

OPUS 111

TERJE RYPADE  
2018

"MIDDELHAVET" / "THE MEDITERRANEAN SEA"

FOR SYMPHONY ORCHESTRA  
ELECTRIC GUITAR [IMPROVISING]  
&  
KEYBOARDS

PART I: "SYNDEFLODEN"  
[ "THE GREAT FLOOD" ]  
PART II: "MIDDELHAVET"  
[ "THE MEDITERRANEAN SEA" ]  
PART III: "STRAMBOLI"

ORCHESTRA

3 flutes - fl

2 oboes - ob

cornu inglese - c.i.

2 clarinets - cl.

bass clarinet - cl.b / 3rd clarinet

2 bassoons - fg

contra bassoon - cbg. / 3rd bassoon

4 trumpets / flügelhörns - tp / flgh - 1st. also piccolo trumpet - tp-pe.

4 corni - cr

4 trombones - tbn - 4th bass trombone - tbn.b.

SYNTHESIZER [SOLOIST SHOULD USE ORGAN [HAMMOND] FOR SOLO]

PERCUSSION: 4 LARGE [DEEP] GONGS - CRYSTALS

GLOCKENSPIEL - CAMPANE - BELL TREE

CÉLÉSTA - GRAND CASSA + BASS DRUM

2 BASS DRUMS - 2 DEEP TOMTOMS - THUNDERSHEET

TIMPANI

ARCH: 8 violins I

8 violins II

6 violas

6 celli

4 contrabasses

DURATION: 24'40"

A "MIDDELHAVET" - 1- "THE MEDITERRANEAN"  
 PART I "SYNDEFLODEN" / "INUNDATIO" / "THE GREAT FLOOD"  
 25"

4 [1] WITH SOFT MALLETS  
 Gonges *ppp* *p. a p. cresc*

4 [2] CONTINUED  
 Gonges CONTINUED  
 SYNTH MELLOW EXTREMELY DEEP SOUND  
 15" 10"

4 [4] 10" [5] 8" [6] 12"  
 4 tr "AIR"  
 4 cr "AIR"  
 t bbr [4th BASS TROMBONE] "AIR"  
 4 Gonges CONT.  
 Gr. C  
 SYNTH COLOURED "NOISE" IN WAVES →  
 1  
 24 2  
 3  
 4

X) "AIR": BLOW AIR THROUGH INSTRUMENT TO CREATE SOUND OF RIVER. INDIVIDUAL LENGTHS  
 X) SYNTH: 2 SYNTHSICERS AND MAYBE MORE KEYBOARDS.

[START 31/1-18]

[1'20"]

[7]

15"

[8]

- 2 - 10"

[9]

12"

"MIDDELHAVET" 8"

Handwritten musical score for a symphony orchestra. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Fl. 1, 2; Fl. L; Ob. 1, 2; Cl. in C; Cl. in Bb; Fg. 1, 2; Cfg.; Trp. 1-4; Cr. 1-4; Horns (1-4); Trombones (1-3); Trombone in Bb; Snare; H. (Harp); Hr. G. (Horn in G); Gr. C. (Gong); Vln. 1, 2, 3, 4; and Vcl. 1, 2, 3, 4.

Key features of the score include:

- Flutes (Fl. 1, 2):** Playing a sustained note in the first measure, marked *mp*.
- Clarinets (Cl. in C, Cl. in Bb):** Playing sustained notes in the first measure, marked *mp*.
- Trumpets (Trp. 1-4):** Playing a sustained note in the first measure, marked "AIR".
- Cornets (Cr. 1-4):** Playing a sustained note in the first measure, marked "AIR".
- Horns (Hr. G.):** Playing a sustained note in the first measure, marked *mp*.
- Violins (Vln. 1, 2, 3, 4):** Playing sustained notes in the first measure.
- Violas (Vcl. 1, 2, 3, 4):** Playing sustained notes in the first measure.
- Second Measure:** Features a large watermark: "NB noter This music is copyright protected".
- Third Measure:** Features complex rhythmic patterns for the strings, including triplets and accents, marked *f*.
- Fourth Measure:** Features complex rhythmic patterns for the strings, including triplets and accents, marked *mp*.

