

"INEO"

FOR ELECTRIC GUITAR, CHOIR & ORCHESTRA.

T. RYPDAL.

- OPUS 29 -

RECORDED VERSION FOR ECM RECORDS FOR CHOIR & ORCHESTRA.

[PART D & E OMITTED]



for electric guitar, choir & orchestra.

ORCHESTRA:

MIXED CHOIR [S-A-T-B]

CORNO INGLESE - 2 FRENCH HORNS [CR]
[C.I.]

MINIMUM 16

6 VIOLAS - 4 CELLI - 2 CONTRABASSES
[VL] [VC] with V string. [VB]

1 KEYBOARDPLAYER; POLY-SYNTH & FENDER
ELECTRIC PIANO.

(A)

4/4 $\text{♩} = 54$

IN- E- 0

IN- E- 3 0

m. esp pp

pp

NB

m. esp 3

pp

X] TUTTI IF NOT OTHERWISE INDICATED

SEE LAST PAGE FOR ORCHESTRA SEATING.

(5)

Soprano

Alto

Violins

Violas

ppoco cresc

dim

ppoco cresc

dim

IN-

pp IN-

E- 0

X] INDIVIDUAL BREATHING

X] INDIVIDUAL BREATHING

pp

pp

X] ONLY SOPRANDES WITH A GOOD LOW RANGE.

X] INDIVIDUAL STOPS AND STARTS MAY BE AUDIBLE - BUT THE SOUND MUST BE CONTINUOUS.



NEG

15 NB: careful intonation

CORNO INGLESE

S

A

vl

vc

ppp

pp

20

c.i.

A divisi

IN-

3

pp

vl

vc

pp

25

Handwritten musical score for measures 25-30. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a piano (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *div.*. There are also some handwritten annotations and corrections.

30

Handwritten musical score for measures 30-35. The score continues from the previous page, featuring the same instrumentation and key signature. It includes notes, rests, and dynamic markings such as *mp*. A large watermark is visible across the page, and there are some handwritten annotations.

(B) ♩ = 60

(35)

"FRAGILE"

EL. G. 8 pp

AD LIB "SOLO" "G minor"

bocca chiusa

bocca chiusa

vl pp

vc pp

AD LIB

EL. G. 8

NB vl

FALSETTO IN- E-

"F minor"

sul C b o x] (p.a)

pp

x] SOUNDING 8VA ABOVE.

AD LIB

Fl. G. b_3 (8va) ...

xxl bend b_3 (45) ... xxxl ...

VL b_3

VG b_3 ... mp ...

Vb b_3 ... mp ...

xxl SOUNDING AS NOTATED. xxxl BEND FROM G.

xxxl THE WRITTEN LINES MAY BE OMITTED, IMPROVISATION INSTEAD.

RIT = 54

bend b_3 ...

Fl. G. ...

Cl. b_3 ... mp ...

F. b_3

Cr. b_3

S. IN- ... mp ...

A. IN- ... mp ...

T. b_3

B. b_3

VL b_3 ... (8va) ...

VG b_3 ... (lro) ...

Vb b_3 ... (lro) ...

50

- 6 -

RIT. ---

♩ = 40

Handwritten musical score for vocal and instrumental parts. The score includes staves for Eb.G., C.I., CR (two parts), S, A, T, B, vl, vc, and vb. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mp'. There are also performance instructions like 'FALSETTO' and 'SUONO REALE'.

X] B; QUASI FALSETTO / FALSETTO OR VERY SOFT HALFVOICE.
 (WITH SOUND OF AIR)

♩ = 50 - 7 -

(55)

CR (mp)

vl pp

vc pizz arco pp

vb p pp

*) QUASI RUBATO - MOLTO ESPRESSIVO.

♩ = 74-80

(60)

Fl.G. mp

CR mp

vl mp

vc div. mp

vb mp

*) QUASI NIENTE.

