

# FATA MORGANA

↳ MASTIAS  
FROM SANTA RYP

FOR CELLO WITH EFFECTS

Handwritten musical score for cello with effects, consisting of 13 staves. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions and timing annotations.

- Staff 1:** Starts with a box containing the letter 'A'. Includes the instruction "WITH LONG DELAY TO CREATE CHORDS" and a timing note "ca 8''".
- Staff 2:** Includes a box with the number '2' and a timing note "(ca) 8''".
- Staff 3:** Includes boxes with the numbers '3' and '4', and timing notes "6''" and "8''".
- Staff 4:** Includes a box with the number '5' and a timing note "15''".
- Staff 5:** Includes the instruction "overlapping with bar 16" and a timing note "10-12''".
- Staff 6:** Includes a box with the number '7' and a timing note "15'' overlapping".
- Staff 7:** Includes a box with the number '8' and a timing note "15-18'' overlapping".
- Staff 8:** Includes a box with the number '9' and a timing note "12-15'' overlapping".
- Staff 9:** Includes a box with the number '10' and a timing note "ca 30''".
- Staff 10:** Includes a box with the number '11' and the instruction "VERY LONG DELAY", with a timing note "20-25''".
- Staff 11:** Includes a box with the number '12' and a timing note "20-25''".
- Staff 12:** Includes a box with the number '13' and a timing note "20''".
- Staff 13:** Includes the instruction "sounding" and a final timing note "ca 4'30''".

[B] ~ with stereo echo [14] with long delay - 2 - But in the background, FATA MORGANA

Handwritten musical score for guitar (vc) and loop. The score consists of 10 systems, each with a main staff and a loop staff. The systems are numbered 1 through 10 in the loop staffs. The main staves contain musical notation with various dynamics (mf, mp, f, accel.) and articulation marks. The loop staves contain chord names and instructions like "REPEAT [A] as sampled [Gm7] BAR [1]" or "[1] REPEATED".

System 1: [1] REPEAT [A] as sampled [Gm7] BAR [1]

System 2: [2] REPEATED

System 3: [3] [Gm7] [4] [Gm7]

System 4: [5] [Cm7]

System 5: [6] [F#69] [19b]

System 6: [7] REPEATED

System 7: [8] [Em7] accel.

System 8: [9] [Dm7]

System 9: [10] [Am7]



~

24

-3-

FATA MORGANA

vc [24]

Loop [11] [Cm7]

vc [25]

Loop [12] [Gm7]

vc [26]

Loop [11] REPEATED [Cm7]

vc [27]

Loop [12] REPEATED [Gm7]

vc [28]

Loop [13] [F#6]

vc [29]

Loop [13] REPEATED

DURATION ca 9'

vc [30] AD LIB FLAGEOLETS - STILL F# TONATION / "WALT DISNEY"

vc GRADUALLY CREATING DENSER LINES A LA LIGESI IN THE 60TIES

ca 30"

ca 40"

Solo [31] NORMAL REVERB

sustained Chord [ ] DELAY

Solo [32]

Chord [ ] DELAY FADE

OVERLAPPING WITH NEXT CHORD

ca 25"

Solo

Chord [ ] DELAY FADE

ca 25"



solo

Chord

OVERLAP  
mk

IF POSSIBLE USE A VOLUM PEDAL FOR ENHANCING DYNAMICS WITH THE CHORDS AD LIB

solo

Chord

da 25" [34]

DELAY FADE

OVERLAP ALL THROUGH [ ] FOR CHANGES

solo

Chord

da 25" [35]

DELAY FADE

solo

Chord

da 25"

DELAY FADE

solo

Chord

da 25"

[36]

solo

Chord

da 25" [37]

DELAY FADE

solo

Chord

agliss

da 25"

DELAY FADE

[38]

flautando

solo

Chord

da 25" [39]

DELAY FADE

solo

Chord



Solo NO FADE

Chord

Solo **40** *ritando*

Chord

Solo **41** *ca 25"* **AD LIB F#6 9**

Chord

Solo *ca 25"*

Chord

Solo

Chord

Solo **42** *ca 25"* **AD LIB F6 9**

Chord

Solo

Chord

VC **43**

VC

VC **SOLO AD LIB** [SUGGESTION: FAST LINES PONTICELLO - FLAGEOLETS -

VC

VC MINIMUM 2 minutes

VC

VC LINES BECOMES CHORDS WITH DELAY etc]

VC

VC **44** *accelerando* 10"

VC

VC **45** 10"

VC

VC **46** 15"

VC

VC **47** 20"

VC

VC *glass*

VC

[F] ~ [48]

- 6 -

FATA MORGANA

20"

VC

OPEN STRING

mp/mf Dynamics ad lib

VC

[49]

VC

[50]

15"

[51]

10"

VC

[52]

10"

[53]

20"

VC

[54]

25"

VC

VERY SLOW

[55]

15"

[56]

10"

[57]

10"

VC

[G] CODA [58]

LONG DELAY TO CREATE A CHORD - G FINALLY ALONE

ca 40"

VC

[59]

25"

VC

[60]

45"

morendo - - - -

DURATION: ca 22' 15"

15/2 - Ab FINE