

Terje Rypdal:

„DÉJÀ-VU“ — OPUS 54

for woodwind soloist ; John Surman ; soprano saxophone  
- bass clarinet and baritone saxophone

electric guitar soloist ; the Composer  
and string orchestra

6 vn I - 5 vn II - 4 vl - 4 vc - 2 vb

Commissioned by the

GRENOBLE JAZZ FESTIVAL

to be premiered 5th of March 1992

Special thanks to

Tom Vogt.

①  $b+b+b = q = \pm \pm$

②  $\pm \pm \pm > \pm \pm \pm > \pm \pm \pm > \pm \pm \pm > \pm \pm \pm > \pm \pm \pm > \pm \pm \pm > \pm \pm \pm$

③

1  $fff$   $b+b+b = q = \pm \pm$

2  $fff$   $b+b+b = q = \pm \pm$

3

4  $fff$   $b+b+b = q = \pm \pm$

5

6  $fff$   $b+b+b = q = \pm \pm$

s.s.

1  $fff$

2  $fff$

3

4

5

1  $fff$

2  $fff$

3  $fff$

4  $fff$

1

2

3

4

1

2

3

4

5

6

1

2

3

4

5

6



④

⑤

5

⑥

Handwritten musical score for "DÉJÀ - VU". The score is divided into three systems of staves.

**System 1 (Violins):** Staves 1-6. Staves 1-4 are labeled "vn I" and staves 5-6 are labeled "vn II". Each staff contains rhythmic notation with stems and flags, and some have a slash through them. Above the staves are circled numbers 4, 5, and 6. Above staff 1 are four plus signs (+). Above staff 2 are four plus signs (+) with a greater-than sign (>). Above staff 3 are four plus signs (+). Above staff 4 are four plus signs (+) with a greater-than sign (>). Above staff 5 are four plus signs (+). Above staff 6 are four plus signs (+) with a greater-than sign (>).

**System 2 (Violas):** Staves 1-5. Each staff contains rhythmic notation with stems and flags, and some have a slash through them. Below the staves are plus signs (+).

**System 3 (Violoncelles and Double Basses):** Staves 1-4 are labeled "vc" and staves 5-6 are labeled "vb". Staves 1-4 contain rhythmic notation with stems and flags, and some have a slash through them. Staves 5 and 6 contain melodic notation with notes, stems, and flags. Above staff 5 are circled numbers 4, 5, and 6. Above staff 6 are circled numbers 4, 5, and 6. Above staff 5 are four plus signs (+) with a greater-than sign (>). Above staff 6 are four plus signs (+) with a greater-than sign (>). Above staff 5 is the text "molto vibrato". Above staff 6 is the text "col vc 1" and "col vb 1".

**Other Elements:** A large watermark "NB noter" is visible across the middle of the page. A red diagonal watermark "This music is copyright protected" is also present. The bottom of the page is labeled "guit".

6 "DÉJÀ-VU" 7

4 4 9

Handwritten musical score for Violin I (vn I) and Violin II (vn II). The score is divided into three measures. Above the staves, there are rhythmic patterns and accidentals (sharps, flats, naturals) indicating fingerings and articulation. The notation includes stems, beams, and various accidentals.

Handwritten musical score for Violin I (vn I) and Violin II (vn II). This section features more complex rhythmic patterns and melodic lines. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for Violoncello (vc) and Double Bass (vb). The vc part includes a section marked "1,2" and "3,4". The vb part is marked "col vc 3,4". There are also some notes for guitar (guit) at the bottom.

"DÉJÀ-VU"

3/4 (10) 4/4 (11) -4- (12) (13) (14)

vn I

S.S.

vn II

vl

[1,2] vc

[3,4]

vb

7: col vc 3,4

! = 80 (15) (16) (17) (18) ! = 60 (19)

vn I

S.S.

vn II

vl

guit

pr

! singing mellow sound, overdrive and echo

PRESTO ! = 110 (20) (21) (22)

[1] vn I

[2] vn I

S.S.

[1] vn II

[2] vn II

[1] vl

[2] vl

[3,4] vl

guit

23

24

25

vn I

vn II

vl

guit

AD LIB "FASI" SOLO  
with quasi "backwards"-effects etc.

26

27

28

29

vn I

vn II

vl

guit

SOLO

30

31

32

33

34

vn I

vn II

vl

guit

SOLO

35

36

37

38

39

40

vn I

vn II

vl

vc [tutti]

guit

SOLO

41

"DÉJÀ-VU"

42

43

44

45

Handwritten musical score for measures 41-45. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Guitar (guit). Measure 41 features a guitar solo. The violin parts have various markings such as "1,2", "3,4", and "5,6". The cello part includes a triplet of notes and a glissando marking. The guitar part is marked "SOLO".

