

Instruments

SCORE IN C.

2 flauto alte (f.a.) / 2 flauti (C) fl.

2 corno inglese (c.i.)

2 clarineti in A (cl)

3 fagotti (fg)

2 trumpets - tp

2 french horn (corno) cr

4 trombones (with quarter valve) - trbn

20 violins - vn

10 violas - vl

8 celli - vc

6 contrabbassi - vb

with 5th string

OSSIA ARCHI: 5vn -

4vl - 4vc - 3vb

Percussion: 5 tuned gongs, ^(see below) gran cassa, tambura legno (african),

campane, crotales, triangle, donnerblech

(2 performers)

IN AUTUMN - OPUS 15

for

electric guitar, trumpet and orchestra

Terje Rypdal.

5 tuned gongs (giovannese) are very important to the work.



NB (sounding 8va below)

If the gongs are small (sounding as notated)

a tamtam must be hit simultaneously with all given tones.

ALSO IF TUNED GONGS ARE UNOBTAINABLE USE TAMTAMS AND REGULAR GONGS.

① 2 ♩ = ca 100 IN AUTUMN

A 4 -120

frullato ①

⑤

fl.a 1,2

tp 1,2 *con sord*

cr 1,2

consord. tbn 1-4

cmp

1-4 *f* *ricochet*

5-8 *f* *ricochet* *poco sul pont.*

9-12 *con sordin.* *molto esp* *mf*

13-16 *con sordin* *molto esp* *mf*

17-20 *con sord., m. esp* *f* *mf*

frullato ②

⑥

fl.a 1,2

fg 1-3

tp c. sord. L 1 L 2

tbn c. sord. L 1,2 L 3,4

gr. cassa *L. vibr.* *cmp* *(ricochet)* *mf* *L. vibr.*

1-4 *(ricochet)*

5-8 *(ricochet)*

9-12 *C.S.*

13-16 *C.S.*

17-20 *C.S.*

vc 1-8

cresc.

20

25

frullato

Handwritten musical score for a full orchestra. The score includes staves for Flute (fl.a 1,2), Clarinet in B-flat (c.i. 1,2), Bassoon (fg 1-3), Trumpet (tp 1,2 c.s.), Horn (cr 1,2 c.s.), Trombone (tbn 1-4 c.s.), African Log Drum (tamburo di legno), Grand Cassa (gr. cassa), Violin I (vn 1-4 c.s.), Violin II (vn 5-8 c.s.), Violin III/IV (vn 9-12 c.s.), Viola (vl 1-4), Violoncello (vc 5-10), and Double Bass (vc). The score features various dynamics such as *f*, *ff*, *ritardando*, and *frullato*. There are also performance instructions like "ricochet" and "con sordini".

X] - African log drum (deep). If no such drum is available use a large temple block.

Handwritten musical score for strings and double bass. It includes staves for Bassoon (fg sds), Violin I (vl 1,2), Violin II (vl 3,4), Violin III/IV (vl 5,6), Viola (vl 7-10), and Double Bass (vc sds). The score includes dynamics like *subpp*, *mp*, and *ritardando*. There are also performance instructions like "m. esp" and "be. sliss".

CONDUCTOR: a slight ritardando end of each bar, then a tempo. (bar 28 - 32)

attacca

via sord.

90

95

tp 1,2
 cr 1,2
 t. legno
 gr. c.
 1-4
 5-8
 vn 9-12
 13-16
 17-20
 vl 1-10
 vc 1-8
 vb 1-6

ricochet
 arco ricochet
 arco ind.

ff
 mf
 f

ca 5" 2/4 ca 72
 100
 Ossia: vb 1-6

vn 1-20
 vl 1-10
 vc 1-8
 vb 1-6

G.P. m. cap
 m. cap
 f

110
 4/4 ca 100

d. guit Ab solo ad lib (fragile, overdrive, volume pedal, echo)

fla 1,2
 cl 1,2
 vn 1-20
 1-4
 vc 5-8

frullato fragile
 frullato fragile
 diva 4
 diva 2
 Ossia
 Ossia

mf > mp > p
 mf > mp > p
 mf > mp > p
 mf
 mp

x1 1st play the whole phrase, 2nd stop at C, 3rd at Bb, 4th at Eb.

xx1 5th and 6th play G and Eb, 7th and 8th only G.

