

TERJE RYPOAL

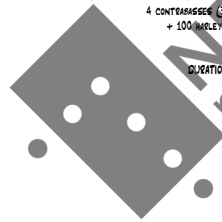
DANGER ZONE - OPUS 101

BAND

3 ELECTRIC GUITARS
CONTRABASS-CLARINET
HAMMOND B3 ORGAN WITH BASS-PEDALS AND LESLIE CHIMNEY
5 STRING ELECTRIC BASS
DRUMS/SAMPLING/PERCUSSION

ORCHESTRA

4 FRENCH HORN
4 TROMBONES (4TH BASS-TROMBONE)
PERCUSSION: 2 PLAYERS PERCUSSION 1: CAMPAINE/GLOCKENSPIEL PERCUSSION 2: TIMPANI/CETIALES
4 CONTRABASSER (3RD & 4TH: 5 STRING BASSER)
+ 100 HARLEY DAVIDSON MOTORCYCLES
DURATION CA 42 MINUTES



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DETTE VERKET ER TILEGNET

KJELL EMIL KALLEKLEV
OG
KRISTIAN AAGAARD

DANGER ZONE - OPUS 101

TERE EYFODL

1 PART I USE STOPWATCH OR SIMILAR 20" 2 H.D 1 - START MOTORBIKE 15" 3 H.D 2 15" 4 H.D 3

ELECTRIC GUITAR 1 TERE E

ELECTRIC GUITAR 2 RONNI

ELECTRIC GUITAR 3 JAKOB

CONTRABASS CLARINET IN B \flat

ORGAN B3 SLOW LESUE

5-STRING BASS GUITAR

DRUM SET

HORN 1 IN F

HORN 2 IN F

HORN 3 IN F

HORN 4 IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

SHOX TROMBONE

PERCUSSION 1 CAMPANE

PERCUSSION 2 TAMPANI

CONTRABASS 1 $sfz-f$ ff $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ OED \rightarrow SP

CONTRABASS 2 $sfz-f$ ff $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ OED \rightarrow SP

CONTRABASS 3 5 STRING $sfz-f$ ff $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$

CONTRABASS 4 5 STRING $sfz-f$ ff $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$ $sfz-f$ $\ll ff \gg$

HARLEY DAVIDSON 1 2 3

15' **5** **ILD 4** 15' **6** **ILD 5**

E. Gtr1
TEEZE

E. Gtr2
SONNI

E. Gtr3
JACOB

Co. Cl.

Org. SW
AD US WITHIN CLUSTER
(NOT TOO STRONG MAKE IT "ALIVE")

BASS

Dr.

Hn1

Hn2

Hn3

Hn4

Ten1

Ten2

Ten3

8. Ten

PERC. 1

PERC. 2
TAMBOURINE
mf ————— *ff*

Cs1
OED FAST UNEVEN SP

Cs2
OED FAST UNEVEN

Cs3
OED SP OED FAST UNEVEN SP
ff *sfz-f* *ff*

Cs4
sfz-f *ff* *sfz-f* *ff* *sfz-f* *ff* OED FAST UNEVEN SP

4 5

PERC. 5

15 7 HD 6 10 8 HD 7 10 9 HD 8

E. Gtr 1
TEERE

E. Gtr 2
SONNI

E. Gtr 3
JACOB

Cs. C.

Org. 85
CONTINUED EXPANDING AD LIB

Bas 65

Dr.

Hn 1

Hn 2

Hn 3

Hn 4

Ten 1

Ten 2

Ten 3

B. Ten.

Perc. 1
PIECES OF WOOD
LMB

Timb.
f mf ff FAST UNEVEN LMB

Cs. 1
PIZZ
fff

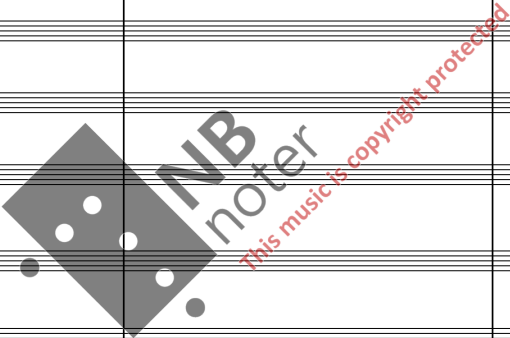
Cs. 2

Cs. 3

Cs. 4

Bkcs

6 7 8



10' **10** HD 9 15' **11** HD 10

E. Gtr1
TEFFE

E. Gtr2
RONNI

E. Gtr3
JACOB

Ca. Cl.

Org.B3

BASS

Dr.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

S. Tbn.

PERC. 1

TRM.

Cs.1

Cs.2

Cs.3

Cs.4

Slucs

CONTINUE

sfz-p *f*

CONTINUE

sfz-p *f*

CONTINUE

sfz-p *f*

CONTINUE

sfz-p *f*

CONTINUE

CAMPANE

EAST LINE/EN

LYRE

ARCO W/ CONTRABASS

p CRESC.....*ff*

ARCO W/ TIMPANI IX

p CRESC.....*ff*

PIZZ

fff

9 10



E. Gtr 1
TEETE

E. Gtr 2
EONNI

E. Gtr 3
JACOB

Ca. Cl.

Org. 85

BASES

Dr.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

CAMPANE

TMp.

Cs. 1

Cs. 2

Cs. 3

Cs. 4

BUES

CONTINUED

CONTINUED

FAST UNEVEN

POSITION GLISS

FAST UNEVEN

POSITION GLISS

FAST UNEVEN

POSITION GLISS

FAST UNEVEN

POSITION GLISS

FAST UNEVEN

PIECES OF WOOD

CONTINUE

p CRESC. ff

11

12

15 **14** **13** **15** **14**

E. Gre1
TEFE

E. Gre2
EONNI

E. Gre3
JACOB

Co. Cl.

Org. B3

BASS

Dr.

Hn1

Hn2

Hn3

Hn4

TEN1

TEN2

TEN3

S. TEN

CAMPANE

TMPO

Cs.1

Cs.2

Cs.3

Cs.4

SLICKS

AD LIS SOLO DIKSI E TONALITY

SOLO CONTINUE

SHOCK-PIZZ(SHAP STRING)

F ON FIFTH STRING

PULL

DEP (LOW)

GLISS

AD LIS PITCH VARIATIONS

sfz-mf

f

dim *p*

PIZZ COMPINED W/TARZPIZZ

FAST UNEVEN

13

14

15 16 HD 15 17 HD 16

E. GRE.1 TERZE

E. GRE.2 RONNI

E. GRE.3 JACOB

CL. CL.

ORG. 85

BASS

DR.

