

- 1 - Dobbelkonsert for 2 elektriske gitarer og symfoniorkester.
- OPUS 58 -

ORKESTER:

3 fl/pc/fl.a	4 cr	Celesta / Cembalo	vn I
3 ob/c.i.	3 tp/tp.pc	Percussion; [2 players];	vn II
3 cl/cl.b	3 tbn	Tam-tam, Gongs, Cymbals	vl
3 fg		2 Gran Cassa, Campana	vc
		Tambourine, FIRE ENGINE BELL, SIREN, Timpani	vb [including el. bass I [5string] and el. bass II [4string]]

[A] "INTRO"

1. SATS

Electric Guitar I [GI] T. RYPDAL

Electric Guitar II [GII] R. TEKRØ

Celesta (sounding 8va above)

4 Tam-tam, Gongs

Perc 2 Tambourine

vc tutti

Electric Bass - 5string [E.B.I]

Electric Bass - 4string [E.B.II]

vb 3,4

SOLO AD LIB

6" 8"

(sustained with fuzz)

metal stick

(shaken)

arco

slap hand

with plectre

arco

3/4 = 90

8" 6" 6"

GI

GII

Celesta

Perc

vc

E.B.I

E.B.II

vb 3,4

(slap hand)

#+

~ (8) 8" ⑨ COMP ⑩ -2- 6" ⑪ 8" 3/4 = 90 ⑫ ~ 10"

GI C C#m E 3 1 1 1 A

GII + C#m E 3 2 A

cl.b 9: f # = + + 3 1 ! +

r 1 2,3 f f

cl. 1 2 3 f f

cl. 1 2 3 f f

Perc x x x x x x x x x x

vc 9: > + 3 1 ! +

EBI 9: = = = + > + + + + + + + + + + 3 1 ! +

EBII 9: ! + + + + + + + + + + 3 1 ! +

vb 3,4 > + 3 1 ! +

COMP; SUSTAINED CHORDS etc - SOUNDS.

3/4 = 90 ~ (13) 6" (14) 6" (15) 8" (16) 10"

GI 3 1 1 ! D Hum C SOLO C#m

GII - 3 D Hum C SOLO ("CALLS AND ANSWERS") C#m

cl. 1 2 3 f tacet

cl. 1 2 3 f # tacet

cl. 1 2 3 f +

cl. 1 2 3 f # tacet

cl. 1 2 3 ! ! # =

r 1 2 3 tacet

r 1 2 3 # +

cl. 1 2 3 tacet

cl. 1 2 3 tacet

Perc 3 x x x x x x x x x x

vc 3 ! ! # =

EBI 3 ! ! b + = b =

EBII 3 ! ! # =

vb 3,4 ! ! # =

Doppelkonzert

~ (18) 8" 3/4 ! = 90 (19) ~ (20) -3- 10" 3/4 ! = 90 (21) ~ (22) 12"

G I E (solo)

G II E (solo)

fl 1-3

ob 1,2

cl 1,2

cl b

tr 1

tr 2,3

Cel

Perc

vc

EB I

EB II

vb 3,4

Handwritten musical notation for measures 18-22, including staves for various instruments and a large watermark.

4/4 ! = 80 (23) 8" (24) 10" (25) 12"

G I + II

fl 1-3

ob 1,2

cl 1,2

cl b

tr 1

tr 2,3

Cel

Perc

vc

EB I

EB II

vb 3,4

Handwritten musical notation for measures 23-25, including staves for various instruments and a large watermark.

[2'50"]

x]

TAMTAM, GONGS, CYMBALS

CAMPANE

continued

etc

repeated

repeated

all mallets, clubs, sticks, metal stick ad lib

28

29

30

Cr

1

2

3

4

1

2

3

1

2

3

Perc

31

32

33

34

Cr

1

2

3

4

1

2

3

1

2

3

Perc

Change to piccolo trumpet

dim

dim

vn I

vn II

vl

vc

EB I

EB II

vb

(B) Doppelkonzert
♩ = 200

- 5 -

Handwritten musical score for measures 35-40. Instruments: Fl 1, 3; Trp; Vn I; Vn II; Vl; Vc. Dynamics: mf, mp. Tempo: ♩ = 200. Measure 35 includes the instruction "broadly".

Handwritten musical score for measures 41-46. Instruments: Fl 1, 3; Ob 1, 2; C. i.; Trp; Vn I; Vn II; Vl; Vc. Dynamics: mp. Measure 41 includes the instruction "broadly".

Handwritten musical score for measures 47-52. Instruments: Fl 1, 3; Ob 1, 2; C. i.; Trp; Celesta; Vn I; Vn II; Vl; Vc. Dynamics: mf.

Handwritten musical score for measures 53 to 58. The score includes staves for Flute 1, Oboe 1 & 2, Clarinet in B-flat, Trumpet, Trombone 1 & 2, Euphonium, Tuba, Celesta, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features various chordal textures and melodic lines. Measure numbers 53, 54, 55, 56, 57, and 58 are circled at the top of the page.

Handwritten musical score for measures 59 to 64. The score continues with the same instrumentation as the previous system. Measures 59, 60, 61, 62, 63, and 64 are circled at the top. A large, semi-transparent watermark reading "NBNoter" and "This music is copyright protected" is overlaid across the center of the page. The score concludes with a double bar line and a final measure.

Handwritten musical score for a double concerto, measures 65 to 71. The score includes staves for G II, Fl 1-3, Ob 1,2, C. i., Fg, L 3, Fp. pc, L 3, Celeste, vn I, vn II, vl, vc, and vb 3,4. The notation is in G major and 3/4 time. Measures 65-69 show various instrumental entries and accompaniment. Measure 70 is marked "START SOLO" and measure 71 continues the solo. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

TUTTI: poco a poco crescendo

f/ff

Handwritten musical score for a Double Concerto, page 8. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The notation is in German, with various musical symbols and dynamics. The score is divided into measures, with some measures containing multiple staves. The instruments listed on the left include: Fl 1, 2, 3; Ob 1, 2, 3; Cl 1, 2, 3; Fg 1, 2, 3; Hr 1, 2, 3; Trp 1, 2, 3; Tbn 1, 2, 3; Tuba; Perc; Vib; Vln I; Vln II; Vla; Vcl; Euph; Eb; and Jb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

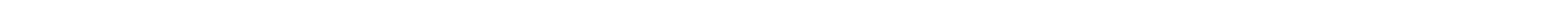
Handwritten musical score for measures 78-83. The score includes staves for Flute 1 & 3 (fl. 1,3), Oboe 1 & 2 (ob. 1,2), Clarinet in B-flat (cl. b), Clarinet in A (cl. a), Bassoon 1 & 2 (fs. 1,2), and Bassoon 3 (L. 3). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for measure 80, featuring a Solo section for the Bassoon 3 (L. 3) staff. The notation includes a solo line with a key signature change to G major (G#) and a final measure with a key signature change to A major (A).

Handwritten musical score for measures 81-83. The score includes staves for Flute 1 & 2 (fl. 1,2), Clarinet in B-flat (cl. b), Clarinet in A (cl. a), Bassoon 1 & 2 (fs. 1,2), Bassoon 3 (L. 3), and Percussion (Perc.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for measures 81-83, featuring a Percussion (Perc.) section. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for measures 81-83. The score includes staves for Violin I (vn. I), Violin II (vn. II), Viola (vl.), Violoncello (vc.), Double Bass I (I. B.), Double Bass II (II. B.), and Double Bass III (vb.). The notation includes various notes, rests, and dynamic markings.