[2'05"]

111

10"

- 3 -

112

20" MIDDLE HAVEN 5

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), Saxophone (sax.), and Percussion (perc.). The second system includes parts for Trumpet (tr.), Trombone (tb.), and other instruments. The score contains various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for strings. The score is divided into two systems. The first system includes parts for Violin (violin), Viola (viola), and Cello (cello). The second system includes parts for Double Bass (db) and other instruments. The score contains various musical notations such as notes, rests, and dynamic markings like *mf*. The text "ARCHES:" and "SLOW - MAJESTIC" is written above the first system. The word "gliss" is written below the second system. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

10"

-4-  
[144]

8"

[151]

7"

"MIDDELHAGEN"  
[161] 10"

Handwritten musical score for Violin I and II, Viola, and Cello/Double Bass. The score is divided into four measures with durations of 10", 8", 7", and 10".

- Violin I (vn I):** Starts with a dynamic marking of *mf* and a tempo marking of *c.s./s.p.* (crescendo/ritardando).
- Violin II (vn II):** Also starts with *mf* and *c.s./s.p.*.
- Viola (vb):** Labeled "CONTINUED" at the bottom.
- Cello/Double Bass (vc):** Includes a *gliss* (glissando) marking in the second measure.

chromatic ad lib - c.s. - s.p. - to create an intense forward drive

4 5 = 68 [151] [201] [221] 8"

Handwritten musical score for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Violin III/IV. The score is divided into four measures with durations of 10", 8", 7", and 10".

- Flute (fl):** Starts with *mf* and *c.s. xl*.
- Clarinet (cl):** Starts with *mf* and *c.s. xl*.
- Bassoon (bs):** Starts with *mf* and *c.s. xl*.
- Trumpet (tr):** Starts with *mf*.
- Trombone (tb):** Starts with *mf*.
- Violin III (vn III):** Starts with *mf* and *c.s./s.p. xl*.
- Violin IV (vn IV):** Starts with *mf* and *c.s./s.p. xl*.
- Cello/Double Bass (vc + vb):** Labeled "CONTINUED" at the bottom.

[23]

[24]

[25]

[26]

[27]

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each corresponding to a measure number in the top header: [23], [24], [25], and [26]. The instruments listed on the left include woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tuba), percussion (snare, cymbals, tom-toms, glockenspiel, xylophone), strings (violins I & II, violas, cellos, double basses), and harp. The score contains various musical notations such as notes, rests, dynamics (mf, f, mp), and performance instructions like 'AD LIB CHROMATIC' and 'CONT.'. There is a large watermark in the center that reads 'NB noter This music is copyright protected'.

"MIDDELWEGE"

1281 5" 1291 7" 1301 8" 1311 10" 1321 10"

Handwritten musical score for the first system, including staves for *crvt*, *glock sp.*, *clmp*, *Gr. C*, and *tmp*. The *Gr. C* staff contains dynamic markings *mp* and *p. a p. cresc*. The *tmp* staff contains *mp* and *p. a p. cresc*. A *gliss* marking is present in the *Gr. C* staff.

Handwritten musical score for the second system, including staves for *Gr. C*, *tmp*, *vc*, and *vb*. The *Gr. C* staff contains *mp* and *gliss*. The *tmp* staff contains *gliss* and *cresc*. The *vc* and *vb* staves contain *ff* markings. A large watermark "NB noter" is overlaid on this section.

Handwritten musical score for the third system, including staves for *cl. b*, *fg*, *clg*, *bn*, *bn. b*, *vb*, and *a. kl*. The *cl. b* staff contains *mf* and *gliss*. The *bn. b* staff contains *mf* and *gliss*. The *vb* and *a. kl* staves contain *gliss* markings. A large watermark "NB noter" is overlaid on this section.