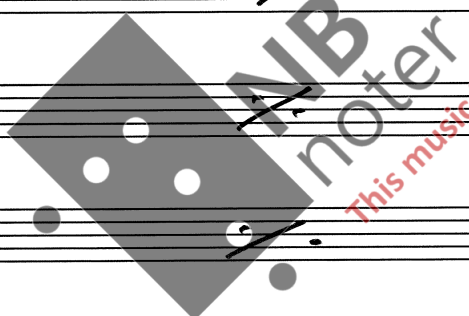
46

47

48

49

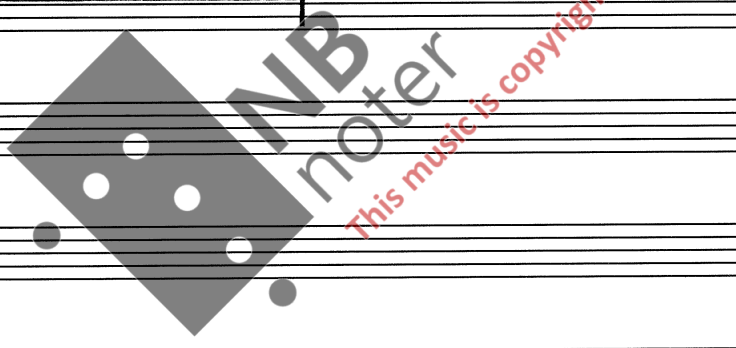
Handwritten musical score for measures 46-49. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Double Bass (vb), and Guitar (guit). Measure 46 features a guitar solo. The violin parts have various markings such as "1,2", "3,4", and "5,6". The cello part includes a triplet of notes and a glissando marking. The guitar part is marked "SOLO".



Handwritten musical score for a string quartet and guitar. The score is divided into four systems, each corresponding to a measure number in the header (50, 51, 52, 53). The instruments are:

- vn I**: Violin I (4 staves, numbered 1-4)
- vn II**: Violin II (2 staves, numbered 1,2 and 3-5)
- vl**: Viola
- vc**: Violoncello
- vb**: Double Bass (labeled "col vc")
- guit**: Guitar (labeled "solo")

The notation includes various rhythmic values, accidentals, and dynamic markings. The guitar part is marked "solo" and features a melodic line. The string parts are primarily rhythmic accompaniment with some melodic fragments in the later measures.





Handwritten musical score for a string quartet and guitar. The score is divided into four systems, corresponding to measures 54, 55, 56, and 57. The instruments are:

- vn I** (Violin I): Staves 1-6. Measures 54-56 contain slashes. Measure 57 contains melodic lines.
- vn II** (Violin II): Staves 7-10. Measures 54-56 contain slashes. Measure 57 contains melodic lines.
- vl** (Viola): Staff 11. Measures 54-56 contain slashes. Measure 57 contains melodic lines.
- vc** (Violoncello): Staff 12. Measures 54-56 contain slashes. Measure 57 contains melodic lines.
- vb** (Vibraphone): Staff 13. Measures 54-56 contain slashes. Measure 57 contains rhythmic notation with '+' signs.
- guit** (Guitar): Staff 14. Measure 54 contains the word "solo" and a long horizontal line. Measures 55 and 56 contain slashes. Measure 57 contains a long horizontal line with an arrowhead.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "IMBiber" is visible across the middle of the page, along with the text "This music is copyright protected".

58

59

60

61

Handwritten musical score for orchestra and guitar. The score is divided into four measures corresponding to measures 58, 59, 60, and 61. The instruments are:

- vn I** (Violin I): 4 staves. Measures 58 and 59 contain rhythmic patterns with '+' signs. Measures 60 and 61 contain rests.
- vn II** (Violin II): 3 staves. Measure 58 contains rhythmic patterns with '+' signs. Measure 59 contains a melodic line with triplets and a 'simile' marking. Measure 60 contains rests. Measure 61 contains a melodic line with triplets.
- vl** (Viola): 1 staff. Contains rests in all measures.
- vc** (Violoncello): 1 staff. Contains rhythmic patterns with '+' signs in all measures.
- vb** (Vibraphone): 1 staff. Contains rhythmic patterns with '+' signs in all measures.
- guit** (Guitar): 1 staff. Contains rests in all measures.

A large watermark 'IMB Peter' is visible across the score, along with the text 'this music is copyright protected'.

(62)

(63)

(64)

(65)

Handwritten musical score for measures 62-65. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Violoncello/Bass (vb), and Guitar (guit). Measure 62 features a guitar solo with a 'sotto' marking. Measures 63-65 contain complex melodic lines for the strings and woodwinds, with various articulations and dynamics. A large watermark 'NB noter' is visible across the middle of the page.

(66)

(67)

(68)

(69)

(70)

Handwritten musical score for measures 66-70. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Violoncello/Bass (vb), and Guitar (guit). Measures 66-68 are mostly rests for the strings. Measures 69-70 feature active string parts with complex rhythmic patterns. A large watermark 'NB noter' is visible across the middle of the page.

71

72

73

74

75

76

vn I

vn II

vl

vc

vb

guit solo

80

77

78

79

80

81

82

83

vn I

s.s.

vn II

vl

guit

*quasi gliss*

*legato*

84

85

86

87

88

vn I

s.s.

vn II

vl

guit

80

89

90

91

92

vn I

s.s.

vn II

vl

PRESTO "DÉJÀ-VU" ♩ = 110

- 12 -

Handwritten musical score for measures 93-98. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), and Cello/Double Bass (vc/vb). Measure numbers 93, 94, 95, 96, 97, and 98 are circled. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f*, *mp*, and *ff* are indicated. A section for Solo Ad Lib is marked in the lower staves.

