

Dedicated to Anne Katharine Krigsvold

COMMISSIONED BY "LYSIS"

- OPUS 37 -

A *~*

①

ca 20"

Handwritten musical score for the first system, measures 1-20. The score includes staves for Clarinet, Trumpet, Violin, Grand Piano, Synthesizer, and Percussion. Dynamics include *pp*, *mf*, *mp*, *dim*, *cresc*, and *morendo*. The Grand Piano part is marked *secco - no pedal*. The Synthesizer part includes the instruction: "Registration: quasi french horns/bassoons with a long bell attack 1 or two octaves above".

xxj Keyboards performed by one player.

xxj For rubato bars; individual breathing when necessary.

xxj Synth in stereo through P.A. or similar [if necessary use a stereo chorus pedal for stereo effect] use of reverb/echo is recommended

~ ② ca 3"

③

ca 15"

Handwritten musical score for the second system, measures 21-38. The score includes staves for Clarinet, Trumpet, Violin, Grand Piano, Synthesizer, and Percussion. Dynamics include *pp*, *mf*, *mp*, *dim*, *cresc*, and *morendo*. The Violin part is marked *spiccato*. The Percussion part is marked *GROTTALES*. The Grand Piano part includes the instruction: "Registration: quasi french horns/bassoons with a long bell attack 1 or two octaves above".

xxj GLOCKENSPIEL MAY BE USED ALSO.

[38"]

B ~ ④

ca 5" ⑤

ca 6" ⑥

ca 8"

Handwritten musical score for the first system, measures 4-6. The score includes staves for Clarinet (Cl), Trumpet (Tp), Violin (Vn), Grand Piano (G.P.), Strings (S), and Percussion (Perc.).

- Cl:** Melodic line with a triplet of eighth notes in measure 4, followed by a long note in measure 5 and a melodic phrase in measure 6.
- Tp:** Similar melodic line to the clarinet.
- Vn:** Sustained notes in measure 4, followed by a melodic line in measure 5 and 6.
- G.P.:** Chords in measure 4, followed by a melodic line in measure 5 and 6.
- S:** Chords in measure 4, followed by a melodic line in measure 5 and 6.
- Perc.:** Labeled "SMALL PERC. AD LIB - TASTEFUL COLOURS".

Annotations include "DYNAMICS AD LIB" and "mp".

*1 Bells, finger cymbals, cymbals, bongos, gongs etc [with reverb for recording and use of P.A.]

⑦

ca 9" ⑧

ca 5" ⑨

ca 8"

Handwritten musical score for the second system, measures 7-9. The score includes staves for Clarinet (Cl), Trumpet (Tp), Violin (Vn), Grand Piano (G.P.), Strings (S), and Percussion (Perc.).

- Cl:** Melodic line with a "morendo" marking in measure 7, followed by a melodic phrase in measure 8 and 9.
- Tp:** Similar melodic line to the clarinet.
- Vn:** Sustained notes in measure 7, followed by a melodic line in measure 8 and 9.
- G.P.:** Chords in measure 7, followed by a melodic line in measure 8 and 9.
- S:** Chords in measure 7, followed by a melodic line in measure 8 and 9.
- Perc.:** Labeled "AD LIB".

Annotations include "morendo" and "p".

⑩

ca 5" ⑪

ca 5" ⑫

ca 3" ⑬

ca 4" ⑭

ca 4" ⑮

ca 4" ⑯

ca 4"

Handwritten musical score for the third system, measures 10-16. The score includes staves for Clarinet (Cl), Violin (Vn), Grand Piano (G.P.), Strings (S), and Percussion (Perc.).

- Cl:** Melodic line with a triplet in measure 10, followed by a melodic phrase in measure 11 and 12, and a melodic line in measure 13-16.
- Vn:** Sustained notes in measure 10, followed by a melodic line in measure 11 and 12, and a melodic line in measure 13-16.
- G.P.:** Chords in measure 10, followed by a melodic line in measure 11 and 12, and a melodic line in measure 13-16.
- S:** Chords in measure 10, followed by a melodic line in measure 11 and 12, and a melodic line in measure 13-16.
- Perc.:** Labeled "AD LIB".

