

A

5 "echo"

1

2

3

fl. $\text{♩} = 80$ *mf*

ob *mp* *exp.*

cl 1,2 *mp*

tr 1,2 *mp*

fg *mp*

cr *f* *optimistic*

celesta

tup

triangle

gr. c. *f*

vn I 2-4 *c.s.* *exp.*

vn I 5-16 *senza s. div.* *mp*

vn II 1,2 *c.s.*

vn II 3-14 *senza s.* *mp*

vl 1 *c.s.*

vl 2-10 *senza s.* *mp*

vc 1-4 *c.s.*

vc 5,6 *senza s.* *mp*

vb 1-5 *pizz* *mp*

HE NCG

Tillegnet Odd Ullaberg.

Handwritten musical score for an orchestral piece. The score includes staves for the following instruments:

- Fl (Flute)
- ob (Oboe)
- cl 1, 2 (Clarinets)
- [1, 2] (Trumpets)
- fs 3 (Fagotti)
- cr (Cori)
- celesta
- tmp (Timpani)
- triangl gr.c. (Triangle)
- [c.s.] (Cymbals)
- vn I 2-4 (Violin I)
- [5-16] (Violin I)
- vn II 1, 2 (Violin II)
- [3-14] (Violin II)
- vc 1 (Viola)
- [2-10] (Viola)
- vc 2 (Violoncello)
- [1-4] (Violoncello)
- vb 5, 6 (Viola/Bass)
- [1-5] (Violoncello)

Key markings and instructions include:

- Dynamic markings: *mf*, *mp*, *p*, *f*
- Performance instruction: *Muta in piccolo* (circled 6)
- Performance instruction: *via sordin* (circled 4)
- Handwritten numbers: 2, 4, 5, 6, 7
- Watermark: Hoyer Music

NB: $\text{tbn: col vc 5, 6 x}$
 1-4' *mp* *f*

$\text{♩} = 90$ $\text{♩} = 80$ *tempo primo* **[B]** $\text{♩} = 72$

pc. *tr* *bata* *tr* *bata*

ob *ap* *f* *b*

cl 1,2 *ff* *f* *mp*

cl.b *ff* *ff* *b* *mp*

bg 1-3 *ff* *f* *mp* *marcato* *mf*

cr *cap* *f* *mf*

tr 1,2 *ff* *f* *mf*

tr 3,4 *f* *mf*

El. Org *f* *mp* *no perc.*

tmp *ff* *f* *mf* *Celata*

gr.c. *f* *mf*

vn I c.s. *ff* *mp* *1,2*

vn I L 4-16 *ff* *mp*

vn II 1,2 c.s. *ff* *mp* *1,2*

vn II 3-14 *ff* *mp*

vl 1-6 *ff* *mp* *1-7*

vl L 7-10 *ff* *f* *mf* *8-10* *mf = mf = simile*

vc c.s. *ff* *mf* *div a 2* *via sordini*

vc L 5,6 *ff* *mp* *pizz*

vb 1-5 *ff* *mp*

ⓧ Reg: Reedorgan sound. Bottom octar in left hand with 16' buttons. Slow phaserifter and echo preferable.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into measures 13, 14, 15, and 16, with time signatures 4/8, 4/4, and 4/4 indicated above the staves.

Instruments and Parts:

- Fl. (Flute)
- sb (Soprano Saxophone)
- d 1,2 (Double Drum)
- d.b. (Double Bass)
- fg 1-3 (French Horns)
- cr (Cello)
- box (Bassoon)
- tbn 1,2 (Trumpets)
- glockenspiel (Glockenspiel)
- El. Org. (Electric Organ)
- vn I C.S. (Violin I)
- vn II C.S. (Violin II)
- vl (Viola)
- vc (Violoncello)
- vb 1-5 (Double Bass)

Dynamic Markings and Performance Instructions:

- mp (mezzo-piano)
- f (forte)
- mf (mezzo-forte)
- ff (fortissimo)
- cresc. (crescendo)
- con sord. (con sordina)
- arco (arco)
- rit. (ritardando)
- rit. 3/4 (ritardando 3/4)
- rit. 4/4 (ritardando 4/4)
- rit. 6/8 (ritardando 6/8)
- rit. 9/8 (ritardando 9/8)
- rit. 12/8 (ritardando 12/8)
- rit. 15/8 (ritardando 15/8)
- rit. 18/8 (ritardando 18/8)
- rit. 21/8 (ritardando 21/8)
- rit. 24/8 (ritardando 24/8)
- rit. 27/8 (ritardando 27/8)
- rit. 30/8 (ritardando 30/8)
- rit. 33/8 (ritardando 33/8)
- rit. 36/8 (ritardando 36/8)
- rit. 39/8 (ritardando 39/8)
- rit. 42/8 (ritardando 42/8)
- rit. 45/8 (ritardando 45/8)
- rit. 48/8 (ritardando 48/8)
- rit. 51/8 (ritardando 51/8)
- rit. 54/8 (ritardando 54/8)
- rit. 57/8 (ritardando 57/8)
- rit. 60/8 (ritardando 60/8)
- rit. 63/8 (ritardando 63/8)
- rit. 66/8 (ritardando 66/8)
- rit. 69/8 (ritardando 69/8)
- rit. 72/8 (ritardando 72/8)
- rit. 75/8 (ritardando 75/8)
- rit. 78/8 (ritardando 78/8)
- rit. 81/8 (ritardando 81/8)
- rit. 84/8 (ritardando 84/8)
- rit. 87/8 (ritardando 87/8)
- rit. 90/8 (ritardando 90/8)
- rit. 93/8 (ritardando 93/8)
- rit. 96/8 (ritardando 96/8)
- rit. 99/8 (ritardando 99/8)
- rit. 102/8 (ritardando 102/8)
- rit. 105/8 (ritardando 105/8)
- rit. 108/8 (ritardando 108/8)
- rit. 111/8 (ritardando 111/8)
- rit. 114/8 (ritardando 114/8)
- rit. 117/8 (ritardando 117/8)
- rit. 120/8 (ritardando 120/8)

Watermark: NB noter. This music is copyright protected.

17

18

19

5

Handwritten musical score for a symphony orchestra, measures 17-19. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet 1 & 2 (cl. 1,2), Clarinet Bass (cl. b.), Flute 3 & 3 (fl. 3-3), Cor (cr.), Trombone 1-4 (tbn 1-4), Timpani (tmp), Glockenspiel (glock.), Electric Organ (El. org.), Piano, Violin I (vI), Violin II (vII), Viola (vl), Violoncello (vc), and Double Bass (vb 1-5). The score features various musical notations including dynamics (ff, f, mf, mp, p), articulation (accents, slurs), and performance instructions like "flatterz." and "arco". A watermark "BIBLIOTHECA MPTER" is visible across the score.

ff
HE NCG

(6) 2/4 (20) 6/4 (21) 4/4 (22)

fl. *ff*
 ob. *f*
 cl 1,2 *f*
 cl. b. *f*
 F 1,2 *f*
 F 3 *f*
 cr. *f*
 F 1,3 *f*
 tbn *f*
 h 4 *f*
 tmp. *f*
 gong *ff*
 gr. c. *mp*
 B pn. *ff*
 vn I *f*
 L 4-16 *f*
 vn II *f*
 L 3-14 *f*
 vc *ff*
 L 8-10 *ff*
 vc 1-6 *ff*
 vb 1-5 *ff*

am Frasch non div
am Frasch non div
non div
non div
quasi s. p arco *pizz* *ord. arco*

NB Celesta

Con 8va basso

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is divided into three measures, with circled numbers (23), (24), and (25) indicating specific measures or sections. The instruments listed include fl + ob, cl 1,2, cl. b., fg 1-3, cr, tr 1,2, tbn 3,4, cmp, gongs, Celesta, EL. Org, vn I 4-16, vn II c.s 3-14, vl 1, vc 2-6, and vb 1-5. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "non dir gliss" and "flag. gliss sul G". The time signature is 4/4. The key signature is one flat (B-flat). The score is written in a clear, legible hand.