GI 

Handwritten musical score for a 12-part choir, divided into three systems of four parts each. The parts are numbered 1 through 12. The notation includes vocal staves with notes, rests, and dynamic markings such as *fr* (forte), *cresc* (crescendo), and *ff* (fortissimo). The score is written on a series of horizontal lines, with some parts having additional markings like *ord* (order) and *tr* (trill). The bottom of the page features a large, stylized watermark reading "NB noter" and a red diagonal line with the text "this music is copyright protected".

Handwritten musical score for a string quartet, measures 1-6. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 90-95. The score includes staves for Flute 1-3, Oboe 1-2, Clarinet in B-flat, Bassoon 1-3, and Guitar II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Guitar II Solo

Handwritten musical score for measures 90-95. The score includes staves for Flute 1-4, Clarinet in B-flat, Bassoon 1-3, and Horn 1-3. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 90-95. The score includes staves for Celesta and Percussion I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 90-95. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

GII : spacy - let the bassoons be heard.

Handwritten musical score for a double concerto, measures 96 to 101. The score includes staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Percussion (Perc), Violin 1 & 2, Viola, Cello, and Double Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a double concerto, measures 102-107. The score includes staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Cello, Double Bass, Violin I & II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score includes various musical notations such as notes, rests, and dynamic markings like "SOLO" and "END OF SOLO".

① 108 NB: change of soloist SOLO 109 110 - 14 - 111 112 113 114 115 116

Wabbe konser

GI A D

vn I fff sub p fff sub p

vn II col vn I

vl fff sub p fff sub p

vc fff sub p fff sub p

vb fff sub p fff sub p

117 118 119 120 121 122 123 124 125 126 127

fl 1,2 p

ob 1,2 p

cl 1,2 p

cl b p

fr 1,2 p

fr 3 p

GI SOLO Bbm

elect mp/mf Ped

vn I fff

vn II fff

vl fff esp

vc fff mp esp mp

vb fff

(128)

(129)

(130)

(131)

(132)

(133)

(134)

(135)

(136)

Handwritten musical score for measures 128-136. Instruments include Fl 1, 2, 3; Ob 1, 2; Cl 1, 2; Eb 1, 2; Tr 1, 2; Tuba 1, 2; Trombone 1, 2, 3; and Bassoon 1, 2, 3. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measure 137, featuring a Solo section for the GI (Glockenspiel) instrument. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical score for measures 138-140. Instruments include Fl 1, 2; Cr (Corno); Tr 1, 2; Eb 1, 2; and Trombone 1, 2, 3. The notation includes various musical symbols and dynamic markings.

Handwritten musical score for measures 141-142. Instruments include Fl 1, 2; Cr (Corno); Tr 1, 2; Eb 1, 2; and Trombone 1, 2, 3. The notation includes various musical symbols and dynamic markings.

Handwritten musical score for measures 143-144. Instruments include Vn I, Vn II, Vl (Viola), Vc (Violoncello), Eb (Euphonium), and Vb (Vibraphone). The notation includes various musical symbols and dynamic markings.

[5'45"]

Doppelkonzert

-16-

Handwritten musical score for a symphony, measures 137 to 144. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I & II, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (cymbals, snare, bass drum). The score is marked with dynamics (cresc., f, ff) and articulation (acc.). A large watermark "NEMO" is visible across the center of the page.

Measures 137-144 are circled in the original score. The score includes a section for "Solo" in the bass line, marked with a "Dm" chord. The percussion section includes "Handheld Cymbals" and "1 Medium + 1 Large GRAN CASSA". The string section includes "violin I", "violin II", "viola", "cello", and "double bass". The woodwind section includes "flute", "oboe", "clarinet", and "bassoon". The brass section includes "trumpet", "trombone", and "tuba".

xl cr 4 & tp.p.c; ossia 8va basso - but only if necessary.

[555]

(E)

Doppelkonzert

- 17 -

(145)

(146)

(147)

(148)

(149)

(150)

(151)

(152)

change to piccolo

Handwritten musical score for a symphony, measures 145 to 152. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Measures 145-152:

- Fl 1:** Piccolo part, marked *f*.
- Fl 2, 3:** Flute parts, marked *f*.
- Ob 1, 2:** Oboe parts, marked *f*.
- Cl 1, 2:** Clarinet parts, marked *f*.
- Cl b:** Bass Clarinet, marked *f*.
- Fg 2:** Bassoon, marked *f*.
- L 3:** Bassoon, marked *f*.
- G:** Guitar, marked *OVERDRIVE/FUZZ*.
- Cr:** Cello, marked *f*.
- Br pcc:** Bassoon Piccolo, marked *f*.
- Br pcc 2:** Bassoon Piccolo, marked *f*.
- Br pcc 3:** Bassoon Piccolo, marked *f*.
- Hr 1:** Horn, marked *f*.
- Hr 2:** Horn, marked *f*.
- Hr 3:** Horn, marked *f*.
- Tr:** Trumpet, marked *f*.
- Tr 2:** Trumpet, marked *f*.
- Tr 3:** Trumpet, marked *f*.
- Tr 4:** Trumpet, marked *f*.
- Tr 5:** Trumpet, marked *f*.
- Tr 6:** Trumpet, marked *f*.
- Tr 7:** Trumpet, marked *f*.
- Tr 8:** Trumpet, marked *f*.
- Tr 9:** Trumpet, marked *f*.
- Tr 10:** Trumpet, marked *f*.
- Tr 11:** Trumpet, marked *f*.
- Tr 12:** Trumpet, marked *f*.
- Tr 13:** Trumpet, marked *f*.
- Tr 14:** Trumpet, marked *f*.
- Tr 15:** Trumpet, marked *f*.
- Tr 16:** Trumpet, marked *f*.
- Tr 17:** Trumpet, marked *f*.
- Tr 18:** Trumpet, marked *f*.
- Tr 19:** Trumpet, marked *f*.
- Tr 20:** Trumpet, marked *f*.
- Tr 21:** Trumpet, marked *f*.
- Tr 22:** Trumpet, marked *f*.
- Tr 23:** Trumpet, marked *f*.
- Tr 24:** Trumpet, marked *f*.
- Tr 25:** Trumpet, marked *f*.
- Tr 26:** Trumpet, marked *f*.
- Tr 27:** Trumpet, marked *f*.
- Tr 28:** Trumpet, marked *f*.
- Tr 29:** Trumpet, marked *f*.
- Tr 30:** Trumpet, marked *f*.
- Tr 31:** Trumpet, marked *f*.
- Tr 32:** Trumpet, marked *f*.
- Tr 33:** Trumpet, marked *f*.
- Tr 34:** Trumpet, marked *f*.
- Tr 35:** Trumpet, marked *f*.
- Tr 36:** Trumpet, marked *f*.
- Tr 37:** Trumpet, marked *f*.
- Tr 38:** Trumpet, marked *f*.
- Tr 39:** Trumpet, marked *f*.
- Tr 40:** Trumpet, marked *f*.
- Tr 41:** Trumpet, marked *f*.
- Tr 42:** Trumpet, marked *f*.
- Tr 43:** Trumpet, marked *f*.
- Tr 44:** Trumpet, marked *f*.
- Tr 45:** Trumpet, marked *f*.
- Tr 46:** Trumpet, marked *f*.
- Tr 47:** Trumpet, marked *f*.
- Tr 48:** Trumpet, marked *f*.
- Tr 49:** Trumpet, marked *f*.
- Tr 50:** Trumpet, marked *f*.
- Tr 51:** Trumpet, marked *f*.
- Tr 52:** Trumpet, marked *f*.
- Tr 53:** Trumpet, marked *f*.
- Tr 54:** Trumpet, marked *f*.
- Tr 55:** Trumpet, marked *f*.
- Tr 56:** Trumpet, marked *f*.
- Tr 57:** Trumpet, marked *f*.
- Tr 58:** Trumpet, marked *f*.
- Tr 59:** Trumpet, marked *f*.
- Tr 60:** Trumpet, marked *f*.
- Tr 61:** Trumpet, marked *f*.
- Tr 62:** Trumpet, marked *f*.
- Tr 63:** Trumpet, marked *f*.
- Tr 64:** Trumpet, marked *f*.
- Tr 65:** Trumpet, marked *f*.
- Tr 66:** Trumpet, marked *f*.
- Tr 67:** Trumpet, marked *f*.
- Tr 68:** Trumpet, marked *f*.
- Tr 69:** Trumpet, marked *f*.
- Tr 70:** Trumpet, marked *f*.
- Tr 71:** Trumpet, marked *f*.
- Tr 72:** Trumpet, marked *f*.
- Tr 73:** Trumpet, marked *f*.
- Tr 74:** Trumpet, marked *f*.
- Tr 75:** Trumpet, marked *f*.
- Tr 76:** Trumpet, marked *f*.
- Tr 77:** Trumpet, marked *f*.
- Tr 78:** Trumpet, marked *f*.
- Tr 79:** Trumpet, marked *f*.
- Tr 80:** Trumpet, marked *f*.
- Tr 81:** Trumpet, marked *f*.
- Tr 82:** Trumpet, marked *f*.
- Tr 83:** Trumpet, marked *f*.
- Tr 84:** Trumpet, marked *f*.
- Tr 85:** Trumpet, marked *f*.
- Tr 86:** Trumpet, marked *f*.
- Tr 87:** Trumpet, marked *f*.
- Tr 88:** Trumpet, marked *f*.
- Tr 89:** Trumpet, marked *f*.
- Tr 90:** Trumpet, marked *f*.
- Tr 91:** Trumpet, marked *f*.
- Tr 92:** Trumpet, marked *f*.
- Tr 93:** Trumpet, marked *f*.
- Tr 94:** Trumpet, marked *f*.
- Tr 95:** Trumpet, marked *f*.
- Tr 96:** Trumpet, marked *f*.
- Tr 97:** Trumpet, marked *f*.
- Tr 98:** Trumpet, marked *f*.
- Tr 99:** Trumpet, marked *f*.
- Tr 100:** Trumpet, marked *f*.
- Tr 101:** Trumpet, marked *f*.
- Tr 102:** Trumpet, marked *f*.
- Tr 103:** Trumpet, marked *f*.
- Tr 104:** Trumpet, marked *f*.
- Tr 105:** Trumpet, marked *f*.
- Tr 106:** Trumpet, marked *f*.
- Tr 107:** Trumpet, marked *f*.
- Tr 108:** Trumpet, marked *f*.
- Tr 109:** Trumpet, marked *f*.
- Tr 110:** Trumpet, marked *f*.
- Tr 111:** Trumpet, marked *f*.
- Tr 112:** Trumpet, marked *f*.
- Tr 113:** Trumpet, marked *f*.
- Tr 114:** Trumpet, marked *f*.
- Tr 115:** Trumpet, marked *f*.
- Tr 116:** Trumpet, marked *f*.
- Tr 117:** Trumpet, marked *f*.
- Tr 118:** Trumpet, marked *f*.
- Tr 119:** Trumpet, marked *f*.
- Tr 120:** Trumpet, marked *f*.
- Tr 121:** Trumpet, marked *f*.
- Tr 122:** Trumpet, marked *f*.
- Tr 123:** Trumpet, marked *f*.
- Tr 124:** Trumpet, marked *f*.
- Tr 125:** Trumpet, marked *f*.
- Tr 126:** Trumpet, marked *f*.
- Tr 127:** Trumpet, marked *f*.
- Tr 128:** Trumpet, marked *f*.
- Tr 129:** Trumpet, marked *f*.
- Tr 130:** Trumpet, marked *f*.
- Tr 131:** Trumpet, marked *f*.
- Tr 132:** Trumpet, marked *f*.
- Tr 133:** Trumpet, marked *f*.
- Tr 134:** Trumpet, marked *f*.
- Tr 135:** Trumpet, marked *f*.
- Tr 136:** Trumpet, marked *f*.
- Tr 137:** Trumpet, marked *f*.
- Tr 138:** Trumpet, marked *f*.
- Tr 139:** Trumpet, marked *f*.
- Tr 140:** Trumpet, marked *f*.
- Tr 141:** Trumpet, marked *f*.
- Tr 142:** Trumpet, marked *f*.
- Tr 143:** Trumpet, marked *f*.
- Tr 144:** Trumpet, marked *f*.
- Tr 145:** Trumpet, marked *f*.
- Tr 146:** Trumpet, marked *f*.
- Tr 147:** Trumpet, marked *f*.
- Tr 148:** Trumpet, marked *f*.
- Tr 149:** Trumpet, marked *f*.
- Tr 150:** Trumpet, marked *f*.
- Tr 151:** Trumpet, marked *f*.
- Tr 152:** Trumpet, marked *f*.

(153)

(154)

(155)

(156)

(157)

(158)

(159)

pc
1,2,3
ob1,2
c.i.
cl1,2
cl.b
f1
f2
f3

G
LII

soho
"machine-gun"

cr
1
2
3
4
br.pc
f2
tr
L3
Hn
1
2
3

clata
Perc
LII

vnI
vnII
vl
vc
EB
LII
vb

arco
col vc

160

161

162

163

164

165

166

Handwritten musical score for measures 160-166. Instruments include Piccolo (pc), Flutes (fl 2,3), Oboes (ob 1,2), Clarinet in Bb (cl 1,2), Bassoon (bs 1,2), Trumpets (tr 1,2,3), Trombones (bn 1,2,3), and Percussion (perc). The score features various musical notations including notes, rests, and dynamic markings.

NB: Guitars; let the orchestra through by slowing down

Handwritten musical score for measures 160-166, specifically for the guitar section. It includes two staves labeled I and II, with notes and rests.

Handwritten musical score for measures 160-166, specifically for the string section. It includes staves for Violins I and II (vn I, vn II), Viola (vl), and Violoncello (vc). The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 160-166, specifically for the woodwind and percussion section. It includes staves for Flute (fl), Oboe (ob), Bassoon (bs), and Percussion (perc). The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 160-166, specifically for the string section. It includes staves for Violins I and II (vn I, vn II), Viola (vl), and Violoncello (vc). The score features various musical notations including notes, rests, and dynamic markings.

(167)

(168)

(169)

(170)

(171)

(172)

(173)

(174)

Handwritten musical score for measures 167-174. The score includes staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion (Glockenspiel, Snare, Cymbal), and Strings (Violin I & II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *chromatic ad lib* and *Guitars; build up towards end of movement*. A large watermark "NMI 36-linjer" is visible across the center of the page.

Handwritten musical score for measures 175-180. The score includes staves for various instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion (Glockenspiel, Snare, Cymbal), and Strings (Violin I & II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Old fashioned FIRE ENGINE BELL* and *out of tempo*. A large watermark "NMI 36-linjer" is visible across the center of the page.

ossia: 8va above

X1 NB; Depending on the solos 8 repeats may be too much - in that case just give a signal for the end of the section.

15"

2
4♩ = 250
(184)

CODA

pc

fl 2,3

ob 1,2

c. i.

cl 1,2

cl. b.

f 1,2

fs L 3

Guitars:
dynamics with the orchestra

G L II

f 1,2

cr L 3,4

p-pc

p 2,3

f 1,2

Hon L 3

celesta

perc I

perc II

vn I

vn II

vl

vc

EB I

EB II

vb

TUTTI:

Duration: 7' 30"

Subito cresc

fff

(A) 4 4 ! = 80 2. SATS - 23 -
 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Fl 1 2
 Ob 1 2
 GI
 a delicate arpeggio simile →
 Embalo
 mp
 vni
 r.
 vni
 r.
 vl
 r.
 non divisi
 vc
 mp
 vb
 mp

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and measures numbered 9 through 15. The score includes a large watermark reading "NB noter" and a red diagonal line across the page.