Handwritten musical score for measures 99-103. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), and Cello/Double Bass (vc/vb). Measure numbers 99, 100, 101, 102, and 103 are circled. The music continues with complex rhythmic patterns and dynamics like *ff*. A large watermark "INB noter" is visible across the score, along with the text "This music is copyright protected".

Handwritten musical score for strings I and II (vn I, vn II) and solo strings (S.S.). The score is divided into three measures. The first measure shows rhythmic patterns for strings I and II. The second and third measures show a transition to a more melodic and harmonic texture. Dynamics include *ff* and *mf*. A watermark "NB noter" is visible over the score.

S.S. SOLO

Handwritten musical score for strings I and II (vn I, vn II). The score is divided into three measures. The first measure shows a transition to a more melodic and harmonic texture. Dynamics include *ff*. A watermark "NB noter" is visible over the score.

Handwritten musical score for Violins (vl) and Violas (vl). The score is divided into three measures. The first measure shows rhythmic patterns for vl 1,2 and vl 3,4. Dynamics include *mf* and *mf*. The instruction "non divisi" is present. A watermark "NB noter" is visible over the score.

Empty musical staves for Violas (vc) and Cellos/Double Basses (vb).

108

109

110

111

112

113

vn I

1 2 3 4 5 6

S.S. SOLO

vn II

1 2 3 4 5

vl

1,2 3,4

vc

1 2 3,4

vb



114

115

116

117

118

119

120

Handwritten musical score for Violin I (vn I), measures 114-120. The score is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various articulations such as accents and slurs. Measure 114 starts with a quarter note B-flat, followed by eighth notes. Measure 115 has a quarter rest. Measure 116 begins with a quarter note B-flat, followed by a quarter note with an accent, and then eighth notes. Measure 117 continues with eighth notes and a quarter note with an accent. Measure 118 has a quarter rest. Measure 119 ends with a quarter note B-flat and a quarter note with a sharp sign.

S.S. SOLO

Handwritten musical score for Violin II (vn II), measures 114-120. This section of the score is currently blank, with only the staves and clefs visible.

Handwritten musical score for Violoncello (vc), measures 114-120. The score is written in bass clef with a key signature of one flat. It consists of two staves, labeled 1,2 and 3,4. Both staves contain a series of slanted lines, likely representing a specific rhythmic or melodic pattern.

Handwritten musical score for Viola (vc), measures 114-120. The score is written in alto clef with a key signature of one flat. It features a complex melodic line with triplets and various articulations. Measure 114 starts with a quarter rest, followed by a triplet of eighth notes. Measure 115 continues with a triplet of eighth notes and a quarter note with an accent. Measure 116 has a quarter note with an accent, followed by eighth notes. Measure 117 continues with eighth notes and a quarter note with an accent. Measure 118 has a quarter rest. Measure 119 ends with a quarter note B-flat and a quarter note with a sharp sign.





121

122

123

124

125

vn I

s.s. SOLO

vn II

vl 1,2

vl 3,4

vc 1

vc 2

vc 3,4

vb



126

127

128

129

130

131

1  
2  
3

vn I  
4  
5  
6

S.S. SOLO

1  
2  
3  
4  
5

vn II

1,2  
3,4

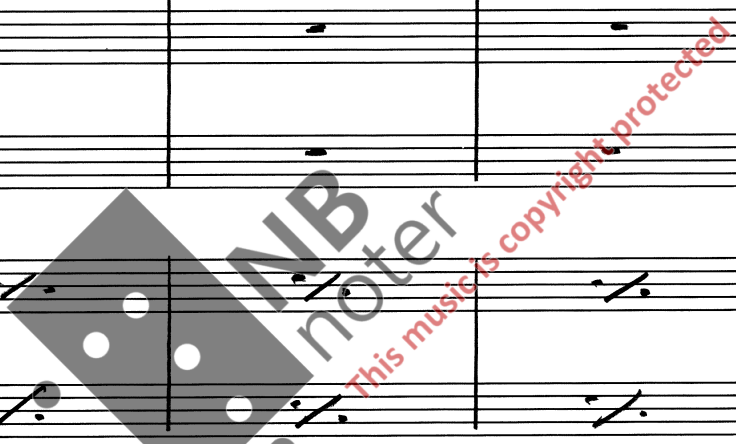
vl

1  
2

vc

3,4

vb



132

133

134

135

1  
2  
3  
vn I  
4  
5  
6

S.S. SOLO

1  
2  
vn II  
3  
4  
5

1,2  
vl  
3,4

vc + vb



136

137

138

139

140

Handwritten musical score for measures 136-140. The score includes staves for Violin I (vn I), Violin II (vn II), Solo Saxophone (s.s.), Violoncello (vc), and Double Bass (vb). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 136 shows the beginning of a section with a first ending bracket over measures 1-3. Measure 137 features sustained notes in the strings. Measure 138 has a first ending bracket over measures 1, 2, and 3, with a forte (f) dynamic marking. Measure 139 includes a first ending bracket over measures 1, 2, and 3, with a forte (ff) dynamic marking. Measure 140 continues the first ending with a forte (ff) dynamic marking.