7

ff flag. gliss sul G

8

26

27

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flute (fl):** Part 1, 2
- Oboe (ob):** Part 1, 2
- Clarinet (cl):** Parts 1, 2
- Clarinet Bass (cl. b):** Part 1, 2
- Bassoon (fg):** Parts 1, 3
- Cor Anglais (cr):** Part 1, 2
- Trumpet (tbn):** Parts 1, 2 and 3, 4
- Composed Horn (cmp):** Part 1, 2
- Gong (gonga)**
- Cymbal (Cyl.)**
- Organ (Org.)**
- Violin I (vn I):** Parts 1, 2 and 4-16
- Violin II (vn II):** Parts 1, 2 and 3-14
- Viola (vl):** Part 1-10
- Violoncello (vc):** Part 1
- Double Bass (vb):** Parts 1-5

Dynamic Markings: *ff*, *f*, *mf*, *mp*, *sub p*, *rit*, *ritard*.

Performance Instructions:

- fl:** *ff* (measures 5, 6), *f* (measure 6)
- ob:** *mf*, *f*
- cl:** *mp*, *mf*, *f*, *mf*
- cl. b:** *mf*, *f*, *mf*
- fg:** *mf*
- cr:** *mp*, *mf*
- tbn:** *mp*, *mf*
- cmp:** *mf*
- gonga:** *mp*
- Cyl.:** *ff* *rit*
- Org.:** *mp*
- vn I:** *mp*
- vn II:** *mp*
- vl:** *f*, *ff*, *sub p*, *mp*
- vc:** *mf*, *f*
- vb:** *ff*, *f*, *mf*, *f*

Other Notations:

- col flauto:** *x* (measures 1-3)
- col cl 1, 2:** *x* (measures 1-2)
- col corno:** *x* (measures 1-3)
- rit:** *rit* (measures 1-2)
- ritard:** *ritard* (measures 1-2)
- Handwritten notes:** "NB: vn 2 8va (low clar.)", "this music is copyright protected"

(28)

(29)

9

Handwritten musical score for a symphony orchestra, spanning measures 28 and 29. The score includes parts for various instruments and dynamic markings.

- Flute (fl):** Part 1, 2. Dynamic markings: *ff*, *ff*, *ff*.
- Oboe (ob):** Part 1, 2. Dynamic markings: *ff*, *ff*, *ff*.
- Clarinets (cl):** Parts 1, 2 and Bass (cl. b.). Dynamic markings: *mf*, *f*, *ff*.
- Bassoon (fg):** Parts 1, 2, 3. Dynamic markings: *mf*, *f*, *ff*.
- Cor Anglais (cr):** Part 1. Dynamic markings: *f*, *ff*.
- Trumpets (tr):** Parts 1, 2. Dynamic markings: *mf*, *f*, *ff*.
- Trombones (tbn):** Parts 3, 4. Dynamic markings: *mf*, *f*, *ff*, *fff*.
- Compos (comp):** Part 1. Dynamic markings: *f*, *ff*.
- Gongos (gongos):** Part 1. Dynamic markings: *f*, *ff*.
- Celesta:** Part 1. Dynamic markings: *ff*.
- El. Org.:** Part 1. Dynamic markings: *f*.
- Violins (vn):** Parts I (1-3) and II (3-14). Includes *col fl* and *col ob* markings.
- Viola (vl):** Parts 1-10. Dynamic markings: *mf*, *f*, *ff*, *fff*. Includes *col corno* and *col corno x* markings.
- Violoncello (vc):** Parts 2-6. Dynamic markings: *mf*, *f*, *ff*. Includes *arco dis.* marking.
- Violas (vb):** Parts 1-5. Dynamic markings: *f*, *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "noter" is visible across the center of the page, along with the text "this music is copyright protected".

⑩

30 Fine C ♩ = 60-64
x) Fermata only at fine 31 32 33 34

Fl
ob
cl 1,2
cl 3,4
fb 1-3
tr 1,2
tr 3,4
cmp
gong
Celesta
EL. Org
vn I
vn II
vc
vb 1-5

8

sidereq

x) The gongs must not drown the others but should be close to it.

12 D 45 ♩ = 90

41

42

43

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (fl):** Part 1, marked *mf* and *full*.
- Clarinet (cl):** Parts 1 and 2, marked *mf*.
- Double Bass (d.b.):** Part 1, marked *mp*.
- Trumpet (ts):** Parts 2, 3, and 3, marked *mf* and *mp*.
- Cor (cr):** Part 1, marked *mp* and *f*.
- Trombone (tbn):** Parts 1, 2, 3, and 4, marked *mp* and *Open*.
- Celata:** Part 1, marked *mf*.
- Piano:** Part 1, marked *mf*.
- Compos (cmp):** Part 1, marked *mp*.
- Timpani (tmp):** Part 1, marked *mp*.
- Violin (vn):** Parts 1, 2, 3, and 4, marked *mf* and *mp*.
- Violoncello (vc):** Part 1, marked *mf*.
- Double Bass (vb):** Part 1, marked *mp*.

