

FOR ORCHESTRA

INSTRUMENTS.

DURATION: 45 MIN.

Flauto alto / fl. a [also piccolo / picc.]

Corno Inglese / c. i. NB: The corno inglese player must be 1. class.

Clarinetto basso (in Bb) / cl. b

4 Fagotti [IN TWO GROUPS] - fs [4th also contrafagotto - cfs]

Flügelhorn / flg [also trumpet [in Bb] - tp]
in Bb

4 Corno / cr [IN TWO GROUPS]

2 Trombones - tbn [with quarter values] (2nd also BASS TROMBONE & TUBA)

[WITHOUT LID]

Grand Piano, Jupiter 8 Polyphonic Synthesizer (with memory bank for preprogramming)
1 performer. [SYNTHESIZER MUST BE IN STEREO]

Percussion: Crotales, Campana, Gran Cassa, Donnerblech.
1 performer

4 Violins - vn

4 Violas - vl

2 Celli - vc

2 Contrabasses - vb

vb 1 & 2: 5 string bass; 5th string tuned to Bb (H)

28 MUSICIANS.

NB: IN LARGER HALLS STRINGS AND WOODWIND SHOULD BE
AMPLIFIED - PREFERABLE IN STEREO.

SEATING OF ORCHESTRA

Percussion

trb - tb

tr

cr 3, 4

cr 1, 2

Jupiter

Gr. P.

fg 3, 4

fg 1, 2

cl. b.

fl. a.

c. i.

vc 1

vn 1-2-3-4

vc 5-3-2-1

vc 2

vb 2

vb 1

CONDUCTOR

A

①

NB: Signs concerns successive notes only. Also repeated notes until alteration.

fl.a.

cl.

cl.b.

F₁

f₃I

F₂

F₃

f₃II

F₄

7 ! - 112

flgh.

F₁

cr I
pp NB: cr I slightly louder than cr II & tbn till bar 19

F₂

F₃

cr II
pp

F₄

F₁

tbn
pp

F₂

KEYBOARDS

Crotales

1

2

vn

3

4

1

2

vl

3

4

1
esp

vc
mf# esp

2
mf#

1

vb

2

Handwritten musical score on 30-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center, with the text "this music is copyright protected" written diagonally below it.

Key markings and tempo/beat information are present:

- 6 $\dot{=} 86$
- 3 $\dot{=} 100$
- 4 $\dot{=} 110$

The score is organized into systems, with staves labeled 1 through 4. The bottom section of the score features more complex rhythmic patterns, including triplets and sixteenth notes.



Handwritten musical score on a 15-line staff. The score is written in a system with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score is divided into two systems, with the first system starting at measure 15 and the second system starting at measure 20. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on a 30-line staff. The score includes various musical notations, including notes, rests, and dynamic markings.

Top Staff (Flute): Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *mp* is present. The staff continues with rests and a final measure with a whole note G5.

Second Staff (Piano): Contains a boxed sequence of notes: [5] [1 4 2].

Third Staff (Piano): Contains a boxed sequence of notes: 3 [1 = 120].

Fourth Staff (Piano): Contains a boxed sequence of notes: 4 ...!

Fifth Staff (Piano): Contains a boxed sequence of notes: 7 ...!

Bottom Staff (Piano): Contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *mp* is present. The staff continues with rests and a final measure with a whole note G5.

Other Staves: The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Keyboard (Keyb.), and Cello (Cel.).

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Additional Notations: The score includes various musical notations, including notes, rests, and dynamic markings. The bottom staff also includes a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, and a dynamic marking *mf*. The staff continues with rests and a final measure with a whole note G5. The word "morendo" is written at the end of the staff.

The image shows a musical score for a piano piece. It consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note F3, followed by a quarter note G3, and then a half note A3. A large diagonal watermark across the image reads "This music is copyright protected".

55

60

Handwritten musical notation for measures 55-60. The notation includes staves for various instruments, with notes and rests. A large watermark "NMB noter" is visible across the page.

Handwritten musical notation for measures 60-65. The notation includes staves for various instruments, with notes and rests. A large watermark "NMB noter" is visible across the page.

Handwritten musical notation for measures 65-70. The notation includes staves for various instruments, with notes and rests. A large watermark "NMB noter" is visible across the page.

JUPITER 8
in stereo
with echo

Registration: quasi arco vb
[Contrabass]

fast trem.

HOLD UNTIL
BARLINE.

fast trem.

HOLD UNTIL
BARLINE.

R.A. 18039/79.

~

70

14"

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Staff 1: Flute (Fl.) with notes and rests.
- Staff 2: Clarinet (Cl.) with notes and rests.
- Staff 3: Bassoon (Bsn.) with notes and rests.
- Staff 4: Trumpet (Tr.) with notes and rests.
- Staff 5: Trombone (Tbn.) with notes and rests.
- Staff 6: Tuba (Tub.) with notes and rests.
- Staff 7: Percussion (Perc.) with notes and rests.
- Staff 8: String section (Str.) with notes and rests.
- Staff 9: Violin (Vn.) with notes and rests.
- Staff 10: Viola (Vla.) with notes and rests.
- Staff 11: Violoncello (Vcl.) with notes and rests.
- Staff 12: Double Bass (Db.) with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is also present.

G.P. 14"

[9"]

4'16"

4'30"

A¹

fl: CLOSE TO MICROPHONE.

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes staves for fl.a., ci., cl.b., fg 1-4, and a bass line with a box containing '1 = 112'. The second system includes staves for fl.h., cr I, 2, 3, cr II, 4, 1, 2, Keyb., and Perc. The third system includes staves for vn 1-4, vl 1-4, vc 1,2, and vb 1,2. The fourth system includes a bass line with a box containing '1 = 86'. The fifth system includes a bass line with a box containing '1 = 100'. The sixth system includes a bass line with a box containing 'da 20''.

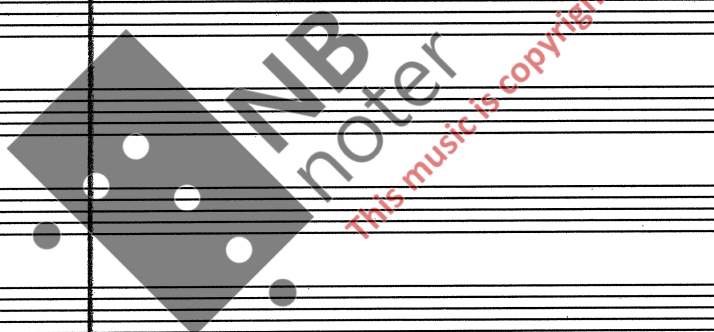
da 20''

4' 50''

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, ff), and articulation marks. The score is divided into measures, with some measures containing handwritten annotations like "Change to bass trombone".

