

Conductor's Synthesizers; C. Synth
 Flute; fl
 Clarinet; cl in A
 violin I; vnI
 violin II; vnII
 viola; vl
 cello; vc
 Solo Synthesizer; S. Synth
 and Percussion [timpani, Gran Cassa, KAT controller with synthesizer]

Registration; sampled from Jupiter 8 with "crossover" filter - long release

①

(A)

②

C. Synth
 fl
 cl
 vnI
 vnII
 vl
 vc
 S. Synth

> spiccato
 p
 d. legno tratto

③

C. Synth
 fl
 cl
 vnI
 vnII
 vl
 vc
 S. Synth

Repeat
 p spiccato
 d. legno tratto

④ 3" ⑤

C. Synth

H

cl

vnI s. pont., hammering slower c. legno tratto

vnII s. pont., hammering

vl

vc REPEAT

S. Synth

20" ⑥ ~ 8"

C. Synth

H

cl

vnI s. p., hammering (hammered) Repeat

vnII (7-8") Repeat

vl

vc

S. Synth

⑦ ~ 18"

C. Synth

H

cl

vnI

vnII

vl

vc

S. Synth

SUSTAINED CHORDS/LINES

⑧

C.Synth

H

cl

vnI

vnII

vl

vc

S.Synth

⑨

5" ⑩ 10" ⑪ 5" [ca 2 min]

C.Synth

H

cl

vnI

vnII

vl

vc

S.Synth

(hammered)

c.l. tratto

v.l. tratto

(hammered)

Registration: Alien Attacks \approx

(sounding 8va basso)

③⑧

From the composer's D-50 [ROLAND] similar registrations may also be used.

⑫ 5" ⑬ 5" ⑭ 6"

C.Synth

H

cl

vnI

vnII

vl

vc

S.Synth

windy, quasi frullato *mf*

c.l. tratto

c.l. tratto

15 "DETENTE"

C.S. synth

H

cl

ord.

ord.

ord.

ord.

S.S. synth

16 3,5" 17 2,5" 18 6" 19 6"

C.S. synth

H

cl

ord.

ord.

ord.

ord.

S.S. synth

20 5" 21 5" 22 4"

C.S. synth

H

cl

ord.

ord.

ord.

ord.

S.S. synth

[3'23"]

23

C. Synth

H

Cl

Vn I

Vn II

Vl

Vc

S. Synth

5"

25

12"

24

C. Synth

H

Cl

Vn I

Vn II

Vl

Vc

S. Synth

consord, $\frac{v}{s.p.}$

s.p.

s.p.

s.p.

Δ Vn I ; try to obtain different overtones - slowly

26

25"

C. Synth

H

Cl

Vn I

Vn II

Vl

Vc

S. Synth

[4'20'']

Timpani mf sfz [at rim] ord. slow gliss

Gran Cassa pp

28 C 22"

C. Synth b b+

S. Synth b

tmp sfz pedal gliss [no tremolo or further attacks]

Gr. C

29 20"

C. Synth

S. Synth Reg: 48 "Gong Song" slow

tmp mf mp Repeat

Gr. C

30

S. Synth

tmp mp $\text{ad lib quasi chromatic gliss}$ pedal gliss

Gr. C

30

S. Synth

tmp mf/f $\text{pedal only after attack}$

Gr. C

31 4" da 1 min (max) G.P. [6'24"]

S. Synth

tmp mf/f

Gr. C



C.Synth

vi I s.p., "hammering" mf/ff

vi II s.p., "hammering" mf/ff

vl

vc

S.Synth

(33)

C.Synth

vi I

vi II

vl

vc

S.Synth

Registration (51) Glass Voices

(33) 22" (34) ~ 10"

C.Synth

vi I

vi II

vl

vc

S.Synth + KAI mp/mf

sub tasto → ord → sub port → overtones

mp/mf

mp/mf

mp/mf

8va

xx) Double flagedol simply adding the quarter position

xx) Synthesizer Controller played by the percussion player.

Registration; Similar to D-50 "Glass Voices" but with a bell/gong-like long attack and long release.

"DETENTE"

35

6"

36

7"

37

8"

C. Synth

vn I

vn II

vl

vc

S. Synth + KATL

Temp

Gr. C

s.t. → and → s.p. → overtones → and

TACE

s.t. → and → s.p. → overtones → 8va --- and

mp

mp

38 ~ 5" 39 5" 40 5" 41 4 1 = 60

C. Synth

vn I

vn II

vl

vc

S. Synth + KATL

Temp

Gr. C

s.t. → and → s.p. → overtones → and

mp

[7'38"]

* Omit Bb if necessary

"DETENTE"

42 4/4

43

44

45

C.Synth

tr

MULTIPLE SOUNDS

f

MULTIPLE SOUNDS

vn I

ob. ± b. ± b. ± b. ±

vn II

vl s.t. → s.p. → overtones → ord

vc

S.Synth

KAT

Imp

Gr.C

46 KAT: Shorter release

C.Synth

frullato

Repeat

cl

tr

frullato

Repeat

vn I

vn II

vl

vc

S.Synth

KAT

Imp

Gr.C

"DÉTENTE"

46

47

48

49

50

51

C.Synth

H TACET CONTINUE

cl TACET CONTINUE

vn I

vn II *pp*

vl *pp*

vc *pp*

S.Synth *pp*

KAT

tmp *3 b♭*

dr.c

mf

[2'32"]

52 6" 53 5" 54 4" 55 7"

C.Synth

H TACET CONTINUE

cl TACET CONTINUE

vn I *st*

vn II *st*

vl *s.p.*

vc *s.p.*

S.Synth

KAT

ad lib chromatic
+ [unclear]

56

C.Synth

cl

57

17"

vn I

vn II

vl

vc

S.Synth

KAT

S.Synth; registration (38) "Alien Attacks"

KAT; Like giant bells but distorted - long release.