Musical score for measures 65-70. The score includes staves for Flute 6 (Fl. 6), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin (vl), Viola (vc), and Violoncello (vb). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf*, *mp*, and *mp*. The music features melodic lines with slurs and accents, and a bass line with chords and single notes.

Musical score for measures 70-75. The score includes staves for Flute 6 (Fl. 6), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin (vl), Viola (vc), and Violoncello (vb). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf*, *f*, *mf*, and *mf*. The music features melodic lines with slurs and accents, and a bass line with chords and single notes. A watermark "NBNoter" and "This music is copyright protected" is visible over the score. The number "50" is written in the top right corner of the system.

75

80

Handwritten musical score for measures 75-80. The score includes parts for CR (Cello/Double Bass), Flute (F), Violin (vl), Viola (vb), and Violoncello (vc). The lyrics "niente" are written under the vocal line. The word "morendo" is written above the first measure of each part. The music is in 9/8 time. There are dynamic markings of *pp* (pianissimo) and *ppp* (pianissimissimo).

♩ = 60

85

Handwritten musical score for measures 85-90. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (vl), Violoncello (vc), and Viola (vb). The lyrics "IN - E - O" are written under the vocal line. The word "AD LIB" is written above the vocal line. The tempo marking "SLOW" is written above the vocal line. The key signature is G minor. The music is in 4/4 time. There are dynamic markings of *pp* (pianissimo) and *ppp* (pianissimissimo).

*] ONLY TENORS WITH A GOOD LOW RANGE.

(90)

Musical score for measures 8-11. The top staff is a wavy line labeled 'F minor'. Below it are two staves for 'vc' (violin) and 'vb' (viola) in bass clef. The music consists of sustained notes and some rhythmic patterns.

Musical score for measures 12-15. Measure 12 is marked with a circled '95' and a circled 'D' with a tempo marking of 72. The score includes staves for 'G SWS SOLO', 'CR', 'KJ SYNTH.', 'VL', 'VC', and 'VB'. The 'KJ SYNTH.' part includes the instruction: 'REGISTRATION: UPPER; MELLOW STRINGS. LOWER, QUASI CELLI.' The 'VC' and 'VB' parts have 'cresc' markings and dynamic changes from 'p' to 'mp'.

KJ ROLAND JUPITER 8 POLYPHONIC SYNTHESIZER IN STEREO

WITH ECHO, CHORUS [OR DIMENSION D] THROUGH A KEYBOARD P.A.

SIMILAR 1. CLASS SYNTHESIZERS MAY BE USED.

Bb sus

Handwritten musical score for measures 100-105. The score includes staves for EL.G., CR 1,2, SYNTH, VL, VC, and VB. The key signature is one flat (Bb). The time signature is 3/4. The music features various dynamics such as *p*, *mp*, and *pp*. There are handwritten annotations like "Bb sus" and "3" indicating triplets. The bottom staff (VB) contains the instruction "col vc 3,4".

(105)

(110)

Handwritten musical score for measures 105-110. The score includes staves for EL.G., CR 1,2, SYNTH, VL, VC, and VB. The key signature is one flat (Bb). The time signature is 3/4. The music features various dynamics such as *mp*, *pp*, and *mf*. There are handwritten annotations like "G sus" and "Bb sus". The bottom staff (VB) contains the instruction "col vc 3,4".



115

[in part]
NB: cue cr+vc 1,2

Handwritten musical score for measures 115-119. The score includes staves for Flute (Fl.), Clarinet (CR), Synth, Violin (vl), Viola (vc), and Violoncello (vb). The Flute part starts with a G_{sus} chord and a wavy line. The Clarinet part has a wavy line and a rhythmic pattern of eighth notes with accidentals. The Synth part has a wavy line and a melodic line with triplets. The Violin and Viola parts have wavy lines and melodic lines. The Violoncello part has a wavy line and a melodic line with triplets. The score includes dynamic markings such as p , mp , and mf , and performance instructions like $subp$ and $3-4$.