Key components of the score include:

- Woodwinds:** Flutes (fl.), Oboes (ob.), Clarinets (cl.), Bassoons (bsn.).
- Strings:** Violins (vn.), Violas (vl.), Cellos (vc.), Double Basses (vb.).
- Percussion:** Various percussion instruments indicated by symbols.
- Handwritten Annotations:** "Change to bass trombone" is written in the bassoon part.
- Measure Numbers:** 4, 5, and 6 are marked below the first three measures.
- Dynamic Markings:** mf, f, ff are used throughout the score.
- Articulation:** Various articulation marks are present, including accents and slurs.



[da 14"]

5'04"

Handwritten musical score for a concert band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perc.), and various sections of the band (e.g., Fl. 1-4, Cl. 1-4, Bsn. 1-4, Trp. 1-4, Tbn. 1-4, Euph. 1-4, Tub. 1-4). The score includes musical notation with notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *mp*). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The score is divided into measures, with some measures containing numerical sequences (e.g., 5, 3, 4, 7) and others containing musical notation. The bottom right corner of the page contains the text "[ca 16"].

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or section: Fl. a, Cl. i., Cl. b., Fg 1-4, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, Perc. 8, Perc. 9, Perc. 10, Perc. 11, Perc. 12. The notation includes various musical symbols such as notes, rests, dynamics (f, mp, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. At the bottom right, there is a time signature "5' 42''" and a small box containing the text "[ca 22"].

Accel. - - - - -

[184]

90

15"

Handwritten musical notation for woodwinds and strings. Includes parts for Flute (fl.a), Clarinet (ci.), Bassoon (cl.b.), and Violins (1, 2). The notation includes dynamic markings like *mf* and *morendo*, and performance instructions such as "Repeat presto possible" and "REPEAT PRESTO POSSIBLE".

$\text{♩} = 76$

Accel. - - - - -

[184]

15"

Handwritten musical notation for Brass instruments. Includes parts for Trumpets (1, 2), Trombones (1, 2, 3, 4), and Tuba/Euphonium (b). The notation includes dynamic markings like *mp* and *morendo*, and performance instructions such as "BRASS: REPEAT PRESTO POSSIBLE".

Handwritten musical notation for Keyboard (Keyb.) and Percussion (Perc.).

Handwritten musical notation for Violins (1, 2), Viola (vb), and Violoncello (vc). Includes performance instructions like "tacet" and "10" with arrows indicating duration.

[ca 24"]

6'09"

Handwritten musical score for a symphony orchestra, page 18. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbal, triangle, etc.). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions (e.g., "col fl.a.", "col cl.b.", "col fg").

Below the staves, there are four boxed numerical sequences:

- 4 | ! = 76
- 6 | ! = 86
- 4 | ! = !
- 3 | ! = 90

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

[18^u]
6^u 27^u
X) Sounding 8va basso.

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are: fl.a, ci., cl.b., fg 1-4, cr 1, 2, 3, 4, cr, Keyb., Grot., vn 1-4, vl 1-4, vc 1, 2, and vb 1, 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, mp, p, r). There are also handwritten annotations like "morendo" and "niente" with dashed lines indicating a gradual change in volume. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

6'45"

B (162) 10"

Orch. G.P.

7 $\dot{!} = 112$ 6 $\dot{!} = 86$

cr 1-4 r mp r

3 $\dot{!} = 100$ (405) 4 5

cr 1-4 r mp

5 $\dot{!} = 72$ 3 $\dot{!} = 120$ 4 (410) 7

cr 1-4 r cresc ----- mp mf dim ----- r

4 $\dot{!} = 112$ $\dot{!} = 58$

cr 1-4 r $\text{f} > \text{r}$

$\dot{!} = 76$ (415) Accel. ----- $\dot{!} = 184$

cr 1-4 r sempre r

(418) REP. PRESIO POSSIBLE 15" 4 $\dot{!} = 76$ 6 $\dot{!} = 86$ (420)

cr 1-4 r morendo ----- niente r

4 (425)

cr 1-4 r mp f mp r rr

[1'55"]

8'40"

Handwritten musical score for orchestra and strings. The score is written on a system of staves with various instruments labeled on the left: Fl.a, G.i., cl.b, f5, 2-4, 7, 6, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

NMI 30-linier

Handwritten musical score on 30-line staves. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Piano (Keyb.), Percussion (Perc.), Violin (VN), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and annotations include:

- Fl.**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Cl.**: Clarinet part, starting with a bass clef and a key signature of one sharp (F#).
- Bsn.**: Bassoon part, starting with a bass clef and a key signature of one sharp (F#).
- Tr.**: Trumpet part, starting with a treble clef and a key signature of one sharp (F#).
- Tbn.**: Trombone part, starting with a bass clef and a key signature of one sharp (F#).
- Keyb.**: Piano part, starting with a bass clef and a key signature of one sharp (F#).
- Perc.**: Percussion part, starting with a bass clef and a key signature of one sharp (F#).
- VN**: Violin part, starting with a treble clef and a key signature of one sharp (F#).
- Vla.**: Viola part, starting with a treble clef and a key signature of one sharp (F#).
- Vcl.**: Violoncello part, starting with a bass clef and a key signature of one sharp (F#).
- Cb.**: Double Bass part, starting with a bass clef and a key signature of one sharp (F#).

Other markings include:

- fs**: Fortissimo.
- 2-4**: Tempo marking.
- ♩ = 60**: Tempo marking.
- Change to trombone ord.**: Instruction for the Trombone part.
- VN: SEMPRE FLAG**: Instruction for the Violin part.
- gliss**: Glissando marking.
- Loco**: Loco marking.
- 3**: Triplet marking.
- 6**: Sextuplet marking.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a 30-line staff. The score is divided into four measures. The first measure contains a box with the text "3 ! = 96". The second measure contains the number "4". The third measure contains the number "7". The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written below it.

Fla.
ci.
cl.b.
F1
f5
2-4
3 ! = 96
4
7
F1
F2
F3
F4
F5
F6
F7
F8
F9
F10
F11
F12
F13
F14
F15
F16
F17
F18
F19
F20
F21
F22
F23
F24
F25
F26
F27
F28
F29
F30

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Trombone (Tromb.), Piano (Pian.), Percussion (Perc.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Key annotations and markings:

- Fl.:** Flute part with various melodic lines and dynamics.
- Cl.:** Clarinet part with melodic lines.
- Fag.:** Bassoon part with melodic lines.
- Trom.:** Trumpet and Trombone parts with melodic lines.
- Pian.:** Piano part with chords and dynamics.
- Perc.:** Percussion part with rhythmic patterns.
- Vn.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl.:** Cello part with melodic lines.
- Cb.:** Double Bass part with melodic lines.

Specific markings and instructions:

- Fl.:** *fl.* (flute), *ff* (fortissimo), *morendo* (diminuendo).
- Cl.:** *ff* (fortissimo), *morendo* (diminuendo).
- Fag.:** *ff* (fortissimo), *morendo* (diminuendo).
- Trom.:** *ff* (fortissimo), *morendo* (diminuendo).
- Pian.:** *pppp* (pianissimo), *8basso* (8 basses), *[Maybe even with a fundamental 15basso]*, *pp* (piano), *cresc.* (crescendo), *pp* (piano).
- Perc.:** *[VN: FLAG.]* (Violoncello: Flag).
- Vn.:** *8va* (8va), *p* (piano), *8va* (8va), *p* (piano), *8va* (8va), *p* (piano), *8va* (8va).
- Vla.:** *8va* (8va), *p* (piano), *8va* (8va), *p* (piano), *8va* (8va).
- Vcl.:** *8va* (8va), *p* (piano), *8va* (8va), *p* (piano), *8va* (8va).
- Cb.:** *8va* (8va), *p* (piano), *8va* (8va), *p* (piano), *8va* (8va).