4 ! = 66  
4

"MIDDELHAVET"

[42]

[43]

[44]

Fl 1,2  
Fl 3  
L  
ob 1,2  
c.i.  
cl 1,2  
fg 1,2  
SYNTH  
mp/mf  
temp  
vb

cresc. *gliss*

[45]

[46]

[47]

[48]

Fl 1,2  
Fl 3  
L  
ob 1,2  
c.i.  
cl 1,2  
Fl 1  
fg 1,2  
L  
SYNTH  
CONT.  
crot.  
gl.sp  
cimp  
vb

*mf*

*ff*

[6'20]

WOODWIND: INDIVIDUAL BREATHING



4/4 ! = bb

- 8 -

"MIDDELHAVER"

[49]

[50]

[51]

SYNTH  
L  
CROT.  
GL. SP.  
DMP.  
VC  
VB

[52]

[53]

[54]

[55]

FL 1-3  
OB 1,2  
CL 1,2  
FG 1,2  
SYNTH  
L  
VC  
VB

FL 1-3  
OB 1,2  
CL 1,2  
FG 1,2  
SYNTH  
L  
4L.G  
LH  
VN I  
VN II  
VC  
VB

"MIDDELHAVET"

Handwritten musical score for the first system, measures 165-169. The score includes staves for Cl. b, Fl. 1, Fl. 2, Eb, Gr. c., Tmp, Vn I, Vn II, Vl, Vc, and Vb. Dynamics include mp, cresc., and mf. Performance instructions include 'glass' and 'mf'. Measure numbers 165, 166, 167, 168, and 169 are marked above the staves.

Handwritten musical score for the second system, measures 170-174. The score includes staves for Tpt 1,2, Tpt 3,4, Tr, Tbn 1,2, Tbn 3, Gr. c., Tmp, Vn I, Vn II, Vl, Vc, and Vb. A large watermark 'NB noter' is present. Performance instructions include 'WOODWIND: INDIVIDUAL BREATHING', 'jazzpizz', 'arco s.p.', 'slow (accel)', and 'cresc.'. Measure numbers 170, 171, 172, 173, and 174 are marked above the staves.

x) vb: quasi rubato - forceful - "free-jazz" feeling.

[8'00"]

Handwritten musical score for the first system, measures 73-81. Instruments include CLob., Fl 1, Fl 2, Cfg, H, L. GONES, Vb, and Cb. The score features various dynamics (mf, f, mp, cresc., accel.), articulations (acc., arco), and performance instructions like "REPEAT" and "gliss". Measure numbers 73, 74, 75, 76, 77, and 81 are boxed above the staves.

Handwritten musical score for the second system, measures 81-90. Instruments include Fl 1-3, 2ob, C.L., 2cl, Cl.b., Fl 1, Fl 2, Cfg, Fl 1,2, Trp 1,2,3,4, Trp 1,2, Cv 1,2,3,4, Tbn 1,2,3,4, SYNTH, H L.G., Gr. C., Kmp, Vn I, Vn II, Vl, Vc, and Vb. The score includes dynamics (mf, f, p, p.p., cresc., f), performance instructions like "REPEAT" and "FINISH LINES", and a large watermark "NB notel" with the text "This music is copyright protected". Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are boxed above the staves.

83 5" 84 5" 85 5" gliss 5" 87 6" 88 4" 89 5" 90 7" 91 6" 92 7"

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), and percussion (snare, tom-toms, cymbals, triangle, gong, chimes). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and performance instructions like "gliss" and "p.a.p. cresc.". A large watermark "NB noter" is visible across the center of the page.

