

LARGO

OPUS 55

for electric guitar, archi & percussion.

Gran Cassa

① [churchlike reverb] ca 20"

mp

pp cresc - - - - -

② 10" Metal Objects ③ 8"

Gr. Cassa

mf

f

④ 8" ⑤ GRAN CASSA 14"

SMALL BELL

pp

pp [1']

⑥ 5" ⑦ 7" ⑧ 8"

vn 1,2 mp

vl 1,2 mp

ve 1,2 mp

Gr. C pp

mf

Mix; start of "echo lines"

4/4 = 50

⑨

⑩

⑪

⑫

⑬

⑭

vn ppp

vl ppp

⑮

⑯

Rit - - - - - A tempo

⑰

⑱

⑲

⑳

vn

vl

㉑

㉒

㉓

8va

㉔

㉕

Rit ㉖

8va

vn

vl

LARGO

$\text{♩} = 40$

8va

27 28 29 30 31 32

vn
vl

50

33 34 35 36 37 38

vn
L 2
vl
L 2
Gran Cassa

39 40 41 42 43

10" 15"

vn
L 2
vl
L 2
vc
1, 2
Gr. c

44 45 50 54

4 60 10"

vn
L 2
vl
Perc

AD LIB METALLIC

r

[ca 5' 10"]

LARGO

- 3 -

55

10"

56

VC

Gran Cassa

In addition to being played - extra "echo answers" are added

20" eksempel

57

15"

AD LIB SOLO

guitar

VC

Gran Cassa

58

SOLO

m. esp. flautando - "LOOP"

mf

quit

vn

vc

45"

SOLO

quit

vn

vc

[6'40"]

LARGO

(59)

guit SOLO

vn L1

vn L2

vl L1

vl L2

vc 1,2

m. esp. flautando "LOOP"

mf

40"

guit SOLO

vn L1

vn L2

vl L1

vl L2

vc 1,2

(60)

20"

guit SOLO

vn 1,2

vl L1

vl L2

vc 1,2

PERC. AD LIB

FINNISH PATTERN - [LOOPS CONTINUE TO FADE]

~

35"

LARGO (61)

Handwritten musical score for rehearsal mark 61. The score includes staves for guitar (guit), violins 1 and 2 (Vn 1,2), violas 1 and 2 (Vl 1,2), first and second violas (Vc 1,2), and percussion (Perc). The guitar part is marked "SOLO" and contains several notes with accidentals. The Vc 1 and 2 parts also have notes with accidentals. The Percussion part is marked "AD LIB".

Handwritten instruction: **VC 1 & 2: no loops** (62) 20"

Handwritten musical score for rehearsal mark 62. The score includes staves for guitar (guit), violins 1 and 2 (Vn 1,2), violas 1 and 2 (Vl 1,2), first and second violas (Vc 1,2), and percussion (Perc). The guitar part is marked "SOLO". The Vc 1 and 2 parts have notes with accidentals. The Percussion part is marked "AD LIB".

Handwritten instruction: (63) ca 1 min

Handwritten musical score for rehearsal mark 63. The score includes staves for guitar (guit), violins 1 and 2 (Vn 1,2), violas 1 and 2 (Vl 1,2), and percussion (Perc). The guitar part is marked "SOLO". The Percussion part is marked "AD LIB".

9' 35"

~ (64)

LARGO

- 6 -

2' 25"

guit SOLO

vn 1,2 $\text{LINES \& LOOPS CONTINUED}$

vl 1,2 $\text{LINES \& LOOPS CONTINUED}$

VC 1 mf "SUSTAINED CHORDS"

VC 2 mf

Perc AD LIB Gran Cassa etc with chords vc 1,2

mf/Gran Cassa

guit SOLO

vn 1,2 CONTINUED

vl 1,2 CONTINUED

VC 1 mf

VC 2 mf

Perc AD LIB

guit SOLO

vn 1,2 CONT.

vl 1,2 CONT.

VC 1 mf

VC 2 mf

Perc AD LIB FADE

[ca 12 min]

4/4 = 56 LARGO
(65)

- 7 -

(70)

guit "FRAGILE" Gradually disappearing →

1 m. esp

vn f m. esp

vn 1,2 [LOOPS CONTINUE [ALMOST TO CODA] →

vl 1,2 [LOOPS CONTINUE →

vc 1,2

(75)

(80)

guit "FRAGILE"

1 8va

vn (+LOOPS)

vl 1,2 [CONT. →

vc 1,2

(85)

(88)

ca 20"

guit ALMOST NOTHING TACET

vn 1,2 [LOOPS CONT. LOOPS FADE

vl 1,2 STOP PLAYING ONLY LOOPS LOOPS FADE

vc 1,2 TACET

Gran Cassa

[ca 14 min.]

LARGO

- 8 -

89 "CODA"

10"

90

10"

91

15"

Handwritten musical score for measures 89-91. The score includes staves for Violin 1 (vn 1), Violin 2 (vn 2), Viola (vl 1,2), Violoncello (vc 1,2), and Grand Cassa (Gr. C). Measure 89 is marked "CODA" and contains a whole note chord. Measures 90 and 91 are marked "TACET". A dynamic marking of *pp* is present at the end of the section.

Handwritten musical score for measures 92-100. The score includes staves for Violin 1 (vn 1), Violin 2 (vn 2), Viola (vl 1,2), Violoncello (vc 1,2), and Grand Cassa (Gr. C). The tempo is marked *♩ = 50*. Measure 92 is circled. Measures 95 and 100 are also circled. The score contains melodic lines for all instruments. A dynamic marking of *pp(r)* is present at the beginning of the section.

Handwritten musical score for measures 105-110. The score includes staves for Violin 1 (vn 1), Violin 2 (vn 2), Viola (vl 1,2), Violoncello (vc 1,2), and Grand Cassa (Gr. C). Measure 105 is circled. Measures 106-110 are marked "TACET". A dynamic marking of *pp* is present at the end of the section.

DURATION
ca 16 minutes.

Irving
5/11-91