HN.1

HN.2

HN.3

HN.4

TEN.1

TEN.2

TEN.3

S. TEN.

CAMPANE

TIMP.

CS.1

CS.2

CS.3

CS.4

STRCS

AD LIB SOLO

LI CAMPANE

LI CAMPANE

sfz-mf *f* *ff*

sfz-mf *f* *ff*

sfz-mf *f* *ff*

sfz-mf *f* *ff*

ff *ff*

WELSHES LVIS

WELSHES LVIS

15 16

18 18 17 19 18 18

E. Gtr.1 TEREZ

E. Gtr.2 SONNI LIKE A HARELY

E. Gtr.3 JACOB

Co. Cl.

Org. B3

BASS

Dr.

Hr.1 CONTINUED

Hr.2 CONTINUED

Hr.3 CONTINUED

Hr.4 CONTINUED

TEN1 f GLISS

TEN2 f GLISS

TEN3 f GLISS

S. TEN f GLISS

CAMPANE

TMp. sfz-p f ff

Cs.1

Cs.2

Cs.3

Cs.4

KEYS

17 18

20 HD 19

10 °

21 HD 20

10° DURATION 420"

22 L. 132-136

E. Gtr 1
TEFFE

E. Gtr 2
EONNI

E. Gtr 3
TACOB

Co. Cl.

ORG. B3

BASS

Dr.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

TEN1

TEN2

TEN3

B. TEN

CAMPANE

TIMP.

CS. 1

CS. 2

CS. 3

CS. 4

STRCS

ENDING SOLO

f

f

f

FIRE FLATE CYMBALS TIGHT
STOD FORSTELL FOR FDR

f

f

f

f

PIECES OF WOOD

sfz

ARCO

sfz

ARCO

sfz

ARCO

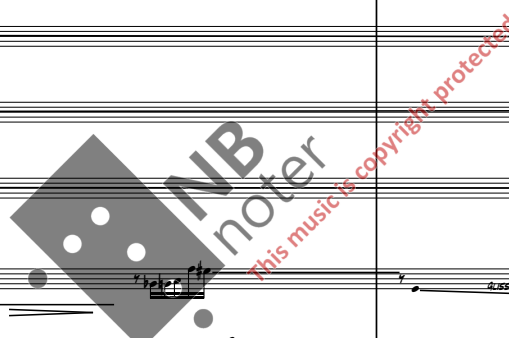
sfz

ARCO

sfz

19

20



NO 21

25

30

NO 22

E. Gtr.1
TEFFE

E. Gtr.2
SONNI

E. Gtr.3
JACOB

Ca. Cl.

Org.83

BASS

Dr.

Hr.1

Hr.2

Hr.3

Hr.4

Tsn.1

Tsn.2

Tsn.3

S. Tsn.

CAMPANE

TMp.

Cs.1

Cs.2

Cs.3

Cs.4

RUCCS

POW. DEEP A WITH WHAMMY
-PEDAL AD LIB

4

AD LIB SOLO

8

AD LIB SACKED LINES
ALL SENSE MAINTEN

FULL LESLIE, BUT CHANGE FROM FAST TO SLOWLY OFTEN

4

ARISE! ETC.

4

8

12

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf < ff

mf CRES. ff

mf < ff

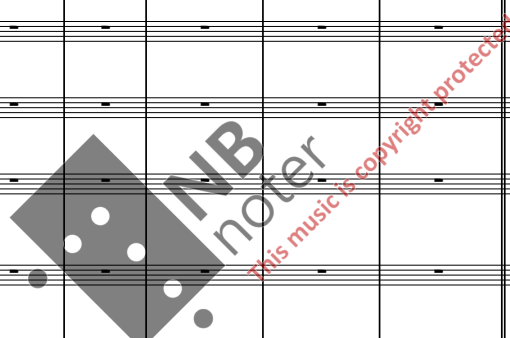
f

REPETED

REPETED

21

22



34 38 42 46

E. Gtr.1
TEFFE

E. Gtr.2
SONNI

E. Gtr.3
JACOB

Co. Cl.

Org.85

BASS

Dr.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

S. Tbn.

CAMPANE

TIMP.

Cs.1

Cs.2

Cs.3

Cs.4

RECES

12 16 20 24

Am A6-94/G

SMILE AD LIB

16 20 24

REPEATED

REPEATED

23 24 25 26

50 HD 27

54 HD 28

E. Gtr 1
TEFFE

E. Gtr 2
EONNI

E. Gtr 3
JACOB

CS. CL.

ORG. B3

BASS

DR.

HN. 1

HN. 2

HN. 3

HN. 4

TEN. 1

TEN. 2

TEN. 3

8. TEN.

CAMPANE

TIMP.

CS. 1

CS. 2

CS. 3

CS. 4

SLICKS

Chords: *Am*, *A9#4/G*, *Dm*, *Dm*, *C9#4*, *Gm7*, *Am*, *A9#4/G*, *Dm*, *Dm*, *C9#4*, *Gm7*, *Am*, *A9#4/G*, *Dm*, *Dm*, *C9#4*, *Gm7*, *Am*, *A9#4/G*, *Dm*, *Dm*, *C9#4*, *Gm7*

28 32 36

27 28

NB
noter
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DANGER ZONE

14

58 HQ 29

62 HQ 30

66 HQ 31

Score for 'DANGER ZONE' featuring multiple instruments and vocal parts. The score is divided into three systems corresponding to HQ 29, HQ 30, and HQ 31.

Instrumentation:

- E. Gtr 1 (TEPPE)
- E. Gtr 2 (PONNI)
- E. Gtr 3 (JACOB)
- Co. Cl.
- Org. BS
- BASS
- Dr.
- HN 1, HN 2, HN 3, HN 4
- TEN 1, TEN 2, TEN 3, S. TEN
- CHAMPNE
- TRMP.
- Cs. 1, Cs. 2, Cs. 3, Cs. 4
- SLICKS

Chord Progressions (E. Gtr 2):

System 1 (HQ 29): Am A9(11)/G Dm C9(11) Gm7 A9(11) Dm7 C9(11) Gm7 A9(11) Dm7 C9(11)

System 2 (HQ 30): Am A9(11)/G ASUS/ Dm CSUS/ Dm C9(11) CSUS/ Gm7 Am A9(11)/G ASUS/ Dm CSUS/ Dm C9(11) CSUS/ Gm7 Am A9(11)/G ASUS/ Dm CSUS/ Dm C9(11)

System 3 (HQ 31): Am A9(11)/G Dm Dm C9(11) Gm7 Am A9(11)/G Dm Dm C9(11) Gm7 Am A9(11)/G Dm Dm C9(11)

Other Details:

- Drum parts include measures 40 and 44.
- Vocal parts (HN 1-4, TEN 1-3, S. TEN) feature lyrics and musical notation.
- Trumpet (TRMP.) and Trombone (TBN) parts include 'ALICE' markings.
- Chorus parts (Cs. 1-4) are currently blank.
- SLICKS part is at the bottom of the page.