NB. Tutti: mf p.a.p. cresc. ff [40'05"]

1931 5" (94) 5" (95) - 12 - 15" (96) 5" "MIDDLE WAVE" (97) 28" (98) 10"

FL 1-2, OB 1,2, C.L., CL 1,2, CL. b, FG 1,2, C.F.S., T 1,2, TR 3,4, TR 1,2, DR 3,4, TBN 1,2, TBN. b, SYNTH, BELL-TREE, CROT., CIMP, H.L. GONGS, GR. C, TRMP, VN I, VN II, VL, VC, VB 1,2, ALIRI

WOODWIND: INDIVIDUAL BREATHING

BRASS: INDIVIDUAL BREATHING

gliss

[ANGELS & TRUMPETS]

Ch. SPIRIT

[BOSPOROS OPENS]

mf cresc

mf cresc

gliss

BELL-TREE

[11'05"]

"SYNDEFLODEN; - DURATION: 11'05"

[B]

"MIDDELHAVET" [THE MEDITERRANEAN] = PART II

"MIDDELHAVET"

- 13 -

4/4 ♩ = 60

[100]

Handwritten musical score for Part II, measures 1-4. The score includes staves for Cr (Cymbals), Tr (Triangle), Syn (Synthesizer), Vl (Violins), and Vc (Violoncello). Dynamics include *esp.*, *pp*, and *ppp*. Performance instructions include *esp. fragile* and *pp esp/fragile*. A note specifies: *RET.: ALTO FLUTES / LOW MEZOSOPRANOS*. The music features a melodic line in the strings and a rhythmic pattern in the percussion.

[105]

Handwritten musical score for Part II, measures 5-8. This section features a prominent flute part with the instruction *flautando* and dynamics *pp*. The flute part includes a triplet and a sixteenth-note figure. The score also includes staves for Cr, Tr, Syn, Vl, and Vc. A large watermark "NB noter" is visible across the page.

[11'50"]

Handwritten musical score for woodwinds and strings. The staves include:

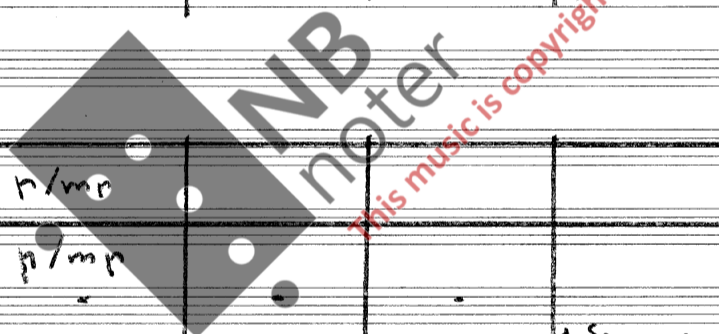
- Flute 1 & 2 (F1,2)
- Flute 3 (F3)
- Oboe 1 & 2 (ob 1,2)
- E-flat Clarinet (e.c.)
- Clarinet in B-flat (Cl B)
- Clarinet in A (Cl A)
- Bassoon 1 & 2 (fg 1,2)
- English Horn (Engl)
- Drum (dr)
- Timpani (tbn)
- Synthesizer (SYNTH)
- Cellist/Bassoonist (CELLO/BASS)

Dynamic markings include *esp*, *p*, *mp*, *mf*, and *pp*. There are various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for strings. The staves include:

- Violin I (vn I)
- Violin I Cello/Double Bass (c.s.)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (vb)

Dynamic markings include *cresc.*, *mp*, *mf*, *pp*, and *ord.*. There are also *s.p.* (sordido) markings and *ord.* (order) markings. The bottom of the page has a *cresc.* marking.



[119]

20" 4/4 = 60 [120]

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure contains various instruments including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I & II, viola, cello, double bass), and percussion (snare, cymbal, triangle, tom-tom). The second measure features a prominent synth part with the instruction "VERY MELLOW. LET ESP." and a "4-5" marking. The third measure includes a "TALENT" marking and a "3" marking. The score is marked with "fade" for several instruments and includes a large watermark "NB noter" and "This music is copyright protected".