Other markings:

- Fl.:** *1 7 col cl. b.* (1 7 col cl. b.).
- Cl.:** *1 2 4* (1 2 4).
- Fag.:** *1 2 4* (1 2 4).
- Trom.:** *1 2 4* (1 2 4).
- Pian.:** *1 2 4* (1 2 4).
- Perc.:** *1 2 4* (1 2 4).
- Vn.:** *1 2 4* (1 2 4).
- Vla.:** *1 2 4* (1 2 4).
- Vcl.:** *1 2 4* (1 2 4).
- Cb.:** *1 2 4* (1 2 4).

Additional notes:

- Fl.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Cl.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Fag.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Trom.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Pian.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Perc.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Vn.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Vla.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Vcl.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").
- Cb.:** *Reg. Extremely dark and "sinister"* (Reg. Extremely dark and "sinister").

Handwritten notes at the bottom:

- 1) Via sordini.* (1) Via sordini.
- ca 10' 10"* (ca 10' 10").

(148) x1 [ca 20"]

TASTEFUL "PLAY" WITH SOUNDWAVES - IN THE DEEP REGISTER.

p. a p. cresc - - - - - p

8 basso → [45]

[TRANSITION 1] = FROM STATION 1 [B] TO STATION 2 [C]

SOLO (150) (155)

mp mf r

! = 100

SIMILAR "SOUNDWAVES" x1

p. a p. cresc - - - - - mf dim - - - - - p

8 basso [45]

x1 NB: AVOID BANAL SOUNDS LIKE TOO MUCH RESONANCE etc.

(160)

ppp

mf

mp

dim - - - - - rpp cresc - - - - - mp dim - - - - -

8 b → [15]

(165)

mf

pp

r

f subp

dim - - - - - pp [sempre pp]

8 b →

(170)

mf

r

f

mp

cresc - - - - - p

8 b →

(175)

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It contains a series of beamed eighth notes, followed by a measure with a fermata and a circled measure number (175). The bottom staff is in bass clef, showing a bass line with a fermata and a circled measure number (175). The word "Rit" is written above the first measure of the bass line. The tempo markings "♩ = 60" and "♩ = 86" are boxed in the first and second measures of the bass line respectively. The system ends with a double bar line.

(180)

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It contains a series of beamed eighth notes, followed by a measure with a fermata and a circled measure number (180). The bottom staff is in bass clef, showing a bass line with a fermata and a circled measure number (180). The word "Rit" is written above the first measure of the bass line. The tempo markings "♩ = 72" and "♩ = 86" are boxed in the first and second measures of the bass line respectively. The system ends with a double bar line.

(185)

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It contains a series of beamed eighth notes, followed by a measure with a fermata and a circled measure number (185). The bottom staff is in bass clef, showing a bass line with a fermata and a circled measure number (185). The word "Rit" is written above the first measure of the bass line. The tempo markings "♩ = 72" and "♩ = 86" are boxed in the first and second measures of the bass line respectively. The system ends with a double bar line.

(190)

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It contains a series of beamed eighth notes, followed by a measure with a fermata and a circled measure number (190). The bottom staff is in bass clef, showing a bass line with a fermata and a circled measure number (190). The word "Rit" is written above the first measure of the bass line. The tempo markings "♩ = 80" and "♩ = 86" are boxed in the first and second measures of the bass line respectively. The system ends with a double bar line.

(195)

Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It contains a series of beamed eighth notes, followed by a measure with a fermata and a circled measure number (195). The bottom staff is in bass clef, showing a bass line with a fermata and a circled measure number (195). The word "Rit" is written above the first measure of the bass line. The tempo markings "♩ = 76" and "♩ = 86" are boxed in the first and second measures of the bass line respectively. The system ends with a double bar line.

205

[illegible]

[3' 05"]

13' 35"

STATION 2.

Handwritten musical score for a symphony orchestra, page 210. The score is written on a grand staff with multiple staves for different instruments.

Top Staff: Flute (Fl. a.), Clarinet in B-flat (Cl. Bb), and Clarinet in E-flat (Cl. Eb). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro" (Allegro).

Middle Staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The Violin I part has a dynamic marking of "ff" (fortissimo) and a tempo marking of "Allegro".

Bottom Staff: Piano (P). The piano part has a dynamic marking of "ff" (fortissimo) and a tempo marking of "Allegro".

Handwritten Annotations:

- A large "NB" (Nota Bene) is written across the middle staves.
- A red diagonal line with the text "This music is copyright protected" is drawn across the middle staves.
- A box containing the text "1 = 76" is written in the top left corner.
- A box containing the text "Solo" is written in the bottom right corner.
- A box containing the text "ff" (fortissimo) is written in the bottom left corner.
- A box containing the text "Allegro" is written in the bottom left corner.

Handwritten Musical Notation:

- The piano part (bottom staff) features a series of chords, including a triad of F#, A, and C, and a dyad of F# and A. The piano part also includes a solo section marked "Solo".
- The violin I part (Vn I) features a series of chords, including a triad of F#, A, and C, and a dyad of F# and A. The violin I part also includes a solo section marked "Solo".
- The flute part (Fl. a.) features a series of chords, including a triad of F#, A, and C, and a dyad of F# and A. The flute part also includes a solo section marked "Solo".



220

225

Handwritten musical score for a symphony orchestra, page 30. The score is written on a grand staff with multiple systems.

Flute (Fl.): Measures 220-225. Measure 220 contains a triplet of eighth notes: G4, A4, B4. Measure 225 contains a whole note: G4.

Clarinet (Cl.): Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Violin I (Vn I): Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Violin II (Vn II): Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Viola (Vla): Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Cello (Vcl): Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Double Bass (Vcb): Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Woodwinds: Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Brass: Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Percussion: Measures 220-225. Measure 220 contains a whole note: B3. Measure 225 contains a whole note: B3.

Handwritten notes and markings:
- "Hold until Crotales" written above the woodwind staves.
- "p.a p. morendo" written above the woodwind staves.
- "ff" (fortissimo) written below the woodwind staves.
- "cav." (crescendo) written below the woodwind staves.
- "r" (ritardando) written below the woodwind staves.

(230)

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horns), Trumpets (Tup.), Trombones (Tbn.), Double Bass (Dbl. Bass), Violin 1 (vn 1), and Violoncello (vc). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings (mp, mf, pp, pp+). There are also handwritten annotations like "morendo" and "[15]". A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score. The score is written on a grid of staves.