29

30

31

16 HD 35 DANGER ZONE HD 36 HD 37

82 86 90

E. Gtr.1 TEFE *CSUS/ Dm C6/94) CSUS/ Gm7 Am A6/94/G ASUS/ Dm CSUS/ Dm C6/94) CSUS/ Gm7 Am A6/94/G ASUS/ Dm CSUS/ Dm C6/94) CSUS/ Gm7* TRIPLE SOLO

E. Gtr.2 SONNI *CSUS/ Dm C6/94) CSUS/ Gm7 Am A6/94/G ASUS/ Dm CSUS/ Dm C6/94) CSUS/ Gm7 Am A6/94/G ASUS/ Dm CSUS/ Dm C6/94) CSUS/ Gm7* TRIPLE SOLO

E. Gtr.3 JACOB *CSUS/ Dm C6/94) CSUS/ Gm7 Am A6/94/G ASUS/ Dm CSUS/ Dm C6/94) CSUS/ Gm7 Am A6/94/G ASUS/ Dm CSUS/ Dm C6/94) CSUS/ Gm7* TRIPLE SOLO

Co. Cl.

ORG.83

BASS *Dm C6/94) Gm7 Am A6/94/G Dm Dm C6/94) Gm7 Am A6/94/G Dm Dm C6/94) Gm7*

Dr. 60 64 68 ROCK

HN.1 *ff*

HN.2 *ff*

HN.3 *ff*

HN.4 *ff*

TEN.1 *ff*

TEN.2 *ff*

TEN.3 *ff*

8. TEN. *ff*

CAMPANE *To Glock.*

TIMP. *To Cor.*

CS.1 *ff*

CS.2 *ff*

CS.3 *ff*

CS.4 *ff*

KEYS 35 36 37

94

H.O 38

96

CONTINUE

PART II RESTEN AV H.O STARTER OG FORSVINNER

CA 2' MIN
DURATION: 9 MIN

E. Gtr.1
TEERE

E. Gtr.2
SONNI

E. Gtr.3
JACOB

Co. Cl.

Org. 85

BASS

Dr.

Hn.1

Hn.2

Hn.3

Hn.4

Ten.1

Ten.2

Ten.3

B. Ten.

CAMPANE

Timp.

Cs.1

Cs.2

Cs.3

Cs.4

Sticks

E. TONALITY

REPEAT WITH VARIATIONS

H.O 38

STÅ PÅ 'THE GLADIATOR' SUPPERMUSIK

PART II RESTEN AV H.O STARTER OG FORSVINNER

CA 2' MIN
DURATION: 9 MIN

fff

38

OK.....BOOM.....BOOM.....BOOM.....BOOM

97

132-136

101

REP 4x

105

E. Gtr.1
TEPFE

E. Gtr.2
TONNI

E. Gtr.3
TACOS

Co. Cl.

ORG.85

THE ULTIMATE KEYBOARD SOLO THAT WE ALL HAVE SEEN WAITING FOR

G TONAL CENTER

E TONAL CENTER

B TONAL CENTER

ELSESS LINE DON'T PLAY

BASS

DR.

"PRODIGY ADD SAMPLING"

REP 4x

HN.1

HN.2

HN.3

HN.4

TEN.1

TEN.2

TEN.3

B. TEN.

CAMPANE

TIMP.

CS.1

CS.2

CS.3

CS.4

REC.5

109 113

E. Gtr.1
TEFFE

E. Gtr.2
SONNI

E. Gtr.3
JACOB

Cs. C.

ORG. B3

SOLO

D TONAL CENTER

Am G Dm Dm C Gm7 Am G Dm

PLAY

DR.

NY SAMPLING?

Hn.1

Hn.2

Hn.3

Hn.4

Ten.1

Ten.2

Ten.3

S. Ten.

CAMPANE

GLOCKENSPIEL

3 5

TIMP.

Cs.1

Cs.2

Cs.3

Cs.4

SLICKS

121

125

129

E. Gtr1 TEREZE
 E. Gtr2 RONNI
 E. Gtr3 JACOB
 Cs. C.
 ORG. B5
 BASS
 DR.
 HN.1
 HN.2
 HN.3
 HN.4
 TEN.1
 TEN.2
 TEN.3
 S. TEN.
 GLOCK.
 TIMP.
 Cs.1
 Cs.2
 Cs.3
 Cs.4
 SICKS

CHORDS:
 Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G
 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G

DYNAMICS: *f*, *f*, *f*
 TEMPO/CHARACTER: *GRADUALLY MORE AND MORE AD LIB*, *LIBRE*

MARKINGS: FRENCH HORN, *tr*, *acc*, *tr*, *acc*, *tr*, *acc*, *tr*, *acc*, *tr*, *acc*

METRONOMES: 8, 12, 16

WATERMARK: NB noter This music copyright protected

133 137 141

E. Gtr.1
TEPPE

E. Gtr.2
SONNI

E. Gtr.3
JACOB

Co. Cl.

Org.B3

BASS

Dr.

Hn.1

Hn.2

Hn.3

Hn.4

Ten.1

Ten.2

Ten.3

S. Ten.

Glock.

Cort.

Co. 1

Co. 2

Co. 3

Co. 4

RECS

Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G

20 24 28

GLISS
f

TRUMPONES

CONTRASSAXES

LIVRE

TRUMPONES

TRUMPONES

TRUMPONES

TRUMPONES

ff

ff

ff

ff

145 CA 14' MIN SOLO G TONAL CENTER 4 E TONAL CENTER

E. Gtr.1 TERZE

E. Gtr.2 SONNI TERZE SOLO

E. Gtr.3 JACOB TERZE SOLO

Ca. Cl. G(A) TONAL CENTER AD LIS LINES GROLA 4 E(F) TONAL CENTER

ORG.83 TERZE SOLO 4 G TONAL CENTER E TONAL CENTER

ORG.85 TERZE SOLO 4

DR. 32 36 TERZE SOLO 4

HN.1

HN.2

HN.3

HN.4

TEN.1

TEN.2

TEN.3

B. TEN.

GLUCK.