Key performance instructions and markings include:

- full* (written above the flute and clarinet staves).
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics.
- via sordini* (written below the timpani staff).
- cap* (crescendo) and *esp* (espressivo) markings.
- Ped* (pedal) markings with dashed lines.
- Handwritten notes such as *ni33* and *ms/div* near the bottom of the page.



44

45

46

47

13

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet Bass (cl.b), Bassoon 1 (fs 1), Bassoon 2 & 3 (fs 2,3), Cor (cr), Trumpets 1-4 (tbn 1-4), Cymbals (Ced.), Piano (Piano), Conga (comp), Tom-tom (tmp), Violin 1 (vn I), Violin 2 (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The score features various musical notations including notes, rests, dynamics (mf, f, dec.), articulation (accents, slurs), and performance instructions (frullato, frull, open, tutti arco). Measure numbers 44, 45, 46, and 47 are circled at the top. A large watermark 'Noter' is visible across the center of the page.

14

48

5
4

49

50

51

Handwritten musical score for orchestra and strings. The score includes parts for Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bass Clarinet (cl.b), Bassoon (fs), Cor Anglais (cr), Trumpets 1-4 (tbn 1-4), Cello (Cel.), Piano, Comps (comp), Timpani (tmp), Violin I (vn I), Violin II c.s., Viola c.s., Violoncello (vc), and Double Bass (vb). The score is marked with measures 14, 48, 49, 50, and 51. It features various musical notations including dynamics (f, mf, mp, tutti), articulation (accents, slurs), and performance instructions (m. cap, frull, gliss, Ped.). A large watermark 'MUSICNOTER' is visible across the center of the page.

♩ = 90-100

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (d.b.), Bassoon 1 (f 1), Bassoon 2 & 3 (f 2,3), Cor (cr), Trumpets 1-4 (tbn 1-4), Celesta, Piano, Cymbal (cimp), Tom-tom (tmp), Violin 1 (vn I), Violin 2 (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The score is divided into three measures, with measure numbers 52, 53, 54, and 55 circled. Performance instructions include dynamics (mf, f, ff, m. esp), articulation (accents, slurs), and specific techniques like 'frull' (trills) and 'phaser'. A large watermark 'MP3noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

16

56

57

58

59

Handwritten musical score for a symphony orchestra, spanning measures 16 to 59. The score includes parts for Flute (fl), Oboe (ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (cl.b.), Trumpet 1 (Tr 1), Trombone 1-3 (Tg L2,3), Horn (cr), Trombone 4 (tbn 1-4), Electric Organ (El. Org), Piano (Piano), Cymbal (cnp), Tom-tom (tmp), Violin I (vn I), Violin II (vn II), Viola (vl.c.s.), Violoncello (vc), and Double Bass (vb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *ord*, *ff*, *f*, and *8-f*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.

Handwritten musical score for measures 60-64. The score includes staves for:

- cl. b.
- bs 1
- cr
- tn 1-4
- El. Org
- Piano
- cmp
- tup
- vl
- vc + vb

Measure numbers 60, 61, 62, 63, and 64 are circled above the staves. Time signatures 3/4 and 4/4 are indicated above measures 61 and 62 respectively. The score contains various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 65-70. The score includes staves for:

- tr
- cl 1,2
- bs 1
- cr
- tn 1-4
- celista
- vn II
- vl
- vc + vb

Measure numbers 65, 66, 67, 68, 69, and 70 are circled above the staves. Time signatures 4/4 and 3/4 are indicated above measures 65 and 66 respectively. The score contains various musical notations including notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the score.

(17)

(B)

Dal segno
al fine.

(B)

(soundings & basse)

18 **A** $\frac{2}{4}$ $\text{♩} = 72$

2nd Movement.

cl. b. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

cr

Trp 1

tbn 1-4

Celesta

El. org

vl

Trp 1-3

vc 4-6

C.S.

tmp

12 Sing F# Play Bly.

13 14 15 16 17 18

mp

gliss

gliss

rrr

pp

morendo

sub pp

Use echo (tapecho) and some sort of sustain. Add a touch of bell attack.

