.
- Watermark:** A large diagonal watermark reads "NB noter" with the text "this music is copyright protected" below it.

40

45

This musical score is for the piece "OVER FJORDEN". It features a variety of instruments:

- Woodwinds:** Piccolo (pc), Flute (fl), Oboe (ob), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Clarinet 3 (cl. 3), Clarinet in Bass (cl. b), Saxophone Alto (s.a), Saxophone Tenor (s.t), Saxophone Bass (s.b), Trumpet (tp), Cor 1 (cor 1), Cor 2 (cor 2), French Horn 1 (fr. h 1), French Horn 2 (fr. h 2), Trombone 1 (tb 1), Trombone 2 (tb 2), Baritone (bar), and Tuba (tb).
- Brass:** Trumpet (tp), French Horn (fr. h), Trombone (tb), Baritone (bar), and Tuba (tb).
- Strings:** Violin 1 (v. 1), Violin 2 (v. 2), Viola (v.), Violoncello (vcl.), and Double Bass (cb).
- Percussion:** Chimes (chim), Glockenspiel (glock), Xylophone (xyl), and Tom-tom (tmp).

 The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *div*. There are also performance instructions like *stacc*, *staccato*, and *div*. The music is written in a key with one sharp (F#) and a common time signature (C).



9
8 ! = ! = 80

50

Handwritten musical score for "OVER FJORDEN". The score is arranged in systems for various instruments:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Clarinet Bass (cl b), Saxophone Alto (s.a), Saxophone Tenor (s.t), Saxophone Bass (s.b).
- Brass:** Trumpet (tp), Cor 1 (cor 1), Cor 2 (cor 2), French Horn 1 (fr.h 1), French Horn 2 (fr.h 2), Trombone 1 (tbu 1), Trombone 2 (tbu 2), Baritone (bar), Tuba (tb).
- Other:** Chimes (chim), Glockenspiel (glock), Xylophone (xyl), Snare Drum (timp), Euphonium (el.b).

The score includes dynamic markings such as *mf*, *ff*, *mp*, and *creac*. It also features performance instructions like "gliss" and "slaphand". A large watermark "MIB noter" is visible across the center of the page.

f slaphand
[ca 2'20"]

Handwritten musical score for the piece "OVER FJORDEN". The score is arranged in a system of staves for various instruments. The instruments listed on the left are:

- pc (piccolo)
- fl (flute)
- ob (oboe)
- cl 1. (clarinet 1)
- cl 2. (clarinet 2)
- cl 3. (clarinet 3)
- cl. b (clarinet in B)
- s.a (soprano saxophone)
- s.t (soprano saxophone)
- s.b (soprano saxophone)
- tr (trumpet)
- cor 1. (cor Anglais 1)
- cor 2. (cor Anglais 2)
- fr. h (French horn)
- fr. h 2. (French horn 2)
- tr. b. 1. (trombone 1)
- tr. b. 2. (trombone 2)
- bar (baritone)
- tb (tuba)
- chm (chimes)
- glock (glockenspiel)
- xyl (xylophone)
- trmp (trumpet)
- cl. b (clarinet in B)

The score includes various musical notations such as rests, notes, and dynamic markings. A handwritten note in the clarinet in B staff reads: "NB: Line indicate length of tone". The score is marked with a large watermark "MIB noter" and a red diagonal line with the text "this music is copyright protected".

(60)

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for various instruments: woodwinds (flute, oboe, clarinets 1-3, bassoon), strings (soprano, alto, tenor, bass), brass (trumpets 1-2, horns 1-2, trombones 1-2, tuba), and percussion (snare drum, cymbals, xylophone, timpani, double bass).

The score is written in a 3/4 time signature. It features a variety of musical notations, including notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "MIB noter" is visible across the center of the page, along with a red diagonal stamp that reads "This music is copyright protected".