COOT. f L.VIBE

CS.1

CS.2

CS.3

CS.4

SLICKS

NB noter this music is copyright protected

The musical score is arranged in a standard orchestral format. It begins with a guitar solo in measure 145, marked 'CA 14' MIN'. The solo is in G major and features a 'TERZE SOLO' section. The rest of the ensemble enters in measure 149. The saxophone part includes a 'TERZE SOLO' section starting in measure 153. The organ and drums also have 'TERZE SOLO' sections. The score includes various musical notations such as chords (Dm, C, Gm7, Am, G), dynamics (f, L.VIBE), and articulation (accents, slurs). The piece concludes with a final chord in E major.

157

161

165

REPEAT 4 X

4

5 TONAL CENTER

4

D TONAL CENTER

4

E. Gtr.1
TEPFE

E. Gtr.2
TONNI

E. Gtr.3
TACOS

Cs. C.

4

5(C#) TONAL CENTER

4

D(E) TONAL CENTER

4

ORG. B3

4

5 TONAL CENTER

4

D TONAL CENTER

4

BASS

REPEAT 4 X

4

3

4

3

Hn.1

Hn.2

Hn.3

Hn.4

Ten.1

Ten.2

Ten.3

S. TEN.

GLUCK.

CBOT.

Cs.1

Cs.2

Cs.3

Cs.4

SLICKS

177

FRENCH HORNS

185

Score for **DANGER ZONE**, page 25. The score includes parts for E. Gtr. 1 (TEPE), E. Gtr. 2 (TONI), E. Gtr. 3 (TACOS), Cs. C., Org. B3, BASS, Dr., HN. 1-4, TEN. 1-3, S. TEN., GLOCK., CORT., Cs. 1-4, and BKS.

Chord progression for French Horns (measures 177-185):
 Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm
 Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm

Measures 12, 16, and 20 are marked in the Dr. part.

Performance markings include *f* (forte) for Horns 1-4 and Tenors 1-3, and *GLISS* (glissando) for Tenors 1-3 and Soprano Tenor.

Watermark: NB noter. This music is copyright protected.

Chord progression: Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm

24 28 32

HN1 HN2 HN3 HN4 TEN1 TEN2 TEN3 S. TEN GLOCK. CORT. Cs1 Cs2 Cs3 Cs4 SICKS

musical score with staves for E. Gre1, E. Gre2, E. Gre3, Cs. Cl., Org. B5, BASS, Dr., HN1-4, TEN1-3, S. TEN, GLOCK., CORT., Cs1-4, SICKS

musical notation including notes, rests, and dynamics (f, ff)

watermark: NBNoter.com This music is copyright protected

Dm C Gm7 201 SOLO RONNI CA 2 MIN 202 132-136

E. Gtr1 TERE

E. Gtr2 RONNI AD US EVERYTHING E TONAL CENTER SOLO Am G Dm Dm C Gm7 Am G

E. Gtr3 JACOBS

Co. Cl.

Org. ES E TONAL CENTER RONNI SOLO Am G Dm Dm C Gm7 Am G

BASS E TONAL CENTER PLAY

Dr. 36 NY SAMPLING? 4

Hn1 TACET

Hn2 TACET

Hn3 TACET

Hn4 TACET

Tbn1 TACET

Tbn2 TACET

Tbn3 TACET

S. Tbn TACET

GLUCK TACET GLOCKENSPIEL

Cbr.

Cs1 TACET

Cs2 TACET

Cs3 TACET

Cs4 TACET

SKES

210

214

E. Gtr 1
TEPPE

E. Gtr 2
EONNI

E. Gtr 3
JACOB

Co. Cl.

Org. B3

BASS

Dr.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten. 1

Ten. 2

Ten. 3

8. Ten.

Glock.

Cort.

Cs. 1

Cs. 2

Cs. 3

Cs. 4

S克斯

Chords: Dm, Dm, C, Gm7, Am, G, Dm, Dm, C, Gm7, Am, G, Dm, Dm, C, Gm7

8 12 16

GRADUALLY MORE AND MORE AD LIB

Am G Dm C Gm7 Am G Dm Dm C Gm7

3 5 3 5 3 5 3 5 3 5 3 5

TRITALES

f

222

E. Gre.1 TEFZE

E. Gre.2 SONNI

E. Gre.3 TACOS

Cs. Cl.

Org.B3

BASS

Dr.

Hk.1

Hk.2

Hk.3

Hk.4

Ten.1

Ten.2

Ten.3

8. Ten.

GLOCK.

CROT.

Cs.1

Cs.2

Cs.3

Cs.4

SlES

Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7

Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7

Am G Dm Dm C Gm7 Am G Dm Dm C Gm7 Am G Dm Dm C Gm7

20 24 28

GLISS

f

3

5

22

22

f

801

230

DURATION CA 17 MIN

PART III

1

E. GRE.1 TERE

E. GRE.2 FONNI

Am G Dm Dm C Gm7 Am G Dm Dm C Gm7

E. GRE.3 TACOS

Ca. CL.

ORG. B3

Am G Dm Dm C Gm7 Am G Dm Dm C Gm7

BASS

Am G Dm Dm C Gm7 Am G Dm Dm C Gm7

Dr.

32 36

DURATION CA 17 MIN PART III 1

Hr.1

GLISS. SUBATO

f sfz - p

Hr.2

GLISS. SUBATO

f sfz - p

Hr.3

GLISS. SUBATO

Hr.4

TEN.1

GLISS.

TEN.2

GLISS.

TEN.3

GLISS.

S. TEN.

GLISS.

GLUC.

CONTRABASS

To TUB. B.

To GLUC.

COOT.

CONTRABASS

To TIMP.

CS.1

ff

CS.2

ff

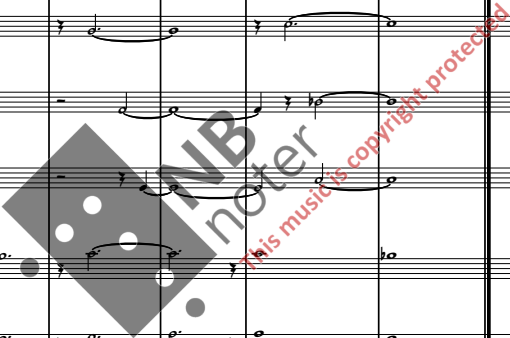
CS.3

ff

CS.4

ff

REC.5



12

2

6

3

8

4

4

E. Gtr.1 TEFZE

E. Gtr.2 SONNI

E. Gtr.3 JACOB

Cs. C.