Ossia xxx1 vl 1-4 play part of celli 1-4.

Ossia xxx1 vc 1-4 play part of celli 5-8

F ~ (222) **NB:** Time for each bar may be shortened to keep the "flow!" 12-15" ~ (223) ca 8" ~ (224) 5" ~ (225) 8-10" (12)

el. guit. $\frac{8}{8}$ solo ad lib - [G tonal centre]

fl. 1,2 $\frac{8}{8}$ *frullato*

cl. 1,2 $\frac{8}{8}$ *fr*

trp. 1,2 $\frac{8}{8}$ *con sord*

trb. 1,2 $\frac{8}{8}$ *fr*

el. guit. $\frac{8}{8}$ [E \flat] 6-8" ~ (227) 5" ~ (228) 7" ~ (229) 7" ~ (230) 10-12"

cl. 1,2 $\frac{8}{8}$

fg. 1-3 $\frac{8}{8}$ *esp.* *r*

cr. 1,2 $\frac{8}{8}$ *r*

trb. 1,2 $\frac{8}{8}$ *mp* *morendo*

trb. 3,4 $\frac{8}{8}$ *pp* *morendo*

trp. 1-10 $\frac{8}{8}$ *ricochet* *(y)*

vn. 11-20 $\frac{8}{8}$ *ricochet* *f*

vl. 1-10 $\frac{8}{8}$ *con sord.*

el. guitar $\frac{8}{8}$ [D \flat] 4-5" ~ (231) 6-10" ~ (233) 4-5" ~ (234) 8" ~ (235) 4-5" ~ (236) 7-8"

fl. 1,2 $\frac{8}{8}$

cl. 1,2 $\frac{8}{8}$

trb. 1,2 $\frac{8}{8}$

trb. 3,4 $\frac{8}{8}$

vl. 1-10 $\frac{8}{8}$ *c.s.*

vc. 1-8 $\frac{8}{8}$ *esp*

vb. 1-6 $\frac{8}{8}$ *esp*

el. guitar $\frac{8}{8}$ [G \flat 7] 8" ~ (237) 5" ~ (238) 5-10" ~ (240) 10-15" ~ (241) 10-15" scale up to A \flat

trb. 1,2 $\frac{8}{8}$

trb. 3,4 $\frac{8}{8}$

vl. 1-10 $\frac{8}{8}$ *c.s.*

vc. 1-8 $\frac{8}{8}$

270

Handwritten musical score for measures 270-275. The score includes staves for:

- Cl 1: *exp*, *con sord.*
- vn: *con sord*
- vl: *pizz*, *mf*
- vc: *mf*

Measure numbers 1-10, 11-20, 1-4, and 5-10 are indicated on the staves. The music features complex rhythmic patterns and dynamic markings.

x) The violas should blend with vc 1-4, just giving a harp like attack to the figure.

275

Handwritten musical score for measures 275-285. The score includes staves for:

- trp solo: *exp*
- Cl 1: *div.*
- vn C.S.: *div.*
- vl: *pizz*, *arco*, *mp*, *arco*, *pp*
- vc: *pp*

Measure numbers 1-10, 11-20, 1-4, and 5-8 are indicated. The score includes a large watermark: "NMI noter This music is Copyright protected".

x) trumpet: *exp*, but do not use classical vibrato - more a la Miles Davis.

280

285

Handwritten musical score for measures 280-285. The score includes staves for:

- trp.s.
- Cl 1
- vn C.S.
- vl
- vc

Measure numbers 1-10, 11-20, 1-4, and 5-8 are indicated. The score includes time signature changes from 4/4 to 6/4.

288

Handwritten musical score for measures 288-295. The score includes staves for Trumpets (tp. 1, 2), Trombones (tb. 1, 2, 3, 4), Violins (vl. 1-10), Violas (vc. 1-8), and Double Basses (vb. 1-4). The music is in 4/4 time. A large 'X' is drawn across the right half of the page, indicating a section that is crossed out or to be played differently. Performance markings include *via sordini*, *mf*, *p-a-p. cresc*, and *sempre tremolo*.