Handwritten musical score for measures 141-144. The score includes staves for Violin I (vn I), Violin II (vn II), Solo Saxophone (s.s.), Violoncello (vc), and Double Bass (vb). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 141 shows a first ending bracket over measures 1-3. Measure 142 features a first ending bracket over measures 1, 2, and 3, with a forte (ff) dynamic marking. Measure 143 includes a first ending bracket over measures 1, 2, and 3, with a forte (ff) dynamic marking. Measure 144 continues the first ending with a forte (ff) dynamic marking. A large watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".

145

146

147

148

149

Handwritten musical score for measures 145-149. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello/Double Bass (vc + vcb). The S.S. (Solo) staff is marked "SOLO". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include "gliss" and various accidentals (sharps, flats, naturals, and plus signs).

150

151

152

153

Handwritten musical score for measures 150-153. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello/Double Bass (vc + vcb). The S.S. (Solo) staff is marked "SOLO". The music continues with complex rhythmic patterns and includes the instruction "non divisi" for the Viola and Violoncello parts. Handwritten annotations include "mf/f" and various accidentals.

Handwritten musical score for measures 154-157. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello/Double Bass (vc/tvb), and Guitar (guit). Measure numbers 154, 155, 156, and 157 are circled. The music features complex rhythmic patterns, including triplets and sixteenth notes. A section of the score is marked "r-a-r-c-r-e-a-c." and "f". A "SOLO" instruction is present for the S.S. (Solo Saxophone) part. The key signature has one flat (B-flat).

Handwritten musical score for measures 158-162. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello/Double Bass (vc/tvb), and Guitar (guit). Measure numbers 158, 159, 160, 161, and 162 are circled. The music continues with complex rhythmic patterns. A section of the score is marked "r-a-r-c-r-e-a-c." and "f". A "SOLO" instruction is present for the S.S. (Solo Saxophone) part. The key signature has one flat (B-flat). The guitar part is marked "COMP & SOUNDS" and "AD LIB".

163

164

165

166

167

vn I  
L4-6

s.s. SOLO

vn II  
2  
3-5

vl  
1  
2  
3  
4

vc + vb

guit

168

169

170

171

172

vn I  
L4-6

s.s. SOLO

vn II  
1,2  
3-5

vl  
1  
2  
3  
4

vc + vb

guit

vn I  
[1-3] [4-6]  
s.s. solo

vn II  
[1,2] [3-5]  
col vn I 1-3  
col vn I 4-6

vl  
[1] [2] [3] [4]  
vc + vb

guit  
comp  
A E A D G C F Eb

vn I  
[1-3] [4-6]  
s.s. solo

vn II  
[1,2] [3-5]  
col vn I 1-3  
col vn I 4-6

vl  
[1] [2] [3] [4]  
vc + vb

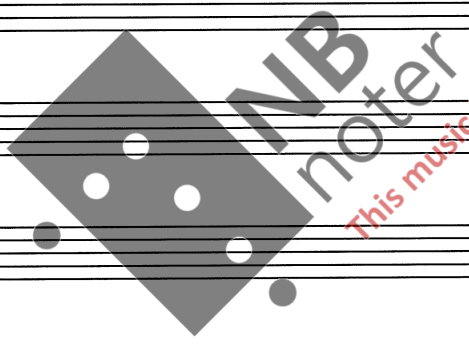
vc  
[1,2] [3,4]  
vb  
col vc 3,4

guit  
Eb/Db A/Ab Db/Cb Gb/F# A/E G/D G/C F/C



Handwritten musical score for orchestra and guitar. The score includes parts for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Violonbasso (vb), and Guitar (guit). The guitar part features chords: F/Eb, Bb/3, Eb/Db. The score is marked with various dynamics and articulations such as *mf*, *ff*, *rit.*, and *tr.*. The notation includes stems, beams, and slurs across multiple measures.

DURATION: 7'20"



# II

(ca 1'30")

cl. b  $\text{7:}$  SOLO AD LIB WITH ECHO/REVERB.

Handwritten musical score for a symphony orchestra. The score includes staves for:

- vn I (Violin I)
- cl. b (Clarinete Basso)
- vn II (Violin II)
- vl (Viola)
- VC (Violoncello) - 1, 2, 3, 4
- vb (Vibrafono) - 1, 2
- guit (Guitarra)

Tempo:  $\text{♩} = 72-80$

Measure numbers 2 through 6 are circled. Performance markings include *s.p.*, *x|*, *mf*, and *mp*. A large watermark "MP3noter" is visible across the score.

*x|* \* = senza arco; sustained after accent - some vibrato will help to preserve the volume.

Handwritten musical score for measures 7-10. Instruments include vn I, cl. b, vn II, vl, vc (4 staves), vb (2 staves), and guit.