120

125

NB: cue cr+vc 1,2

Handwritten musical score for measures 120-125. The score includes staves for Flute (Fl.), Clarinet (CR), Synth, Violin (vl), Viola (vc), and Violoncello (vb). The Flute part starts with a G_{sus} chord and a wavy line. The Clarinet part has a wavy line and a rhythmic pattern of eighth notes with accidentals. The Synth part has a wavy line and a melodic line with triplets. The Violin and Viola parts have wavy lines and melodic lines. The Violoncello part has a wavy line and a melodic line with triplets. The score includes dynamic markings such as mp and mf , and performance instructions like $subp$ and $3-4$.

(E) NO FIXED TIME - CUES FROM SOLOIST (128) (129)

EL.G. G^{sus} $Bbsus$

SYNTH mp

vb pp (7) p CUE CONDUCTOR

(130) cue in part ; synth

EL.G. G^{sus} Gm

SYNTH $legato$ (3) mp b (b)

vb $legato$ (3)

(131) (132)

EL.G. Bbm^{sus} Dm^9

SYNTH p dim mp

vb p dim pp

(133) (134) (135)

EL.G. Fm^7 Bb^9 Dm^9 $Fm^6 9$

SYNTH

vb $tacet$ $tacet$ pp pp

CUE COND. 3 $pp(n)$ $\cdot = 60$

HE NCG

*1) VERY SOFT (VL)

20"

(F)

136

EL.G. $\frac{6}{8}$ G sus

1 pp LU- -x LU- (7)

2 pp LU- -x LU- (7)

S 3 pp LU- -x LU- (7) -x LU- (7)

4 pp LU- -x LU- (7)

1 pp LU- -x LU- (7) -x LU- (7)

2 pp LU- -x LU- (7) -x LU- (7)

A 3 pp LU- -x LU- (7)

4 pp LU- -x LU- (7)

vl pp

137

morendo

16" [10" + 6"]

EL.G. $\frac{6}{8}$ Bb sus

1 -x LU- (7) LU- -x

2 -x LU- (7) -x

S 3 -x LU- (7) -x

4 -x LU- (7) -x

1 -x tacet

2 -x tacet

A 3 -x tacet

4 -x tacet

vl pp

div a 6 m. esp. SOLTASTO, FLAUTANDO.

NB: ONLY AT REPRISÉ ppp cresc - - - - - mp

SYNTH pp

NB

138

8"

139

10"

EL.G D^{sus} $\text{Fm}^{\text{b}9}$
 (PREPARE LOW Bb in Basses)

ONLY 1ST TIME (6")

CR p ONLY 1ST TIME (6") tacet

LU- ONLY 1ST TIME (3) LU- (7) LU- (3) LU- (7) LU- (3) LU- (7) LU- (3)

1 $pp - p$ at reprise LU- -x tacet

2 $pp - p$ at reprise LU- -x tacet

3 $pp - p$ at reprise LU- -x tacet

4 $pp - p$ at reprise LU- -x tacet

1 p LU- -x (3)

2 p LU- -x (2)

3 p LU- -x (3)

4 p LU- -x (3)

1 mp LU- -x [LU- (3)]

2 mp LU- -x [LU- (3)]

3 mp LU- -x [LU- (3)]

4 mp LU- -x [LU- (3)]

VC mp div a 4 (3)

X) BASSES: ONLY AT REPRIS. 1st; TACET.

4 1 = 54
4 (140)

- 16 -

IN - E - O

B

BARS 144-145 OMITTED.

CONDUCTOR

(150)

S

I - NE - O -

INDIVIDUAL BREATHING IF NECESSARY

LU -

mp

L 3

x

INDIVIDUAL BREATHING.

(155)

A

LU -

mp

x

x] BAR 146 - 160 MUST BE IN PERFECT INTONATION AND EXPRESSION - VERY BEAUTIFUL AND FULL OF OVERTONES - AND VERY SOFT - OTHERWISE THIS SECTION MAY BE OMITTED IN PERFORMANCE [BUT NOT FOR RECORDING]

(160)

(161)

-x ~ G.P.