Key features of the score include:

- Flute (fl):** Enters in the second measure with a melodic line.
- Oboe (ob):** Enters in the second measure with a melodic line.
- Clarinet 1 (cl. 1):** Enters in the second measure with a melodic line.
- Clarinet 2 (cl. 2):** Enters in the second measure with a melodic line.
- Clarinet 3 (cl. 3):** Enters in the second measure with a melodic line.
- Bassoon (cl. b.):** Enters in the second measure with a melodic line.
- Trumpets (tp):** Play a rhythmic pattern of eighth notes in the first measure.
- Horns (cor):** Play a rhythmic pattern of eighth notes in the first measure.
- Trombones (tr. b.):** Play a rhythmic pattern of eighth notes in the first measure.
- Tuba (tb):** Play a rhythmic pattern of eighth notes in the first measure.
- Snare Drum (tr.):** Play a rhythmic pattern of eighth notes in the first measure.
- Cymbals (cym):** Play a rhythmic pattern of eighth notes in the first measure.
- Xylophone (xyl):** Play a rhythmic pattern of eighth notes in the first measure.
- Timpani (timp):** Play a rhythmic pattern of eighth notes in the first measure.
- Double Bass (cl. b.):** Play a rhythmic pattern of eighth notes in the first measure.

(65)

Handwritten musical score for orchestra and woodwinds. The score is divided into systems. The first system includes strings (pc), woodwinds (fl, cl 1, cl 2, cl 3, cl b), brass (tr, cor 1, cor 2, tr.h 1, tr.h 2, tbn 1, tbn 2, bar, tb), and percussion (clim, glck, xyl, tnp, d.b.). The second system includes woodwinds (fl, cl 1, cl 2, cl 3, cl b), brass (tr, cor 1, cor 2, tr.h 1, tr.h 2, tbn 1, tbn 2, bar, tb), and percussion (clim, glck, xyl, tnp, d.b.).

Key markings and dynamics include: *mf*, *ff*, *sd*, *mp cresc*, and *f*. Performance instructions include *col cl 1* and *mp cresc*.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

70

Handwritten musical score for page 12 of "OVER FJORDEN". The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl 1, Fl 2, Fl 3 (all marked *col fl*), Fl 4 (marked *mf*).
- Clarinets:** Cl 1, Cl 2, Cl 3 (all marked *col fl*).
- Double Basses:** el.b (marked *4=*).
- String Section:** s.a, s.t, s.b.
- Trumpets:** tr (marked *solo*).
- Cor Anglais:** cor 1, cor 2.
- French Horns:** Fr. 1, Fr. 2 (both marked *cap*).
- Baritone:** bar (marked *cap*).
- Tuba:** Tb (marked *cap*).
- Chimes:** chim.
- Glockenspiel:** glock.
- Xylophone:** xyl.
- Timpani:** tym.
- Double Basses (bottom):** el.b.

The score includes various musical notations such as dynamics (*mf*, *cap*), articulation (*solo*), and performance instructions (*col fl*). A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

6
8

75

9
8

Handwritten musical score for "OVER FJORDEN" on page 13. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- pc** (Percussion): Includes snare drum (sn), cymbals (cym), and glockenspiel (glock).
- cl** (Clarinets): Clarinet 1 (cl 1), Clarinet 2 (cl 2), and Clarinet in B-flat (cl. b).
- s.a.** (Saxophone Alto): Saxophone Alto part.
- s.t.** (Saxophone Tenor): Saxophone Tenor part.
- s.b.** (Saxophone Baritone): Saxophone Baritone part.
- tp** (Trumpet): Trumpet part.
- Cor** (Cor Anglais): Cor Anglais part.
- fr.h.** (French Horn): French Horn part.
- bn** (Bassoon): Bassoon part.
- bar** (Baritone Saxophone): Baritone Saxophone part.
- tb** (Tuba): Tuba part.
- chim** (Chimes): Chimes part.
- glock** (Glockenspiel): Glockenspiel part.
- xylo** (Xylophone): Xylophone part.
- trp** (Trumpet): Trumpet part (repeated).
- cl. b.** (Clarinet in B-flat): Clarinet in B-flat part (repeated).