Measure 7: vn I and vn II marked *s.p.* and *ff*. vn II has a sixteenth-note triplet. vl has a long note with a slur.

Measure 8: Similar to measure 7, with vn I and vn II marked *ff*.

Measure 9: Similar to measure 7.

Measure 10: Similar to measure 7.

vc staves 1-4: Measure 7 has notes with slurs. Measure 8 has notes with slurs and a triplet. Measure 9 has notes with slurs. Measure 10 has notes with slurs.

vb staves 1-2: Measure 7 has notes with slurs. Measure 8 has notes with slurs. Measure 9 has notes with slurs. Measure 10 has notes with slurs and a triplet. Annotations: "very high harmonics" and "very high harmonics" with arrows pointing to notes.

guit: Measure 7 has notes with slurs. Measure 8 has notes with slurs. Measure 9 has notes with slurs. Measure 10 has notes with slurs.

vb; harmonics sul E towards the unit

Handwritten musical score for measures 11-16. Instruments include vn I, cl. b, vn II, vl, vc (4 staves), vb (2 staves), and guit (8 string).

Measure 11: vn I and vn II marked *ff*. vl has notes with slurs. vc staves 1-4 have notes with slurs. vb staves 1-2 have notes with slurs. guit has notes with slurs.

Measure 12: Similar to measure 11.

Measure 13: Similar to measure 11.

Measure 14: Similar to measure 11.

Measure 15: Similar to measure 11.

Measure 16: Similar to measure 11.

vc staves 1-4: Measure 11 has notes with slurs. Measure 12 has notes with slurs and a triplet. Measure 13 has notes with slurs and a triplet. Measure 14 has notes with slurs and a triplet. Measure 15 has notes with slurs and a triplet. Measure 16 has notes with slurs and a triplet.

vb staves 1-2: Measure 11 has notes with slurs. Measure 12 has notes with slurs. Measure 13 has notes with slurs. Measure 14 has notes with slurs. Measure 15 has notes with slurs. Measure 16 has notes with slurs.

guit (8 string): Measure 11 has notes with slurs. Measure 12 has notes with slurs. Measure 13 has notes with slurs. Measure 14 has notes with slurs. Measure 15 has notes with slurs. Measure 16 has notes with slurs.

vc; harmonic glissandi bars (13)-(16) only at reprise

17

18

19

20

21

22

Handwritten musical score for measures 17-22. The score includes staves for Violin I (vn I), Clarinet in B-flat (cl. b), Violin II (vn II), Violins (vl 1,2 and 3,4), Violas (vc 1,2,3,4), Vibraphone (vb 1,2), and Guitar (guit). Measure 17 features a *s.p.* (sordano) marking and a *ff* dynamic. Measure 18 includes *sul C* and *f* markings. Measure 19 has a *(s.p.)* marking. Measure 20 includes *mp* and *(sul C)* markings. Measure 21 includes *(sul C)* markings. Measure 22 includes *(sul C)* markings. The guitar part has a *#0* marking.

23

24

25

26

27

28

Handwritten musical score for measures 23-28. The score includes staves for Violin I (vn I), Clarinet in B-flat (cl. b), Violin II (vn II), Violins (vl 1,2 and 3,4), Violas (vc 1,2,3,4), Vibraphone (vb 1,2), and Guitar (guit). Measure 23-26 are mostly rests. Measure 27 features a *s.p.* marking and a *f* dynamic. Measure 28 includes *s.p.* and *f* markings. The guitar part has a *#0* marking.

x] vl ; molto vibrato, pitch ad lib.

[4'10"]

29 "DÉJÀ-VU"

- 28 -

Handwritten musical score for measures 28-36. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Double Bass (vb), and Guitar (guit). Each staff has a circled measure number (28-36) and the instruction "COPY". Above the violin staves, there are markings "c.l. tratto x)" and "c.l. tratto x)". The double bass staff has a circled measure number 32 and the instruction "COPY". The guitar staff has a circled measure number 33 and the instruction "COPY". There are also some handwritten notes like "col cl. b" and "sul E".

x) col legno tratto - arco

Handwritten musical score for measures 37-42. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Double Bass (vb), and Guitar (guit). Each staff has a circled measure number (37-42). The violin staves have a circled measure number 38 and the instruction "ff". The double bass staff has a circled measure number 39 and the instruction "ff". The guitar staff has a circled measure number 40 and the instruction "ff". There are also some handwritten notes like "divisi" and "AD LIB SOLO".