Org. B3

BASS

Dr.

Hn.1 CONTINUE *ff* TROMPONES TACET SURI BUBATO *f sfz-p* CONTINUE *ff* TACET

Hn.2 CONTINUE *ff* TROMPONES TACET SURI BURAPS *f sfz-p* CONTINUE *ff* TACET

Hn.3 CONTINUE *f sfz-p* TROMPONES TACET SURI BURATS *f sfz-p* CONTINUE *ff* TACET

Hn.4 CONTINUE *f sfz-p* TROMPONES TACET SURI BURATS *f sfz-p* CONTINUE *ff* TACET

Ten.1 *f* *ff* *sfz-mf* *ff*

Ten.2 *f* *ff* *sfz-mf* *ff*

Ten.3 *f* *ff* *sfz-mf* *ff*

S. Ten *f* *ff* *sfz-mf* *ff*

GLUCK.

Cort. TIMPANI *sfz-mf cresc.* *ff*

Cs.1 *f* *ff*

Cs.2 *f* *ff*

Cs.3 *f* *ff*

Cs.4 *f* *ff*

BKCS

5

6

7

8

9

10

4'

6'

10'

5'

SOLO G (MATOR) 5'

E. Gtr.1 TEREZE

E. Gtr.2 CONNI

E. Gtr.3 JACOB

Cs. C.

ORG. RB

BASES

DR.

Hn.1 *ALISI RUBATO* *f sfz-p* *ff* CONTINUE TRUMPONES TACET

Hn.2 *ALISI RUBATO* *f sfz-p* *ff* CONTINUE TRUMPONES TACET

Hn.3 *ALISI RUBATO* *f sfz-p* *ff* CONTINUE TRUMPONES TACET

Hn.4 *ALISI RUBATO* *f sfz-p* *ff* CONTINUE TRUMPONES TACET

TEN.1

TEN.2

TEN.3

B. TEN.

GLUCK. TO CAMPANE CAMPANE *ff* *L.VIBE* *L.VIBE* *L.VIBE*

TIMP. *L.VIBE* *L.VIBE* *p CRESC.* *fff* *ff* *p* *ff* *L.VIBE*

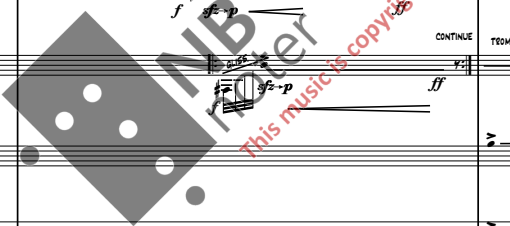
Cs.1 *L.VIBE* *ff*

Cs.2 *ff*

Cs.3 *ff*

Cs.4 *ff*

REC5



8° 11 7° 12 10° 13 5° 14 5° 15

E. Gré1
TERZE

E. Gré2
SONNI

E. Gré3
JACOS

Co. Cl.

Org.SB

BASS

Dr.

Hn.1
f sfz-p *ff* QUASI URATO CONTINUE

Hn.2
f sfz-p *ff* QUASI URATO CONTINUE

Hn.3
f sfz-p *ff* QUASI URATO CONTINUE

Hn.4
f sfz-p *ff* QUASI URATO CONTINUE

Ten1

Ten2

Ten3

S. Ten

CAMPANE

Timb.
sfz-p cresc *ff* QUASI URATO LIBRE

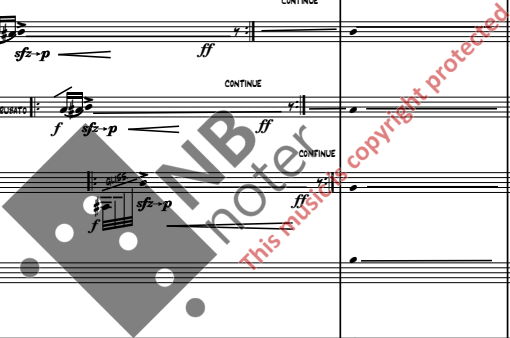
Cs.1 → sp 2

Cs.2 →

Cs.3

Cs.4

BUES



8' 10' 6'

ADUS

E. Gtr.1
TEPZE

E. Gtr.2
SONNI

E. Gtr.3
TACOS

Ca. Cl.

Org. B3

BASS

Dr.

Hn.1
CONTINUE
sfz-p — *ff*

Hn.2
CONTINUE
sfz-p — *ff*

Hn.3
CONTINUE
sfz-p — *ff*

Hn.4
CONTINUE
sfz-p — *ff*

Tbn.1
CONTINUE
sfz-p — *ff*

Tbn.2
CONTINUE
sfz-p — *ff*

Tbn.3
ff *sfz-p* — *ff*

S. Tbn.
ff *sfz-p* — *ff*

CAMPANE

TRMP.

LAST 10 SECONDS

LAST 10 SECONDS

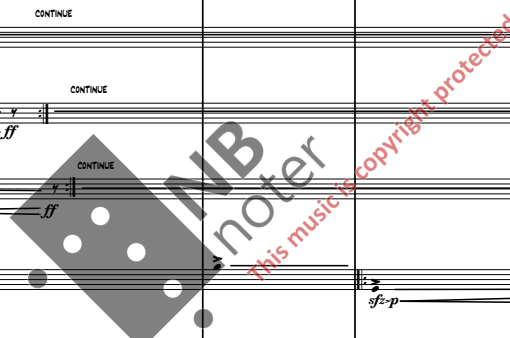
CS.1
—> ODD. —> —> —> SP Z —> ODD. SIMILE SO LIS (SOUSTIC)
DOUBLE STOPS DIFFERENT FITCHES

CS.2
SP Z —> —> ODD. —> SP Z SIMILE SO LIS (SOUSTIC)
DOUBLE STOPS DIFFERENT FITCHES

CS.3
—> SP Z —> —> ODD. —> SIMILE SO LIS (SOUSTIC)
DOUBLE STOPS DIFFERENT FITCHES

CS.4
—> SP Z —> —> ODD. —> SIMILE SO LIS (SOUSTIC)
DOUBLE STOPS DIFFERENT FITCHES

SKES



30° 19 15° DURATION 232 25 21 22 5°

E. Gtr1 TELERE *mf* *mf*

E. Gtr2 EONNI

E. Gtr3 JACOB

Co. Cl.

Org. 85

Org. 85

Org. 85

Dr.

Hr.1 *f sfz-p* *ff* *CONTINUE*

Hr.2 *f sfz-p* *ff*

Hr.3 *f sfz-p*

Hr.4 *sfz-p*

Ten1 *mf* TACET

Ten2 *mf* TACET

Ten3 *mf* TACET

S. Ten *mf* TACET

CAMPANE

TRMP.