The score features various musical notations including notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., "gliss", "f cresc"). A large watermark "NB noter" is visible across the center of the page, along with a red "this music is copyright protected" notice.

80

6
8

85

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score are: pc (piccolo), fl (flute), ob (oboe), cl. 1 (clarinet 1), cl. 2 (clarinet 2), cl. 3 (clarinet 3), cl. b (clarinet in bass), sa (saxophone alto), st (saxophone tenor), sb (saxophone baritone), tr (trumpet), cor 1 (cor Anglais 1), cor 2 (cor Anglais 2), tr.h (trumpet in horn), tr.h 2 (trumpet in horn 2), tr.b (trumpet in bass), bar (baritone), tb (trombone), chim (chimes), glock (glockenspiel), xyl (xylophone), timp (timpani), and cl. b (clarinet in bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some handwritten annotations and a large watermark in the center that reads "MP noter" and "this music is copyright protected".

90

95

change to flute

pc

X

ob

1.

cl 2.

3.

cl.b

s.a

s.t

s.b

tr

1.

cor

2.

fr.h

1.

2.

1.

2.

trb

bar

trb

18 basso

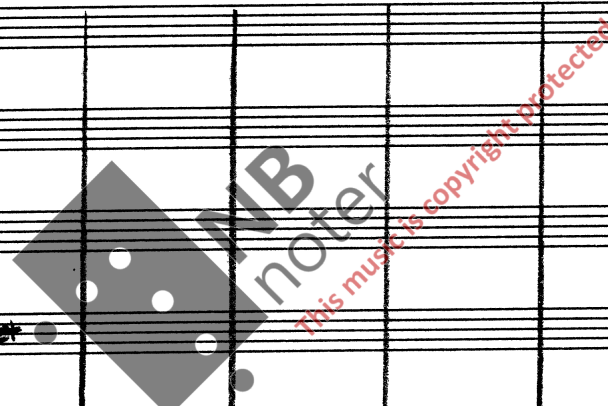
clim

glock

xyl

trp

cl.b



4
4
♩ = 60

Handwritten musical score for woodwinds. The score includes staves for:

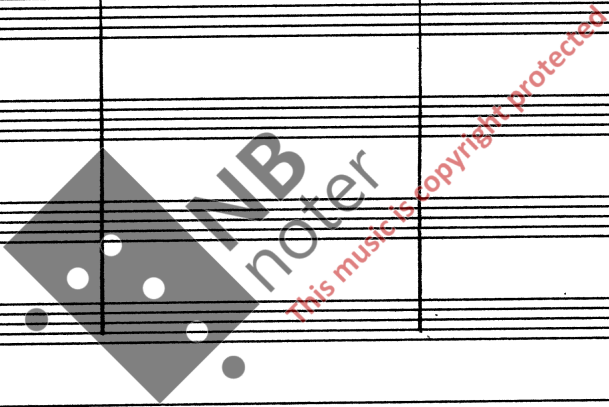
- cl. 1. (Clarinet 1)
- cl. 2. (Clarinet 2)
- cl. 3. (Clarinet 3)
- cl. b. (Bass Clarinet)

The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *ppp*. The key signature is one sharp (F#).

Clarinets: *molto legato. Dolce [soft and warm]*
 "D"

Empty musical staves for:

- chm (Chimpanzee)
- glock (Glockenspiel)
- xy (Xylophone)
- trp (Trumpet)



Handwritten musical score for four clarinets (cl. 1, 2, 3, b) and a bassoon (cl. b). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. The notation includes various articulations and slurs.

Handwritten musical score for percussion instruments: chimes (chim), glockenspiel (glock), xylophone (xyl), and timpani (timp). The chimes and glock parts are in treble clef, while the xylophone and timpani parts are in bass clef. The score includes dynamic markings like *mf* and *mp*, and features rhythmic patterns with triplets and slurs. A large watermark "INB noter" is visible across the middle of this section.