AD LIB SOLO

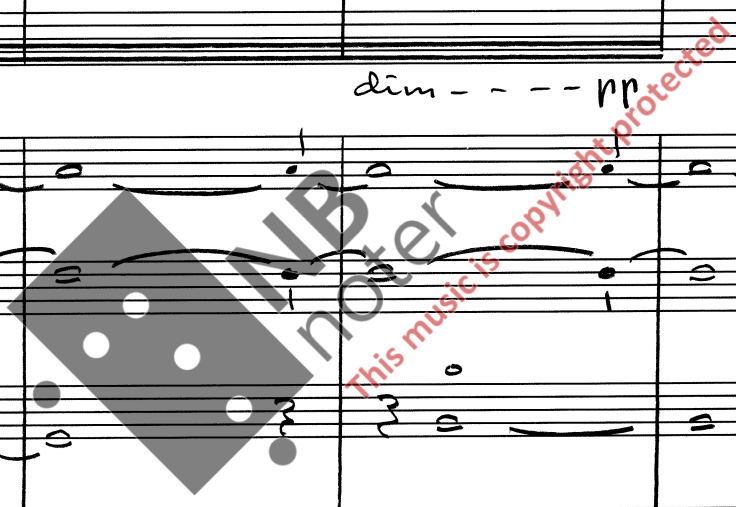
5 ! = ca 60 The conductor may change the tempo in a floating, expressively

43 44 45 46 47 48 49

Handwritten musical score for measures 43-49. The score includes staves for Violins (VL), Violas (VC), and Guitar (GUIT). The guitar part is marked "solo". The woodwinds (1, 2, 3, 4) have notes with slurs and accents. The strings (1, 2, 3, 4) have notes with slurs and accents. The tempo is marked "ca 60". The conductor's instruction is "The conductor may change the tempo in a floating, expressively".

50 51 52 53 54 55

Handwritten musical score for measures 50-55. The score includes staves for Violins (VL), Violas (VC), and Guitar (GUIT). The guitar part is marked "solo". The woodwinds (1, 2, 3, 4) have notes with slurs and accents. The strings (1, 2, 3, 4) have notes with slurs and accents. The tempo is marked "ca 60". The conductor's instruction is "The conductor may change the tempo in a floating, expressively".



56

Handwritten musical score for measures 56-57. The score includes staves for Violin I (vn I), Violin II (vn II), Violin III (vn III), Violin IV (vn IV), Violoncello (vc), and Guitar (guit). The guitar part is marked "solo".

Measure 56 features a dynamic marking of *mf* and the instruction "ord. quasi s.p.". A fermata is placed over the measure. The instruction "m. esp" is written above the staff.

Measure 57 is marked "Repeated with variations" and includes the instruction "solistic, ad lib".

Conducted or cued by leader.

57

Handwritten musical score for measures 58-59. The score includes staves for Violin I (vn I), Violin II (vn II), Violin III (vn III), Violin IV (vn IV), Violoncello (vc), and Guitar (guit). The guitar part is marked "solo".

Measure 58 features a dynamic marking of *mf* and the instruction "legato".

Measure 59 is marked "Repeated with variations".

[6'50"]

5

4  $\text{♩} = ca 60$

(58) (59) (60) (61) (62)

vn I

vn II (1-5)

Repeated

*m. esp*

*f*

vl

1

2

3

4

sul C

vc

1

2

3

4

ff sul G

ff sul D

sul A ff

sul C ff

guit solo

st Harmonic glissando.

(63) (64) (65) (66) (67)

vn I

vn II

Repeated

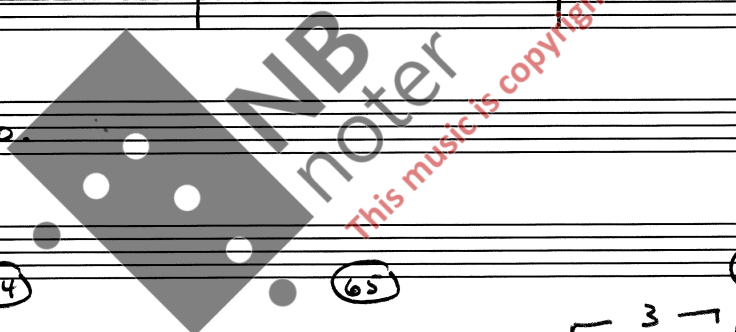
Repeated

Repeated

sul C

vc (1-4)

guit solo





vn I

vn II

vl 1-4

vc *m. esp* *f* *fil.* *sul C*

guit *solo*

vn I *x*

vn II

vl

vc *+* *+* *be* *+* *x*

guit *solo*

*x* Arco-sounds *ad lib*; at bridge, tailpiece, doubleovertones, sound of bowhairs "crushed" on the instrument, regular arco but with too much bow pressure etc.

(79) 30" (80) 25" 5/4 (81)

