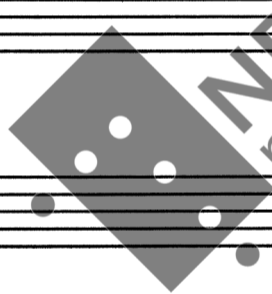


„OBOISTENS BURSDAG“

AV

TERJE RYPDAL



NB
noter

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"THE OBOEPLAYERS BIRTHDAY"

SCENE: THE OBOEPLAYER IS SEATED IN A COMFORTABLE, EXPENSIVE CHAIR - A DRINK IN HIS HAND - SOFT CARPETS COVER THE FLOOR. ON THE LEFT SIDE IS A MUSIC STAND AND A REGULAR BLACK CHAIR. INCENSE AND CANDLE LIGHTS. FROM THE CEILING THE OBOE IS SLOWLY LOWERED INTO THE OBOEPLAYER'S LAP. A SINGLE PINK SPOT FOLLOWS THE OBOE. THE FIRST MOVEMENT IS PLAYED THROUGH THE LOUDSPEAKERS QUITE SOFTLY (NOT TOO SOFT) AND THE OBOE REACH THE OBOEPLAYER AS THE MUSIC COME TO AN END.

Sostenuto - Cantabile
quasi rubato $\text{♩} = 60-72$

Molto espressivo, legato

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *sub p*, *dim*, *ppp*, *pp*, and *pppp* (possible). There are also performance markings like *tr* (trills), *mn* (murmurs), and *mn* (murmurs). The score is marked with circled numbers 5, 10, 15, 20, 25, and 30. A large watermark 'NB noter' is visible across the middle of the page.

THE OBOEPLAYER DANCES GAYLY TO THE MUSIC - EXPRESSING THE MUSIC WITH HIS MOVEMENTS AND FACE EXPRESSIONS.

right
burlesque

The musical score consists of ten staves of handwritten notation for an Oboe. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamics such as *f*, *ff*, *p*, *mp*, *mf*, and *mfz*. Performance instructions include *gliss* (glissando) and *cresc* (crescendo). There are several slurs and accents throughout the piece. Fingerings are indicated with numbers 1-5. There are also some circled numbers, such as (7) and (5). The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark 'ND noter' is visible across the middle of the page.

Oboe

Handwritten musical score for a single melodic line. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *(frullato)* and *trattenu*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for "NB noter" is visible across the lower portion of the page, with the text "This music is copyright protected" written diagonally.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

THE OBOEPLAYER BOWS TO THE AUDIENCE (3) AND SITS DOWN AT HIS REHEARSAL CHAIR WITH A STERN EXPRESSION ON HIS FACE - "GENIUS AT WORK"

Oboe

mp mf f Stacc. ③

Cresc. pp f

6 6 9

⑩

tr. mm

ff mf

gliss b

frullato

ord

12

10 short glissando

mf ②0

6 3 3

7 6 3 3

②5

9

10

p. a. p. cresc - - - 10

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Handwritten musical score for a single melodic line on a grand staff. The score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a 'cresc' marking and a fermata over a series of notes. The second staff has 'p.a.p. cresc' and 'fff' markings. The third staff has 'mp' and a circled '30'. The fourth staff has a circled '35'. The fifth staff has a circled '40'. The sixth staff has a circled '45'. The seventh staff has 'mp' and '(by heart)' markings. The eighth staff has 'f' and 'sf' markings. The ninth staff has 'f' and 'sf' markings. The tenth staff has 'mp' and '(by heart)' markings. The eleventh staff has 'f' and 'sf' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

turn page

Musical score for the first section, measures 45-55. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics including *p*, *pp*, *mf*, *f*, *ff*, and *mp*. There are several slurs and accents throughout. Measure numbers 50 and 55 are circled. A watermark "MPROT" is visible across the middle of the page.

Presto possibile

Musical score for the second section, measures 56-65, marked "Presto possibile". The music continues in the same staff and key signature. It is characterized by rapid sixteenth-note passages and slurs. Dynamics include *sf*. Measure number 60 is circled. A watermark "MPROT" is visible across the middle of the page.