Handwritten musical score for woodwinds and strings. The score includes parts for:

- 1. Flute (Fl. 1)
- 2. Flute (Fl. 2)
- 3. Clarinet in E-flat (Cl. 1)
- 4. Clarinet in E-flat (Cl. 2)
- 5. Clarinet in E-flat (Cl. 3)
- 6. Bassoon (Cl. b)
- 7. Horns (Horn)

The notation features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *ff*. A large bracket spans across the top of the woodwind staves.

Handwritten musical score for percussion instruments. The score includes parts for:

- Chimes (chimes)
- Glockenspiel (glock)
- Xylophone (xyl)
- Tom-tom (tomp)

The notation includes specific rhythmic patterns for the tom-tom, such as triplets and sixteenth notes, with dynamic markings like *mf*. A large watermark is visible across the page.

♩ = ca 50 QUASI RUBATO

(115)

MELODY M)

The score is written for a full orchestra and includes the following parts:

- Flute (fl):** Two staves, both playing the melody. Dynamics range from *mp* to *f*. Includes markings like *p.a.p. cresc* and *dim*.
- Clarinet 1 (cl.1):** Two staves, playing a rhythmic accompaniment with triplets. Dynamics include *mf* and *dim*.
- Clarinet 2 (cl.2):** Two staves, playing sustained notes.
- Clarinet 3 (cl.3):** Two staves, playing sustained notes.
- Clarinet Bass (cl.b):** Two staves, playing sustained notes.
- Trumpet (tr):** One staff, playing sustained notes.
- Cor (cornet):** Two staves, playing sustained notes.
- French Horn (Fr.h):** Two staves, playing sustained notes.
- Trombone (Tbn):** Two staves, playing sustained notes.
- Baritone (bar):** One staff, playing sustained notes.
- Tuba (Tb):** One staff, playing sustained notes.
- Chimes (chime):** One staff, playing sustained notes with *Ad lib* and *L.vibrare* markings.
- Glockenspiel (glock):** One staff, playing sustained notes with *Ad lib* and *L.vibrare* markings.
- Xylophone (xyl):** One staff, playing sustained notes with *Ad lib* and *L.vibrare* markings.
- Timpani (tmp):** One staff, playing rhythmic patterns with *gliss* markings.

There is a large watermark in the center of the page that reads "NB notator" and "this music is copyright protected".

Ⓜ The melody will be part of the overall texture but should be heard
 - the flute players should maybe rise and "project" the lines somewhat
 - this theme will reappear at the end.

♩ = 90

(120)

tb *continue*

chime *continue*

glock *continue*

xyl *continue*

tmp *p* *f* *gliss* *mf*

(125)

Rit - - - - -

♩ = 60

(130)

tb *p* *f* *p* *f* *p* *f* *8basso*

chime *morendo*

glock *morendo*

xyl *morendo*

tmp *p* *ff* *p* *f* *gliss* *morendo*

NB: Intonation must be perfect.

(135)

tb *pp* *pp*

(140)

G.P.

tb

8basso [ca 7 min]

X) Glockenspiel & Xylophone change to drums; snare drum and tom-tom. If extra percussion players are available a "drum-choir" of different drums would be great - the "drum-choir" could then walk on stage during the tubes chords.

6
8 !. = 80 12
8 (145)

CHANGE TO PICCOLO

nc

trp

ob

fl. 1.

cl. 2.

fl. 3.

cl. b.

sa

st

sb

tp

Cor 1.

Cor 2.

fr. h. 1.

fr. h. 2.

tr. 1.

tr. 2.

bar

tb

chm

drums

tmp

cl. b.

150

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba, euphonium), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallet percussion).