[12:54"]



♩ = 60

Handwritten musical score for a symphony orchestra. The score is written on 36 staves, each with a different instrument or section label on the left. The instruments listed include: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Piccolo (Piccolo), Trumpets (1st. to Piccolo Trumpet), Trombones (Tbn. 1, 2, 3), Tuba (Tbn. b), Snare Drum (Synth.), Cymbals (Cymb.), Gong (Gong), Triangle (Tri.), Timpani (Timpani), and Double Basses (Vcl. 1, 2). The score includes various musical notations such as dynamics (mp, p, mf, dim, pp, cresc), articulation (accents), and performance instructions. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The bottom of the page features the text 'cresc - - - mf' and a handwritten note '[13'18"]' in the bottom right corner.

1st. TO PICCOLO TRUMPET

NB noter  
This music is copyright protected

cresc - - - mf

[13'18"]

130

Handwritten musical score for "MIDDELHAVET". The score is organized into systems for various instruments. The top system includes woodwinds (flutes, oboes, clarinets, bassoons, saxophones, trumpets, trombones) and strings (French horns, trombones). The bottom system includes brass instruments (trumpets, trombones, euphonium, tuba) and a double bass. The score features dynamic markings such as *mf*, *mf/f*, and *mf/f*. Performance instructions include "gliss" (glissando) and "FRENCH HORNS" / "TROMBONES". A large watermark "NB noter" is present across the center of the page, with the text "this music is copyright protected" written diagonally. The score is written on a grid of 36 lines.

[13'46"]

Handwritten musical score for woodwinds and strings. The score includes staves for:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (ob.)
- Bassoon 1 & 2 (Fg. 1, 2)
- Clarinet in Bb (cl. b)
- Clarinet in C (cl. c)
- Saxophone in Bb (Sax. b)
- Saxophone in C (Sax. c)
- Trumpet in Bb (tp. b)
- Trumpet in C (tp. c)
- Drum set (dr.)
- String section (S.N. 1-4)

Key markings and dynamics include: *mf*, *mp*, *f*, *ff*, *bliss*, and *8basso*. The score shows complex rhythmic patterns and articulation marks.

Handwritten musical score for strings and double bass. The score includes staves for:

- Violin 1 (vl.)
- Violin 2 (vc.)
- Viola (vb.)
- Double Bass (vcb.)

Key markings and dynamics include: *esp*, *mf/f*, *f*, *ff*, and *TUNE DOWN*. The score features rhythmic patterns and dynamic changes.

[14'23]

[145]

[150]

"MIDDELWATER"

A handwritten musical score for a piece titled "MIDDELWATER". The score is written on a system of staves. The instruments listed on the left side of the staves are: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon (Fag), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trumpet 4 (Tp 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Mellophone (Mph), Euphonium (Eup), Tuba (Tuba), Bass (Basso), Gong (Gong), Violin I (Vn I), Violin II (Vn II), Viola (Vcl), Cello (Cb), and Double Bass (Vb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sf*), articulation marks, and performance instructions. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. At the bottom of the page, there are additional instructions and a time signature: "x1 BAR [150] IF FEWER PLAYERS USE DOUBLE-STOP. [14'56"]".

x1 BAR [150] IF FEWER PLAYERS USE DOUBLE-STOP.

[14'56"]

[154]

[155]

[156]

12"

14"

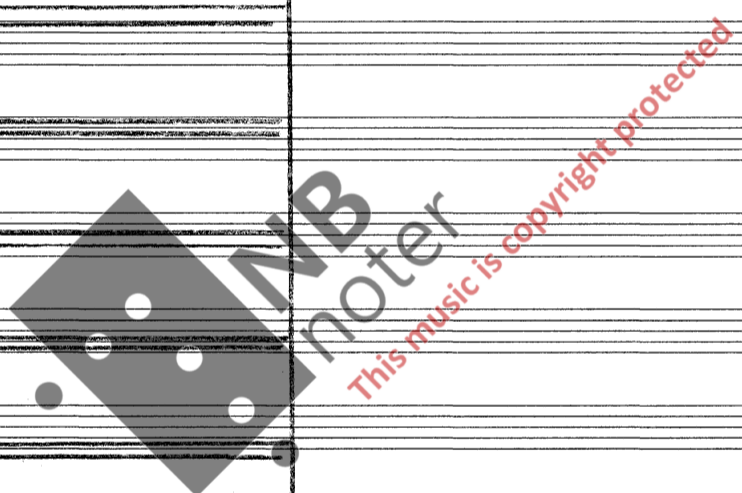
15"