Handwritten musical score for four staves (1-4). Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly whole notes with stems pointing down. Above the first staff, there are handwritten notes: "sempre pp" and "b". Above the second staff: "sempre pp" and "b". Above the third staff: "sempre pp" and "b". Above the fourth staff: "sempre pp" and "b". At the end of each staff, there is a "-x" mark. The word "sempre pp" is written below the fourth staff.

(G) 5/4 .l. = 56

(165)

Handwritten musical score for multiple instruments. The staves are labeled as follows from top to bottom: EL.G., E.I., CR, Fender electric piano, S, A, T, B, vl, vc, and vb. The score is in 5/4 time with a tempo marking of quarter note = 56. The key signature is one flat. The notation includes various note values, rests, and dynamic markings such as "pp" and "pizz.". A large watermark "NB Noter" is visible across the middle of the score, along with the text "This music is copyright protected".

X1 IN STEREO WITH CHORUS AND ECHO. MELLOW SOUND.

Musical score for measures 165-169. The system includes staves for Violin I (vl), Violin II (vc), and Viola (vb). The music features a melodic line in the violins and a supporting bass line in the viola.

Musical score for measures 170-174. Measure 170 is circled. The system includes staves for Violin I (vl), Violin II (vc), and Viola (vb). Annotations include "div." (divisi) for the violins, "arco, m. esp" (arco, mezzo espressivo) for the viola, and "NB: INTONATION" (Note: Intonation) for the violin parts. A dynamic marking of *mp* is present.

Musical score for measures 175-180. Measure 175 is circled. The system includes staves for Cello (CR), Double Bass (B), Fender electric guitar (Fender el. g.), Strings (S), Violin I (vl), Violin II (vc), and Viola (vb). The vocal line (S) has lyrics "ME - MI - NI". Annotations include "CR 1, 2", "Fender el. g.", "ME - MI - NI", "arco", and dynamic markings *mp* and *mf*.

BARS ~~177~~ - 180 OMITTED.

181

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are: CR (Cello), Fender elec. (Electric guitar), S (Soprano), A (Alto), T (Tenor), B (Bass), vl (Violin), vc (Violoncello), and vb (Viola). The music is in 4/4 time. The lyrics "ME-MI-NI" are written under the vocal staves. Performance markings include *mp* (mezzo-piano), *p* (piano), *esp.* (emphasis), and *PIZZ* (pizzicato). A large watermark "NB notex" is overlaid on the score.

4
4
(190)

SOLO AD LIB

Handwritten musical score for multiple instruments. The score includes parts for Flute (Fl.), Clarinet (CL), Synth, Mellow Strings, Saxophone (S), Trumpet (A), Violin (VL), Viola (VC), and Double Bass (VB). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. Chord progressions are indicated above the staff, such as Gm / Gm+ / Gm- / Gm+ / Gm / Gm+ / Gm- / Gm+. The score includes dynamic markings like (mp), mp, and p. A large watermark "NB notel" is overlaid on the score, along with the text "this music is copyright protected".

4
4
4

195

Handwritten musical score for measures 195-200. The score is written for a string quartet and includes the following parts: EL.G. (Electric Guitar), CR (Cello), SYNTH (Synthesizer), vl (Violin), vc (Viola), and vb (Violoncello). The key signature is A minor (one flat) and the time signature is 6/8. The harmonic progression for the first four measures is Am / Am+ / Am6 / Am+ / Am / Am+ / Am6 / Am+.

Measure 195: EL.G. has a melodic line with eighth notes and slurs. CR and SYNTH have sustained notes. vl and vc have sustained notes. vb has a bass line with a triplet of eighth notes.

Measure 196: Similar to measure 195, with some changes in the vb line.

Measure 197: Similar to measure 195, with some changes in the vb line.

Measure 198: Similar to measure 195, with some changes in the vb line.

Measure 199: Similar to measure 195, with some changes in the vb line.

Measure 200: Similar to measure 195, with some changes in the vb line.