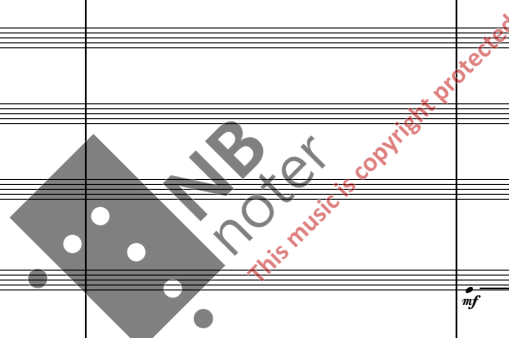
Cs.1 *dim* *f*

Cs.2 *dim* *f*

Cs.3 *dim* *f*

Cs.4 *dim* *f*

Slcs



23

24

25

26

27

28

5' 6' TACET 4' 18' MELODIC 20 5'

E. Gtr1
TEFFE

E. Gtr2
EONNI

E. Gtr3
JACOB

Co. Cl.

Org. 85

SaxS

Dr.

HN1
CONTINUE DIM----- TACET mf

HN2
CONTINUE DIM----- TACET mf

HN3
CONTINUE DIM----- TACET mf

HN4
CONTINUE DIM----- TACET mf

TEN1
PELLATO f mf

TEN2
PELLATO f mf

TEN3
PELLATO f mf

S. TEN
PELLATO f mf

CAMPANE

TMPI.
p-CRESC----- LUME

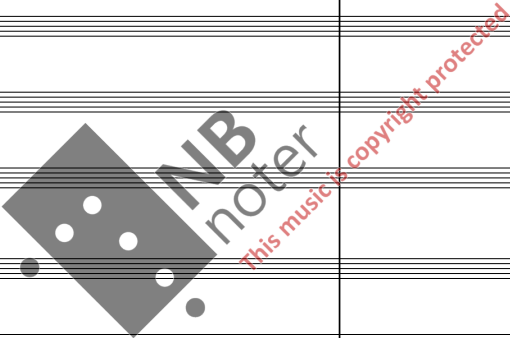
Cs.1
mf TACET

Cs.2
mf TACET

Cs.3
mf TACET

Cs.4
mf TACET

BUES



29 30 31 32 33 34 35

5 5 10 7* 6* 6* 7*

E. Gtr1
TEPPE

E. Gtr2
SONNI

E. Gtr3
JACOB

Co. Cl.

Org.B3

BASS

Dr.

Hrn1

Hrn2

Hrn3

Hrn4

Ten1

Ten2

Ten3

S. Ten

CAMPANE

TRMP.

Cs.1

Cs.2

Cs.3

Cs.4

SLUGS

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38 10' 36 45' 37 10' 38 39 6' 40 10' 41

E. Gre.1 TEETE

Musical staff for E. Gre.1 TEETE. Includes a box with '36' and '38' and the text 'CHROMATIC'. A note at the end of the staff reads 'PARLO / TROMPA - SOLO - "ON THE ROAD" OF 2 MIN'.

E. Gre.2 SONNI

Musical staff for E. Gre.2 SONNI.

E. Gre.3 JACOB

Musical staff for E. Gre.3 JACOB.

Ce. Cl.

Musical staff for Ce. Cl.

Org.ES

Musical staff for Org.ES.

BASS

Musical staff for BASS.

DR.

Musical staff for DR. Includes the text 'ENDING SOLO' and 'SOLO W. TROMPA CHASING EACH OTHER'.

Hn.1

Musical staff for Hn.1. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Hn.2

Musical staff for Hn.2. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Hn.3

Musical staff for Hn.3. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Hn.4

Musical staff for Hn.4. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Ten.1

Musical staff for Ten.1. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Ten.2

Musical staff for Ten.2. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Ten.3

Musical staff for Ten.3. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

8. Ten.

Musical staff for 8. Ten. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

CAMPANE

Musical staff for CAMPANE. Includes the text 'mp' and 'L.VIBE'.

TIMP.

Musical staff for TIMP. Includes the text 'p CRESC ff' and 'ENDING SOLO'.

Cs.1

Musical staff for Cs.1. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Cs.2

Musical staff for Cs.2. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Cs.3

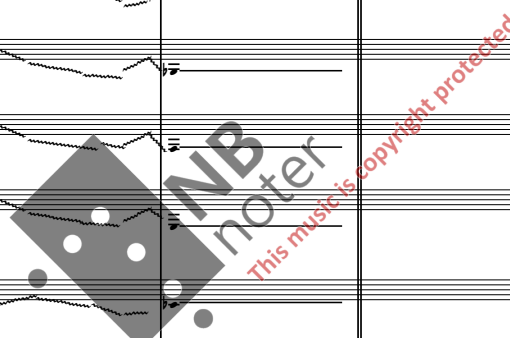
Musical staff for Cs.3. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

Cs.4

Musical staff for Cs.4. Includes the text 'AD LIS- SLOWLY-CHROMATIC /TRITONE/SMALL/ THREE' and dynamic markings 'p' and 'f'.

RUCC.

Musical staff for RUCC.



6' 10' 10' 20' 20' 20'

42 43 1 2 3

10' DURATION CA 9 MIN PART IV

JACOBS $\text{♩} = 148$

ca 20'

20'

20'

E. Gtr.1 TEREZE

E. Gtr.2 SONNI

E. Gtr.3 JACOB

CS. CL.

ORG. BB

BASES

DR.

Hn.1

Hn.2

Hn.3

Hn.4

Ten.1

Ten.2

Ten.3

S. Ten.

CAMPANE

TRMP.

CS.1

CS.2

CS.3

CS.4

SLICKS

JACOBS

START "THE NEW SONNI - TRICK" VOLUME - DRUG/SON

D TUNING CREATIVE DRONE/LINES. A PATTERN ASCEND REMEMBER ERIC GRANT LINE HALFTEMP. PATTERN

PART IV

RIDE $\text{♩} = 148$

H HAT

SEP VERY STRIGHT-LATER VARIATIONS-YOU ARE THE FOSSE

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DANGER ZONE

40

A

B

20"

E. Gtr.1 TERZE

E. Gtr.2 SONNI

E. Gtr.3 JACOB

Cs. C.

ORG. RB

BASS

DR.

HN.1

HN.2

HN.3

HN.4

TEN.1

TEN.2

TEN.3

S. TEN.

CAMPANE

TRIP.