19

20

21

22

23

24

25

26

27

28

19

Handwritten musical score for a symphony orchestra, spanning measures 19 to 28. The score includes parts for various instruments and features dynamic markings and performance instructions.

Instruments and Parts:

- fl (Flute)
- c. ingl. (Corno Inglese)
- cl 1 (Clarinete 1)
- cl b (Clarinete Baixo)
- fg 1-3 (Fagote 1-3)
- cr (Corno)
- Γ 1 (Trompa 1)
- tbn 2-4 (Trombone 2-4)
- Celesta
- El. org (Orgão Eletrônico)
- triangle
- dr. cassa (Bateria)
- glockenspiel
- Γ 1 (Trompa 1)
- vn I 2-16 (Violino I 2-16)
- c.s. (Cello Solista)
- vn II c.s. (Violino II Solista)
- vl (Viola)
- Γ 1-3 (Trompa 1-3)
- vc 4-6 c.s. (Violoncelo 4-6 Solistas)
- vb c.s. (Vibrafone Solista)

Performance Markings and Instructions:

- Dynamic Markings:** *pp*, *mp*, *mf*, *ap*, *gliss*, *quasi s.p.*, *sul tasto*, *subpp*, *quasi sul pont*.
- Performance Instructions:** *gliss*, *quasi s.p.*, *sul tasto*, *subpp*, *quasi sul pont*.
- Other Markings:** *3* (triplets), *2* (pairs), *ap* (accents), *gliss* (glissandos).

The score is heavily annotated with these markings, particularly in the woodwind and string sections, indicating specific performance techniques and dynamics.

20 29 30 31 32 **B** 33 34 35 36

c.i.

cl.b.

cr
echohorn, cap
open

tbn 4

El.org

Cmp
two soft mallets
chromatic but sometimes both mallets diatonic (1st row of tubular bells)

Donnerbl.

gr.cassa

tmp

vc 4-6

vb

37 38 39 40 41 42 43 44

Celata

Piano
No pedal

Camp.

Donnerbl.
Finger Cymbals

Triangle

Small bells

tmp

Piano: \times Press down the keys without sound. Use a mallet or fingers (no nails) directly on the strings to make harplike arpeggios.

4/4 = 80
45

46 47 48 49

Handwritten musical score for orchestra and strings, measures 45-49. The score includes parts for Flute (fl.), Clarinet in B-flat (cl. b.), Clarinet in E-flat (cl. e.), Bassoon (bs.), Cor Anglais (cr.), Trombone 1-4 (tbn 1-4), Triangle, Cymbal (Cmp), Snare Drum (Donnerbl.), Tom-tom (tmp), Violin I (vn I c.s.), Violin II (vn II c.s.), Viola (vl), Violoncello I (vc 1), Violoncello II (vc 2), and Double Bass (vb). The score features various musical notations including notes, rests, dynamics (p, mf, f, mp, morcendo), articulation (acc, sord., arco, pizz), and performance instructions (Box). A large watermark 'MB noter' is visible across the center of the page.

x1 Sound... Rva (above)

22

50

51

52

53

54

Handwritten musical score for a symphony orchestra, measures 50-54. The score includes parts for Flute, Clarinet in B-flat, Clarinet in D, Bassoon, Trumpets 1-3, Trombones 1-4, Celesta, Euphonium, Triangle, Cymbals, Small bells, Snare drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance instructions like "piss" and "arco" are present at the bottom.

D

68

69

70

71

25

Handwritten musical score for a string quartet, featuring staves for Violin I (v.i.), Violin II (v.ii.), Viola (v.a.), Violoncello I (v.c.1), Violoncello II (v.c.2), and Contrabasso (c.b.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *pp*, *ppp*, *mf*, *mf*, and *mf*. Performance instructions include *senza sordin*, *sul tasto*, *Solo, marc.*, *crac*, *clim.*, *niente*, *tutti, pizz.*, and *Cup*. Pedal markings are present in the Viola and Violoncello I parts. The score is divided into measures 68, 69, 70, and 71. A large watermark "Musiker" is visible across the score.

6
4
4
4
Poco rit atempo

74

fl+d 1

c.i.