14'55"

TRANSITION [2] - FROM STATION 2 [C] TO STATION 3 [D]

NB: QUASI RUBATO - "FLOATING" TEMPO FEELING - UNTIL [D]
4 !-56-64 (235) 5 !-!

Handwritten musical score for a transition from Station 2 [C] to Station 3 [D]. The score is written on multiple staves, including Grand Piano (Gr. Piano), Crotchet (Crot.), and various string sections (con sord., vn con sord., vl s.s., vc s.s., vb).

Key markings and instructions include:

- Gr. Piano:** Ped - r, sempre Ped
- Crot.:** r, L.vibr, L.vibr →
- con sord. 1:** exp., b, 3
- con sord. 2:** r, 3
- vn con sord. 3:** b, 3
- con sord. 4:** r, 3
- senza s. 1:** esp., b, 3
- s.s. 2:** r, 3
- vl s.s. 3:** b, 3
- s.s. 4:** r, 3
- senza s. 1:** esp., b, 3
- vc s.s. 2:** r, 3
- vb 1:** esp., r, 3
- vb 2:** r, 3

The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

6

(240)

7

Handwritten musical score for a symphony orchestra, measures 240 to 243. The score includes parts for Grand Piano (Gr. P), Crotchet (Crot.), Violins (Vn c.s.), Violas (Vl.), Cellos (Vc.), and Double Basses (Vb.).

Measure 240: Grand Piano (Gr. P) has a fermata and a note with a sharp sign. Crotchet (Crot.) has a note with a sharp sign. Violins (Vn c.s.) have a note with a sharp sign. Violas (Vl.) have a note with a sharp sign. Cellos (Vc.) and Double Basses (Vb.) have a note with a sharp sign.

Measure 241: Grand Piano (Gr. P) has a fermata and a note with a sharp sign. Crotchet (Crot.) has a note with a sharp sign. Violins (Vn c.s.) have a note with a sharp sign. Violas (Vl.) have a note with a sharp sign. Cellos (Vc.) and Double Basses (Vb.) have a note with a sharp sign.

Measure 242: Grand Piano (Gr. P) has a fermata and a note with a sharp sign. Crotchet (Crot.) has a note with a sharp sign. Violins (Vn c.s.) have a note with a sharp sign. Violas (Vl.) have a note with a sharp sign. Cellos (Vc.) and Double Basses (Vb.) have a note with a sharp sign.

Measure 243: Grand Piano (Gr. P) has a fermata and a note with a sharp sign. Crotchet (Crot.) has a note with a sharp sign. Violins (Vn c.s.) have a note with a sharp sign. Violas (Vl.) have a note with a sharp sign. Cellos (Vc.) and Double Basses (Vb.) have a note with a sharp sign.

Handwritten notes include "sempre Ped." and "8va".

Watermark: "NB noter This music is copyright protected"

Handwritten musical score for a symphony orchestra, page 34 of 4. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, tuba). The notation includes various musical symbols such as notes, rests, dynamics (f, p, a2), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score is divided into measures by vertical bar lines. The bottom section of the page shows a transition to a new section, indicated by the text "Change to TUBA" and "L.vib." (Larghetto vibrato).

fl.a.
c.c.
cl.b.
f3
3,4
fl.h.
cr
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Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *ff*, *mp*, *f*), articulation (e.g., *staccato*, *acc.*), and performance instructions (e.g., *change to piccolo*, *via sord.*, *sempre Ped*). The score is divided into measures, with some measures containing handwritten numbers (e.g., 7, 6) and others containing musical notation (e.g., notes, rests, slurs). A large watermark "NB noter" is visible across the center of the page.

Woodwinds:

- Flute:** *staccato*, *ff*, *change to piccolo*, *acc.*
- Oboe:** *ff*, *acc.*
- Clarinet:** *ff*, *acc.*
- Bassoon:** *ff*, *acc.*

Brass:

- Trumpet:** *ff*, *acc.*
- Trombone:** *ff*, *acc.*
- Baritone:** *ff*, *acc.*
- Euphonium:** *ff*, *acc.*

Strings:

- Violin:** *ff*, *acc.*
- Viola:** *ff*, *acc.*
- Cello:** *ff*, *acc.*
- Double Bass:** *ff*, *acc.*

Percussion:

- Gr. P:** *ff*, *sempre Ped*, *bis*
- Cym:** *ff*, *acc.*
- Via sord.** (multiple staves)

Other markings:

- 7*, *6* (handwritten numbers)
- 8b*, *mp* (handwritten markings)
- col vc 1* (handwritten marking)

D

STATION 3.

- 36 -

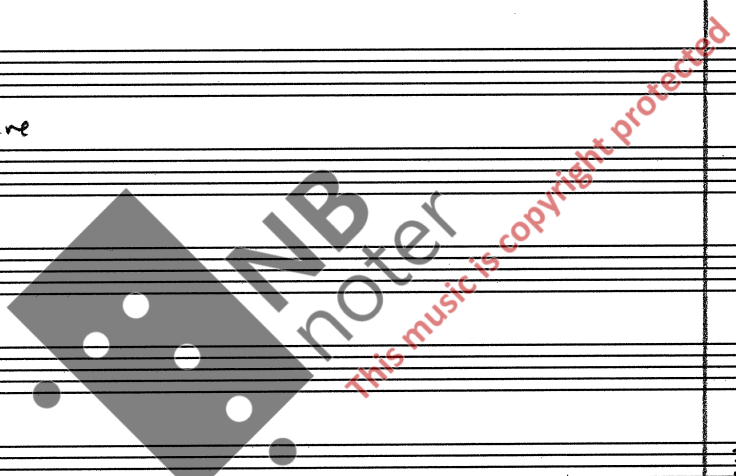
Handwritten musical score for Station 3, page 36. The score is written on multiple staves, including staves for Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Bass (b.), and various strings (1, 2, 3, 4). The score includes dynamic markings such as *f*, *mf*, *mp*, *mp3*, *mp*, and *hp*. It also features tempo markings like $6 \cdot = 86$ and $4 (\cdot = \cdot)$. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score concludes with a "SOLO" section marked with a box, followed by a final measure marked with a double bar line and the number "15".

Handwritten musical score for a piano and orchestra. The score is written on a grand staff with multiple systems. The instruments and parts include:

- Piano (p):** Features a variety of notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *pp*. It includes a section with a 6/4 time signature and a section with a 3/4 time signature.
- Orchestra (Orch):** Includes parts for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and percussion (timpani, snare drum, cymbals). The woodwinds and strings are marked with *mf* and *mp*.
- Conductor's Part (C):** Includes a section with a 6/4 time signature and a section with a 3/4 time signature.
- Other markings:** The score includes various performance instructions such as "sempre", "Ped", "Lento", and "Vivace". There are also dynamic markings like *ff* and *pp*.