4/4 = 100-112

295

Handwritten musical score for measures 295-300. The score includes staves for Trumpets (tp. 1, 2), Trombones (tb. 1, 2, 3, 4), Tuned Gong (tuned gongs), Grand Cassa (gr. cassa), Violins (vl. 1-10), Violas (vc. 1-8), and Double Basses (vb. 1-4). The music is in 4/4 time. Performance markings include *mp*, *sempre tremolo*, *fff*, *crac*, *non divisi*, and *ff (secco)*. A large watermark 'NB noter' is visible across the page.

300

Handwritten musical score for measures 300-305. The score includes staves for Trumpets (tp. 1, 2), Trombones (tb. 1, 2, 3, 4), Tuned Gong (tuned gongs), Grand Cassa (gr. c.), Violins (vl. 1-10), Violas (vc. 1-8), and Double Basses (vb. 1-4). The music is in 4/4 time. Performance markings include *ff*, *both mallets on last two beats*, *div*, *sul post.*, and *ord.*

Gran Cassa: use two hard mallets.

305

310

Handwritten musical score for measures 305-310. The score includes staves for:

- tr 1,2
- cr 1,2
- [1,2]
- tbn [3,4]
- tuned gongs
- gr.c.
- [1-10]
- vn [11-20] *sempre tremolo*
- vl 1-10
- vc 1-8
- vb 1-6

Measure 305 features a *ff* dynamic with notes in the bass clef. Measure 310 features a *ff* dynamic with notes in the bass clef and a *mf* dynamic with notes in the treble clef. There are various performance markings such as *stacc.*, *div. sul pont.*, and *sempre*.

315

316

10th

Handwritten musical score for measures 315-316. The score includes staves for:

- tr.s. *Ad lib very intense, mostly high register, no fast lines*
- tr 1,2
- cr 1,2
- [1,2]
- tbn [3,4]
- tuned gongs *simile ad lib*
- gr.c. *simile ad lib, very intense*
- [1-10] *sempre tremolo*
- vn [11-20] *senza trem.*
- vl 1-10
- vc 1-8
- vb 1-6

Measure 315 features a *fff* dynamic with notes in the bass clef. Measure 316 features a *fff* dynamic with notes in the bass clef and a *dim* dynamic with notes in the treble clef. There are various performance markings such as *dim*, *p*, *pp*, and *ord.*

NO REPRISE

335

340

+ fills

Handwritten musical score for measures 335-340. The score includes staves for guitar, flutes (fl. 1, 2), clarinets (cl. 1, 2), strings (fg 1-3, vn 5-10, vl 1-10, vc 1-8), trumpets (tp 1, 2), trombones (tr 1, 2), and percussion (tuned gongs, Donnerblech). The music features various dynamics such as *mp*, *pp*, and *ppp*. Performance instructions include "cup", "cup sordin (or normal if not available)", and "shaking". A large watermark "NB noter" is visible across the score.

Gongs: subdue 1st, Liberate 2nd.

350

Handwritten musical score for measures 345-350. The score includes staves for guitar, flutes (fl. 1, 2), clarinets (cl. 1), trumpets (tp 1, 2), trombones (tr 1, 2), strings (vn 5-10, vl 1-10, vc 1-8), and percussion (tuned gongs). The music features dynamics such as *pp*, *mp*, *mf*, and *f*. Performance instructions include "short glass", "sol", and "tutti". A large watermark "NB noter" is visible across the score.

el. guitar **K** (359) XI, chords with compression pedal (echo) stereo chorus effect, sometimes stereo vibrato (pedal: BOSS CHORUS ENSEMBLE) - many chords on 2-4 strings - quite "open"

tr. solo solo ad lib - mostly sustained tones and slow interesting lines -> modulating in relationship with guitar

el. guitar (360) simile but also with "singing lines" using overdrive, echo, volume pedal + "Fragments" from opening section of the piece. minimum 1'

tr. solo simile

el. guitar (361) XI

tr. solo XI

cl 1 $\text{♩} = 80$ esp. mp

vl 1-10 mp

[1-4] 4/4 exp mp

vc [5-8] 2/4 be exp

NB: These cues must be played as it were in [H]. They are much more important than "background" and sort of interrupts the soloists in a contrapuntal way.