Handwritten musical score for measures 16 to 22. The tempo is marked $\text{♩} = 90$. The key signature is one flat (B-flat). The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat, Bassoon, Violin I & II, Viola, Cello, and Double Bass. Dynamics include *cresc* and *mp*. A double bar line is present at the end of measure 22.

Handwritten musical score for measures 23 to 27. The tempo is marked $\text{♩} = 64$ for measures 23-24 and $\text{♩} = 60$ for measures 25-27. The key signature is one flat (B-flat). The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat, Bassoon, Violin I & II, Viola, Cello, and Double Bass. Dynamics include *cresc* and *mp*. A double bar line is present at the end of measure 27.

♩ = 72

Handwritten musical score for a double concerto, measures 30-37. The score includes staves for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Bassoon 3, Guitar, Cymbals, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The tempo is marked ♩ = 72. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, legato, simile). A large watermark "NBNoter" is visible across the center of the page.

$\text{♩} = 80$

Handwritten musical score for a double concerto, measures 38 to 44. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cymbals, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is D major (one sharp). The tempo is marked $\text{♩} = 80$. The score features dynamic markings such as *dim*, *ppp*, *mp*, *pp cresc*, and *dim*. A guitar part is also present, showing chords like D, Dm, Dm/C, Dm/Bb, G3, C, Cm, Fm, Cm, DmP, and G7. A large watermark "NB noter" is visible across the lower half of the page.

(45)

(46)

(47)

(48)

(49)

(50)

(51)

Handwritten musical score for a symphony, page 27. The score is written for a full orchestra and includes a guitar (G) and a cembalo (Cembalo). The instruments listed on the left are: Fl. 1, Fl. 2, Fl. a, Ob. 1, Ob. 2, C. i., Fg. 1, Fg. 2, Fg. 3, G, Cembalo, vn I, vn II, vl, vc, and vb. The score is divided into measures, with measure numbers 45 through 51 indicated at the top. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "notef" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Fl. 1

Fl. 2

Fl. a

Ob. 1

Ob. 2

C. i.

Fg. 1

Fg. 2

Fg. 3

G

Cembalo

vn I

vn II

vl

vc

vb

simile

Chords: Cm / Gm / Am⁹ / D⁷ / Gm / Dm / Em⁹ / A⁷ / Dm / Am / Hm⁹ / E⁷ / Am / Em

52

53

54

55

56

57

58

Handwritten musical score for a symphony, measures 52-58. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horns (1-3), Trombones (1-3), Trumpets (1-3), Percussion (Cymbals), Violins I & II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 4/4. The score is marked with a large 'NB: no crescendo' across measures 55-56. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl 1

Fl 2

Oboe

Clarinet in B-flat

Bassoon

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Trumpet 1

Trumpet 2

Trumpet 3

Percussion (Cymbals)

Violin I

Violin II

Viola

Violoncello

Double Bass

NB: no crescendo

(59)

(60)

(61)

(62)

(63)

(64)

(65)

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Cello/Double Bass (C.B.). The second system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Fag.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for guitar. The staff shows a sequence of chords: C#m / G#m / A#m / D#m / G#m / D#m / F#m / Bb+ / Ebm / Bbm / C#m / F# / Bbm / F#m.

Handwritten musical score for Cembalo (Piano). The staff shows a sequence of chords: C#m / G#m / A#m / D#m / G#m / D#m / F#m / Bb+ / Ebm / Bbm / C#m / F# / Bbm / F#m.

Handwritten musical score for woodwinds and brass. The score is divided into two systems. The first system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Cello/Double Bass (C.B.). The second system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fag.), and Trombone (Tb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

(66)

(67)

(68)

(69)

(70)

(71)

(72)

$\text{♩} = 72$

Handwritten musical score for measures 66-72. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in B-flat (Cl. Bb), Guitar (Gt.), Cymbal (Cymb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (Vb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is marked $\text{♩} = 72$. The score features various musical notations including notes, rests, and dynamic markings. A registration change is indicated at measure 71: "registration: 8 + 16" and "solo mp".

Handwritten musical score for measures 73-79. The score includes staves for Cymbal (Cymb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (Vb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A registration change is indicated at measure 79: "ca 7" 4/4".

Handwritten musical score for measures 80-86. The score includes staves for Cymbal (Cymb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Double Bass (Vb.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A registration change is indicated at measure 86: "ca 7" 4/4".

81 $\text{♩} = 50$ 82 83 84

2embalo

vn I

vn II

vl

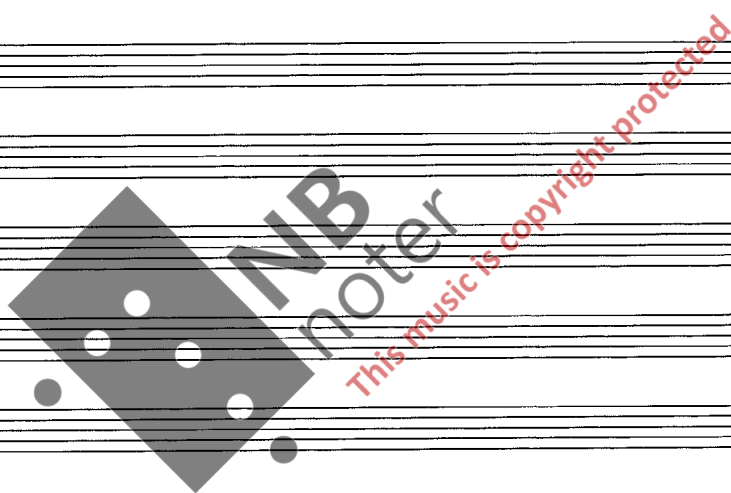
vc

vb

Sats II 25/9-92

Duration : 5'15"

[totalt 12'45"]



pc 1 **A**

fl. a

ob 1

c. i.

cl. 1

fg 1

tr 1

cr

L 2

ip. pc

bn 1 *con sordin*

II. GROUP

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each with a clef and a key signature. The instruments are listed on the left: pc 2, ob 2, cl 2, cl. b, T 2, T 3, T 3, cr L 4, T 2, T 3, T 2, and T 3. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Emp 7: 

Handwritten musical score for three voices (VL, VC, VB) and a basso continuo line. The score is divided into two systems. The first system contains two measures of music. The second system contains two measures of music, with the first measure being a whole note and the second measure being a half note. The notes are written on a grand staff (treble and bass clefs) and a basso continuo line (bass clef). The notes are: VL: C4, E4, G4, A4, B4, C5; VC: C4, E4, G4, A4, B4, C5; VB: C4, E4, G4, A4, B4, C5. The basso continuo line has a sequence of notes: C4, E4, G4, A4, B4, C5, G4, E4, C4. The notes are written in a shorthand notation (e.g., C4, E4, G4, A4, B4, C5). The tempo is marked 'divisi' and the dynamics are 'mp/mf'. The score is written in a handwritten style.

x1 audible

Handwritten musical score for a double concerto. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Al e.i. ; Oseira 8va basso

Handwritten musical score for a double concerto. The score is divided into two main sections, each with 10 staves. The first section is marked with a circled 10 and a circled 11. The second section is marked with a circled 12. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). A large watermark "NB noter" is visible across the middle of the page. A red diagonal line with the text "This music is copyright protected" is also present. The score is written on a grid of lines, with some lines being crossed out or marked with an 'X'.