Key features of the score include:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (Cl. b), Saxophones (Sax. a, Sax. t, Sax. b), and French Horns (Fr. h).
- Brass:** Trumpets (Tr.), Trombones (Tbn. 1, Tbn. 2), Tuba (Tub.), Euphonium (Eup.), and Baritone (Bar.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Snare Drum (Timp.), Cymbals (Cim.), and Mallet Percussion (Drumst.).

The score contains various musical notations such as notes, rests, dynamics (e.g., f , mf), articulation (accents, slurs), and performance instructions like "col cl 1." and "col sax. ten.". A large watermark "IMB noter" is visible across the center of the page, along with a red diagonal line indicating "this music is copyright protected".

(155)

Handwritten musical score for "OVER FJORDEN" (page 23, rehearsal mark 155). The score is arranged in a concert band format with the following parts:

- pc** (Piccolo): Treble clef, 3/4 time signature. Part of a woodwind section.
- fl** (Flute): Treble clef, 3/4 time signature. Part of a woodwind section. Includes the instruction "(sounding 8va basso)".
- ob** (Oboe): Bass clef, 3/4 time signature. Part of a woodwind section.
- cl 1, 2, 3** (Clarinets): Treble clef, 3/4 time signature. Part of a woodwind section.
- cl.b** (Clarinet Bass): Bass clef, 3/4 time signature. Part of a woodwind section.
- sa** (Saxophone Alto): Treble clef, 3/4 time signature. Part of a saxophone section.
- st** (Saxophone Tenor): Bass clef, 3/4 time signature. Part of a saxophone section.
- sb** (Saxophone Baritone): Bass clef, 3/4 time signature. Part of a saxophone section.
- tr** (Trumpet): Treble clef, 3/4 time signature. Part of a brass section.
- Cor 1, 2** (Cornets): Treble clef, 3/4 time signature. Part of a brass section.
- tr.h** (Trumpet Horn): Treble clef, 3/4 time signature. Part of a brass section.
- h** (Horn): Bass clef, 3/4 time signature. Part of a brass section.
- trb 1, 2** (Trumpet Bass): Bass clef, 3/4 time signature. Part of a brass section.
- bar** (Baritone): Bass clef, 3/4 time signature. Part of a brass section.
- tb** (Tuba): Bass clef, 3/4 time signature. Part of a brass section.
- chim** (Chimes): Treble clef, 3/4 time signature. Part of a percussion section.
- drumst** (Drum Set): Bass clef, 3/4 time signature. Part of a percussion section.
- trp** (Trumpet): Treble clef, 3/4 time signature. Part of a brass section.
- cl.b** (Clarinet Bass): Bass clef, 3/4 time signature. Part of a woodwind section.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for "OVER FJORDEN". The score is arranged in systems, each containing multiple staves for different instruments. The instruments listed include:

- pc (piano)
- fl (flute)
- ob (oboe)
- cl 1 (clarinet 1)
- cl 2 (clarinet 2)
- cl 3 (clarinet 3)
- cl b (clarinet bass)
- s.a (soprano saxophone)
- s.t (soprano saxophone)
- s.b (soprano saxophone)
- tr.h (trumpet high)
- tr.l (trumpet low)
- tr.2 (trumpet 2)
- tr.3 (trumpet 3)
- tr.4 (trumpet 4)
- tr.5 (trumpet 5)
- tr.6 (trumpet 6)
- tr.7 (trumpet 7)
- tr.8 (trumpet 8)
- tr.9 (trumpet 9)
- tr.10 (trumpet 10)
- tr.11 (trumpet 11)
- tr.12 (trumpet 12)
- tr.13 (trumpet 13)
- tr.14 (trumpet 14)
- tr.15 (trumpet 15)
- tr.16 (trumpet 16)
- tr.17 (trumpet 17)
- tr.18 (trumpet 18)
- tr.19 (trumpet 19)
- tr.20 (trumpet 20)
- tr.21 (trumpet 21)
- tr.22 (trumpet 22)
- tr.23 (trumpet 23)
- tr.24 (trumpet 24)
- tr.25 (trumpet 25)
- tr.26 (trumpet 26)
- tr.27 (trumpet 27)
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- tr.89 (trumpet 89)
- tr.90 (trumpet 90)
- tr.91 (trumpet 91)
- tr.92 (trumpet 92)
- tr.93 (trumpet 93)
- tr.94 (trumpet 94)
- tr.95 (trumpet 95)
- tr.96 (trumpet 96)
- tr.97 (trumpet 97)
- tr.98 (trumpet 98)
- tr.99 (trumpet 99)
- tr.100 (trumpet 100)