The score is written on a grand staff with multiple systems. The instruments and parts include:

- Piano (p):** Features a variety of notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *pp*. It includes a section with a 6/4 time signature and a section with a 3/4 time signature.
- Orchestra (Orch):** Includes parts for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and percussion (timpani, snare drum, cymbals). The woodwinds and strings are marked with *mf* and *mp*.
- Conductor's Part (C):** Includes a section with a 6/4 time signature and a section with a 3/4 time signature.
- Other markings:** The score includes various performance instructions such as "sempre", "Ped", "Lento", and "Vivace". There are also dynamic markings like *ff* and *pp*.



Handwritten musical score for multiple instruments including flutes, clarinets, bassoons, strings, and woodwinds. The score is written on a grid of staves. Key markings include dynamics (p, mp, f, ff), articulation (accents, slurs), and performance instructions (Ped, tr). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score on a 30-line staff. The score is written in a system with multiple staves, including a grand staff (treble and bass clefs) and a piano part (piano and celeste). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *pp*). A large, stylized number '6' is written in the center of the page. A watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written below it. The score concludes with a double bar line and the time signature '18'15''.

R.A. 18039/79

Handwritten musical score for a symphony orchestra, page 41. The score is written on a system of staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, xylophone, mallets). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes a large watermark reading "NB noter" and "this music is copyright protected".

E

STATION 4

- 42 -

(295)

Handwritten musical score for Station 4, measures 295-300. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (db.), Violin (vn.), Viola (vl.), Violoncello (vc.), and Double Bass (vb.). The key signature is one sharp (F#). The tempo is marked 3 = 100. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Ricochet*, *non divisi*, and *col vc* (sounding 8va basso). The measures are numbered 3, 4, and 5.

(300)

(301)

Handwritten musical score for Station 4, measures 301-302. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (db.), Violin (vn.), Viola (vl.), Violoncello (vc.), and Double Bass (vb.). The key signature is one sharp (F#). The tempo is marked 3 = 100. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Ric.* and *col vc*. The measures are numbered 3, 4, and 5. The score ends with a double bar line and the number 32.

Handwritten musical score for multiple instruments and voices. The score is written on 11 staves. The instruments and parts are:

- Fl. a. (Flute alto)
- Fl. b. (Flute bass)
- Cl. b. (Clarinet bass)
- 1, 2 (Violins 1 and 2)
- 3, 4 (Violins 3 and 4)
- 4 (Violoncello)
- 3 (Viola)
- 4 (Violoncello)
- 5 (Viola)
- Fl. a. (Flute alto)
- Fl. b. (Flute bass)
- Gr. P. (Grand Piano)
- Gr. T. (Grand Tenor)
- 1 (Violin 1)
- 2 (Violin 2)
- 3 (Violin 3)
- 4 (Violin 4)
- 1 (Violoncello)
- 2 (Violoncello)
- 3 (Violoncello)
- 4 (Violoncello)
- vc 1, 2 (Violoncello 1 and 2)
- vb 1, 2 (Violoncello 1 and 2)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center of the page. The bottom of the page contains the text "(8 basso)".

[28"]

20'

STATION 5.

Orch G.P. 15"

5 ♩ = 144 ♩ = 126 ♩ = 120 ♩ = 112 ♩ = 100 320 322 7"

High

1 mp mp mp mp mp mp

2 mp mp mp mp mp mp

3 mp mp mp mp mp mp

4 mp mp mp mp mp mp

Gr.P ff [secco]

1 ff ff ff ff ff ff

2 ff ff ff ff ff ff

NB
noter
this music is copyright protected

5 ♩ = 120 ♩ = 126 ♩ = 144 ♩ = 126 ♩ = 120 325

High

1 mp mp mp mp mp mp

2 mp mp mp mp mp mp

3 mp mp mp mp mp mp

4 mp mp mp mp mp mp

5 mp mp mp mp mp mp

Gr.P p p p p p p

1 p p p p p p

2 p p p p p p

NB
noter
this music is copyright protected

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system has a tempo marking of $\text{♩} = 112$ and a second system has $\text{♩} = 120$. The instruments listed on the left are *Flg*, *cr*, *3*, *4*, *Flb*, and *Flb*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large handwritten "G.P." is visible in the center of the first system. A circled number "330" is written above the first system, and "20''" is written above the second system.

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system has a tempo marking of $\text{♩} = 112$ and a second system has $\text{♩} = 120$. The instruments listed on the left are *Flg*, *cr*, *3*, *4*, *Flb*, *Flb*, *G.P*, *G.P*, *G.P*, *Cassa*, *Flg*, *vc 1,2*, *Flg*, *vc 1,2*, *Flg*, and *vc 1,2*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large handwritten "G.P." is visible in the center of the first system. A circled number "335" is written above the first system, and "4 Rit" is written above the second system. A large watermark "NB noter" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible.

[1'06"]

consord., esp 3 7

(345)

vn consord., esp mp b+ 7

c.s. mp b+ 7

vt 1-4 113

vc c.s. 1 7

2 7

3 1 gliss

3 b+ 7

3 b+ 7

(350)

Gr.P

fff 7 4-3

8b 7

17 4 1=90

(353)

4 1=90

G.P.

G.P.

1'06"

♩ = 56

(360)

vn c.s. 1 7

3 4 3 7 7

1 113 3 b+ 7

2-4 113 3 b+ 7

vc c.s. 1 7

2 7

6 b+ 7

m. esp 7 b+ 7

gliss

28"

Handwritten musical score for measures 365-370. The score includes staves for Violin 1 (vn c.s.), Violin 2 (vl c.s.), and Violoncello/Double Bass (vc 1, 2 c.s.).

Measure 365: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. There is a *quasi gliss* marking on the Violoncello/Double Bass staff.

Measure 366: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*.

Measure 367: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*.

Measure 368: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*.

Measure 369: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*.

Measure 370: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*.

Handwritten markings include *365*, *366*, *367*, *368*, *369*, *370*, *8va*, *mp*, *quasi gliss*, and *32"*.

STATION 6

Handwritten musical score for measures 370-375. The score includes staves for Violin 1 (vn c.s.), Violin 2 (vl c.s.), Violoncello/Double Bass (vc c.s.), and a Grand Piano (Gr.P).

Measure 370: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. Grand Piano has a triplet of eighth notes (B4, A4, G4) marked *mp*. There is a *flag* marking on the Violoncello/Double Bass staff.

Measure 371: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. Grand Piano has a triplet of eighth notes (B4, A4, G4) marked *mp*. There is a *flag* marking on the Violoncello/Double Bass staff.

Measure 372: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. Grand Piano has a triplet of eighth notes (B4, A4, G4) marked *mp*. There is a *flag* marking on the Violoncello/Double Bass staff.

Measure 373: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. Grand Piano has a triplet of eighth notes (B4, A4, G4) marked *mp*. There is a *flag* marking on the Violoncello/Double Bass staff.

Measure 374: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. Grand Piano has a triplet of eighth notes (B4, A4, G4) marked *mp*. There is a *flag* marking on the Violoncello/Double Bass staff.

Measure 375: Violin 1 has a triplet of eighth notes (B4, A4, G4) marked *mp*. Violin 2 has a triplet of eighth notes (B3, A3, G3) marked *mp*. Violoncello/Double Bass has a triplet of eighth notes (B2, A2, G2) marked *mp*. Grand Piano has a triplet of eighth notes (B4, A4, G4) marked *mp*. There is a *flag* marking on the Violoncello/Double Bass staff.

