

[SCORE IN C]

KNOCK THE LAUGHTER DOOR ON WIDE WALL

- 1 - [10] OPUS 72

GERJG RYDØAL

① "Fanfare" ♩ = 140

ff

ff

ff

ff

til minne om de majestetiske træne over idrettsbanen i Tresfjord

④

⑤

⑥

⑦

skandaløst fjernet på et spinkelt grunnlag Juni 1998!

piccolo flute

ff

⑧

⑨

⑩

⑪

drum 4-4 Repeat ①-⑦

⑫

⑬

⑭

⑮

⑯

S.S. 1,2

T.S. 7: 1,2

Cl. B 9: XXI

Trp 4-4

Fender El. Piano XXI

Repeat ⑧-⑭

Repeat ①-⑦

xi) Electronic Piano (SYNTH) may also be used.

xx) Baritone Saxophone may be used for the bass-clarinet part. (skriv ut en Eb stemme i tillegg)

17

18

19

20

Handwritten musical score for measures 17-20. The score includes staves for PE, S.S. (1,2), F.S. (1,2), CL.B., Fp 1-4, EL.P., and EL.BASS. The notation features various rhythmic patterns, including triplets and sixteenth notes, with some notes marked with accidentals (sharps and flats).

21

22

23

24

Handwritten musical score for measures 21-24. Measures 21 and 22 are marked as repeats of measures 15 and 21. Measures 23 and 24 contain musical notation for EL.P., EL.BASS, and DRUMS (SNARE). The notation includes rhythmic patterns and accidentals. A large watermark 'NB noter' is visible across the score, with the text 'this music is copyright protected' written diagonally below it.

25

26

27

Handwritten musical score for measures 25-28. The score includes staves for PE, S.S. (1,2), L.S. (1,2), CLB, TP 1-4, HBN, ELP, ELB, and DRUMS. Dynamics include *p cresc* and *ff*. A note in the ELP staff at measure 28 says "CHANGE TO SYNTH".

5th string or detuned

29

30

31

32

33

34

Handwritten musical score for measures 29-34. The score includes staves for PE, S.S. (1,2), L.S. (1,2), CLB, TP 1-4, HBN, SYNTH, ELB, and DRUMS. Dynamics include *ff*, *r*, and *fff*. A note in the SYNTH staff at measure 32 says "Registration: Rich Strings".

Transposed one octave down.

KNOCK THE LAUGHTER DOOR ON WIDE WALL

(B) = 42 (35) (36) (37) -4 (38) (39) (40) (41) (42)

Handwritten musical score for measures 35-42. The score includes staves for Snare (sn), Tom (tom), Bass Drum (bdn), Electric Guitar (EL. GUIT), Synth, Electric Bass (EL. B.), and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is marked "SOLO Am" and the synth part has a "cresc" marking. The drum part includes "box mutes mp" and "CYMBALS mp" with dynamic markings like "p (tremolo)", "cresc", and "mf dim".

Handwritten musical score for measures 43-50. The score includes staves for Clarinet (CL), Snare (sn), Tom (tom), Bass Drum (bdn), Electric Guitar (EL. GUIT), Synth, Electric Bass (EL. B.), and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part is marked "SOLO Am" and the synth part has a "cresc" marking. The drum part includes "CYMBALS mp" and "CYMBALS mp" with dynamic markings like "p", "mf", and "mf dim".

KNOCK THE LAUGHTERDOOR ON WIDE WALL

Handwritten musical score for measures 89-95. The score includes staves for S.S. (1,2), T.S. (1,2), CLB, TR, EL. GOLF, SYNTH, EL. B, and DRUMS. Measure numbers 89, 90, 91, 92, 93, 94, and 95 are circled at the top. The notation features various notes, rests, and dynamic markings such as *pp* and *mp*. A large watermark 'M.B. noter' is visible across the middle of the page.

Handwritten musical score for measures 96-102. The score includes staves for S.S. (1,2), T.S. (1,2), CLB, TR, EL. GOLF, SYNTH, EL. B, and DRUMS. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are circled at the top. The notation continues with various notes, rests, and dynamic markings. A large watermark 'M.B. noter' is visible across the middle of the page.

KNOCK THE LAUGHTER DOOR ON WIDE WALL

(103)

(104)

(105)

(106)

(107)

(108)

(109)

Handwritten musical score for measures 103-109. The score includes staves for guitar (GUIT), synth (SYNTH), bass (B.), and drums (DRUMS). The guitar part features complex chord structures with accidentals and a melodic line. The synth part provides harmonic support with sustained chords. The bass part has a rhythmic pattern with some melodic movement. The drums part includes a 'heavy' section with a specific rhythmic pattern. A '8va' instruction is present in the guitar part, and 'Ossia 8va' is noted in the bass part.

(110)

(111)

(112)

(113)

(114)

(115)

(116)

Handwritten musical score for measures 110-116. This section continues the piece with similar instrumentation. A large watermark 'This music is copyright protected' is overlaid on the score. The guitar part includes a '(bend or bottleneck)' instruction. The synth part continues with sustained chords. The bass part has a rhythmic pattern with some melodic movement. The drums part includes a 'heavy' section with a specific rhythmic pattern.

117 118 119

Flute (Fl) 1.2

Saxophone (S.S) 1.2

Flute (F.S) 1.2

Clarinet (Cl.B)

Trumpet (Tp) 3.4

Trombone (Tbn) 3.4

Electric Guitar (EL. GUIT) 8

Synthesizer (SYNTH) 8

Electric Bass (EL. B.) 8

Drums (DRUMS)

Drum notation: Snare, Tomtom, Bass drum

DA CAPO
AL FINE

Handwritten musical notation for various instruments across measures 117, 118, and 119. Includes a 'solo' section for the flute in measure 118.

DURATION : 5' 20"

Cerje Rypdal
23/4 - 1998

NB: I PARTIURET KOPIERES SIDENE 1, 2 og 3 som 10, 11, 12.

SKREVET TIL "GAPSKRATTEN" REVYFESTIVAL I TRESFJORD

9-11/7 - 1998.

ORCHESTRA

woodwind : 1 piccolo/flute - 2 soprano saxophones - 2 tenor saxophones - 1 bass clarinet (or baritone sax.)

brass : 4 trumpets - 4 trombones

SYNTHESIZER + FENDER ELECTRIC PIANO (if available) - ELECTRIC BASS (preferable 5 string)

DRUMS AND ELECTRIC GUITAR