

HIP SOM HAPP

OPUS 53

Bestilt av MOLDE JAZZFESTIVAL
til åpningkonserten 1991

Terje Rypdal

INSTRUMENTS

Flute (fl) / Piccolo flute (pc)

Clarinet (cl) / Bass Clarinet (cl.b.)

Bassoon (fg)

Trumpet in Bb (tr) / Piccolo trumpet (in Bb?) - tr.pc

2 French Horns (cr)

Electric Guitar (GUIT) 6 string or 8 string

Synthesizer (KEYB/SYNTH)

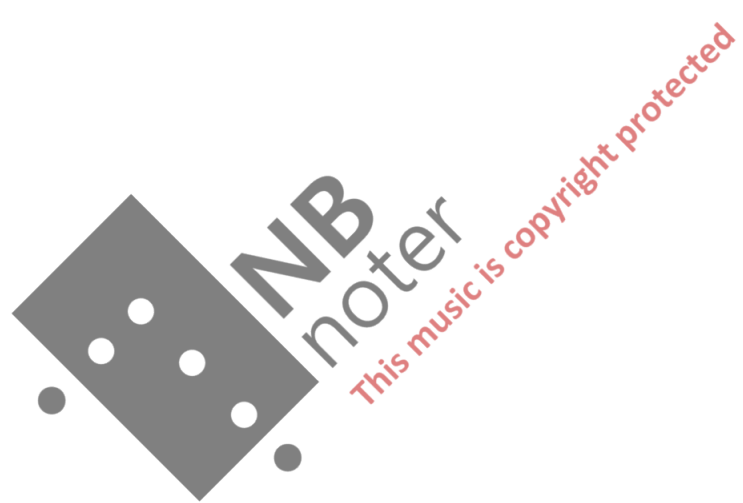
Drums / Percussion (perc) Gran Cassa, Small bells

2 Violins (vn)

2 Violas (vl)

2 Celli (vc)

Electric 5 string bass (Eh.B.) / Acoustic Doublebass (vb)



OPUS 53

[NR 1]: THE BJØRN KJELLEMØYR SHOW

ca 2 min

[NR 2]

"THE INDIANS"

[The Chasers] ca 130

[5]

Handwritten musical notation for the first system, measures 1-5. It includes staves for guitar (chords A, Am, D, G), drums (labeled 'TOMTOMS'), and electric bass. A large watermark 'NB noter' is visible across the middle of the page.

Guitar & Keyboards

Handwritten musical notation for the second system, measures 6-10. It includes staves for guitar (chords C, Am, D, G), drums (labeled 'Break'), and electric bass. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical notation for the third system, measures 11-15. It includes staves for guitar, keyboards (chords Am, Em, Dm9, Em), drums (labeled 'KOMP'), and electric bass. A large watermark 'NB noter' is visible across the middle of the page.

20

Handwritten musical notation for measures 1-6. The system includes staves for Guitar (Guit), Keyboard (Keyb.), Drums, and Electric Bass (El. bass). The Guitar staff shows a melodic line with various notes and rests. The Keyboard staff shows chords: Am, Em, Dm⁹, Em, F, and C. The Drums staff is marked with a double bar line and the word 'komp'. The Electric Bass staff shows a bass line with notes and rests, including a triplet of eighth notes in measure 4.

25

Handwritten musical notation for measures 7-12. The system includes staves for Guitar, Keyboard, Drums, and Electric Bass. The Guitar staff continues the melodic line. The Keyboard staff shows chords: F, Am, F, F, Em, and Dm⁹. The Drums staff shows 'fills' in measures 8-10 and 'komp' in measure 11. The Electric Bass staff shows a bass line with notes and rests.

30

Handwritten musical notation for measures 13-18. The system includes staves for Guitar, Keyboard, Drums, and Electric Bass. The Guitar staff continues the melodic line. The Keyboard staff shows chords: Em, F, C, G, C, and F. The Drums staff shows 'Toms' in measures 15-16. The Electric Bass staff shows a bass line with notes and rests.

