



2pc

2ob

2cl

2fg

INDIVIDUAL TEMPO

2tr

1,2

cr

3,4

2bn

vn I

vn II

vl

vc

vb

elquit

F

VANGUARDS

L

F

CHASERS

L

F

HURTIGRØTER



10

11

12

- 3 -

13

14

15

pc

ob

cl

fb

fn

cr

l

fbu

vuI

vuII

vl

vc

vb

clg.

van.

chas.

hur.

HURTIGRUSTENE HØRES CA. HERFRA → → →

40"

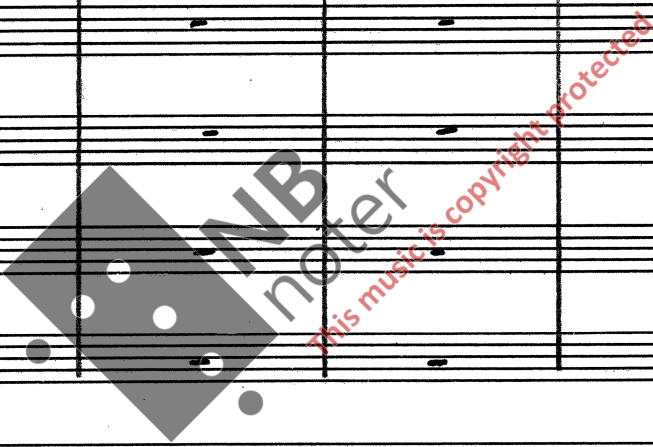
60"



Handwritten musical score for a symphony orchestra, measures 24-29. The score includes parts for woodwinds, strings, and percussion.

- Woodwinds:** Piccolo (pc), Oboe (ob), Clarinet (cl), Bassoon (fg). The piccolo part is active in measures 24-29, starting with a *ff* dynamic and featuring a triplet in measure 28. The other woodwinds are mostly silent.
- Strings:** Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The strings are mostly silent, with some light activity in measures 25-26.
- Percussion:** Timpani (tp), Cymbals (cr), and Drum (dbn). The timpani part has some activity in measures 25-26. Cymbals and drums are silent.
- Other:** Electric guitar (el. guit.), Violoncello (VAN.), Contrabass (CHAS.), and Harp (HUR). These parts are mostly silent, with the harp having a few notes in measure 24.

Measures 24-29 are marked with measure numbers in boxes above the staff. The score includes various musical notations such as notes, rests, dynamics (*ff*), and articulation marks.



Handwritten musical score for strings and woodwinds. The score includes staves for pc, ob, cl, fg, tr, cr, L3,4, and Hbn. The string section includes vnI, vnII, vl, vc, and vb. The woodwind section includes VAN. + CHAS. and HUR. The score features complex rhythmic patterns, triplets, and dynamic markings like 'ff' and 'gliss'. A tempo marking of quarter note = 120 is present. A large watermark 'Musiker' is visible across the score.

\*) NA: Soundman should bring out the violas in the P.A. mix at this point.

33

34

- 7 -

35

36

37

pc  
ob  
cl  
fg  
tr  
cr  
1,2  
3,4  
tbn

vi I  
copy 30 31 32 30 31

vi II  
copy 30 31 32 30 31

vl  
vb  
vc  
vc

van.  
+ chas.

hur.

This music is copyright protected

38

- 8 -

39

40

41

pc  
ob  
cl  
fg  
fp  
cr  
L  
H  
dbn

**POCO RIT**

32 30 31 32

32 30 31 32

32 30 31 32

32 30 31 32

vl  
vc  
vb  
VAN + CRAS  
HUR

colve

(ca 2'20")





B

# THE VANGUARDS FREMFØRER "K. G. B."

DURATION ca 3 min

[Innovet separat]

total ca 5'30"

C

## "CRYSTAL CRY"

4/4 tempo 80

Violin I, Violin II, Viola, Violoncello

6, 7, 8, 9, 10

Musical score system 1, measures 11-15. Includes staves for vn I, vn II, vl, and vc. Measure numbers 11, 12, 13, 14, and 15 are boxed above the staves. Dynamics include mp.

Musical score system 2, measures 16-20. Includes staves for vn I, vn II, vl, and vc. Measure numbers 16, 17, 18, 19, and 20 are boxed above the staves. Dynamics include mp and p.