1  
fl 2  
L 3  
kbn 1  
cbl. KSA  
gl. sp  
drot  
dmp

*mp* *slowly* *mp* *mp* *mp*

ARCHI: subito p soft mallets C#, D, E

Vn I a 4  
Vn II a 4  
Vla a 4  
Vcl a 4  
Cb a 4



1571

1581

1591

12"

13"

10"

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Fl 1, Fl 2, Fl 3
- Kbn 1
- Clarinete (Cl)
- ql. sr
- crot
- Comp
- Vn I (Violin I)
- Vn II (Violin II)
- Vl (Viola)
- Vc (Violoncello)
- Vcb (Violoncello basso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- esp* (espressivo)
- d.s.* (diminuendo)
- gliss* (glissando)

There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

160

10"

161

- 22 -

15"

162

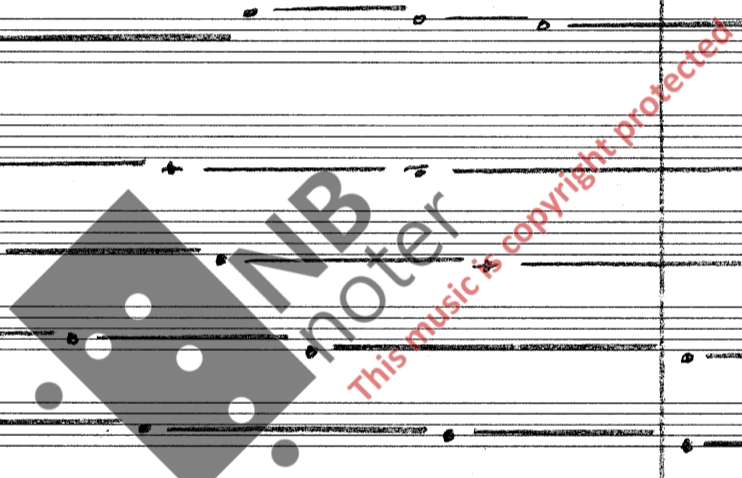
10"

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Fl 1, Fl 2, Fl 3
- E♭ n 1
- Cl 1, Cl 2, Cl 3
- GL. SP.
- Crot.
- Comp.
- ARCHI: CRESC.
- Vn I, C.S.
- Vn II, C.S.
- Vl I, C.S.
- Vl II, C.S.
- Vc I, C.S.
- Vc II, C.S.
- VB

Key annotations and markings include:

- Flutes:** TACET markings in the first two measures.
- E♭ n 1:** gliss. marking above the first measure; mp/mf and cresc. markings in the second and third measures.
- Clarsineti:** TACET markings in the first two measures.
- Comp.:** Rhythmic patterns in the first two measures.
- ARCHI: CRESC.:** A long horizontal line with a dashed underline in the third measure.
- Vn I, Vn II, Vl I, Vl II:** Various melodic lines with gliss. markings in the second and third measures.
- Vc I, Vc II:** Melodic lines with esp. markings in the first and third measures.
- VB:** Complex rhythmic and melodic patterns with mp, mf, and esp. markings throughout.



Handwritten musical score for strings and woodwinds. The score is divided into three systems, each corresponding to a measure number (163, 164, 165) in the header. The instruments are labeled on the left: *tr. pc*, *ARCHI: mp*, *vn I c.s.*, *vn II c.s.*, *vl c.s.*, and *vc c.s.*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *cresc*, and *gliss*. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.