TIMING QUITE STRICT: 15-20"

NB XI To copyist: THE CUES IN THE ORCHESTRA MUST BE WRITTEN IN THE GUITAR AND TRUMPET PART. 12"

el. guitar (362)

tr. solo

cl 1 $\text{♩} = 80$ r

vn 1-20 consord. *diva 3* mp

vl 1-10 mp

vc 1-8 mp

el. guitar (363) 25-30" XI

tr. solo *tacet* simile ad lib

cl 1 $\text{♩} = 90$ mp

vn 1-20 c.s. *divisi* mp

vl 1-10 mp

vc 1-8 mp *gliss*

XI Hopefully a feeling of tension will arise and then carefully the soloists start up where they were "interrupted"

364

el. guitar \rightarrow changing into solo lines above orchestra

trp.s. \rightarrow sustained tones leading to

cl 1 $\bullet = 72$

vn 1-20 c.s.

vl 1-10

vc 1-8

(tacet)

365

el. guitar \rightarrow solo ad lib

trp.s. $\bullet = 80-86$

cl 1

vn 1-20 c.s.

vl 1-10

vc 1-8

m. esp.

(mf)

376

4/4 $\bullet = 90-100$

el. guitar \rightarrow solo fragile

trp 1,2

cr 1,2

tbn 1-4

tuned gongs

gr. c.

vn 1-20 c.s.

vc 1-8

vb 1-6

secco (mallets)

375

$\bullet = 60$

380

el. guitar \rightarrow solo fragile

tuned gongs

vn 1-20 c.s.

vl 1-10

con sord. dim

morendo

approx time taken: ca 29'

Sostenuto $\text{♩} = 50-60$

solo, m. esp., "french style" vibrato and sound.

385

fla 1

1-4 c.s.

5-10 c.s.

vn 11-16 c.s.

17-20 c.s.

vl 1-4 c.s.

5-10 c.s.

vc 1-8 c.s.

Con sord

NB: The flute must be heard at all times, but must blend *pp* with the strings.

fla 1

390

395

cl 1

1-4 c.s.

5-10 c.s.

vn 11-16 c.s.

17-20 c.s.

vl 1-4 c.s.

5-10 c.s.

vc 1-8 c.s.

fla 1

400

405

cl 1

1-4 c.s.

5-10 c.s.

vn 11-16 c.s.

17-20 c.s.

vl 1-4 c.s.

5-10 c.s.

vc 1-8 c.s.

cup

tr 1

pp

divisi

pp

410

M

413

6-8"

24

Fl. a. 1
 1-4 c.s.
 5-10 c.s.
 vn 11-16 c.s.
 17-20 c.s.
 vl 1-4 c.s.
 5-10 c.s.
 vc 1-8 c.s.

col legno
 ricochet
 mf > mf > mf >

414

TUTTI: morendo ----- ca 30" niente.

el. guitar ad lib fragile pp tacet

tp. solo

tp 1,2 individually

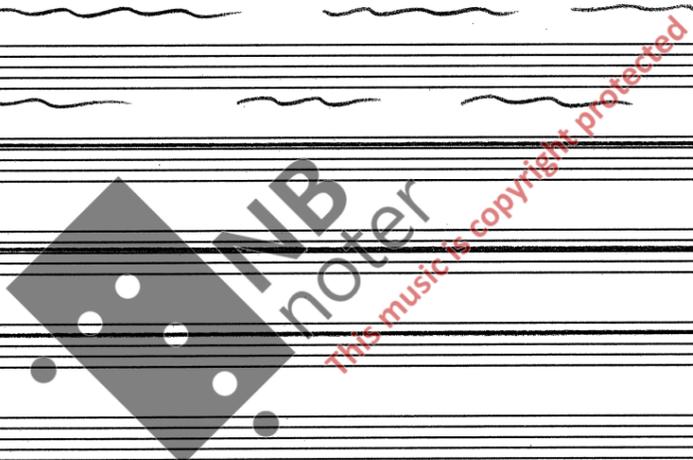
cr 1,2 individually

tbn 1-4 individually

1-4 c.s.

vn 5-10 c.s.

11-16 c.s.



Fine

* Just blowing air through the instrument but with a dark and mellow quality.

Duration: 33 - 36 minutes.

10/11 - 1979

George Ruppel