Handwritten markings include *370*, *371*, *372*, *373*, *374*, *375*, *8va*, *mp*, *flag*, *flag. suono reale*, *32"*, and *17"*.

⚠ c.i ; but careful - not too much vibrato.

Handwritten musical score for a string ensemble, featuring staves for Violin I (vi. I), Violin II (vi. II), Viola (v.), Violoncello I (vc. I), and Violoncello II (vc. II). The score includes measures 375 and 380, marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, pp). A large watermark "NB noter" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also present. The score is written on a grid of staves.

X1 BAR 379-380; an echo of the chord in bar 372 must be heard - if the sustain is too short - softly repeat bar 372 in bar 375.

385

Handwritten musical score for measures 385-390. The score includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation is in G major, 3/4 time. The score is marked with various dynamics and articulations, including *div* (divisi) and *gliss* (glissando). The score is marked with a large 'NB' watermark.

390

Handwritten musical score for measures 390-400. The score includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation is in G major, 3/4 time. The score is marked with various dynamics and articulations, including *div* (divisi) and *gliss* (glissando). The score is marked with a large 'NB' watermark.

Handwritten musical score for measures 395 to 400. The score includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, clarinet, bassoon). Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *via sord.* (via sordina) and *sempre pp* (always pianissimo). A circled measure number 395 is at the top left, and a circled measure number 400 is at the top right. A box containing "400" is also present.

Handwritten musical score for measures 405 to 410. The score includes staves for strings and woodwinds. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *via sord.* (via sordina). A circled measure number 405 is at the top left, and a circled measure number 410 is at the top right. A box containing "405" is also present. A large diagonal watermark "N.B. noter" is visible across the score.

Handwritten musical score for measures 415 to 419. The score includes staves for strings and woodwinds. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A circled measure number 415 is at the top left, and a circled measure number 419 is at the top right. A box containing "415" is also present. A large diagonal watermark "N.B. noter" is visible across the score. At the bottom, there is a section labeled "Orch." with a long horizontal line and the text "G.P." (Grand Pause) and a time signature "26'45".

TRANSITION 4.

- 53 -

(420)

Handwritten musical score for Transition 4, page 53. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- System 1 (Staves 1-6):**
 - Staff 1: Piccolo (picc.)
 - Staff 2: Clarinet (clar.)
 - Staff 3: Bassoon (fag.)
 - Staff 4: Flute 1 (fl. 1)
 - Staff 5: Flute 2 (fl. 2)
 - Staff 6: Flute 3 (fl. 3)
- System 2 (Staves 7-12):**
 - Staff 7: Horns (Hr.)
 - Staff 8: Trombones (Tr.)
 - Staff 9: Tuba (Tuba)
 - Staff 10: Euphonium (Euph.)
 - Staff 11: Baritone (Bar.)
 - Staff 12: Bass (B.)
- System 3 (Staves 13-18):**
 - Staff 13: Grand Piano (Gr. P.)
 - Staff 14: Grand Piano (Gr. P.)
 - Staff 15: Grand Piano (Gr. P.)
 - Staff 16: Grand Piano (Gr. P.)
 - Staff 17: Grand Piano (Gr. P.)
 - Staff 18: Grand Piano (Gr. P.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *non div*), and performance instructions. A large watermark "MB noter" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also present. At the bottom of the page, there are two boxed sections labeled "SOLO - 'MELODY'" for the Grand Piano.

425

Handwritten musical score for strings and woodwinds. The score includes parts for Piccolo (pic.), Clarinet (cl.), Bassoon (b.), and four string staves (1-4). The music is in 3/4 time. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). There are handwritten notes: "Change to c.f.g." and a box containing "3 [♩ = 100] 4".

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (fl.), Oboe (ob.), Bassoon (b.), and Contrabassoon (cb.). The string section includes Violin (vn.) and Viola (vl.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo).

Handwritten musical score for Percussion (G.P.) and Cymbals (C.). The percussion part includes a snare drum (G.P.) and a cymbal (C.). The music is in 3/4 time. Dynamics include *ff* (fortissimo).

Handwritten musical score for Cymbals (C.). The cymbal part includes a cymbal (C.). The music is in 3/4 time. Dynamics include *ff* (fortissimo).

Handwritten musical score for Violins (vn.) and Violas (vl.). The violin part includes Violin I (vn. I) and Violin II (vn. II). The viola part includes Viola I (vl. I) and Viola II (vl. II). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *fast tremolo*.

[5]

430

Handwritten musical score for measures 430-432. The score includes staves for Cb, Eb, Fb, Gb, Ab, and Bb. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *cresc*, and *ff*. A large number '5' is written in the left margin. A watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for measures 433-435. The score includes staves for Cb, Eb, Fb, Gb, Ab, and Bb. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *cresc*, and *ff*. A large number '5' is written in the left margin. A watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the first system, measures 438 to 445. The score includes staves for Cn, Eb, vc, and vb. Dynamics include *pp* and *pp* *8basso*. A handwritten note "Repeat presto possibile" is present above measure 440.

Handwritten musical score for the second system, measures 440 to 445. The score includes staves for Gr.P, Comp, and Solo. Dynamics include *f*, *pp*, and *ff*. A handwritten note "Repeat presto poss." is present above measure 440. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the third system, measures 445 to 450. The score includes staves for fg, Eb, and vb. Dynamics include *ff*. A handwritten note "Repeat presto poss." is present above measure 445.

450

Handwritten musical score for measures 450-455. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (mp, mf, f, p) and articulations (accents, slurs). A box in measure 452 indicates a tempo of $\text{♩} = 112$. The score ends with a double bar line and a repeat sign.

455

Handwritten musical score for measures 455-458. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (mp, mf, f, p) and articulations (accents, slurs). A box in measure 455 indicates a tempo of $\text{♩} = 58$, and a box in measure 456 indicates a tempo of $\text{♩} = 46$. The score ends with a double bar line and a repeat sign.

x) Ad lib tempo, quasi rubato but ca $\text{♩} = 100$
 xx) ———, ——— but ca $\text{♩} = 90$.

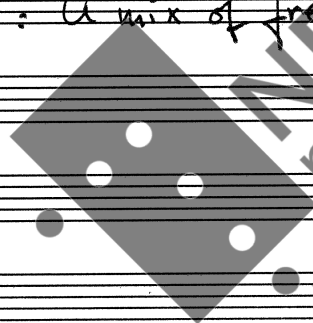
[38"]

Handwritten musical score for various instruments. The score includes staves for:

- ci. (Cello)
- cl. (Clarinet)
- hbn (French Horn)
- h. (Horn)
- Jupiter (Jupiter)
- vn (Violin)
- va (Viola)
- vb (Violoncello)

The score features dynamic markings such as *mf*, *mp*, *pp*, and *ppp*, as well as performance instructions like *gliss*, *morendo*, and *morendo*. A section marked "G.P." (Grand Finale) is indicated. The score concludes with the instruction "TO STATION 7".