35

Handwritten musical notation for measures 19-24. The system includes staves for Guitar, Keyboard, Drums, and Electric Bass. The Guitar staff continues the melodic line. The Keyboard staff shows chords: C, Em, C, Em, F, and Am. The Drums staff shows 'komp' in measure 19. The Electric Bass staff shows a bass line with notes and rests.

x) RYTM FIGUR VED REPRISER
 x | x x x x | x | osv
 from dit tab x 46

40

45

Handwritten musical notation for a guitar and keyboard piece. The notation includes a guitar staff with a treble clef and a key signature of one flat (B-flat). The guitar part features a series of notes and rests, with some notes marked with a '+' sign. The keyboard part includes a bass staff with a treble clef and a key signature of one flat (B-flat). The keyboard part features a series of notes and rests, with some notes marked with a '+' sign. The notation also includes a 'RYTMEFIGUR' (rhythm figure) and a 'KOMP' (comp) section. The notation is divided into two main sections, 40 and 45, with a 'GRD.' (Grand) section at the end.

D

SONI REP AD LIB

Handwritten musical notation for a guitar and keyboard piece. The notation includes a guitar staff with a treble clef and a key signature of one flat (B-flat). The guitar part features a series of notes and rests, with some notes marked with a '+' sign. The keyboard part includes a bass staff with a treble clef and a key signature of one flat (B-flat). The keyboard part features a series of notes and rests, with some notes marked with a '+' sign. The notation also includes a 'Fill' section and a 'KOMP VARIANT' (comp variant) section. The notation is divided into two main sections, D and SONI REP AD LIB, with a 'GRD.' (Grand) section at the end.

(ca 6 min)

[Total ca 8 min]

CROSSFAD

"The Indians" langsomt svakere og svakere til morendo

Fra kulissene høres "The Line" - først bare fagott -
- så med klarinet - og deretter de andre etter hvert som
de kommer ut på scenen og setter seg - stadig spillende.

"The Indians" fortsetter helt til de fleste sitter.

Cellistene spiller ikke "The Line" før de sitter, men en dyp
åpen C (arco) - f.

3 Crossfaden spilles bare A av "The Line".

A Nr 3

HIP SOM HAPP

! = 120 - 4 - "THE LINE"

[1]

[2]

[3]

Flute	$\text{F} \frac{6}{4}$			
Clarinet	$\text{F} \frac{6}{4}$			
Bassoon	$\text{F} \frac{6}{4}$			
Trumpet	$\text{F} \frac{6}{4}$ col fl.			
T	$\text{F} \frac{6}{4}$ col cl	6	3	5
Fr. horns	$\text{F} \frac{6}{4}$ col fg	4	4	4
GVIF	$\text{F} \frac{6}{4}$ col fl (for orientation)			
T	$\text{F} \frac{6}{4}$ col cl [played]			
KEY: B	REGISTRATION: "Orchestral"			
PERC	$\text{F} \frac{6}{4}$ col cl (for orientation)			
Vn 1&2	$\text{F} \frac{6}{4}$ col cl			
Vl 1&2	$\text{F} \frac{6}{4}$ col cl			
Vc 1&2	$\text{F} \frac{6}{4}$ col fg			
EL. BASS	$\text{F} \frac{6}{4}$ col fg (for orientation)			

NB: Broadly After crossfade.

Fl	$\text{F} \frac{5}{4}$				
Cl	$\text{F} \frac{5}{4}$				
Fg	$\text{F} \frac{5}{4}$				
Tr	$\text{F} \frac{5}{4}$ col fl				
T	$\text{F} \frac{5}{4}$ NB col fg		4		
Cr	$\text{F} \frac{5}{4}$ col fg		4		
GVIF	$\text{F} \frac{5}{4}$ col fl				
T	$\text{F} \frac{5}{4}$ col cl				
KEY: B.					
PERC	$\text{F} \frac{5}{4}$ col cl				
Vn	$\text{F} \frac{5}{4}$ col cl				
Vl	$\text{F} \frac{5}{4}$ col cl				
Vc	$\text{F} \frac{5}{4}$ col fg				
EL. BASS	$\text{F} \frac{5}{4}$ col fg				