58 ~ 11" 59 8"

cl

vn I

vn II

vl

vc

S.Synth

KAT

[9'34"]

Handwritten musical score for measures 60-61. The score includes staves for Flute (fl), Clarinet (cl), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), S. Synth, and KAT. Measure 60 shows various notes and rests across the instruments. Measure 61 continues the notation with some dynamic markings like *b.* and *b+*.

Handwritten musical score for measures 62-63. Measure 62 is marked with a circled 62 and a wavy line. Measure 63 is marked with a circled 63 and a wavy line. The notation continues with various notes and rests. A large watermark "NMI noter" is visible across the score.

Handwritten musical score for measures 64-65. Measure 64 is marked with a circled 64 and a wavy line. Measure 65 is marked with a circled 65 and a wavy line. The score includes the instruction "morendo" written in multiple staves. A registration change is noted: "Registration (18) 'Tres Jond Spirits' x1 p".

x1 The keyboard is "detuned" in microintervals.

[10'46"]

66

S.Synth

long delay

67

S.Synth

68

S.Synth

69

VC

S.Synth

Repeat

gloss

mp

mf

x = lowered a quartertone
 * = raised a quartertone
 † = lowered 3 quartertones

70

VC

S.Synth

71

VC

S.Synth

mf

72

VC

S.Synth

mp

r

73

VC

S.Synth

mp

74 "DÉTENTE"

25"

VC: mp

S.Synth

75

VC: gliss

(open string)

S.Synth

76

9"

77

7"

VC: p ↔ mf

gliss

S.Synth

x1 Ad lib variations; change of order and durations etc.

78

25"

S.Synth

79

25"

S.Synth

80

19"

VC: gliss

(open string)

S.Synth

81

74

82

10"

VC: p ↔ mf

mp

S.Synth

x1 Ad lib variations; change of order, durations etc

[16'34"]

"DÉTENTE"

83

14"

84

Handwritten musical score for measures 83-84. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and S. Synth. The key signature is one sharp (F#). Measure 83 shows a melodic line in the violins. Measure 84 continues the melodic line and includes the instruction "TACET 4\"".

85

20"

Handwritten musical score for measure 85. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and S. Synth. The key signature is one flat (Bb). Measure 85 features a melodic line in the violins with the instruction "dim - - - - - mp".

86

12"

Handwritten musical score for measure 86. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and S. Synth. The key signature is one flat (Bb). Measure 86 features a complex melodic line in the violins with dynamic markings "p <-> mf" and "mf".

87

25"

Ad lib variations; change of order, durations etc.

Handwritten musical score for measure 87. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and S. Synth. The key signature is one flat (Bb). Measure 87 features a melodic line in the violins with dynamic markings "p <-> mf".

88

52"

Ad lib variations; change of order, durations etc.

Handwritten musical score for measure 88. The score includes staves for C. Synth, Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and S. Synth. The key signature is one flat (Bb). Measure 88 features a melodic line in the C. Synth with dynamic markings "mf".

[19 minutes]

89 (F) "DÉTENTE" 12" 90 -16- 6" 91 10"

C.Synth

H

cl

vnI

vnII

vl

vc

S.Synth

Registration (48) "Detente" (sounding 8va basso) *mf*

Variation of (38) *mp*

92 7" 93 5" 94 6" 95 8"

C.Synth

H

cl

vnI c. legno tratto

vnII c.l. tratto

vl c.l. tratto

vc c.l. tratto

S.Synth

Registration: (58) "Space Choir"

96 35"

H

cl

vnI

vnII

vl

vc

S.Synth *mp*

exp

mp

mp

Enhance D to C with pressure. [20' 29"]

"DÉTENTE"

97 15" 8" 99 6" 100 5"

fl
cl
vni
vnii
vl
vc
S.Synth

c.l. tratto
c.l. tratto
c.l. tratto
c.l. tratto

ord
ord
ord
ord

Registration 18 "Frederick Spirelli"

101 56"

vni
vnii
vl
vc
S.Synth

(b)
(b)
b +

102 10" 103 10" 104 8"

fl
cl
vni
vnii
vl
vc
S.Synth
KAT

s.p.
s.p.
s.p.
s.p.

Reg. as before ; "Giant Bells" with extra long release

n
n
b
b
b +

Do not change registration before new entry.

105 10" 106 12" 107 7"

fl
cl
KAT
tmp
Gr.C

mp
b +

b + pedal gliss
b + pedal gliss

[22'56"]
RA

6" (109)

c.l. tratto

vnI c.l. tratto

vnII c.l. tratto

vl c.l. tratto

vc c.l. tratto

S.Synth Reg (58) "Space Choir"

8" (111) (112)

20"

fl pp

cl pp

vnI ord. pp

vnII ord. pp

vl ord. pp

vc ord. pp

S.Synth Reg (48) mp/mf

KAT pp

L. vibr.

30"

C.Synth mp

[Hold the tension]

DURATION 24' 40"

Trasfjord 19/1-1999

Teije Rypdal

"Détente" er bestilt av NY MUSIKK
for ensemblet EIKADA.