The score includes various musical notations such as notes, rests, dynamics (mf, p, cresc, dim, mp), and articulation marks. A large watermark "NMB noter" is visible across the center of the page.

(165)

CHANGE TO FLUTE

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoon), strings (soprano, alto, tenor, bass), brass (trumpets, horns, trombones, tuba), percussion (snare, cymbals, tom-toms, bass drum), and chimes. The music features various dynamics such as *dim*, *p*, *mp*, *gliss*, and *morendo*. There are also performance instructions like *m. exp* and *col. tbn 1.*. The score includes first and second endings for several instruments. A large watermark "INB noter" is visible across the center of the page.

[ca 8'20"]

♩ = ca 50 Quasi Rubato

(175)

Handwritten musical score for the first system, measures 170-175. It features a piano (p) and a trumpet (tp) part. The piano part includes dynamic markings like *exp* and *mf*, and articulation like accents. The trumpet part has a *solo exp* marking. The key signature is D major (two sharps).

Handwritten musical score for the second system, measures 175-180. It continues the piano and trumpet parts. The piano part has a circled measure number 180. The key signature remains D major.

Handwritten musical score for the third system, measures 180-185. It includes parts for three trumpets (1, 2, 3), a trombone (cl.b), a trumpet (tp), and a glockenspiel (glock). The piano part has dynamic markings like *mf* and *m. exp*. The trumpet part has a *duo-exp* marking. The key signature changes to E major (three sharps) in the later measures. A large watermark "MB noter" is visible across the page.

(190)

Rit. ----- 1 = 40
CHANGE TO PICCOLO

Handwritten musical score for 'OVER FJORDEN', page 27. The score is written on 24 staves, including parts for Flute (Fl.), Oboe (ob), Clarinet in E-flat (Cl. b), Saxophone Alto (s.a.), Saxophone Tenor (s.t.), Trumpet (tp), Trombone 1 (T.1.), Trombone 2 (T.2.), French Horn 1 (fr. h.), French Horn 2 (fr. h.), Tuba (tbu), Baritone (bar), Trombone (tb), Chimes (chim), Glockenspiel (glack), Snare Drum (tup), and Double Bass (d.b.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *exp*), articulation (accents, slurs), and performance instructions like 'Rit.' and 'CHANGE TO PICCOLO'. A large watermark 'NB noter' is visible across the middle of the page.

x] Not loud but important.

xx] Tuning must be exact.

Handwritten musical score for orchestra and solo instruments. The score includes parts for:

- pc (Percussion)
- fl (Flute)
- ob (Oboe)
- cl 1, 2, 3 (Clarinets)
- cl.b (Clarinet in B)
- sa (Saxophone Alto)
- st (Saxophone Tenor)
- s.b (Saxophone Baritone)
- tr (Trumpet)
- cor 1, 2 (Cor Anglais)
- fr.h 1, 2 (French Horns)
- tb 1, 2 (Trombones)
- bar (Baritone)
- tb (Tuba)
- chm (Chimes)
- glck (Glockenspiel)
- drums (Drums)
- tup (Tupac)
- cl.b (Clarinete en Sol)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like "NG; others" and "allegro".

Grefjord 16/1-1989
 Leje Rypdal

(f)
 DURATION: 10' 50"