8

slowly

fl. col fl^{xx}

cl. col fl^{xx}

fg col fl^{xx}

tp col fl^{xx}

f1 col fg

cr col fg

L2 col fg

GUIT col fl

col fl

KEYB 9: REGISTRATION: Heavenly Choir

PERC col fl

vn col fl

vl col fg

vc col fg

E. BASS col fg

*1 Individual tempo

xx1 Conductor cue return to a tempo (bar 1)
AFTER CROSSFADE [A] IS PLAYED ONLY ONCE

[B] [9]

4/4 = 60

5/4

[10] [11] [12] [13]

fl mp

cl mp

fg mp

tp TACET

f1 TACET

cr TACET

L2 TACET

KEYB col cl

9: SAME REG WITH LONG DECAY

4/4 5/4 4/4 6/4 4/4

vn TACET

vl TACET

vc TACET

14

15

16

17

18

19

Handwritten musical score for measures 14 through 19. The score is written for multiple staves, including Flute (fl), Clarinet (cl), Bassoon (fg), Trumpet (tr), Horn (h), Violin (vn), Viola (vl), and Violoncello (vc). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NIB notet" is visible across the score.

K [B] Played 3 times

Handwritten musical score for measures 20 through 24. The score is written for multiple staves, including Flute (fl), Clarinet (cl), Bassoon (fg), Trumpet (tr), Horn (h), Violin (vn), Viola (vl), and Violoncello (vc). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NIB notet" is visible across the score.

Handwritten musical score for measures 25 through 29. The score is written for multiple staves, including Flute (fl), Clarinet (cl), Bassoon (fg), Trumpet (tr), Horn (h), Violin (vn), Viola (vl), and Violoncello (vc). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NIB notet" is visible across the score.

HIP SOM HAPP - 7 -

2 RTT 4 A TEMPO

30 31 32 33 34 35

fl REPEATED

cl REPEATED

fg REPEATED

fp Change to piccolo

cr 1 stop horn

cr 2 col cr 1

KEYB REPEATED

vn col fl

vl REPEATED

vc REPEATED

4 A TEMPO 36 37 38 39 40 41 42 43

fl REPEATED

cl REPEATED

fg REPEATED

fp REPEATED

cr 1 REPEATED

cr 2 REPEATED

KEYB REPEATED

vn REPEATED

vl REPEATED

vc REPEATED

col cl

OPEN

OPEN

col fg

TACET

col fl

col fg

fl

TRANSIT 44

KEYB mf

SOLO ; TINY BELLS ETC.

8va basso

TOTAL ca 13'30"

Handwritten musical score for the first system, labeled [1] (30"). The score is written for five staves: vn (violin), vl (viola), vc (cello), and two additional staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *mf*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system. The notation continues from the first system, featuring notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the third system, labeled [2] (30"). The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the fourth system. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a string quartet, featuring a large, stylized watermark reading "NB noter" and "This music is copyright p". The score is written on four staves, labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent instruction "x1 short fade" is written at the top. The score is marked with a large "4" in a box, indicating a measure or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent instruction "x1 short fade" is written at the top. The score is marked with a large "4" in a box, indicating a measure or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent instruction "x1 short fade" is written at the top. The score is marked with a large "4" in a box, indicating a measure or section.

2) $v \in \mathbb{H}_2$: ad lib same interval

xx Copyist: write both cell parts in each part for orientation.

Handwritten musical score for Violin (vn) and Viola (vl) parts. The score includes two staves for each instrument, with various musical notations and performance instructions.

Violin (vn) part 1: *at bridge x)*, *ord*, *(spiccato)*, *TACET 8-10"*

Violin (vn) part 2: *at bridge x)*, *ord*, *TACET 8-10"*

Viola (vl) part 1: *at bridge x)*, *ord*, *TACET 8-10"*

Viola (vl) part 2: *at bridge x)*, *ord*, *TACET 8-10"*

x) ad lib chromatic according to the given line - with bowing close to the bridge to obtain eerie sounds.

5 TUTTI: Accelerando - more and more aggressive

ca 1 min

Handwritten musical score for Violin (vn) and Viola (vl) parts, continuing the TUTTI section. The score includes two staves for each instrument, with various musical notations and performance instructions.