200

Handwritten musical score for measures 200-205. The score is written for a string quartet and includes the following parts: EL.G. (Electric Guitar), CR (Cello), SYNTH (Synthesizer), vl (Violin), vc (Viola), and vb (Violoncello). The key signature is A minor (one flat) and the time signature is 6/8. The harmonic progression for the first four measures is Am / Am+ / Am6 / Am+ / Am / Am+ / Am6 / Am+.

Measure 200: EL.G. has a melodic line with eighth notes and slurs. CR and SYNTH have sustained notes. vl and vc have sustained notes. vb has a bass line with a triplet of eighth notes.

Measure 201: Similar to measure 200, with some changes in the vb line.

Measure 202: Similar to measure 200, with some changes in the vb line.

Measure 203: Similar to measure 200, with some changes in the vb line.

Measure 204: Similar to measure 200, with some changes in the vb line.

Measure 205: Similar to measure 200, with some changes in the vb line.

TO EL.P.

203

6
4

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems by a double bar line.

System 1 (Top):

- Fl. G.:** Flute in G, *mp*, *tacet*
- C. 1.:** Clarinet in C, *mp*, *tacet*
- CR:** Cor Anglais, *mp*, *tacet*
- F:** Trumpet, *mp*, *tacet*
- Fender Ft. P.:** Fender Electric Piano, *mp*, *vibr*
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Four staves with lyrics "ME - MI - NI". Dynamics range from *mp* to *pp*. Includes a *dim* marking.
- Violins (Vl):** *mp*, *div.*, *tacet*
- Violas (Vc):** *mp*, *div.*, *tacet*
- Violoncellos (Vb):** *mp*, *div.*, *tacet*

System 2 (Bottom):

- Empty staves with a handwritten "6" and "4" at the beginning, and a wavy line below.



6 ♯ = 56
4

- 24 -

(205)

Musical score for measures 205-209. The score includes parts for Electric Guitar (E.G.), C.I. (Cello/Double Bass), CR (Cello/Double Bass), SYNTH (Synthesizer), ME-MI-NI (Vocal), VL (Violin), VC (Viola), and VB (Violoncello). The vocal part has lyrics "ME - MI - NI" and "morendo" markings. The electric guitar part has a circled measure number (205) and a circled measure number (209). The synthesizer part has a circled measure number (209). The violin and viola parts have a circled measure number (209). The violoncello part has a circled measure number (209). The score is marked with dynamics such as *mp* and *pp*.

Musical score for measures 209-212. The score includes parts for Electric Guitar (E.G.), C.I. (Cello/Double Bass), CR (Cello/Double Bass), SYNTH (Synthesizer), VL (Violin), VC (Viola), and VB (Violoncello). The electric guitar part has a circled measure number (209). The C.I. part has a circled measure number (209). The CR part has a circled measure number (209). The SYNTH part has a circled measure number (209). The VL part has a circled measure number (209). The VC part has a circled measure number (209). The VB part has a circled measure number (209). The score is marked with dynamics such as *mp* and *pp*. There are also markings for "ca 4''", "ca 7''", and "tacet".

X) ELECTRIC GUITAR MAY BE OMITTED BAR 205 - 209

4/4 ♩ = 56

- 25 -
♩ = 64

(210)

(215)

Handwritten musical score for measures 210-215. The score includes parts for EL.P., vl., vc., and vb. The key signature has two flats and the time signature is 4/4. Dynamics include *p* and *mp*. The music features various rests and melodic lines.

♩ = 56

(220)

(223)

5^{II}

Handwritten musical score for measures 220-223. The score includes parts for CR 4,2, EL.P., S (strings), A (woodwinds), T (trumpet), B (trombone), vl., vc., and vb. The key signature has two flats and the time signature is 4/4. Dynamics include *pp* and *mp*. The lyrics "ME- MO- RI- E" are written across several staves. The strings and woodwinds are marked *tacet*. The woodwinds and trumpets/trombones have melodic lines with slurs and breath marks. A large watermark "MP" is visible across the center of the page.