CHAMPAGNE IS BROUGHT IN BY A WAITER DRESSED IN WHITE. THE OBOEPLAYER TIPS THE WAITER, DISMISSES HIM, FILLS HIS GLASS, LIFTS IT IN A TOAST TO THE AUDIENCE, EMPTIES HIS GLASS IN ONE SWALLOW, FILLS IT AGAIN AND SO ON - ALL THE TIME A SACRED EXPRESSION ON HIS FACE. THE OBOEPLAYER IS DRINKING TOO FAST AND TOO MUCH. FINALLY HE PICKS UP HIS CORNOINGLESE AND STARTS TO PLAY, WALKING SLOWLY ABOUT WITH THE OBOE LIFTED - STILL LOOKING EXTREMELY HAPPY. THE EFFECT OF THE ALCOHOL IS NOT REGISTERED AT FIRST, BUT AFTER A WHILE THE OBOEPLAYER IS VISIBLY GETTING DRUNK AND SWAYS ABOUT IN THE USUAL FASHION (NOT TOO MUCH)

Cantabile - quasi rubato $\text{♩} = 56-72$ Molto espressivo

c.i.

mf

p

mp

mf

mp

3

gliss

p

mf

pp

mf

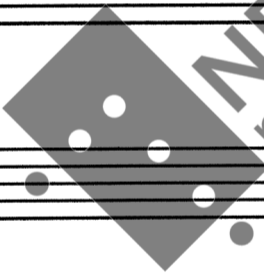
mp

4

45

mp

p

 NB
noter
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THE OBOEPLAYER PULLS HIMSELF TOGETHER AND SITS DOWN AT HIS REHEARSAL CHAIR TO PLAY. EACH TIME HE ARRIVES AT A DIFFICULT PASSAGE THE OBOEPLAYER STIFFENS AND CONCENTRATES INTENSELY - ONE CAN ALMOST SEE SWEAT DROPPING FROM HIS FACE. AFTER EACH OF THIS PASSAGES THE OBOEPLAYER RELAXES PERCEPTIBLY WITH AN ALMOST GREATFUL EXPRESSION ON HIS FACE. AS THE MUSIC COME TO AN END THE OBOEPLAYER GRADUALLY FALLS ASLEEP.

Sostenuto, Cantabile ♩ = ca. 60

The musical score for Oboe consists of ten staves of music. It begins with a tempo marking of *Sostenuto, Cantabile* and a quarter note equal to approximately 60 beats per minute. The score includes various dynamics such as *p*, *pp*, *pp.p cresc*, *mf*, *f*, *sub. mp*, *mp*, *ff*, *mp*, *mf*, *pp*, and *mp*. Articulations include *staccato* and *rit.* (ritardando). Tempo markings include *Presto* and *atempo*. Rehearsal marks are indicated by circled numbers 5, 10, 15, 20, and 25. The score features a variety of note values, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is visible across the middle of the page.

5

30

Presto

pp

p

cresc

mp

35

Sostenuto molto asp.

40

mp

45


quasi gliss


mf


Presto


Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes a variety of note values, rests, and articulation marks. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Contains a series of eighth and sixteenth notes with slurs.
- Staff 2:** Features a circled measure number (50) and includes sixteenth-note patterns with slurs.
- Staff 3:** Shows a triplet of eighth notes and continues with sixteenth-note passages.
- Staff 4:** Contains a triplet of eighth notes and further sixteenth-note runs.
- Staff 5:** Includes a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano).
- Staff 6:** Features a dynamic marking of *p* (piano) and continues with sixteenth-note patterns.
- Staff 7:** Ends with a dynamic marking of *pp* (pianissimo).

 = MULTIPLE SOUND (double flag lots etc.)

 = MULTIPLE SOUND WITH THRILLING

 = FRULLATO

 = VERY FAST, BUT WITH SMALL ACC. E. RIT.