4 = 76  
4 gliss 1661

-24-

~

1691

8"

1701

12-15"

FL 1-3  
ff  
gliss

fg 1  
f  
gliss

tr. pc  
f

Gr. c.  
x  
mf

tmp  
x  
mf

decr. — — — — pp

Vn I  
c.s.  
gliss  
ff  
gliss

Vn II  
c.s.  
ff  
gliss

Vl  
c.s.  
ff  
gliss

Vc  
c.s.  
ff  
gliss

Vb  
f  
gliss  
7: 3 2 1



[17'45"]

VERSION WITH SOLOISTS

MINIMUM 3 MIN.

EL. G (T.R.) AD LIB INTRO TO "STROMBOLI" ———— TACET  
[ THUNDER SOUNDS ETC. ]

SYNTH (STALC) AD LIB SOLO / INTRO TO "STROMBOLI" ————

~ [171] 10"

PART II [172] 10"

"STROMBOLI" [173] 10"

- 25 - [174] 10"

"MIDDELHAVET" [175] 10"

Gr.C

mp

mf

vb

mf

gloss

gloss

mf

THUNDER SHEET

[176] 7" [177] 8" [178] 10" [179] 5"

"THREATENING" [AD LIB DYNAMICS]

Gr.C

mf

Temp

mf

mp

gloss

cresc. ....

2 timp.

[180] 15" [181] 5" [182] 10" [183] 15"

L

WARRIOR GONGS

mf/k

TR. SHEET

BASS DRUM

Gr.G

Temp

vb

TACET

mp

ord! 2 timp

[19'50"]

[SOLOIST VERSION da 23']

"STROMBOLI"

184

13"

-26-

185

12"

186

"MIDDELHAVET"

10"

Handwritten musical score for measures 184-186. The score includes staves for ckg, 4 L.G., Trk. STREET, Gr.C + b.dr, tmp, and vb. Measure 184 starts with a *mf* dynamic. Measure 185 features a *b =* (basso continuo) line. Measure 186 includes a *p* (piano) dynamic marking.

187

4"

188

10"

189

8"

Handwritten musical score for measures 187-189. The score includes staves for cl.b, ckg, L. GONGS, Gr.C + b.dr, tmp, vc, and vb. Measure 187 starts with a *mf* dynamic. Measure 188 features a *b =* line. Measure 189 includes a *mp* dynamic marking and a *z* (zongoli) marking.

190

5"

191

5"

192

5"

193

5"

Handwritten musical score for measures 190-193. The score includes staves for cl.b, fg 1.b, ckg, 4 L. GONGS, Gr.C + b.dr, tmp, vl, vc, and vb. Measure 190 starts with a *mf* dynamic. Measure 191 includes a *mf* dynamic and a *pizz* (pizzicato) marking. Measure 192 features a *mf* dynamic and an *arco* (arco) marking. Measure 193 includes a *mf* dynamic and a *CONT.* (continuo) marking. The score also includes the instruction "AD LIB 'FRAGILE'" for measures 192 and 193.

1941 18" -27- 1951 7" 1961 10" "MIDDELHAVET" 1971 5"

cl. b 9: f

f1 9: b=

f2 9: f

L2 9: f

cl. f9 9: change to f9 f9 3 f

4 LARGE GONGS || CONT. DYNAMICS AD LIB

2 DEEP TOM TONS || mf

Gr. C. + b. dr ||

temp 9: cresc - - - f

vl || mf

vc 9: mf slow gliss

vb 9: mf = 68-72

9: gliss

198 25" 199 8-10"

cl. b 9: b=

f1 9: b+

f2 9: b=

L3 9: b=

tr 9: c.s. mf

9: c.s. mf

9: c.s. mf

9: c.s. mf

4 L.G. || cont.

2 D. TONS || cont.

Gr. C. + b. dr || cont.