Cs.1

Cs.2

Cs.3

Cs.4

RECES

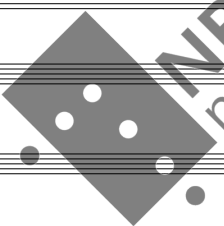
WITH BASS FUZZ-PEDAL (LA SREINING ECH 1970'S) 4/4

ELFS-ORSC IN 4/4

CONTINUE

4/4

4/4



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45

6

25

7

CUE 83

E. Gtr 1
 TEREZE

E. Gtr 2
 RONNI

E. Gtr 3
 JACOB

Co. Cl.

Org. 83

Bass

Dr.

Hn 1
 Hn 2
 Hn 3
 Hn 4

Ten 1
 Ten 2
 Ten 3
 S. Ten.

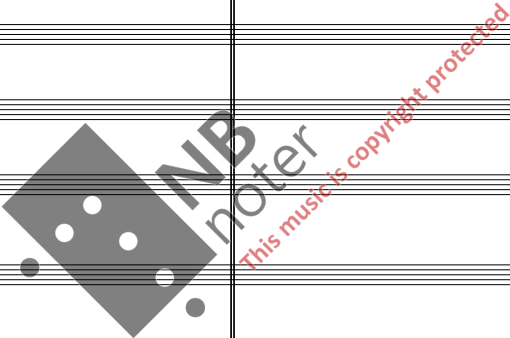
CAMPANE

Timp.

Cs. 1
 Cs. 2
 Cs. 3
 Cs. 4

SUECS

FULL LESLIE
mf
 VOLUME VARIATIONS
 CUE 83
 CONT



E. Gtr.1
TEPPE

E. Gtr.2
SONNI

E. Gtr.3
JACOB

Cs. CL.

ORG. ST.

BASES

Dr.

Hr.1

Hr.2

Hr.3

Hr.4

TEN.1

TEN.2

TEN.3

S. TEN.

CAMPANE

TMp.

Cs.1

Cs.2

Cs.3

Cs.4

SLICKS

A large, semi-transparent watermark is centered on the page. It features a stylized 'NB' logo with three dots, followed by the word 'noter' in a lowercase, sans-serif font. Below this, the text 'This music is copyright protected' is written in a smaller, red, italicized font, slanted upwards from left to right.

45

8

E. Gtr 1
TEFZE

E. Gtr 2
SONNI

E. Gtr 3
TACOS

Co. Cl.

Org. B3

BASS

Dr.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten. 1

Ten. 2

Ten. 3

S. Ten.

CAMPANE

TMp.

Cs. 1

Cs. 2

Cs. 3

Cs. 4

SLICKS

F *mf* *mf/f*

TACET

PLAY IT TWICE BUT FREER FOLLOW SONNI
OR VICE-VERSA

VOLUM. VARIATIONS

PLAY AD LIB WITH TACOS/B3

NB
noter
This music is copyright protected

E. Gtr.1
TEPPE

E. Gtr.2
SONNI

E. Gtr.3
TACOS

Co. Cl.

Org. B3

BASS

Dr.

Hr.1

Hr.2

Hr.3

Hr.4

TEN1

TEN2

TEN3

S. TEN

CAMPANE

TMp.

CS.1

CS.2

CS.3

CS.4

SKES

EXPAND PATTERN

TACET

FOLLOW TACOS
D TONALITY

FOLLOW TACOS

10 W. ELIAS & CARL CUE 4/4 20' 11 20' 12 4/4 WITH PAOLO

E. Qtr 1 TERZE

E. Qtr 2 SONNI AS BAR 3 WITH BREAKS

E. Qtr 3 JACOB AS INTRO WITH BREAKS

CL. CL. W. ELIAS & QUIT CUE 4/4 4/4 WITH PAOLO

ORG. RB REPEAT 7 SLOWLY SUBATO ELYA EXTRA BREAKS

BASES W. QUIT & CARL CUE 4/4 4/4 WITH PAOLO

DR. AS INTRO CONTINUE WITH SOME INTERESTING FILLS

HN.1 4/4

HN.2 4/4

HN.3 4/4

HN.4 4/4

TEN.1 4/4

TEN.2 4/4

TEN.3 4/4

S. TEN. 4/4

CAMPANE 4/4

TRMP. 4/4

CS.1 AMPLIFIED 4/4

CS.2 4/4

CS.3 4/4

CS.4 4/4

SLICKS

15 19 20 24 25

E. Gtr.1 TERZE 15 19 20 24 25 SOLO AD LIS *F* *ff* *mf* *f* *mf* *f* 190 *D*

E. Gtr.2 RONNI TACET

E. Gtr.3 JACOB TACET

Co. Cl. TACET

Org. 85 *F* *mf* *f* *mf* *f* *mf* *f* *D*

BASS AD LIS *F* *mf* *f* *mf* *f* *mf* *f* *D*

Dr. 15 FOLLOW TERZE 190

Hn.1 TACET

Hn.2 TACET

Hn.3 TACET

Hn.4 TACET

Ten.1 TACET

Ten.2 TACET

Ten.3 TACET

B. Ten. TACET

CAMPANE *f* TACET

Tim. *mf < f* *fff* TACET

Cs.1 *mf < f* TACET

Cs.2 *mf < f* TACET

Cs.3 *mf < f* TACET

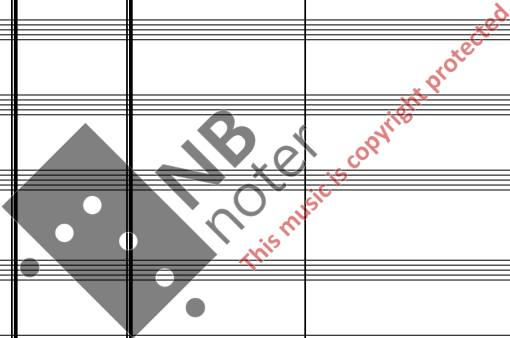
Cs.4 *mf < f* TACET

BUES



26 30" 30" PART IV 'THE RETURN OF THE WOLEYS' 1 15" 2

E. Gre1 TERZE *F*_{mf}(*sfz*)
 E. Gre2 TACET
 E. Gre3 TACET
 Co. Cl. *F*_{mf}(*sfz*) DEEP GRUMMELS/LINES
 Org.B3 *F*_{mf}(*sfz*)
 Bass *F*_{mf}(*sfz*)
 Dr. 30" FADE/BELLS ETC. 30" PART IV 'THE RETURN OF THE WOLEYS'
 Hn1 TACET
 Hn2 TACET
 Hn3 TACET
 Hn4 TACET
 Ten1 TACET
 Ten2 TACET
 Ten3 TACET
 S. Ten TACET
 Campana TACET
 Timp. *fff* *mf* *sfz-mpsfz* *mf/f* *f* *mp*
 Cs1 AD LIS PIZZ *F*_{mf}(*sfz*) ARCO *mf* CONTINUE
 Cs2 AD LIS PIZZ *F*_{mf}(*sfz*) ARCO *mf* CONTINUE
 Cs3 AD LIS PIZZ *F*_{mf}(*sfz*) ARCO *mf* CONTINUE
 Cs4 AD LIS PIZZ *F*_{mf}(*sfz*) ARCO *mf* CONTINUE
 SACS HD SVYKLENE PÅ VEI TILSÅKE EVT. KÆTSEK RUNDT I NERHETEN



25 3

E. Gtr 1
TEEZE

E. Gtr 2
SONNI

E. Gtr 3
JACOB

Co. Cl.