(Lines must be copied exactly)

(overlapping)

vl
cresc ----- ff

vc
cresc ----- ff

vb
cresc ----- ff

X] vn I & II : chromatic, microsteps, no glissandi

Handwritten musical score on 36-line staves. The score is divided into two systems. The first system includes a tempo marking 'tempo' and a measure number '13' in a circle. The second system includes a measure number '14' in a circle. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'microintervals' is written above the first staff of the first system, and 'micro' is written above the first staff of the second system. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

Handwritten musical score for a double concerto, page 36. The score is written on 11 staves, numbered 1 to 11. The first staff is marked "Emp" and "D". The second staff is marked "micro" and "sul G, D". The third staff is marked "i cresc" and "ff". The fourth staff is marked "10" and "15". The fifth staff is marked "4". The sixth staff is marked "1". The seventh staff is marked "2". The eighth staff is marked "3". The ninth staff is marked "4". The tenth staff is marked "5". The eleventh staff is marked "6". The twelfth staff is marked "7". The thirteenth staff is marked "8". The fourteenth staff is marked "9". The fifteenth staff is marked "10". The sixteenth staff is marked "11". The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, titled "Dobbelkoncert". The score is written on 36 staves, organized into two systems of 18 staves each. The instruments listed on the left are: pc 1, fl. a, ob 1, c. i, ks 1, cr 1, L 2, p. pc, kbn 1, NB, cl 1, pc 2, ob 2, cl 2, kl. b, T 2, ks 3, L 3, T 3, cr 4, L 4, T 2, kl. 3, bn 3, L 3, timp, and imp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *sub p*). There are also handwritten annotations and markings above the staves, including circled numbers (16, 17, 18, 19, 20, 21) and a large "NB" watermark. The tempo is marked as "ca 180".

Handwritten musical score for a symphony, measures 22 through 27. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals). The notation includes notes, rests, and dynamic markings such as *cresc.* and *ff*. The score is divided into measures 22, 23, 24, 25, 26, and 27, with measure numbers circled at the top. A large, semi-transparent watermark reading "NMB" and "this music is copyright protected" is overlaid across the center of the page.

28 ca 10"

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked with a '1' and a '28' in a circle. The second and third staves are marked with '2' and '3' respectively. The score is written in a style that suggests it is a working draft or a sketch.

Handwritten musical score for a 6-part setting of "The Rose Tree". The score is written on six staves, labeled 1 through 6 on the left. The first four staves are for voices: 1 (Soprano), 2 (Alto), 3 (Tenor), and 4 (Bass). The last two staves are for instruments: 5 (Violin) and 6 (Viola). The music is in common time (C) and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 29 and 30, and the second system contains measures 31 and 32. The music is marked with dynamics such as *ff* (fortissimo) and *cresc* (crescendo). The lyrics "The Rose Tree" are written below the staves. The score is marked with a large "NB" and "noter" watermark, and a red "This music is copyright protected" stamp.

Handwritten musical score for three staves (vl, vc, vb) and a vocal line (v). The vocal line has a circled number 31 and a 10⁴ marking. The instrumental parts (vl, vc, vb) are marked with a Z, a shaded box, and the word "simile". The vl and vc parts are also marked with "ff". The vl and vc parts end with a "dim - - - - p" marking. The vb part ends with a "dim - - - - p" marking.

Handwritten musical score for 11 violins (Vn I) and 8 violas (Vn II). The score is divided into two systems, each with 11 staves for violins and 8 staves for violas. The first system is marked with a circled 32 and the second with a circled 33. The tempo is 4" and the key signature is 5". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large watermark "ND Noter" is visible across the middle of the page, along with the text "This music is copyright protected".

x = raised a quartertone
d = lowered a quartertone

Handwritten musical score for a double concerto. The score is written on 11 staves for strings (1-11) and includes parts for Violin (vl), Viola (vb), Violoncello (vc), and Double Bass (vb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large watermark "NB noter" is visible across the center of the page. The score is divided into two systems, with the first system starting at measure 34 and the second system starting at measure 35. The first system includes a "micro" section and a "sul De A" section. The second system includes a "mf" section and a "mf" section. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the first system, measures 36 to 41. The staves include:

- pc1
- fla
- ob1
- c.i
- cl1
- fg1
- f1
- cr
- L2
- prc
- bn1
- c.s.

Measures 36, 37, 38, 39, 40, and 41 are marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 42 to 47. The staves include:

- pc2
- ob2
- cl2
- clb
- f2
- fg3
- L3
- f3
- cr
- L4
- f2 c.s.
- fp
- L3
- f2 c.s.
- fpn
- L3
- f2 c.s.

Measures 42, 43, 44, 45, 46, and 47 are marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 48 to 49. The staves include:

- tmp
- cnp

Measures 48 and 49 are marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 50 to 54. The staves include:

- vnI
- vnII
- vl
- vc
- vb

Measures 50, 51, 52, 53, and 54 are marked with circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 42-47. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in a single system, with measures 42-47. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The instruments listed on the left are: pc1, fl.a, ob1, c.i, cl1, fs1, T1, cr, L2, tr.pc, and tbu1. The score is written in a single system, with measures 42-47. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The instruments listed on the left are: pc1, fl.a, ob1, c.i, cl1, fs1, T1, cr, L2, tr.pc, and tbu1.

Handwritten musical score for measures 48-53. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in a single system, with measures 48-53. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The instruments listed on the left are: pc2, ob2, cl2, cl.b, T2, fs3, L3, T3, cr, L4, T4, tr, L3, T2, and tbu. The score is written in a single system, with measures 48-53. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The instruments listed on the left are: pc2, ob2, cl2, cl.b, T2, fs3, L3, T3, cr, L4, T4, tr, L3, T2, and tbu.

Handwritten musical score for measures 54-55. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in a single system, with measures 54-55. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The instruments listed on the left are: cmp and cmp. The score is written in a single system, with measures 54-55. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The instruments listed on the left are: cmp and cmp.

Handwritten musical score for measures 56-59. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in a single system, with measures 56-59. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The instruments listed on the left are: vnI, vnII, vl, vc, and vb. The score is written in a single system, with measures 56-59. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp). The instruments listed on the left are: vnI, vnII, vl, vc, and vb.

48

49

50

51

52

53

Handwritten musical score for measures 48-53. The staves include:

- pc 1
- fl.a
- ob 1
- c.i
- cl 1
- fg 1
- tr 1
- cr
- L 2
- h.p.c
- hbn 1

The notation shows various musical symbols including notes, rests, and dynamic markings.

Handwritten musical score for measure 50, featuring a solo section labeled "SOLO AD LIB" with a wavy line indicating a solo performance.

Handwritten musical score for measures 51-53. The staves include:

- pc 2
- ob 2
- cl 2
- cl b
- tr 2
- fg 3
- L 3
- tr 3
- cr
- L 4
- tr 2
- tr 3
- hbn 2
- L 3

The notation includes dynamic markings such as *mf* and *f*, and a section labeled "8va basso" with a dashed line.

Handwritten musical score for measures 52-53, featuring a section labeled "L.vibrare" with a wavy line indicating a vibrato effect.

Handwritten musical score for measures 53-54, featuring a section labeled "cresc" (crescendo) and "fff" (fortissimo) for the strings.

[2'45"]

Handwritten musical score for measures 54-58. The system includes staves for Guitar II (GII), Violin I (VL), Violoncello (VC), and Violonkontrabaass (VB). Measure 54 is marked with a circled 'B' and a circled 'A'. The guitar part has a 'SOLO AD LIB' instruction. The violin and cello parts have a circled 'A' and a 'Repeat (A)' instruction. The double bass part has a circled 'A' and a 'Repeat (A)' instruction. The measures are numbered 54, 55, 56, 57, and 58.