vn I *mourdo*

vn II *mourdo*

vl *p.a p. dim* *pp* *ca 5"*

vc *mourdo*

vb 1 *(±)*

vb 2 *mp (#±)* *sempre mp*

guit *solo* *mp* *sempre mp*

~ (82) ca 1'30

cl.b }  
guit } AD LIB DUO

5  
4

vn I  
p

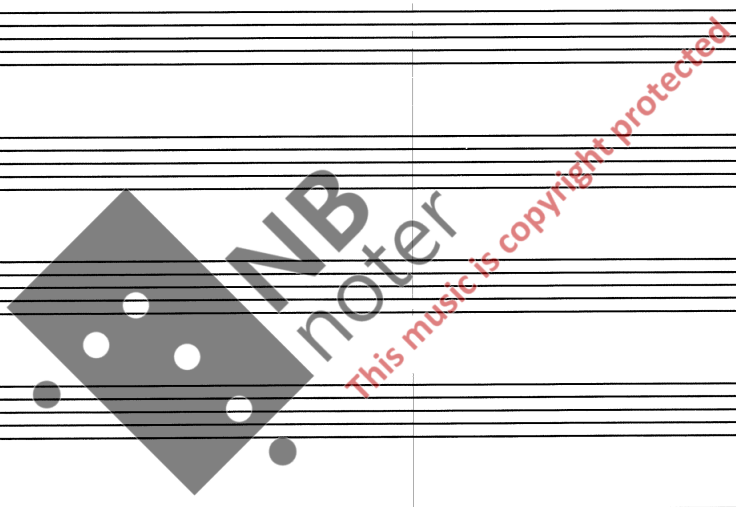
vn II  
p

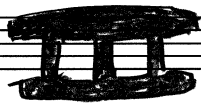
vl  
p

vc  
p

vb  
p

DURATION CA: 11 minutes





1

10"

Handwritten musical score for Violin I (vn I) staves 1-6. The score includes notes, rests, and dynamic markings such as *pizzicato* and *p*. A circled number 1 is written above the first staff.

2

5"

3

6"

4

5"

Handwritten musical score for Violin I (vn I) staves 1-6 and Violin II (vn II) staves 1-5. The score features dense rhythmic patterns and dynamic markings like *pizz* and *p*. A large watermark "NB Moter" is visible across the page.

5

4"

6

6"

7

8"

8

6"

9

7"

Handwritten musical score for Violin (vl) staves 1-4. The score includes notes, rests, and dynamic markings such as *arco s.p.* and *p*. The word "TACET" is written in the right margin of the second and fourth staves.

10

8"

11

7"

12

6"

13

8"

14

5"

Handwritten musical score for Violin I (vn I), Violin II (vn II), Violin (vl) staves 1-4, and Viola/Double Bass (vc + vb). The score includes notes, rests, and dynamic markings like *dim* and *(arco)*. The word "TACET" is written in the right margin of the first three staves.

vc + vb

guit AD LIB SOLO

vn I 1-6

vc + vb

(17) 7" (18) 7"

vn I 1-6

vn II 1-5

vl 1-4

(19) 5" (20) 4" (21) 4" (22) 3" (23) 6"

vn I

vn II

vl 1-3

vl 4

vc

vb

(24) piz3 5" (25) arco s.p. 6" (26) 4" (27) 9"

28

ca 15"

29

4"

30

6"

31

7"

bar. sax: AD LIB SOLO

vl 1: [A] mp, cresc

vl 2: [A] mp, cresc

vl 3: [A] mp, cresc

vc: b+, cresc

vb: b, cresc

vi I: [A] f, arco s.p., ff

bar. sax: SOLO

vi II: [A] f, arco s.p.

vl 1-3: [A] mf cresc, f

vl 4: [B] mf cresc, f

vc: mf cresc, f

vb: mf cresc, f

! = 100

vi I: [A] f, TACET

vl 1: mf

vl 2: mf

vc 3: mf

vc 4: mf

vb 1: mf

vb 2: mf

[4'12"]

"DEJA-VU"

44 (45) 5" 6" 6"

vn I (same chord)

vn II

f

(3) (4) (4) (5) 2

-37- [B] (45)

b7+ x]

f

(5)

strike the strings with palm of hand or fingers - quasi individual tempi

45 ca 6" 46 15"

vn I TACET

bar sax AD LIB "SOFT LINES"

vn II TACET

vc 1 [A] mp

vc 2 [A] mp

47 8" 48 10"

bar sax SOLO

vc 1 [A]

vc 2

vc 3 [A]

VC noter This music is copyright protected

49 20"

bar sax SOLO

vc 1 [A]

vc 2 [A]

vc 3

vc 4 [A] mp

50 15" 51 10"

bar sax SOLO

vc 1,2 [A] TACET

vc 3,4 [A]

52 4" 53 5" 54 4" 55 4" 56 10"

1 [B] [A] mf

2 [B] [A] mf

3 [B] [A] mf

4 [B] [B] mf

VC 2 [A] mf

guit AD LIB SOLO - "FRAGILE"

57 7" 58 10" 59 6" 60 10" 61 8"

1 [B] [A] TACET

2 [B] [A] TACET

3 [B] [A] TACET

4 [B] [B] TACET

VC 1 [A] mf

VC 2 [A] TACET

VC 3 [A] TACET

VC 4 [A] mf

guit SOLO

[6'55"]

NB: COPYIST ; the patterns [A] [B] etc ] must be written in the parts as often as necessary to avoid confusion.