Org. 53

BASE

Dr.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ten. 1

Ten. 2

Ten. 3

S. Ten.

CAMPANE

TRMP.

Cs. 1

Cs. 2

Cs. 3

Cs. 4

SLICKS

OVERTONES

SOUNDS AS US QUISH HARLEY SOUNDS

REPEATED

CONTINUE

PEDAL TONE DIFFERENT PITCHES AT REPRISE

PEDAL TONE DIFFERENT PITCHES AT CODA

sfz-p < f *mf < f*

sfz-p < f *mf < f*

sfz-p < f *mf < f*

sfz-p < f *mf < f*

f

f

f

f

THE FIRST HARLEYS TAKE UP POSITION (LIKE FEMULA ONE)

30" 4 15" 5 10" 6

E. Gtr.1
TERRÉ

E. Gtr.2
SONNI

E. Gtr.3
JACOB

DEEP WHIMMY SOUNDS

Cs. Cl.

Org. SS
PALM OF HAND
mf, f
CONTINUE
SIMILE AD LIB

CONTINUE
SIMILE AD LIB

BASS

Dr.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1
CONTINUE REPEATED

Tbn.2
CONTINUE REPEATED

Tbn.3
PEDAL TONE DIFFERENT RITONES AT REPOSE
CONTINUE REPEATED

8. Tbn.
PEDAL TONE DIFFERENT RITONES AT REPOSE
CONTINUE REPEATED

CAMPANE

TRMP.
REPEATED BUT WITH ADDED FILLS (JUST WIDEN WHAT IS WRITTEN)
REP WITH ADDITIONS

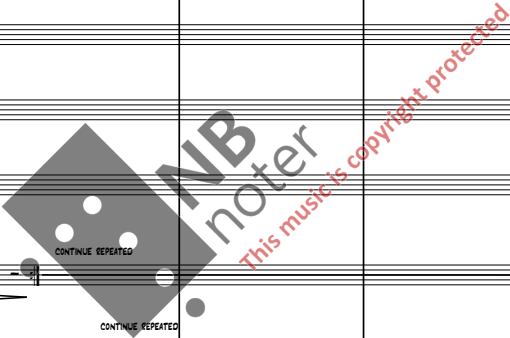
Cs.1
GRADUALLY AD LIB DOUBLE STOPS DISSONANCES USING ONE OR OPEN STRING EXAMPLE
SIMILE AD LIB (LOW REGISTER) ADD SUL. PANT./SHORT

Cs.2
GRADUALLY AD LIB DOUBLE STOPS DISSONANCES USING ONE OR OPEN STRING EXAMPLE
SIMILE AD LIB (LOW REGISTER) ADD SUL. PANT./SHORT

Cs.3
GRADUALLY AD LIB DOUBLE STOPS DISSONANCES USING ONE OR OPEN STRING EXAMPLE
SIMILE AD LIB (LOW REGISTER) ADD SUL. PANT./SHORT

Cs.4
GRADUALLY AD LIB DOUBLE STOPS DISSONANCES USING ONE OR OPEN STRING EXAMPLE
SIMILE AD LIB (LOW REGISTER) ADD SUL. PANT./SHORT

SHES
MORE AND MORE HARLEYS PARK (ENGINE RUNNING)



E. Gre.1
TETE

E. Gre.2
EONNI

E. Gre.3
JACOB

Co. Cl.

Org. 85

BASS

Dr.

Hn.1

Hn.2

Hn.3

Hn.4

Ten.1

Ten.2

Ten.3

S. Ten.

CAMPANE

Tim.

Cs.1

Cs.2

Cs.3

Cs.4

Stacc.

FLUTTER

ORG

MULTI

MULTI

CONTINUE REP

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DANGER ZONE

20'

132-136

12

51

E. Gtr 1: TEETE
 E. Gtr 2: SONNI
 E. Gtr 3: JACOS
 Cs. Cl.: CONTINUE
 Org. RB: (SIMILE NEVER TOO LOUD)
 Bass:
 Dr.: 132-136 TIGHT NO NONSENSE
 Hn 1: REPEAT CONTINUE
 Hn 2: REPEAT CONTINUE
 Hn 3: REPEAT CONTINUE
 Hn 4: REPEAT CONTINUE
 Ten 1: CONTINUE
 Ten 2: CONTINUE
 Ten 3: CONTINUE
 S. Ten.: CONTINUE
 Campane: REPETED
 Tmp.: CONTINUE
 Cs. 1: CONTINUE
 Cs. 2: CONTINUE
 Cs. 3: CONTINUE
 Cs. 4: CONTINUE
 Sncs:

Chord progression for E. Gtr 1, 2, 3:
 AR9#4 | AR9#4/G | Dm | C9#4/D | C9#4 | Gm7 | AR9#4 | AR9#4/G

Chord progression for Hn 1-4:
 REPEAT: (f) [Musical notation]
 CONTINUE: [Musical notation]

DANGER ZONE

52

16 CONTINUE UNTIL ALL HARLEYS ARE PARKED (ENGINE RUNNING) ca 1'30" 17 20" 18 20-25" TOTAL DURATION 40-42 MIN 19 ALLIE SLUR IN

E. Gtr 1 TEREZE

E. Gtr 2 BONNI

E. Gtr 3 JACOB

Co. CL.

ORG. RB.

BASE

Dr. ca 1'30" 20" REVERSE

HN.1

HN.2

HN.3

HN.4

TEN.1

TEN.2

TEN.3

B. TEN.

CAMPAN.

TRMP.

Cs.1

Cs.2

Cs.3

Cs.4

SLICKS FULL POWER!!!