Musical score system 3, measures 21-25. Includes staves for vn I, vn II, vl, vc, and el guit. Measure numbers 21, 22, 23, 24, and 25 are boxed above the staves. Dynamics include mp and p. A large watermark 'IMB Inter Moter' is overlaid on the system.

Empty musical staves at the bottom of the page.

26

27

28

29

30

Handwritten musical score for measures 26-30. The score includes staves for 2pc, cr, vn I & II, vt, vc, vcllo, and djent. Measure 29 features a *mp* dynamic and a triplet of eighth notes in the 2pc part. The djent part has a wavy line indicating a tremolo effect.

31

32

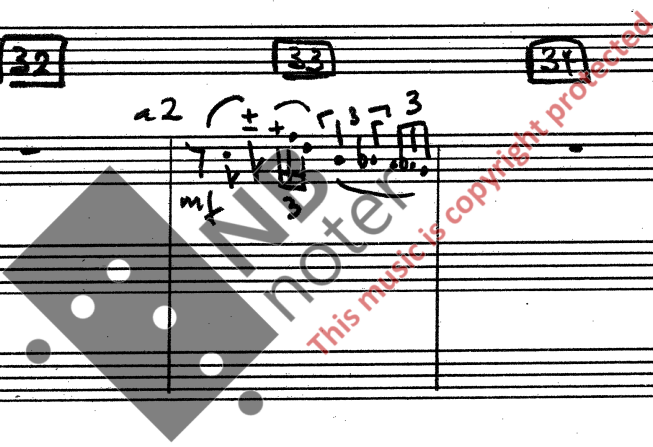
33

34

35

36

Handwritten musical score for measures 31-36. The score includes staves for 2pc, cr, vn I & II, vt, vc, vcllo, and djent. Measure 32 features a *mf* dynamic and a triplet of eighth notes in the 2pc part. Measure 35 includes a *div a3* marking. The djent part has a wavy line indicating a tremolo effect.



Handwritten musical score for a string quartet and electric guitar. The score includes staves for 2pc, cr, vnI, vnII, vl, vc, vb, and el. quit. Measure numbers 37, 38, and 39 are circled. The electric guitar part has a complex rhythmic notation with notes marked with accidentals and dynamics like *pizz*. A large bracket on the right side of the score is labeled "THE CHASERS" and "fontsetter Crystal Cry".

Handwritten notes and instructions on a set of empty musical staves. At the top, there are circled measure numbers 40 and 41. Below them, the notes read:

a) el. quit solo      b) vb solo not cue →

[innoves separat]

ca 4 min.

(cc 11'40")

4/4 = 72-80

- 14 -

Emulator [chasers]; reg: bells + archi

(ca 12' 15")

**D**

# THE CHASERS ; "U. N. I."

De to "korpsene" starter etter ca 15 min. av stykket.

De er oppstilt i en marsjansstand på for korps I;

90 sekunder og for korps II; 2 min. NB: I

HVER SIN RETNING FRA SCENEN. KORPSENE PASSERER PÅ

HVER SIN SIDE AV SCENEN OG ER IKKE I KONTAKT MED HVERANDRE.

MUSIKKEN STOPPER NÅR KORPSENE IGJEN ER UTENFOR

HØRSELSREKKEVIDDE (fra scenen/publikum)

# MUSIKK TIL KORPS I [WOODWIND-BAND]

Så mange fløytister, klarinettspillere, oboister, fagotister som mulig kan være med - i sin ulike uniformer eller uten.

(2/4)

fl

ob

cl

fb

♩ = 90

x) obo parts may be played by soprano saxes.

x) bassoon parts may be played by baritone saxes.





Handwritten musical score for a band, page 17. The score is organized into systems for different instruments. Each system includes a first and second ending, with a repeat sign and a bar count. The instruments and their respective bar counts are:

- 1st Flute (Fl 1): REP AD LIB - 10 BARS
- 2nd Flute (Fl 2): REP AD LIB - 11 BARS
- 3rd Flute (Fl 3): REP AD LIB - 12 BARS
- 4th Flute (Fl 4): REP AD LIB - 13 BARS
- 1st Clarinet (Cl 1): REP AD LIB - 9 BARS
- 2nd Clarinet (Cl 2): REP AD LIB - 10 BARS
- 3rd Clarinet (Cl 3): REP AD LIB - 12 BARS
- 4th Clarinet (Cl 4): REP AD LIB - 13 BARS
- 1st Bassoon (Fg 1): REP AD LIB - 11 BARS
- 2nd Bassoon (Fg 2): REP AD LIB - 12 BARS
- 1st Trombone (Tb 1): REP AD LIB - 11 BARS
- 2nd Trombone (Tb 2): REP AD LIB - 12 BARS
- 1st Trumpet (Tp 1): REP AD LIB - 12 BARS
- 2nd Trumpet (Tp 2): REP AD LIB - 12 BARS

Additional markings include a large watermark "RNB notes" and "This music is copyright protected" across the center of the page. There are also some handwritten annotations like "REP AD LIB [14 BARS]" on the right side of the 4th Clarinet part.