Registration Jupiter: A mix of french horn & violas.





STATION 7

4 1-58

Handwritten musical notation for a single staff. It includes a key signature of one flat (Bb) and a 2/4 time signature. The notation features a half note, followed by a quarter note with a circled '495' above it. This is followed by a triplet of eighth notes, then a half note, and finally another triplet of eighth notes. Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'mp' (mezzo-piano), 'dim' (diminuendo), and 'rr' (ritardando).

Handwritten musical notation for a single staff. It includes a key signature of one flat (Bb) and a 2/4 time signature. The notation features a half note, followed by a quarter note with a circled '500' above it. This is followed by a quarter note with a circled '502' above it, and then a half note with a circled '503' above it. Dynamic markings include 'pp' (pianissimo), 'f' (forte), and 'rr' (ritardando). A handwritten note 'x] So that the fundamental almost disappears' is written below the staff.

x] Harmonic gliss - open string - almost to the top of the neck to an extremely high overtone - the fundamental should also be heard. NB: Due to the strings used by orchestrabassists these harmonics may prove too difficult - if so then ad lib harmonics on any string is allowed.

x] Different high overtones by moving the finger slightly - fundamental is still heard. NB: IN THE SENSE OF A MIXTURE OF HARMONICS AND FUNDAMENTAL.

Handwritten musical notation for a double staff (violin and viola). It includes a key signature of one flat (Bb) and a 2/4 time signature. The notation features a half note, followed by a quarter note with a circled '502' above it. This is followed by a quarter note with a circled '503' above it, and then a half note with a circled '504' above it. Dynamic markings include 'pp' (pianissimo), 'f' (forte), and 'rr' (ritardando). A handwritten note 'x] With the E string tuned to Eb.' is written below the staff.

x] See footnote bar (502)
 xxx] See footnote bar (503)

1-100

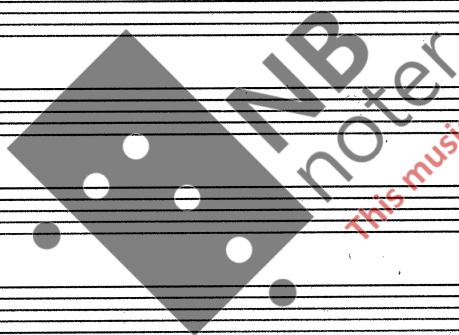
Handwritten musical notation for a double staff (violin and viola). It includes a key signature of one flat (Bb) and a 2/4 time signature. The notation features a half note, followed by a quarter note with a circled '515' above it. This is followed by a quarter note with a circled '516' above it, and then a half note with a circled '517' above it. Dynamic markings include 'pp' (pianissimo), 'sub f' (sub-forte), and 'rr' (ritardando). A handwritten note 'x] With the E string tuned to Eb.' is written below the staff.

(520)

(525)

x) Air blown through the instrument - no tone. The curves indicates the dynamics. * = start of "phrase"/change of breath.

x) DIRECT TO BAR (534)



x) See footnote bar (503)

ca 33 min.

DIRECT TO CAR (545)

~ (545)

20th

Handwritten musical score for a string quartet, featuring a large diagonal watermark: "NB Noter This music is copyright protected".

The score is divided into two systems, each with four staves. The notation includes various musical symbols and dynamics.

System 1:

- Staff 1: $\#a$ (written above the staff). Dynamics: $con\ sord$.
- Staff 2: $vn\ 1-4$ (written to the left of the staff). Dynamics: $con\ sord$.
- Staff 3: Dynamics: $con\ sord$.
- Staff 4: Dynamics: $exp. con\ sord$.

System 2:

- Staff 1: Dynamics: ppp , $p-a$, $p. cresc$, pp .
- Staff 2: Dynamics: $exp. con\ sord$.
- Staff 3: Dynamics: $con\ sord$.
- Staff 4: Dynamics: $exp. con\ sord$.

System 3:

- Staff 1: Dynamics: ppp , $p-a$, $p. cresc$, pp .
- Staff 2: Dynamics: $exp. con\ sord$.
- Staff 3: Dynamics: $con\ sord$.
- Staff 4: Dynamics: $exp. con\ sord$.

4] CONDUCTOR: QUASI RUBATO - TEMPO SHOULD BE USED TO BRING AN UTMOST "WARM" FEELING TO THIS SECTION IN CONTRAST TO STATION 7.

TEMPO AT REPRISE SHOULD BE SLIGHTLY
FASTER THAN 1st time - ALSO A SHADE
LOUDER WITH THE DYNAMICS.

TRANSITION 6

3 $\text{♩} = 100$

(560)

4

Handwritten musical score for Transition 6, measures 1-4. The score is written for a piano (p) and includes dynamics such as *pp* and *ppp*. The notation includes various note values and rests, with some notes marked with a sharp sign (#).

5

(565)

(566)

ca 8"

Handwritten musical score for Transition 6, measures 5-8. The score includes dynamics such as *pp* and *ppp*. The notation includes various note values and rests, with some notes marked with a sharp sign (#). A large watermark "NB noter" is visible across the score.

4

STATION 9

(570)

Handwritten musical score for Station 9, measures 1-4. The score is written for a piano (p) and includes dynamics such as *pp*, *ppp*, *mf*, and *mp, esp*. The notation includes various note values and rests, with some notes marked with a sharp sign (#). A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 575-580. The score is written on a grand staff with four systems. The first system includes staves for Cr (Cello), 1 (Violin I), 2 (Violin II), 3 (Violin III), and 4 (Violin IV). The second system includes staves for vn c.s. (Violin Cello Section), 3 (Violin III), and 4 (Violin IV). The third system includes staves for vl c.s. (Viola Cello Section), 1 (Violin I), 2 (Violin II), 3 (Violin III), and 4 (Violin IV). The fourth system includes staves for 3 (Violin III) and 4 (Violin IV). The score features various musical notations, including notes, rests, and dynamic markings such as *fr* (forzando) and *mp* (mezzo-piano). A rehearsal mark [30"] is present at the end of the fourth system.

Handwritten musical score for measures 580-585. The score is written on a grand staff with four systems. The first system includes staves for 1, 2, 3, and 4. The second system includes staves for Cr (Cello), 3, 4, and 5. The third system includes staves for Gr. P. (Grand Piano), 1, 2, 3, 4, and 5. The fourth system includes staves for vn c.s. (Violin Cello Section), 1, 2, 3, 4, and 5. The score features various musical notations, including notes, rests, and dynamic markings such as *fr* (forzando) and *mp* (mezzo-piano). A rehearsal mark [580] is present at the beginning of the first system.