Handwritten musical score for measures 59-64. The system includes staves for Guitar II (GII), Violin I (VL), Violoncello (VC), and Violonkontrabaass (VB). Measure 59 is marked with a circled 'A'. The guitar part has a 'SOLO' instruction. The violin and cello parts have a circled 'A' and a 'Repeat (A)' instruction. The double bass part has a circled 'A' and a 'Repeat (A)' instruction. The measures are numbered 59, 60, 61, 62, 63, and 64.

Handwritten musical score for measures 65-70. The system includes staves for Guitar II (GII), Violin I (VL), Violoncello (VC), and Violonkontrabaass (VB). Measure 65 is marked with a circled 'A'. The guitar part has a 'SOLO' instruction. The violin and cello parts have a circled 'A' and a 'Repeat (A)' instruction. The double bass part has a circled 'A' and a 'Repeat (A)' instruction. The measures are numbered 65, 66, 67, 68, 69, and 70.

Handwritten musical score for measures 71-76. The system includes staves for Guitar II (GII), Violin I (VL), Violoncello (VC), and Violonkontrabaass (VB). Measure 71 is marked with a circled 'A'. The guitar part has a 'SOLO' instruction. The violin and cello parts have a circled 'A' and a 'Repeat (A)' instruction. The double bass part has a circled 'A' and a 'Repeat (A)' instruction. The measures are numbered 71, 72, 73, 74, 75, and 76.

Handwritten musical score for measures 77-81. The system includes staves for Guitar II (GII), Violin I (VL), Violoncello (VC), and Violonkontrabaass (VB). Measure 77 is marked with a circled 'A'. The guitar part has a 'SOLO' instruction. The violin and cello parts have a circled 'A' and a 'Repeat (A)' instruction. The double bass part has a circled 'A' and a 'Repeat (A)' instruction. The measures are numbered 77, 78, 79, 80, and 81.

82

83

84

85

Handwritten musical score for measures 82-85. The score includes staves for GII (Solo), vnI, vnII, vl, vc, and vb. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 86-90. The score includes staves for GII (Solo), vnI, vnII, vl, vc, and vb. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 89 includes a repeat sign and the instruction "Repeat (A)".

Handwritten musical score for measures 91-96. The score includes staves for GII (Solo), vnI, vnII, vl, vc, and vb. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 97-102. The score includes staves for GII (Solo), vnI, vnII, vl, vc, and vb. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 103-108. The score includes staves for GII (Solo), vnI, vnII, vl, vc, and vb. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 109-109. The score includes staves for GII (Solo), Cmp, vnI, vnII, vl, vc, and vb. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 109 includes the instruction "tacet" and "vb 1,2; change to electric basses".

Double Concerto

- 47 -

Handwritten musical score for measures 110-115. The score includes parts for Piccolo (pc1), Flute (fl.a), Oboe (ob1), Clarinet in B-flat (c.i), Clarinet (cl), Flute in G (fg1), Flute in C (fl1), Cor Anglais (cr), Trumpet (tp.pc), Trombone (tbu1), and Tuba (tuba). The music is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 110-115, continuing from the previous block. This section includes parts for the Grand Piano (G), Timpani (tmp), Cymbals (cym), Violin I (vnI), Violin II (vnII), Viola (vl), Violoncello (vc), and Double Bass (vb). The score includes various musical notations and dynamic markings.

116

117

118

119

120

5"

Handwritten musical score for measures 116-120. The staves include:

- pc1
- fl.a
- ob1
- a.c
- cl
- fg1
- 1
- cr
- L2
- tr.pc
- bn1

Handwritten musical score for measures 116-120. The staves include:

- GI
- pc2
- ob2
- cl2
- cl.b
- 12
- fg3
- L3
- 13
- cr
- L4
- 12
- tr
- L3
- 12
- bn
- L3

Handwritten musical score for measures 116-120. The staves include:

- cmp
- vnI
- vnII
- vl
- vc
- 1
- 1
- 1

GI AD LIB SOLO

Handwritten musical notation for measures 121-125. Includes staves for Violin I (vI), Violin II (vII), First Flute (F1), and Euphonium/Bass (E.B.). Measure 121 has a circled 'B' above the violin I staff. Measure 125 has a circled 'A' above the violin I staff and a circled 'A' above the euphonium/bass staff. Dynamics include *pp*, *pp cresc*, and *ff*. There are also handwritten notes like '++++' and '3'.

126

127

128

129

130

Handwritten musical notation for measures 131-135. Includes staves for Violin I (vI), Violin II (vII), First Flute (F1), and Euphonium/Bass (E.B.). Measure 131 has a circled 'A' above the violin I staff. Measure 135 has a circled 'A' above the violin I staff. Dynamics include *sub p cresc* and *ff*. There are also handwritten notes like 'Repeat (A)' and '6'.

131

132

133

134

135

Handwritten musical notation for measures 136-140. Includes staves for Violin I (vI), Violin II (vII), First Flute (F1), and Euphonium/Bass (E.B.). Measure 136 has a circled 'B' above the violin I staff. Measure 140 has a circled 'A' above the violin I staff. Dynamics include *sub p cresc* and *ff*. There are also handwritten notes like 'Repeat (B)' and 'Repeat (A)'.

136

137

138

139

140

Handwritten musical notation for measures 141-145. Includes staves for Violin I (vI), Violin II (vII), Violoncello (vc), First Flute (F1), and Euphonium/Bass (E.B.). Measure 141 has a circled 'B' above the violin I staff. Measure 145 has a circled 'A' above the violin I staff. Dynamics include *sub p cresc* and *ff*. There are also handwritten notes like 'Repeat (A)' and 'tacet'.

(141)

(142)

(143)

(144)

(145)

GI AD LIB solo

vn I

vl

vc

sub p cresc - - - - ff

Γ 1

E.B.

L 2

(B)

(13)

(146)

(147)

(148)

(149)

(150)

GI

vn I

vl

vc

f > p cresc - - - - ff

Γ 1

E.B.

L 2

(13)

(151)

(152)

(153)

(154)

(155)

GI

vn I

vn II

vl

vc

Γ 1

E.B.

L 2

(B)

ff

(19)

Repeat (B)

TACET

(16)

(156)

(157)

(158)

(159)

(160)

GI *Ad Lib solo*

vn I *3*

vn II *3*

vl *(13)*

vc

tr 1

tr 2

vb *sul pont / at bridge ; overtones*

gliss

(13) TACET

s.p. / at bridge

ft

(161)

(162)

(163)

(164)

(165)

GI

vn I *(21)*

vn II *(13)*

vl

vc

tr 1

tr 2

vb *quasi s.p.*

quasi s.p.

Repeat (A)

Repeat (A)

(166)

(167)

(168)

(169)

(170)

GI *changing into "sounds"*

(1 2 3 4 5 6 7 8 9 10 11)

vn I *mf* *p. a p. cresc* *fff*

vn II *mf* *p. a p. cresc* *fff*

(A simile (164))

Repeat (A)

Repeat (A)

175

177

178

179

180

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is labeled 'G.I.' and contains the word 'CONTINUED'. The second and third staves are labeled 'vn I' and 'vn II' respectively, and contain blacked-out sections. The fourth staff is labeled 'vl' and contains a whole note. The fifth staff is labeled 'vc' and contains a whole note. The sixth staff is labeled '1' and contains a whole note. The seventh staff is labeled 'E.B.' and contains a whole note. The eighth staff is labeled '2' and contains a whole note. The ninth staff is labeled 'vb' and contains a whole note. The tenth staff is labeled 'l' and contains a whole note. The score is marked with 'TACET' at the end of the sixth and seventh staves. A large diagonal watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red along the diagonal.

xx) Group I ; AD LIB DURATIONS, EXPRESSION (frullato, and etc.)
REPETITIONS, PHRASES, ORDER OF TONES, OCTAVES etc. etc.

xx) Repeated Later.