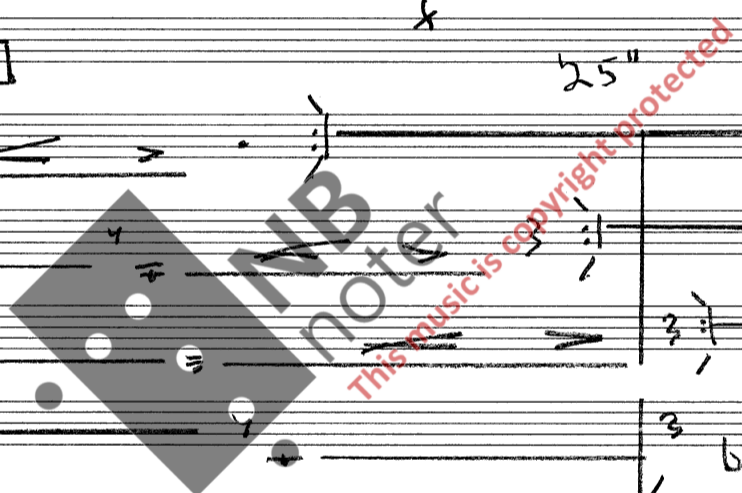
temp 9: 2 temp

9: mf

vl 9: mf

vc 9: mf

vb 9: d = 56-60



[22'25"]

"MIDDELHAVET"

200 5" 201 5" 202 5" 203 5" 204 7" 205 8"

FL 1,2,3 mk/f

ob 1,2 mk

cl 1,2 mk

d.c. mk

cl.b. 2: CONT.

fg 1-3 2: CONT.

trp 1,2 REPEATED 5.5

trp 3,4 REPEATED 5.5

cn 1,2 mk

cn 3,4

tbw 1 mk

tbw 2 mk

tbw 3 mk

tbw.b mk/f

SYNTH 8 TRUMPETS

h mk

Tutti: cresc. ff

W.L.G. CONT.

2 b. dr. mf

2 toms mf

Gr. C

+ b. cbr. CONT.

tmp 2: SIMILE AD LIB

Vn I+II mk/f

Vn I

cl. 4

S.S.

Vn II

cl. 4

S.S.

vl CONT.

vc CONT.

vb CONT.

vb CONT.

[ 23 min ]

2001

207

- 29 -  
12

208

209b

MIDDELHAVET  
240 8

8"

6"

6"

8"

Handwritten musical score for various instruments including strings (1, 2, 3), woodwinds (ob, cl, fl, fag), brass (trp, trbn, tubn, Hh, G, 2b, dbr, 2 komp, Gr. C, timp), and percussion (vln, vcl, vcb). The score is divided into measures with dynamic markings such as *dim.*, *mp*, and *p*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for strings (vln I, vln II, vcl, vcb) with dynamic markings *cont.* and *taout*. A measure of 5" is indicated. The score continues with various string parts.

tu tot; dim. - - - - - mp - - - - - p 23'40"

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Drum (dl. b):** A single staff with a 3/4 time signature and a 3-measure rest.
- Trumpet 1 (tbn. 1):** Two staves with 3/4 time signatures and various notes and rests.
- Trumpet 2 (tbn. 2):** Two staves with 3/4 time signatures and various notes and rests.
- Trumpet 3 (tbn. 3):** Two staves with 3/4 time signatures and various notes and rests.
- Violin (vc):** Four staves with 3/4 time signatures and various notes and rests.
- Viola (vb):** Two staves with 3/4 time signatures and various notes and rests.

The score includes dynamic markings such as *pp* and *mf*, and includes a section marked "Rit." (Ritardando) with a dashed line.

*pp* - INDIVIDUAL RITARDANDO TUNE DOWN TO B4.

Handwritten musical score for a section of four voices (vb a1, vb a2, vb a3, vb a4). The staves are mostly empty, with some notes and rests in the first measure. A wavy line is drawn above the first staff.

DURATION 24' 40"  
*Serge Ryndal*

TRASFORD  
 3/4 - 2018