Violin (vn) part 1: *[A]*

Violin (vn) part 2: *[A]*

Viola (vl) part 1: *[B]*

Viola (vl) part 2: *[B]*

Handwritten musical score for Violin (vn) and Viola (vl) parts, continuing the TUTTI section. The score includes two staves for each instrument, with various musical notations and performance instructions.

Violin (vn) part 1: *[B]*, *[B]*, *[B]*, *[C]*

Violin (vn) part 2: *[B]*, *[B]*, *[B]*, *[C]*

Viola (vl) part 1: *[B]*, *[B]*, *[B]*, *[C]*

Viola (vl) part 2: *[B]*, *[B]*, *[B]*, *[C]*

x) Sustained noise sounds ; too hard bowing or not hard enough etc. etc.

$[3' 40'']$

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows: **pe**, **cl**, **fg**, **tr**, **tr**, **cr**, **L2**, **GUIT**, **SYNTH**, **PERC**, **tr**, **vn**, **L2**, **tr**, **vl**, **L2**, **tr**, **vc**, **L2**, and **EL B**.

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is present across the middle of the page, reading "NB noter" and "this music is copyright protected".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *slaphand*. The score is written in a style typical of a rehearsal copy or a working draft.

9

[illegible]

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are: pccf, cl. b, fg, tr, cr, GUIT, SYNTH, PERC, vn, vl, vc, and Eb. b. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 160$ is present. A watermark "NIB noter" is visible across the middle of the page.

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are: pccf, cl. b, fg, tr, cr, GUIT, SYNTH, PERC, vn, vl, vc, and Eb. b. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 160$ is present. A watermark "NIB noter" is visible across the middle of the page.

Handwritten musical score for measures 11-15. The score includes staves for pc, clb, fg, tp, cr, L2, Guit, SYM, PERC, vn, vl, vc, and EL. B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "MP noter" is visible across the center of the page.

Handwritten musical score for measures 12-15, continuing from the previous section. The score includes staves for PERC, vn, vl, vc, and EL. B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "MP noter" is visible across the center of the page.

REPEAT
FROM 8
page 11

~ [THE PRAYER] [16]

esp. overdrive, echo
r/mf
Registration: "somewhat SAD" slow attack dynamic
bend
rubato
bend

GUIT
SYNTH

Cues by guitarist player.

[19] [20] [21]

GUIT
SYNTH

[22] [23]

GUIT
SYNTH

[24] [25] [26] [27] [28]

[Another happy funeral]
Cool Swing $\text{♩} = 120$

pc
solo
mf + = +
mf
mp
mp
mp
BRUSHES ON
SNARE OR TELEPHONE BOOK
OLD TIME SLAPHAND OR DRUMSTICK mf
COOL SWING
(some accents with the melody)

cl.
fg
tp
tr
cr
vb

[29]

[30]

[31]

[32]

Handwritten musical score for measures 29-32. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: pc (piano), cl (clarinet), fg (finger), dp (drum), cr (cymbal), L2 (low 2), PERC (percussion), and vb (violin). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note 'x) cl: even - don't swing' is written below the staff for measure 30.

x) cl: even - don't swing

Handwritten musical score for measures 33-36. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: pc (piano), cl (clarinet), fg (finger), dp (drum), cr (cymbal), L2 (low 2), PERC (percussion), and vb (violin). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NMI 30-linier' is visible across the score. A handwritten note 'cl swing-feeling' is written below the staff for measure 33.

cl swing-feeling

37

38

39

40

41

Handwritten musical score for measures 37-41. The score includes staves for piano (pc), clarinet (cl), guitar (fg), drums (dr), congas (cr), and double bass (vb). Measure 37 shows a piano introduction with a clarinet melody. Measures 38-41 continue the piano and clarinet parts, with guitar accompaniment. The percussion section (perc) is marked with a double bar line and the text "COM SWING".

42

43

44

45

46

47

48

49

Handwritten musical score for measures 42-49. The score includes staves for piano (pc), clarinet (cl), guitar (fg), drums (dr), congas (cr), and double bass (vb). Measure 42 shows a piano introduction with a clarinet melody. Measures 43-49 continue the piano and clarinet parts, with guitar accompaniment. The percussion section (perc) is marked with a double bar line and the text "SIMILE AD LIB".