Annotations include "gliss" and "p".

ca 6" (17)

ca 5" (18)

ca 5" (19)

ca 4" (20)

ca 3" (21)

ca 4"

Handwritten musical score for measures 17-21. The score includes staves for Clarinet (cl), Trumpet (tr), Violin (vn), Grand Piano (Gr.P), Strings (S), and Percussion (perc.).

- Measure 17: *ca 6" (17)*
- Measure 18: *ca 5" (18)*
- Measure 19: *ca 5" (19)*
- Measure 20: *ca 4" (20)*
- Measure 21: *ca 3" (21)*

Performance instructions include *AD LIB* and *morendo*. A large watermark "NB noter" is visible across the score.

ca 6" (22)

ca 3" (23)

ca 3" (24)

ca 3" (25)

ca 3" (26)

ca 3" (27)

ca 5" (28)

ca 9"

Handwritten musical score for measures 22-28. The score includes staves for Clarinet (cl), Trumpet (tr), Violin (vn), Grand Piano (Gr.P), Strings (S), and Percussion (perc.).

- Measure 22: *ca 6" (22)*
- Measure 23: *ca 3" (23)*
- Measure 24: *ca 3" (24)*
- Measure 25: *ca 3" (25)*
- Measure 26: *ca 3" (26)*
- Measure 27: *ca 3" (27)*
- Measure 28: *ca 5" (28)*

Performance instructions include *quasi a tempo*, *morendo*, and *AD LIB*. A large watermark "NB noter" is visible across the score.

[2'42"]

A II

ca 20" (29)

ca 20" (30)

ca 3"

Handwritten musical score for measures 29-30. The score includes staves for Clarinet (cl), Trumpet (tr), Violin (vn), Grand Piano (Gr.P), Strings (S), and Percussion (perc.).

- Measure 29: *ca 20" (29)*
- Measure 30: *ca 20" (30)*

Performance instructions include *staccato*, *staccato*, *mf . secco*, *spicc*, and *AD LIB*. A large watermark "NB noter" is visible across the score.

[3'05"]

31

Cl
Trp
Vn
Gr.P
S
CROTALES
perc

33 ca 11" 34 ca 4" 35 ca 6" 36 ca 15"

Cl
Trp
Vn
Gr.P
S
CROTALES
perc L.vibr

tacet
tacet
L.vibr

37 38 39 40 41 42 [4'03"]

Cl
Trp
Vn
Gr.P
S
perc

Registration: warm, mellow lower string orchestra

43 44 45 46 47 48 49

4 4 3 5 - 5 - f f

Gr.P

S

50 51 52 53 54

4 6

Gr.P

S

55 56 57 58

4 6 4 4

C2

HARMON MUTE

f

mf

mp

mf

Gr.P

S

gluckenspiel

AD LIB CHORDS, LINES - SIMILAR TO BACKING A SINGER - SYNTH MAY ALSO BE USED

Gm9

A6/A

Gm9 sus

Handwritten musical score for the first system, measures 59-63. The score includes staves for Clarinet (cl), Trumpet (tp), Violin (vn), Guitar/Piano (G.P.), Saxophone (S), and Glockenspiel (glock.).

Measures 59-63 are marked with circled numbers: 59, 60, 61, 62, 63. Above measure 59, the time signature is 6/4. Above measure 60, it is 4/4. Above measure 61, it is 6/4. Above measure 62, it is 6/4. Above measure 63, it is 6/4.

Chord progressions for G.P. are: Gm⁹ (measures 59-60), Am⁹ (measures 61-62), B \flat A/A (measure 61), Am⁹ (measure 62), and Gm⁹ (measure 63).

Violin (vn) part includes a long note in measure 59 and various chords in subsequent measures.

Glockenspiel (glock.) part includes a vibrato marking (l.vibr) and rhythmic patterns.

Handwritten musical score for the second system, measures 64-68. The score includes staves for Clarinet (cl), Trumpet (tp), Violin (vn), Guitar/Piano (G.P.), Saxophone (S), and Glockenspiel (glock.).