# MUSIKK TIL KORPS II [BRASS - BANO] (i C)

Handwritten musical score for brass band instruments. The instruments listed are: Trumpet & Kornetter [ev. Flygelhorn] (C), Althorn (A), Tenor + Barytonhorn (F+B), Tromboner (Bb), Euphonium (Eu), Tubaer (Tb), Skarptrommer og bærbare tromms (dr), and Glockenspiel (gløck.) (minst to) x). The score shows a melodic line for the trumpets and horns, and a rhythmic pattern for the glockenspiel. A dynamic marking 'ff' is present. A tempo marking 'L = ca 64' is written below the glockenspiel part.

x) For å unngå tretthet må musikerene avtale pauser seg i mellom.

Handwritten musical score for brass band instruments, showing a different section. The instruments listed are: Trumpet & Kornetter (C), Althorn (A), Tenor + Barytonhorn (F+B), Tromboner (Bb), Euphonium (Eu), Tubaer (Tb), Skarptrommer og bærbare tromms (dr), and Glockenspiel (gløck.). The score shows a melodic line for the trumpets and horns, and a rhythmic pattern for the glockenspiel. A dynamic marking 'ff' is present. A tempo marking 'L = ca 64' is written below the glockenspiel part.

Handwritten musical score for the first system, featuring staves for Trumpet (tr), Trombone (T+B), Euphonium (Eu), Trombone (tb), Drums (dr), and Glockenspiel (glock.). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Trumpet (tr), Trombone (B), Euphonium (Eu), Trombone (tb), Drums (dr), and Glockenspiel (glock.). The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

INDIVIDUAL TEMPI

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ff*. There are some handwritten annotations above the staff, including a tilde (~) and an 'X' in a box.

Empty musical staff labeled 'A'.

Empty musical staff labeled 'T+B'.

Empty musical staff labeled 'H<sub>1</sub>'.

Empty musical staff labeled 'E<sub>1</sub>'.

Korpset marsjerer videre i takt

Empty musical staff labeled 'H<sub>2</sub>'.

Empty musical staff labeled 'Dr'.

Empty musical staff labeled 'f.akt'.

x) En av trompetistene velges til leder og gir cues til pauser og innsatser herfra og til slutt. Helt uavhengig av resten av korpset. [men marsjerer i tempo]

Handwritten musical notation on a single staff, showing notes and rests.

Empty musical staff labeled 'A'.

Empty musical staff labeled 'T+B'.

Empty musical staff labeled 'H<sub>1</sub>'.

Empty musical staff labeled 'E<sub>1</sub>'.

Empty musical staff labeled 'H<sub>2</sub>'.

Empty musical staff labeled 'Dr'.

Empty musical staff labeled 'f.akt'.

Empty musical staff.

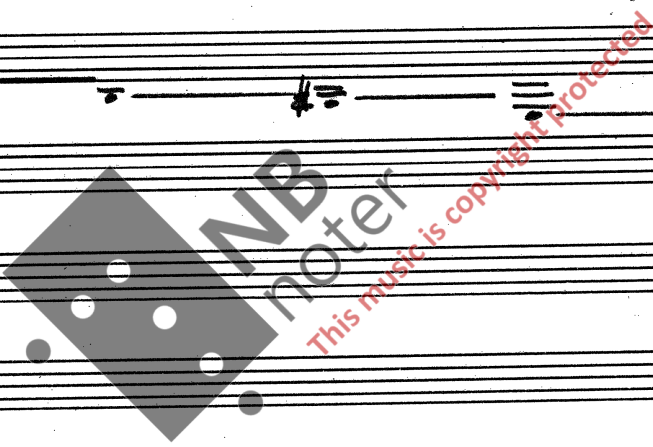
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Handwritten musical score for the first system. The staves are labeled on the left: *tr*, *A*, *T+B*, *tb<sub>n</sub>*, *Eu*, *tb*, *dr*, and *glock*. The *dr* staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a rhythmic pattern of eighth notes with a '6' below it, followed by a bar line and a '7' above it. The *glock* staff contains a rhythmic pattern of eighth notes with a '6' below it, followed by a bar line and a '7' above it. The word 'atempo' is written above the first few notes of the *dr* staff, and an 'x)' is written to the right. The rest of the staves are empty.

x) En slagverker følger til leder og bestemmer cues for pauser og innsatser herfra og til slutt.