585

Handwritten musical score for multiple instruments and voices. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled as follows:

- System 1 (Staves 1-6):**
 - Staff 1: Flute (Fl.)
 - Staff 2: Clarinet in B-flat (Cl. Bb)
 - Staff 3: Bassoon (Fg)
 - Staff 4: Horn in F (Fg)
 - Staff 5: Trombone (Tbn)
 - Staff 6: Tuba (Tub)
- System 2 (Staves 7-12):**
 - Staff 7: Grand Piano (Gr. P)
 - Staff 8: Grand Staff (Gr. St.)
 - Staff 9: Violin 1 (Vn. 1)
 - Staff 10: Violin 2 (Vn. 2)
 - Staff 11: Viola (Vla.)
 - Staff 12: Violoncello (Vcl.)
- System 3 (Staves 13-18):**
 - Staff 13: Violoncello (Vcl.)
 - Staff 14: Double Bass (Cb.)
 - Staff 15: Bassoon (Fg)
 - Staff 16: Bassoon (Fg)
 - Staff 17: Bassoon (Fg)
 - Staff 18: Bassoon (Fg)

Key markings and annotations include:

- Portato:** Written above the Flute and Bassoon staves in the first system.
- Exp.:** Written above the Flute staff in the first system.
- Mf:** Mezzo-forte, written below the Flute and Bassoon staves in the first system.
- F:** Forte, written below the Bassoon staff in the first system.
- Fr:** Fortissimo, written below the Horn, Trombone, and Tuba staves in the second system.
- Gr. P:** Grand Piano, written above the Grand Piano staff in the second system.
- Vn. 1, Vn. 2, Vla., Vcl., Cb.:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass, written above their respective staves in the second system.
- portato esp. mf:** Written above the Bassoon staff in the third system.

A large, diagonal watermark reading "N.B. noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *8 basso*). The score is divided into measures by vertical bar lines. A large watermark "NB Noter" is visible across the center of the page, along with the text "this music is copyright protected".

4! = 60

K

595

STATION 10.

800

Fast, uneven repetitions

(ord)

600

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Grand Piano (Gr.P.). The Flute part has a dynamic marking of *ff* and a note with a flat. The Clarinet part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *ff* and a pedal marking. The Grand Piano part has a dynamic marking of *ff* and a pedal marking. The system ends with a measure containing a triplet of notes.

(ord)

605

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Grand Piano (Gr.P.). The Flute part has a dynamic marking of *ff* and a note with a flat. The Clarinet part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *ff* and a pedal marking. The Grand Piano part has a dynamic marking of *ff* and a pedal marking. The system ends with a measure containing a triplet of notes.

610

ord

Handwritten musical score for the third system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Grand Piano (Gr.P.). The Flute part has a dynamic marking of *f* and a triplet of notes. The Clarinet part has a dynamic marking of *f* and a triplet of notes. The Bassoon part has a dynamic marking of *f* and a triplet of notes. The Grand Piano part has a dynamic marking of *f* and a pedal marking. The system ends with a measure containing a triplet of notes.



CODA.

615

Handwritten musical score for measures 615-619. The score includes staves for Flute 1 (F1), Flute 2 (F2), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horns (Gr. P.), Trumpets (Tup.), Trombones (Tbn.), Violins (vcl. 1, 2), and Cellos/Double Basses (vc. 1, 2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics (ppp, cresc., mp, non divisi, m. esp., senza sord., morendo, niente, pp, mf), articulation (accents, slurs), and performance instructions (Solo, Ped). A tempo change is indicated by a box containing $\text{♩} = 46$ and another box containing $\text{♩} = 56$. The score ends with a double bar line and repeat signs.

620

625

Handwritten musical score for measures 620-625. The score includes staves for Flute 1 (F1), Flute 2 (F2), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horns (Gr. P.), Trumpets (Tup.), Trombones (Tbn.), Violins (vcl. 1, 2), and Cellos/Double Basses (vc. 1, 2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics (ppp, cresc., mp, non divisi, m. esp., senza sord., morendo, niente, pp, mf), articulation (accents, slurs), and performance instructions (Solo, Ped). A tempo change is indicated by a box containing $\text{♩} = 46$ and another box containing $\text{♩} = 56$. The score ends with a double bar line and repeat signs.

[1'04"]

Handwritten musical score for measures 630-635. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Gr. P.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The music features various dynamics such as *pp*, *cresc.*, *ppp*, *exp.*, *non div.*, and *morendo*. A tempo marking of 630 is present. The score is marked with a large 'X' and the instruction 'With 4th string tuned back to E₄'.

Handwritten musical score for measures 635-640. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Gr. P.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The music features various dynamics such as *pp*, *cresc.*, *ppp*, *exp.*, *non div.*, and *morendo*. A tempo marking of 635 is present. The score is marked with a large 'X' and the instruction 'With 4th string tuned back to E₄'. A large watermark 'NB noter' is visible across the score.

$$[27^{11}]$$

650

Hand

ci

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g6

g7

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Handwritten musical score for measures 665-670. The score includes staves for Flute (Fl.), Grand Piano (Gr.P.), Violin (vln.), Viola (vl.), Violoncello (vc.), and Double Bass (vb.). The Flute part has a dynamic marking of *mp*. The Grand Piano part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score is marked with a box containing the number 665. The Flute part has a dynamic marking of *mp*. The Grand Piano part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score is marked with a box containing the number 665.

Handwritten musical score for measures 670-675. The score includes staves for Flute (Fl.), Grand Piano (Gr.P.), Violin (vln.), Viola (vl.), Violoncello (vc.), and Double Bass (vb.). The Flute part has a dynamic marking of *mp*. The Grand Piano part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score is marked with a box containing the number 670. The Flute part has a dynamic marking of *mp*. The Grand Piano part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score is marked with a box containing the number 670.

Change of harmony must be heard

Handwritten musical score for measures 680-684. The score includes staves for Flute (Fl.), Grand Piano (Gr. P.), Violin (vl.), Viola (vc.), and Violoncello (vb.). Dynamics include *dim*, *pppp*, *cresc*, *pp*, and *morendo*. Pedal markings (*Ped*) are present. A *8va* marking is visible above the Flute staff. A *lento* marking is present at the end of the section.

Handwritten musical score for measures 685-689. The score includes staves for Flute (Fl.), Grand Piano (Gr. P.), Violin (vl.), Viola (vc.), and Violoncello (vb.). Dynamics include *ppp cresc*, *pp*, *morendo*, *mp*, *f*, and *tf*. Pedal markings (*Ped*) are present. A *8va* marking is visible above the Flute staff. A *niente* marking is present at the end of the section.

8va (690) $b^{\sharp} b^{\flat}$ $b^{\sharp} b^{\flat}$ (3) $b^{\sharp} b^{\flat}$ (695)

Gr. P Ped ff fff

L 9



8va (700) $b^{\sharp} b^{\flat}$ $b^{\sharp} b^{\flat}$

Gr. P (•) $ffff$ Ped $ffff$

L 9

HOLD UNTIL THE SOUND FADE AWAY NATURALLY.
DO NOT LIFT PEDAL BEFORE
IT'S ABSOLUTELY NO SOUND LEFT.

DURATION: ca 45 MIN.

SCORE COMPLETED 13/3 - 1982.

Terje Rypdal.