Handwritten musical score for a double concert. The score is divided into two main sections: **I. GROUP** and **II. GROUP**.

I. GROUP includes staves for:

- GROUP I (repeated)
- GI CONTINUED
- II. GROUP
- pc 2
- ob 2
- cl 2
- cl b
- f 2
- fs 3
- f 3
- cr 4
- f 2
- dn 3
- f 2
- hbn 3
- Cemb

II. GROUP includes staves for:

- 1 (amplified ?)
- 2
- 3
- 4
- 5
- 6
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- 10
- 11
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I. GROUP

GI CONTINUO

pc2

ob2

cl2

cl.b

f2

fg3

L3

f3

cr

L4

f2

fp

L3

f2

hon

L3

Cemb

Repeat (A)

micro

1

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

repetitions

R.A.

I. GROUP

I. START DOUBLE SOLO

II. START DOUBLE SOLO

NB: USE VISUAL CONTACT for INTERPLAY

II. GROUP

Cembalo

TIMPANI

2 GRAN CASSE

Perc

vn I

vn II

vl

vc

E.B.

vb

Repeat (A) (11)

mostly slaphan 2

sul E

I. GROUP

II. GROUP

Cembalo

Perc

vn I

vn II

vl

vc

E.B.

vb

uneven gliss

Repeated

fr cresc - - - f

Repeat (B)

(8)

(9)

(203)

(204)

(205)

(206)

Handwritten musical score for measures 203-206. The score includes staves for I., GROUP L, I., G, L, II., GROUP L, Cemb, Perc, vnI, vnII, vl, vc, E.B., and vb. Measure 203 shows a solo for I. and G. Measure 204 shows a solo for I. and G. Measure 205 shows a solo for I. and G. Measure 206 shows a solo for I. and G. The score includes various musical notations such as notes, rests, and repeat signs. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 207-213. The score includes staves for I., GROUP L, I., G, L, II., GROUP L, Cemb, Perc, vnI, vnII, vl, vc, E.B., and vb. Measure 207 shows a solo for I. and G. Measure 208 shows a solo for I. and G. Measure 209 shows a solo for I. and G. Measure 210 shows a solo for I. and G. Measure 211 shows a solo for I. and G. Measure 212 shows a solo for I. and G. Measure 213 shows a solo for I. and G. The score includes various musical notations such as notes, rests, and repeat signs. A large watermark "NB noter" is visible across the score.

(214)

(215)

(220)

Handwritten musical score for measures 214-220. The score includes staves for I. GROUP, L, I. SOLO, G, II. SOLO, II, GROUP, Comb, L, I, Perc, II, Repeat (B) (21), vn I, Repeat (B) (12), vn II, Repeat (B) (12), vl, Repeat (B) (12), vc, Repeat (B) (12), E.B., Repeat (A) (16), Repeat (A) (13), and Repeat (A) (13).

Handwritten musical score for measures 225-230. The score includes staves for I. GROUP, L, I. SOLO, G, II. SOLO, II, GROUP, Comb, L, I, Perc, II, Repeat (B) (12), vn I, Repeat (B) (12), vn II, Repeat (B) (12), vl, Repeat (B) (12), vc, Repeat (B) (12), E.B., Repeat (A) (13), and Repeat (A) (13).

Handwritten musical score for measures 235 to 240. The score includes staves for various instruments and sections:

- GROUP I:** Solo, Repeat (A)
- GROUP II:** Solo, Repeat (A)
- Cemb:** (4), (4), (4)
- Perc:** (10), (7), (10), (3)
- vn I:** CLUSTER AD LIB [HIGH REGISTER]
- vn II:** (12), CLUSTER AD LIB [HIGH REGISTER]
- vl:** (12), CLUSTER AD LIB [HIGH REGISTER]
- vc:** (12)
- E.B.:** (16) Repeat (B) (2), (13) Repeat (B) (1), (13) Repeat (B) (2)
- vb:** (9), (9) (tacet), (B)

Handwritten musical score for measures 245 to 255. The score includes staves for various instruments and sections:

- GROUP I:** Solo, Repeat (A)
- GROUP II:** Solo, Repeat (A)
- Cemb:** (4), (4), (4)
- Perc:** (8), (9)
- vn I:** CLUSTER AD LIB [HIGH REGISTER]
- vn II:** CLUSTER AD LIB [HIGH REGISTER]
- vl:** CLUSTER AD LIB [HIGH REGISTER]
- vc:** (8), CLUSTER AD LIB [HIGH REGISTER]
- E.B.:** (9)
- vb:** (9)

WIND UP THE TOYS

GROUP I

GROUP II

SOLO

SOLO

WIND UP THE TOYS

Cemb

Perc

vn I

vn II

vl

vc

E.B. I

E.B. II

vb

Every sort of mechanical musical toys may be used. [borrow from family or friends.]

ABRUPT STOP

ONLY THE TOYS LEFT

revised 17/11-92
erje Rygel

4th MOVEMENT ADDED 96.

ca 20"

SOUND OF THE TOYS CONTINUES AND STOPS ONE BY ONE AFTER CELESTRA CHORDS AT RANDOM

4 ! = 80-90 QUASI RUBATO

10"

Celesta

Perc

BELL-TREE

SMALL BELLS

CROTALLES

GLOCKENSPIEL

vn I

vn II

TOYS

mp

l.vibr

8va

8va

Flageolet chords divisi

ca 15"

Celesta

Perc

BELL-TREE

SMALL BELLS

CROT.

GLUCK

vn I

vn II

TOYS

l.vibr.

l.vibr.

8va

8va

Celesta

Perc

vn I

vn II

vc

TOYS

pp cresc

$$\frac{1}{2} + \frac{1}{2}$$

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. Above the staff, there are handwritten markings: "r" above the first measure, "cresc" above the second measure, and "mp" above the third measure. The staff is divided into measures by vertical bar lines. The first measure contains a whole note, and the subsequent measures contain eighth and sixteenth notes. The notation is written in black ink on a white background.

Handwritten musical score for percussion and strings. The score is written on a system of staves. The instruments listed on the left are: pc (Percussion), fl (Flute), fl. a (Flute Alto), Cel. (Cello), Perc (Percussion), vn I (Violin I), vn II (Violin II), and VC (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part features a complex rhythm with many notes and rests. The string parts are mostly rests, with some notes in the lower staves. The score is written in a single system, with the instruments listed vertically on the left.

Handwritten musical score for measures 28-33. The score includes staves for Guitars (GI, GL), Celesta, Percussion (PI, PL), Violins (VI, VII), Viola (VL), Violoncello (VC), and Double Bass (VB). The notation includes various musical symbols such as notes, rests, and dynamic markings like *volume pedal, overdrive*, *wah wah, overdrive*, *rr cresc*, *mp dim*, *8va*, *dim*, *mp*, and *cresc*.

Handwritten musical score for measures 34-40. The score includes staves for Oboe (ob), Clarinet in B-flat (cl), Guitar (GI, GL), Celesta, Percussion (PI, PL), Violins (VI, VII), Viola (VL), Violoncello (VC), and Double Bass (VB). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *dim*, *rr*, *mp*, and *cresc*. There are also handwritten notes like *BELL-TREE* and *SMALL BELLS* with corresponding wavy lines on the Percussion staves. A large watermark "MP3notes" is visible across the score.