Measures 64-68 are marked with circled numbers: 64, 65, 66, 67, 68. Above measure 64, the time signature is 3/4. Above measure 65, it is 4/4. Above measure 66, it is 4/4. Above measure 67, it is 4/4. Above measure 68, it is 4/4.

Chord progressions for G.P. are: A \flat A/G (measure 64), Gm⁹ (measures 65-66), B \flat A/A (measure 66), G⁺ (measure 67), and Cm⁹ (measure 68).

Violin (vn) part includes rhythmic patterns and chords.

Glockenspiel (glock.) part includes rhythmic patterns and chords.

- 7 -

69 70 71 72 73 74

cl
dp
vn
G.P
T
S
glock

Fm⁷ / Bb⁷ / Dm⁹ E7b⁹ + Am⁹

TIMPANI

pp [6'50"]

X] GRAN CASSA OR A LARGE TOM TOM MAY ALSO BE USED - FOR RECORDING AND P.A.
A CHURCHLIKE REVERB FOR THE PERCUSSION AT THIS POINT.

75 76 77 78 79 80 81 ca 8" [7'22"]

Timp

gliss

ca 8" [7'22"]

X] THIS DEEP TONE WILL BE HARD TO OBTAIN AS THE SKIN WILL BE VERY LOOSE - IF TOO DIFFICULT
USE A GLISS TO C INSTEAD.

A III

82 83 84 85 86 8" 8"

cl
dp
vn
G.P
T
S
Timp
crot.

Registration as in A I & II

mf

gliss

mf

Handwritten musical score for measures 87-89. The score includes staves for Clarinet (cl), Trumpet (tp), Violin (vn), Grand Piano (Gr.P), Saxophone (S), and Drums. The drum part is specifically marked with 'BRUSHES' and 'SNARE DRUM'. The notation includes various rhythmic patterns and dynamic markings such as 'pp' and '(individual breathing)'. A handwritten note at the bottom right of this section reads: 'a tempo in swingtime ♩ = ca 60 [8-13"]'.

D¹ "SWING" - DOUBLE TEMPO FEELING

4/4 ♩ = ca 60 (90)

(91)

(92)

(93)

(94)

Handwritten musical score for measures 90-94. The score includes staves for Clarinet (cl), Trumpet (tp), Violin (vn), Grand Piano (Gr.P), and Drums. The violin part is marked with 'also ad lib dynamics'. The Grand Piano part includes complex chordal textures and triplets. The drum part is marked 'Regular swing-comp with brushes ad lib in double tempo [accents with others ad lib]'. A large watermark 'Proter' is visible across the score.

Gr.P: ad lib dynamics - not too hard [- mellow sound for recording]

4/4

(95)

(96)

(97)

6/4

(98)

Handwritten musical score for measures 95-98. The score includes staves for Clarinet (cl), Trumpet (tp), Violin (vn), Grand Piano (Gr.P), and Drums. The violin part continues with melodic lines and triplets. The Grand Piano part features complex harmonic structures. The drum part is marked 'Drums'.

4 (99) 6 (100) - 9 - 4 (101) 6 (102)

Violin: $\frac{3}{4}$ notes, triplets, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

G.P.: $\frac{3}{4}$ notes, triplets, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

Drums: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

8 bass $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

101: D^2

4 (103) (104) (105) (106)

Violin: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

G.P.: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

Drums: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

8 bass $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

104: D^2

with quasi swing feeling - only slightly

Simile ad lib
with a looser walking bass lefthand \rightarrow

Cm^6 / / /

a little more solistic [with violin]

[9'19"]

(107) (108) (109) (110)

Violin: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

G.P.: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

Drums: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

8 bass $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

107: $\frac{Db}{\Delta}$ (= DBA with C bass)

108: Dm^7 (without C bass)

109: Bbm^7 / / /

110: Am^9 / $Ab\Delta^6$ /

(111) (112) (113) (114)

Violin: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

G.P.: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

Drums: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

8 bass $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

111: G sus add A (block chord)