4/4 ♩ = 72-80

- 26 -

(225)

♩ = 60

(230)

Handwritten musical score for measures 225-230. The score includes staves for Flute (Fl), Clarinet (CR), Bassoon (B), Violin (V), Viola (V), Violoncello (vc), and Contrabass (vb). The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 72-80. Measure 225 is circled. A large watermark 'MIDIpotter' is overlaid on the score. The text 'BARS 226-227 OMITTED' is written across the middle staves. The vocal line (soprano) has lyrics: ME- MI- NI ME- MI- NI. Dynamics include *mp* and *pp*. The score ends with a double bar line and repeat signs.

(231)

ca 30"

Handwritten musical score for measures 231-234. The score includes staves for Flute (Fl), Violin (V), Violoncello (vc), and Contrabass (vb). The tempo is marked as "SOLO" and "VERY SLOW". The Flute part has the instruction "sempre Pedal". The string parts are marked "ARCHI: M. ESP" and "QUASI MORENDO". Dynamics include *pp* and *ppp*. The score ends with a double bar line and repeat signs.

BARS 232 - 241 OMITTED.

(H) ♩ = 60 (243)

FL. G 8 3 "Gm"
A AD- E- 3 0
vc vb mp mp

NB noter
The music is copyright protected

250

EL. G. 8 SOLO

ADLIB G_{m}^{11} Bb_{sus} Bbm^9 G_{m}

CR

SINH

S mp A- DE- b^{\flat} DE- A- b^{\flat} DE- A-

A mp A- b^{\flat} DE- b^{\flat} DE- A-

T mp A- b^{\flat} DE- b^{\flat} DE- A-

B mp A- b^{\flat} DE- b^{\flat} DE- A-

vl mp b^{\flat} b^{\flat} b^{\flat} b^{\flat}

vc mp b^{\flat} b^{\flat} b^{\flat} b^{\flat}

vb mp b^{\flat} b^{\flat} b^{\flat} b^{\flat}

SOLO AD LIB

Handwritten musical score for multiple instruments. The score is organized into systems:

- System 1:**
 - EL G.:** Chords: Gm, Bbm⁹, Gm⁹.
 - CR:** Chords: b7, b7, b7, b7.
 - SYNTH:** Handwritten notes and rests.
- System 2 (Vocal Lines):**
 - S:** Notes with lyrics: DE- b0
 - A:** Notes with lyrics: DE- 0
 - T:** Notes with lyrics: DE- 00
 - B:** Notes with lyrics: x DE- b± b± -0
- System 3 (Instrumental Lines):**
 - vl:** Handwritten notes.
 - vc:** Handwritten notes.
 - vb:** Handwritten notes.

Dynamic markings: *pp*, *pp*, *pp*, *pp*.

x] QUASI FALSETTO

260

Musical score for measures 260-264. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (C), Double Bass (DB), Violin (Vl.), Viola (Vc.), and Violoncello (Vb.). The key signature is G major. The score features various chords and melodic lines across the instruments.

Repeat from bar

247

PAGE

28

QUASI RUBATO - POCO RITARDANDO

265

270

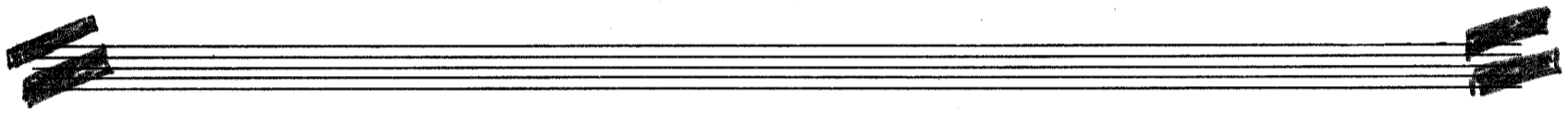
Musical score for measures 265-270. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (C), Double Bass (DB), Violin (Vl.), Viola (Vc.), and Violoncello (Vb.). The key signature is G major. The score features various chords and melodic lines across the instruments. A watermark 'notemusic.com' is visible over the score.