Doppelkonzert

-65-

Handwritten musical score for measures 41-47. The score includes staves for Ob 1, G II, Celesta, Perc I & II, Violin I & II, Viola, Violoncello, and Double Bass. Measure 41 features a key signature change to D major (one sharp). Measures 42-47 show a complex orchestral texture with various instruments playing. Key markings include 'CROTALES', 'GLOCK.', '8va', 'ord.', 'dim.', and 'pi33 mp'. A 'SOLO' marking is present for G II in measure 47.

Handwritten musical score for measures 48-53. The score includes staves for Fl 1, Cl 1 & 2, Eb, G II, Perc I & II, Violin I & II, Viola, Violoncello, and Double Bass. Measure 48 features a key signature change to D major. Measures 49-53 show a complex orchestral texture with various instruments playing. Key markings include 'p', 'mp', 'mf', 'TACET', 'BELL TRELS', 'SMALL-BELLS', and 'etc'. A 'SOLO' marking is present for G II in measure 48.

Handwritten musical score for measures 54-58. The score includes staves for Fl 1, Cl 1 & 2, Eb, G II, Perc I & II, and Viola/Violoncello. Measure 54 features a key signature change to D major. Measures 55-58 show a complex orchestral texture with various instruments playing. Key markings include '3', 'mp', 'SOLO Em', and 'SIMILE AD LIB'.

Doppelkonzert

- 66 -

Handwritten musical score for measures 59-65. The score includes staves for Flute 1 (Fl 1), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (cl.b), Guitar II (G II), Flute II (Fl II), Percussion (Perc), and Violin/Viola (vl+vc). Measure 59 features a solo for Guitar II. Measure 60 includes the instruction "FOR CROTALES" and "BELL TREE & CROTALES AD LIB". Measure 61 includes the instruction "SMALL BELLS, CYMBALS, TRIANGLES AD LIB". Measures 62-65 are marked with measure numbers in circles.

Handwritten musical score for measures 66-73. The score includes staves for Flute 1, 2 (Fl 1,2), Clarinet 1, 2 (cl 1,2), Bassoon (cl.b), Guitar II (G II), Percussion (Perc), Violin (vl), Viola (vb), and Violoncello/Euphonium (vc+E.B.). Measure 66 includes the instruction "SIMILE". Measure 67 includes the instruction "MORE AND MORE RHYTHMIC WITH GUITAR SOLO". Measures 68-73 are marked with measure numbers in circles.

Handwritten musical score for measures 74-81. The score includes staves for Bassoon (cl.b), Flute 1, 2 (Fl 1,2), Clarinet 1, 2 (cl 1,2), Bassoon (cl.b), Guitar II (G II), Percussion (Perc), Violin (vl), Viola (vb), and Violoncello/Euphonium (vc+E.B.). Measure 74 includes the instruction "BRASS WITH SOFT SORDINI". Measures 75-81 are marked with measure numbers in circles.

Handwritten musical score for a double concerto, measures 82 to 88. The score includes staves for woodwinds, brass, strings, and percussion.

Measures 82-88:

- 82:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 83:** Similar instrumentation, with some changes in dynamics and articulation.
- 84:** Similar instrumentation, with some changes in dynamics and articulation.
- 85:** Similar instrumentation, with some changes in dynamics and articulation.
- 86:** Similar instrumentation, with some changes in dynamics and articulation.
- 87:** Similar instrumentation, with some changes in dynamics and articulation.
- 88:** Similar instrumentation, with some changes in dynamics and articulation.

Key markings and annotations:

- 82:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 83:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 84:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 85:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 86:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 87:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.
- 88:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Timp, Percussion (CROTALES, GRAN CASSA), Violin I & II, Viola, Violoncello, Double Bass.

Watermark: NB noter This music is copyright protected

Doppelkonzert

- 68 -

Handwritten musical score for a double concerto, measures 89-95. The score includes staves for various instruments and voices, with a large watermark "NB noter" and "this music is copyright protected" overlaid.

Measures 89-95 are marked at the top of the page.

Instruments and parts shown:

- pc (Piano Concerto)
- fl (Flute)
- cl. 1, 2 (Clarinets 1 and 2)
- cl. b (Clarinet Bass)
- fg (Fagott) - 3 parts
- cr (Corni) - 3, 4 parts
- tp 1-3 (Trumpets 1-3)
- tr 1, 2 (Trombones 1 and 2)
- tr 3 (Trombone 3)
- G II (Guitar II)
- Perc (Percussion)
- vn I (Violin I)
- vn II (Violin II)
- vl (Viola)
- vc (Violoncello)
- vb (Vibraphone)
- + E.B. (Electric Bass)

The score is written in a handwritten style, with notes, rests, and other musical symbols. The watermark "NB noter" is prominently displayed across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Doppelkonzert

(26)

8"

-69-

(27)

10"

(28)

4"

Handwritten musical score for a double concerto. The score includes staves for various instruments and sections, with handwritten notes and markings.

Instrumentation:

- pc (Percussion)
- fl (Flute)
- fl.c (Flute C)
- ob 1,2 (Oboe 1, 2)
- c.i (Clarinet in C)
- cl 1,2 (Clarinet 1, 2)
- cl.b (Clarinet B)
- f 1,2 (Fagott 1, 2)
- f 3 (Fagott 3)
- cr 1,2 (Corno 1, 2)
- cr 3 (Corno 3)
- cr 4 (Corno 4)
- tr.pc (Trumpet in C)
- tr 1,2 (Trumpet 1, 2)
- tr 3 (Trumpet 3)
- G (Guitar)
- Celeste
- Perc (Percussion)
- vn I (Violin I)
- vn II (Violin II)
- vl (Viola)
- vc (Violoncello)
- vb (Vibraphone)

Handwritten Notes and Markings:

- JUST A FEW NOTES**
- F# PENTATONIC**
- C major**
- to F**
- ff F# pentatonic; only black keys**
- TACET**
- CROSSES**
- AD LIB F# PENTATONIC**
- TACET**
- individually**
- dim - - - - p**
- sub E**
- sub E**
- dim**
- sub E**
- dim**

Watermark: NB noter This music is copyright protected

Doppelkonzert

8" ~ (99) 74 4 4 70 - 101 102 103 104

pc Flutes 2

trp 2

trp 3

GB E major TACET

Cdrest

CROTALES

Perc GLOCKENSPIEL

vn I

vn II

vb

dim - - - - mf - - - - p - - - - pp - - - -

dim - - - - mf - - - - p - - - - pp - - - -

dim - - - - mf - - - - p - - - - pp - - - -

vi Ossia Sva.

105 106 107 108 109

GI SOLO AD LIB; Bbm

II CROTALES ETC AD LIB [b - b - b - b]

Perc SMALL BELLS, CYMBALS, TRIANGLES AD LIB

vl mp/mf

vc mp/mf

vb mp/mf

vb arco

vb arco

110 111 112 113 114 115 116 117

GI SOLO Bbm

II

Perc

vl

vc

vb

vb arco

Doppelkonzert

- 71 -

(118)

(119)

(120)

(121)

(122)

(123)

(124)

(125)

fl 1-3

tr. pc

tr 2,3

GI

Cel

GI

Perc

II

vn I

vn II

vl

vc

vb

+ E.B.

sul G individually

sul G individually

(126)

(127)

(128)

(129)

(130)

(131)

(132)

(133)

(134)

cl. b

1

2

cr

3

4

GI

GI

Perc

II

vn I

vn II

vl

vc

vb

+ E.B.

solo

This music is copyright protected

Dobbelkonsert

- 72 -

~ (135)

12"

~ (136)

15"

GI solo

VC mf dim

VB mf dim

4 = 60

137 138 139 POCO RIT. 140 141 142 143 144 145 146

Fl 1-3

Celesta mp

Perc mp CROST. GLOCK.

vn I

vn II

vb

THE END

7/3 - 1996

Terje Rypdal

Duration ca 30 minutes.