112: Cm^9 $\frac{Bb}{\Delta}$ $\frac{Ab}{\Delta}$ $\frac{Bb}{\Delta}$

113: Cm^7 Bb $Cm^7 Bb$ EA^9 FA

114: Ebm^9 DBA

(115) (116) (117) (118)

Violin: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

G.P.: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

Drums: $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

8 bass $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes, $\frac{3}{4}$ notes

115: $Dm^7(9)$ / / /

116: $Bbm^7(9)$ / / /

117: $A\Delta$ / / /

118: $F\#m^7(9)$ / / /

gloss (to A)

[10'15"]

D³

119

120

121

122

123

124

125

126

cl
tp
vn REPRISE (D1)
G.P. REPRISE (D1)
B
Drums

COPY IN PART

127 128 129 130 131 132 133

cl
tp
vn
G.P.
B
Drums

134 135 136 137

cl
tp
vn
G.P.
B
S
Drums

ca 134

[11' 33"]

n) Registration ; try to find a special mix of church bells, choir and mellow strings ; first a bell-like attack with deep undertones, then shades of voices modulating to a string orchestra sound. Bells ca mp, choir p and strings pp slowly to niente.

Handwritten musical score for measures 138-140. The score is written on a grand staff with five systems: Grand Piano (G.P.), Bass (L.), Treble (T.), Snare (S.), and Tom (tmp). Measure 138 is marked with a circled '138' and a '2' above it. Measure 139 is marked with a circled '139' and '- 11 -' above it. Measure 140 is marked with a circled '140' and '6"' above it. The music includes complex chordal textures and melodic lines.

Handwritten musical score for measures 141-142. The score is written on a grand staff with five systems: Grand Piano (G.P.), Bass (L.), Treble (T.), Snare (S.), and Tom (tmp). Measure 141 is marked with a circled '141' and a '2' above it. Measure 142 is marked with a circled '142' and '12"' above it. The music features a dense texture with many notes. Handwritten annotations include '(very deep) pp cresc' with a wavy line and 'ff' at the end of the measure. A 'rimshot release pedal' instruction is written below the snare line.

Handwritten musical score for measures 143-145. The score is written on a grand staff with five systems: Grand Piano (G.P.), Bass (L.), Treble (T.), Snare (S.), and Tom (tmp). Measure 143 is marked with a circled '143' and a '2' above it. Measure 144 is marked with a circled '144' and '11"' above it. Measure 145 is marked with a circled '145' and '5"' above it. The music includes a long melodic line in the G.P. part. Handwritten annotations include 'p cresc' with a wavy line and 'ff' at the end of the measure. A 'rimshot release pedal' instruction is written below the snare line. The score ends with a time signature change to 5/8, indicated by '[12'50"]'.

146

ca 3'

FREE - SECTION

AD LIB "CROONING" TUTTI

USE SECTIONS, PHRASES etc FROM PREVIOUS MATERIAL

A SENSE OF MODULATING TONALITY MUST PREVAIL - PLEASE AVOID "12 TONE-LIKE MUSIC" AND FREE-JAZZ.

AND ABOVE ALL THIS SECTION SHOULD HAVE HUMOUR.

DURATION ca, ca, ca 3 minutes

[15'50"]

[SHOULD THE PIECE BE PERFORMED BY NON-IMPROVISING MUSICIANS THIS SECTION MAY BE OMITTED - THEN GO DIRECTLY FROM BAR 145 TO THE CODA]

[F] CODA != 120

147 148 149 150 151 152

ONLY AT REPRISÉ

HARMON MUTE CLOSE TO MIKE

ONLY AT REPRISÉ

AT REPRISÉ "LITTLE FILLS"

Registration: crisp attack to get a good bassound - mellas sound after attack.

mf

drums: QUASI "SAMBA" - REGGAE

153 154 155 156 157 158

159 160 161 162 163 164

165

166

167

168

169

170

171

172

173

174

SPEAKER:

LADIES AND GENTLE MEN -
THE CROONER SONGS

5"

9"

"Solo"

C^Δ/H_m

1/8 - 86

Terje Rypdal

DURATION

ca 17' 40"