50

51

52

53

54

55

56

57

Handwritten musical score for measures 50-57. The score includes staves for PC, CL, FG, DP, F1, CR, L2, PERC, and VB. The key signature is C major, and the tempo is marked 'HAPPY SOLO'. The score features various musical notations including notes, rests, and dynamic markings like 'mf' and 'mp'. A large bracket spans measures 50-57, with the instruction 'REP. AD LIB TUTTI ; DIMINUENDO' written across it. The percussion part (PERC) shows a rhythmic pattern of eighth notes. The violin part (VB) shows a rhythmic pattern of eighth notes.

x) Basic Line

Handwritten musical score for measures 58-65. The score includes staves for PC, CL, FG, DP, F1, CR, L2, PERC, and VB. The key signature is C major, and the tempo is marked 'RUBATO'. The score features various musical notations including notes, rests, and dynamic markings like 'morendo' and 'mp'. A large bracket spans measures 58-65, with the instruction 'RUBATO' written across it. The percussion part (PERC) shows a rhythmic pattern of eighth notes. The violin part (VB) shows a rhythmic pattern of eighth notes. A watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 66-71. The score is written for five staves: Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), and Violoncello/Double Bass (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 66-71 are marked with box numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 72-77. The score continues for the same five staves: Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), and Violoncello/Double Bass (Vc). Measures 72-77 are marked with box numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 78-84. The score continues for the same five staves: Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vl), and Violoncello/Double Bass (Vc). Measures 78-84 are marked with box numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

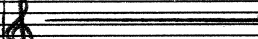
~ [THE PRAYER - REPRISÉ]
85

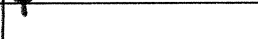
Handwritten musical score for "THE PRAYER - REPRISÉ". The score is written on three staves: GUIT (Guitar), SYNTH (Synthesizer), and a third staff (likely Bass). The music is in 4/4 time. The GUIT staff features a melodic line with a "bend" instruction. The SYNTH staff provides a harmonic accompaniment. The score is divided into measures, with measure numbers 85, 86, and 87 indicated in boxes above the GUIT staff. The title "THE PRAYER - REPRISÉ" is written at the top.

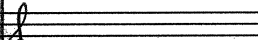
Handwritten musical score for guitar and synth. The score is divided into three measures, each labeled with a box containing a number: 88, 89, and 90. The guitar part (GUIT) is written on a single staff with a treble clef. The synth part (SYNTH) is written on two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The music features various notes, rests, and accidentals, including a sharp sign in measure 90. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for guitar and synth. The score is written on three staves. The top staff is for guitar (GUIT) and the bottom two staves are for synth (SYNTH). The guitar part features a melodic line with a bend and a repeat sign. The synth part consists of sustained chords. The score is divided into two measures, labeled 91 and 92. The word 'bend' is written above the guitar staff in measure 91. The word 'REPEATED' is written above the guitar staff in measure 92. The word 'REPEATED' is also written below the synth staves in measure 92. A red 'repeated' stamp is visible on the synth staves in measure 92.

ON CUE 93 ca 2 min

GUI 

SYNTH 



morendo — — — — —

morendo — — — — —



[94]

Handwritten musical notation for the first system, showing staves for Violin (Vn), Viola (Vl), and Violoncello (Vc). The notation includes various musical symbols and a key signature of one flat.

DURATION: No 4 ca 15'30"

TOTAL ca 29 minutes

NR. 5; HIP SOM HAPP"

♩ = 92

LOOSE SWING BUT HIP

(4/4)

A SNARE

1

2

3

4

5

6

7

8

9

10

11

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14

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[5] ON CUE

Handwritten musical score for measures 1-7. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (fg), Trumpet (tp), Clarinet (cr), Guitar (GUIT), Synth (SYNTH), Drums (DRUMS), Archi (ARCHI), and EL. B. (Electric Bass). The title "THE LINE" is written above the first staff, with "BAR [1] - [7]" indicating the measure range. The tempo is marked as 122.