~ / 4 = 60 "DÉJÀ-VU"

vn I  
+vn II  
bar sax  
vl  
vc  
guit

m. esp  
p cresc - - - - - f

"DUO" with guitar

1 [B] A TACET  
2 [B] [A] mf TACET  
3 [B] [A] mf  
4 [B] [B] mf

1 [A] TACET  
2 [A] mf  
3 [A] TACET  
4 [A] mf

"DUO" with baritone saxophone

68 69 70 71 72 73 74

vn I  
+vn II  
bar sax  
vl  
vc  
guit

"DUO"

1 [B] [A] TACET  
2 [B] [A] TACET  
3 [B] [A] TACET  
4 [B] [B] [A] TACET

1 [A]  
2 TACET  
3 [A]  
4 TACET

"DUO"

[ 3' 47" ]





"DÉJÀ-VU"

-40-

75 76 77 78 79 80 81

vn I  
+ vn II

bar sax

guit

"DUO"

"DUO"

82 83 84 85 86 87

vn I  
+ vn II

bar sax

vb  
L1

vb  
L2

guit

"DUO"

[A]

f

[87] 8" 88

bar sax

vb  
L1

vb  
L2

guit

"DUO"

sul E

[A]

f

sul E

This music is copyright protected

[88] ca 30"

bar sax

vb  
L1

vb  
L2

guit

"DUO"

[9'13"]

"DÉJÀ-VU"

89 4<sup>u</sup> 90 5<sup>u</sup> 91 6<sup>u</sup> 92 93 94

vn I

bar sax 7: "DUO"

vn II

vl 1 f [A] 2 f [A] 3 f [A] 4 f [B] [A]

vb 1 [A] 2 [A]

guit "DUO"

mp cresc --- f

mp cresc --- f

95 96 97 98 99 100 101

vn I b2

bar sax 7: "DUO"

vn II b2

vl 1 [A] TACET 2 [A] TACET 3 x↓ [A] 4 [A] [B] x↓

vb 1 [A] TACET 2 [A] TACET

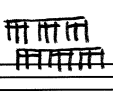
guit "DUO"

b2

b2

b2

b2

x) Same tempo but the pattern should be shifted; 

vn I  $\text{♩} = 60$

bar sax "DUO"

vn II  $\text{♩} = 60$

vc 1  $\text{♩} = 100$  *ff*

guit "DUO"

103 5" 104 *pizz* 4" 105 4"

vn I *ff*

bar sax "DUO"

vn II *TACET*

vc 1  $\text{♩} = 100$  *f*

guit "DUO"

106 *in tempo with vc 1* 13"

bar sax "DUO"

vc 2  $\text{♩} = 100$  *f*

guit "DUO"

107 *in tempo with vc 1,2* 15"

bar sax "DUO"

vc 1-3  $\text{♩} = 100$  *f*

guit "DUO"

[11'05"]

*in tempo with vc 1-3*

4/4 = 100 "DÉSÀ-VU" IN TEMPO WITH CELLI

Handwritten musical score for measures 108-113. The score includes staves for vn I, bar sax, vn II, vl, vc 1-4, and guit. Measure numbers 108, 109, 110, 111, 112, and 113 are circled. The music features complex rhythmic patterns and accidentals.

Handwritten musical score for measures 114-119. The score includes staves for vn I, bar sax, vn II + vl, vc 1-4, v1, vb L2, and guit. Measure numbers 114, 115, 116, 117, 118, and 119 are circled. A large watermark "NABUCCO" is visible across the page. The music continues with complex rhythmic and melodic lines.

Handwritten musical score for measures 120-121. The score includes staves for vn I, bar sax, vn II, vl L1,2 and L3,4, vc 1-4, vb 1,2, and guit. Measure numbers 120 and 121 are circled. The text "Presto possibile; Jazzpizz - out of tempo." is written above the staves. The music features a "col legno battuto" section in the vc part.

ca 10"

vn I  $\text{ff}$   $\text{A}$   $\text{pi}33$   $\text{DEJA-VU}$

bar sax  $\text{DUO}$

vn II  $\text{B}$   $\text{ff}$  (page 37) *strike with palm of hand*

vc  $\text{C}$

vb  $\text{B}$

guit  $\text{DUO}$

vn I  $\text{A}$   $\text{B}$   $\text{ff}$   $\text{strike with palm of hand}$   $8''$   $6''$   $7''$   $123$   $124$   $125$

bar sax  $\text{OPEN}$  with space

vn II  $\text{B}$  *col legno battuto*

vl  $\text{B}$   $\text{A}$   $\text{ff}$

vc  $\text{C}$

vb  $\text{B}$  *col legno battuto*

guit  $\text{OPEN}$  with space

vn I  $\text{A}$  *col legno battuto*  $5''$   $126$   $127$   $15''$   $4$   $4 = 100$   $128$

bar sax  $\text{OPEN}$  TACET

vn II TACET  $\text{A}$   $\text{ff}$  TACET

vl  $\text{B}$   $\text{A}$  TACET

vc  $\text{C}$  TACET

vb  $\text{B}$  TACET

guit  $\text{OPEN}$  TACET

4  
4 arco

(129) (130) (131) (132)

vn I

bar sax

vn II

vl

vc

vb

guit

A / E<sub>3</sub> / A / G / D<sub>3</sub> / Db / C / F# / F# / F# / Bb / F#

(133) (134) (135)

vn I

bar sax

vn II

vl

vc

vb

guit

A / / / /

[13' 10" ]

TOTAL DURATION ca 32 minutes.

Ives / Jord  
30 / 10 - 91

Justert 5/8 - 92  
G.A.