Handwritten musical score for the second system. The staves are labeled on the left: *tr*, *A*, *T+B*, *tb<sub>n</sub>*, *Eu*, *tb*, *dr*, and *glock*. The *dr* staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a rhythmic pattern of eighth notes with a '6' below it, followed by a bar line and a '7' above it. The *glock* staff contains a rhythmic pattern of eighth notes with a '6' below it, followed by a bar line and a '7' above it. The word 'atempo' is written above the first few notes of the *dr* staff, and an 'x)' is written to the right. The rest of the staves are empty.

Below the staves, there is a large watermark: "NB noter" and "This music is copyright protected".

At the end of the system, there are instructions for each instrument: *tr* osv., *A* Da Capo x) rep ad lib, *T+B* Da Capo x) rep ad lib, *tb<sub>n</sub>* Da Capo x) rep ad lib, *Eu* Da Capo x) rep ad lib, *tb* Da Capo x) rep ad lib, *dr* osv., and *glock* Da Capo x) rep ad lib.

G ~

1

4"

- 24 -

2

8"

3

3"

4

7"

Handwritten musical score for a symphony orchestra. The score is divided into four measures, each with a duration: 4", 8", 3", and 7".

**Woodwinds:** Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), and Contrabassoon (cr). Dynamics include *ff* and *fff*. The Contrabassoon part includes a *non divisi* marking.

**Strings:** Violins I and II, Viola, Violoncello (vc), and Double Bass (vb). Dynamics include *ff*. The Violin parts include the instruction "FAST, AGGRESSIVE, INDIVIDUAL TEMPI".

**Other parts:** A double bass part labeled "d.g." and "AD LIB Gm", and a "CHASERS" part labeled "AD LIB Gm".

**Watermark:** A large watermark for "NB noter" is present, with the text "This music is copyright protected" written diagonally across it.

Z = fast tremolo

NB: Signal til flyene ; "walkie-talkie" eller fastlagt på tid?  
(til radio)

**F**

4/4 ♩ = 80 - 23 -

1

2

3

4

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a dynamic marking of *f* and a first ending bracket labeled '1'.

**POCOPIU**

5

6

7

3

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking of *f* and a first ending bracket labeled '3'.

Handwritten musical notation for the piano accompaniment in the second system, with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *f*, *mf*, and *ff*, and a first ending bracket labeled '6'.

8

9

10

11

12

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking of *mf* and a first ending bracket labeled '3'.

Handwritten musical notation for the piano accompaniment in the third system, with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *mf* and *f*, and a first ending bracket labeled '3'.

13

14

15

16

17

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking of *f* and a first ending bracket labeled '3'.

Handwritten musical notation for the piano accompaniment in the fourth system, with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings of *f* and *ff*, and a first ending bracket labeled '3'.

(ca 25 min)

THE CHASERS avslutter "U. N. I."

ca 1 minutt før korpene forsvinner utenfor  
hørevidda.

ca 20  
min.

THE VANGUARDS fremfører "TWILIGHT"

ca 24 min

Cue til [F] blir fade Vanguards %C - Am %.



5

5"

6

5"

7

8"

8

10"

Handwritten musical score for various instruments. The score is organized into systems:

- 2 fl**: Flute 1 and 2
- 2 ob**: Oboe 1 and 2
- 2 cl**: Clarinet 1 and 2
- 2 fb**: Bassoon 1 and 2
- 2 tp**: Trumpet 1 and 2
- Tr 1,2**: Trombone 1 and 2
- cr L 3,4**: Contrabassoon 1 and 2
- 2 tbn**: Trombone 3 and 4
- vn I, II**: Violin I and II
- vl**: Viola
- vc**: Violoncello
- vb**: Double Bass
- d.g.**: Double Bass (Guitar)
- CHRS.**: Chorus

Key features of the score include:

- Rehearsal marks 5, 6, 7, and 8 with corresponding time signatures (5", 5", 8", 10").
- Dynamic markings such as *ff* and *mf*.
- Performance instructions like "gliss" and "open".
- Accents and specific note markings, including a triangle symbol  $\Delta$  for an "unspecific high note".

x) vc 1,2 : G-D non divisi ,vc 3,4: Eb

xx)  $\Delta$  = unspecific high note

~ [9] 15" [10] 5" [11] 5" TUTTI: p cresc [12] 15" ffff

2 Fl  $\text{♩}$

2 Ob  $\text{♩}$

2 Cl  $\text{♩}$

2 Fg  $\text{♩}$

2 Tr  $\text{♩}$

F<sub>2</sub>  $\text{♩}$

cr  $\text{♩}$

L<sub>3,4</sub>  $\text{♩}$

2 Tbn  $\text{♩}$

vn I  $\text{♩}$

vn II  $\text{♩}$

vt  $\text{♩}$

vc  $\text{♩}$

vb  $\text{♩}$

elg  $\text{♩}$  Dm → Am<sup>6</sup> → Am<sup>7</sup> → B<sup>b</sup> chromatic

CHAS  $\text{♩}$  Dm → Am<sup>6</sup> → Am<sup>7</sup> → B<sup>b</sup> chromatic

FLY nærmer seg —————→

\*) med samarbeid Flyvåpenet - jagerfly (ca 26'30")

H

- TOTAL CHAOS -

TUTTI: AD LIB CHROMATIC

I DET FLYENE PASSERER RETT OVER SCENEN OG

PUBLIKUM BLIR TO MANNSKOR - SOM I "SIVILE" KLÆR

HAR VÆRT EN DEL AV PUBLIKUM - SKREMT TIL Å SYNGE;

KOR I (til venstre) : "MELLOM BAKKAR OG BERG"

KOR II (til høyre) : "SMÅSPORVEN GJENG I TUNET"

- I VANLIGE MANNSKOR ARRANGEMENT.

ET KVINNEKOR I MIDTEN BLIR SÅ SKREMT AV

MANNSKORENE OG SETTER I MED;

KOR III

INDIVIDUAL TEMPI

fff a-

The musical notation shows a chromatic scale on a single staff. It starts with a treble clef and a common time signature. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. There are dynamic markings 'fff' and 'a-' below the first few notes. Above the staff, the text 'INDIVIDUAL TEMPI' is written. A large watermark 'NB noter' is overlaid on the notation.

KVINNEKORET BØR BESTÅ AV SÅ MANGE AT ET FULLT OKTAVKLUSTER OPPSTÅR.

FLYENE TAR EN RUNDE OG FLYR OVER

PUBLIKUM EN GANG TIL PÅ TILBAKEVEIEN.

DERETTER: MORENDO TUTTI - BORTSETT FRA

I

TROMMEDUELL;

LASSO-LEIF ↔ GREGERS GERILJA.



"PER ULV - BOOGIE"

THE VANGUARDS STARTER "PER ULV - BOOGIE"

INTRO + 2 VERS [ + TRINN ]

3. VERS

Handwritten musical score for the third verse of "Per Ulv - Boogie". The score is written on ten staves:

- Staff 1:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 2:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 3:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 4:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 5:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 6:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 7:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 8:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 9:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.
- Staff 10:** Treble clef, D major key signature, 4/4 time signature. Contains a whole note chord.

Additional parts of the score include:

- Solo-gitar:** A melodic line with various notes and rests.
- rhythme gitar:** A rhythmic accompaniment with accents and slurs.
- bas gitar:** A bass line with notes and rests.
- Lasse:** A line with rhythmic markings (x's) and slurs.

A large watermark "NB noter" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a band. The score includes staves for:

- fl 1,2
- ob 1
- L 2
- al 1,2
- fg 1,2
- solo gitar
- rytm gitar
- bas gitar
- largo
- Leif

The score is divided into four measures. The first and third measures contain notes for the woodwinds and strings. The second and fourth measures contain notes for the woodwinds and strings, with a slash indicating a continuation or a specific performance instruction. The guitar parts include chord diagrams and rhythmic notation. The bass part features a rhythmic pattern of eighth notes.

THE CHASERS - 4 VERS "BLUES-BOOGIE"  
 2 vers keyboard solo - 2 vers gitarsolo

VANGUARDS + CHASERS - 1 VERS MELODI PER ULU-BOOGIE  
 [FRINA]

VANGUARDS; sitat slutt "SHADOOGLIE"

This music is copyright protected