*] THE LINE - No 3 - Page 4 [NB extra pages for the conductor for orientation]

NB: New tempo for "The line" = 92 [same as drums/bass]

Handwritten musical score for measures 8-15. The score includes staves for Guitar (GUIT), Synth (SYNTH), Drums (DRUMS), and EL. B. (Electric Bass). The title "THE LINE" is written above the first staff, with "BAR [8] - [15]" indicating the measure range. The tempo is marked as 92.

[16] ON CUE

20-30"

Handwritten musical score for measures 16-23. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (fg), Trumpet (tp), Clarinet (cr), Guitar (GUIT), Synth (SYNTH), Drums (DRUMS), Archi (ARCHI), and EL. B. (Electric Bass). The title "THE LINE" is written above the first staff, with "BAR [16] - [23]" indicating the measure range. The tempo is marked as 92.

GUIT δ COMP

SYNTH δ SOLO

DRUMS $\parallel$ [A]

EL.B δ [A]

[9] ON CUE

$\text{fl} + \text{cl} + \text{fs}$ δ "THE LINE" BAR [9] - [19] ^{x1}

$\text{tp} + \text{cr} 1\&2$ δ "THE LINE" BAR [9] - [19] ^{x1}

GUIT δ COMP

SYNTH δ "THE LINE" BAR [9] - [19] ^{x1}

DRUMS $\parallel$ [A]

ARCHI δ "THE LINE" BAR [9] - [19] ^{x1}

EL.B. δ [A]

TEMPO $\text{♩} = 60$, with repetition

[10] FRA

EVA δ KLAVERKONSERT OPUS 14

L δ ÅPNINGEN TAKT (1) - (23) ^{x1}

GUIT δ MYE PAUSER

SYNTH δ "SLOW LINES"

DRUMS $\parallel$ [A] + innimellom noen takter [B] cues Bjørn

EL.B. $\parallel$ [A] + innimellom noen takter [B] cues Bjørn

Dette inspirerer Hoffen til en vanvittig bassklarinettsolo :-/

x1 NB: Copyist: Du kan bruke de første sidene fra klaverstemmen og så hekte på slutttaktene.

EVA 4 Stirrer et øyeblikk
9: forskrekket på løffen - deretter om igjen ① - ②③

CL.B. 8: MANIAC SOLO
HH

GUIT 4 COMP

SYNTH 4 VERY SLOW LINES
9:

DRUMS 11 AD LIB QUASI [A]

EL.B 11 AD LIB QUASI [A]

12

EVA 4 fortsetter — [kort pause så om igjen ① - ②③]

CL.B. 8: MANIAC SOLO

CL.B. 8: "THE LINE" BAR [36] - [39] ^{xxj}

CL.B. 8: "THE LINE" BAR [36] - [39] ^{xxj}

GUIT 4 "THE LINE" BAR [36] - [39] ^{xxj}
xxxi

SYNTH 4 "THE LINE" BAR [36] - [39] ^{xxj}

DRUMS 11

ARCHI 4 "THE LINE" BAR [36] - [39] ^{xxj}

EL.B 11

3) or piccolo tp. ^{xxj} REP AD LIB

^{xxxj} Stemmeutskriver: Skriv enn høytestemmen
[neste beskjed blir på samisk!]

EVA fortsetter uberørt om og om igjen ①-②③
 ANARKI "X1"
 MANIAC SOLO
 ANARKI "X1"
 LOW STRINGS
 SLOW LINES
 DRUMS
 ANARKI "X1"
 EL.B

X1 Dei hine vil også være med! Enten ad lib eller kanskje bedre; fragmenter fra hvor som helst: Hip som Happ.

Etter Entens lobbyvirksomhet får dirigenten igjen kontakt med de frådende musikerene - klar for siste cue?

EVA
 ANARKI "X1"
 MANIAC SOLO
 ANARKI "X1"
 LOW STRINGS
 SLOW LINES
 DRUMS
 ANARKI "X1"
 EL.B

THE LINE BAR 140 - 143
 col Eva
 [multiguns med oktavjusteringer]
 HIP SOM HAPP
 9/4 - 91
 DURATION : ca 40 min.