♩ = 50 [or slower]

(275)

(280)

Handwritten musical score for measures 275-280. The score includes staves for strings (S, A, T, B), violin (vl), viola (vc), and cello (vb). The music is marked with dynamics such as *ppp* and *morendo*. Chordal indications are written above the string staves, including *AD-E-O*, *AD-E-O*, *AD-E-O*, and *AD-E-O*. The tempo marking $\text{♩} = 50$ [or slower] is present at the top left.



Handwritten musical score for measures 281-282. The score includes staves for viola (vc) and cello (vb). The music is marked with dynamics such as *ppp* and *morendo*. A circled measure number (281) is present. A handwritten $30''$ is written above the staff. The tempo marking $\text{♩} = 50$ [or slower] is present at the top left.



THE END

SUREIA

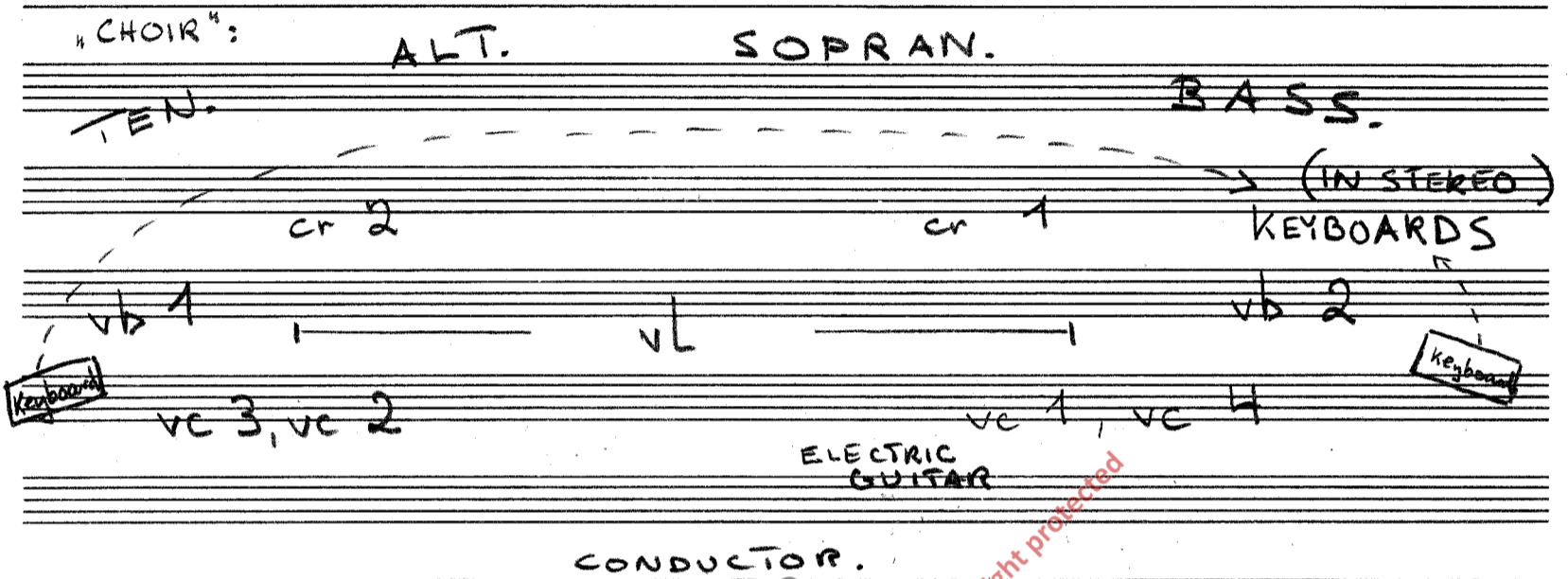
31/3-83

Teije Ruybal

DURATION: 25-28 minutes.

SEATING OF PERFORMERS;

NB: c.i. [due to loudness in low register]
(behind choir)



NB noter
This music is copyright protected