3+d.b.

cr

trn 1-4

Celesta

Piano

vl 1

vc 1-3 c.s.

vc 4-6 c.s.

vb 1,2

vb 3-5

75

76

Poco rit

77

trn 1-3+d.b.

cr

Piano

vl 1

Meno Mosso
quasimobato (78)

(79) (80) (81) (82)

cr

Piano p Ped

DIRECTLY TO END OF BAR (93)

Poco Più

(83) (84) (85) (86)

fl

cr

Celesta mf Ped

Piano mf P

Triangle mp

X Ad lib arpeggios using black keys only (Gb pentatonic)

(87) (88) (89) (90)

vn I con. sord. ff

vn II s.s. ff

vl s.s. arco > > > > > mp ff mp

vc s.s. p133

lc s.s. ff m133

vb 1-5 s.s. f

triangle x (? -)

28

Handwritten musical score for orchestra, measures 91-96. The score includes parts for woodwinds, brass, strings, and percussion. A large 'X' is drawn across the entire score, indicating it is a draft or a cancelled manuscript. A diagonal watermark 'MP Noter' is visible across the page.

Measures 91-96 are circled at the top. The score includes parts for:

- cl 1
- cl b
- fg 1-3
- tr 1
- tbn 2-4
- cmp
- timp
- Donnerbl.
- gr. c.
- vn I c.s.
- vn II c.s.
- vl s.s.
- vc s.s.
- L S.b
- vb 1-5 s.s.

Dynamic markings and performance instructions include: *mp*, *esp*, *f*, *mf*, *mp*, *ppp*, *niente*, *Open*, *gliss*, *Cup*, *dim*, *f*, *mf*, *mp*, *pp*, *ppp*.

97 98 99 100 101 102

cl 1
cl b
fg 1-3
cr
tr 1
tr 2-4
vc 1-6

morendo
p
gliss
morendo
p
p
pp

Meno Mosso

103 104 105 106 107 108

fl
c. i.
cr
vn I c. s.
vn II s. s.
vl c. s.
vc s. s.
vb 1-5

open
pp
pp
pp
pp
pizz
p (arco)
m

114

115

116

117

118

31

Handwritten musical score for a symphony orchestra, measures 114-118. The score includes parts for Flute (fl), Clarinet in B-flat (c.i.), Clarinets 1 & 2 (cl 1,2), Bassoons 1-3 (fz 1-3), Cor Anglais (cr), Trumpets 1-4 (tbn 1-4), Celesta, Cymbals (Cmp), Violin I (vn I c.s.), Violin I 2nd Violin (vn I s.s.), Violin Cello (vl c.s.), Violoncello 1 & 4 (vc 1,4), Violoncello 2nd Violoncello (vc 2,5,6), and Violas 1-5 (vb 1-5). The score features various musical notations including dynamics (mf, p, f, pp), articulation (acc), and performance instructions (arco, gliss). A large watermark 'AMBI' is visible across the center of the page.

Handwritten musical score for instruments. The score is written on ten staves, each labeled with an instrument or group of instruments:

- fl + cl 1
- cr
- Celesta
- vn I 2-16
- vn II
- vl c.s.
- vc 1-6
- vb 1-5

The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, con sordini, gliss). Measure numbers 119 through 126 are circled at the top. The tempo marking "Molto rit" is present above measure 125. A signature "30/12-1977" and "George Ruppel Fine" are written at the bottom right of the score.

Instruments Score

Flauto - fl. / Piccolo - pc.
 oboe - ob / corno inglese - c.i.
 2 clarinets in Bb = cl.
 bass clarinet - cl. b.
 3 fagotti - fg
 Corno - cr
 4 Tromboni - tbn (box, cup)
 Keyboards: (2 performers)
 Celesta, Piano, Electric Organ (Yamaha, Farfisa or similar) with phaser, echo

Signs

Z = fast tremolo or frullato (woodwind)
 C.S. = con sordini
 S.S. = senza sordini
 [Handwritten symbol] = harmonic glissando

Percussion: (4 performers)

Campane, Timpani - timp, Gran Cassa - gr. c., Triangle,
 Donnerblech, Small bells (tobeshaken), Glockenspiel, 2 gongs.

16 vn I
 14 vn II
 10 vl
 6 vc
 5 vb (contrabassi)