

CONCERTO FOR ELECTRIC GUITAR

ORCHESTRA and CHOIR

OPUS 14^B

Terje Rypdal

Instruments

Electric guitar - preferably Fender Stratocaster with tremolo arm
Roland overdrive pedal, volume pedal and Roland Chorus Echo
RE 301.

4 flutes - also 2 alto flutes (fl.a.) and 2 piccolo flutes.

2 corno inglese

6 french horns

4 trombones

10 violoncelli


8 contra bassi (viol bassi)

Percussion: Campana, Timpani, Donnerblech, Gran Cassa,
Tamtam, Congas, Timbales.
(4 performers)

Mixed Choir - 32 performers or more (for recording
16 performers may be used with overdubs)

Explanation of signs:

 = accelerando

 = ritardando

X = raised a quarter tone

d = lowered — " —

♯ = lowered three quarter tones

Z = fast tremolos or frullato

2

7

12-15"

ma -

A *mp* *el.g.* *gliss* *gliss bend* *mf*

vb 1-8 *fff* *gliss* *p* *a p. dim* *b+* *gliss* *p*

10-12"

Lo -

S *ma -*

A *p*

T *a -*

B *pa -* *(C, Dd, Df, E#)*

p *(C, Db, Df, Eb, E)*

vb 1-8

15"

3x

tb 1-4 *p* *el.g.* *3x* *ebe* *be*

b+ *b+* *b+*

a -

a - *p*

mp *mp* *mp*

B 4/4 = ca. 60

vc 1-10 *mf* (1A) (15)

vb 1-8 *mf* *mp*

vc 1-10 *div.* (20)

vb 1-8 *mp*

fl. 1-4 *mf*

S *na -*

A *na -*

mp

Poco Più. 80-90

vc 1-10 *mf* (25)

vb 1-8 *mf*

cr 1-6 *mf*

S + fl 1-4 *f*

(1 2 3 4 5 6 7 8 9 10)

(1 2 3 4 5 6 7 8)

Individual <->

C (37)

15-25"

fl 1,2 *mf* *bocca chiusa* *x* *repeat*

A *mp* *bocca chiusa* *x*

T *mp*

Individual melody lines but generally quite slow.

Rubato - make the lines as "singing" as possible with ad lib volume and tempo variations (7)

64
el.g.

echo, sustain etc.

65
el.g.

L.vib.

66
gr.c.

L.vibrare

67
el.g.

68
el.g.

tremolo arm

69
el.g.

ad lib solo

70
el.g.

quite loud with "sounds" etc.

71
el.g.

72
el.g.

follow 1st bass.

8 ~ 73

15-20"

el.g. solo (singing lines)

c.i. 1,2 continuously alternating 1 and 2

cr L1-3 mp

cr L4-6 mp

trb 1-4 mf

vb 1-8

74

10-15"

el.g. solo

c.i. 1,2

cr L1-3

cr L4-6

trb 1-4: (G, Gb, F, E)

fade - - - - morendo

morendo

individual: p < f >

DIRECTLY TO
PAGE 10
BAR 93

10 ~ 93 10-12" ~ 94 4-6"

S a. → e. → i. → o. → a.

A o. → a. → i.

T re → i. → o.

B → a.

tbn 1-4 Individual

vc 1-10 non divisi sul C e G

vb 1-8 mp

timp r

gr.c. r

Congas very fast in tempo simile → ? simile →

f. a. 1, 2

Individual but fairly close to the given line. Also individual ad lib change from ord. to X (fast tremolo)

~ 95 10-12"

H 1 a

L 2

H 1 n

L 2 n

c. i. 1, 2

~ 96 5-7" ~ 97 3-4" ~ 98 6" ~ 99 5"

gr.c. mp

Congas p → mf → mf

tbn 1-4 pp

pp simile X

Ab, G, Gb, F

mf

112

111

112

el.g. Solo

piccolo
L1
L2

vc
L1
L2

vb 1

115

el.g. Solo

piccolo
L1
L2

vc
1
2
3
4
5-10

vb
L1
L2

non divisi

quasi gliss/quasi chromatic run

quasi gliss/quasi chromatic

el.g. Solo

piccolo

vc

vb

Handwritten musical score for the first system, including staves for electric guitar (el.g.), piccolo, violin (vc), and viola (vb). The score features complex rhythmic patterns, accidentals, and performance markings such as "gliss" and "frull".

120

el.g. Solo

l.a

c.i.

vb

Handwritten musical score for the second system, including staves for electric guitar (el.g.), lute (l.a), cello (c.i.), and viola (vb). Performance markings include "mf", "esp", "rubato", and "fr".

el.g. Solo

l.a

c. 1, 2

c. 1-10

vb

Handwritten musical score for the third system, including staves for electric guitar (el.g.), lute (l.a), cellos (c. 1, 2), cellos (c. 1-10), and viola (vb). Performance markings include "same figure", "frull", "NB", and "arco".

el.g. *f* solo *sd*

1,2 1,2
fl a + c.i. *ff*

cr 1-6 *ff* uneven hard attacks, individually

trn 1-4 *f* *fff* *f* individually *gliss*

tmp *f*

gr.c. *f* *ff* *simile*

tamtam *ff* *pp* *f* *simile*

vc 1-10 *fff* *gliss* *fff* *f* *simile*

vb 1 *cluster* *slow gliss*

vb 2-8 *fff*

126

el.g. *f* solo *fragile* *morendo*

trn 1-4 *sub p*

tmp *sub p*

gr.c. *sub p*

tamtam *sub p*

vc 1-10 *sub p* *sul C* *singing vibrato* *ppp* *r*

vb 1 *sub p* *morendo*

vb 2-8 *sub p* *sul C* *singing vibrato*

6-8"

8-10"

fl 1 *p*

fl 2 *p*

c.i. 1 *pp* *b*

(7)

160

165

167

17

7-8"

el.g. *simile ad lib*

1 ma-
2 ma-
3 ne-
4 ne-
5 ma-
6 ne-
7 ma-
8 ne-
9,10 s.p.
11 simile

morendo

1
2
3
4
5
6
7
8

14
mf

Congas
pp

Timbales
pp

Timpani
pp

(Eb, D, Db, C)

repeat

5

HE NC 7

~ (173)

fl.a 1,2 f

el.g f

~ (174)

fl.a 1,2 f

c.i. pp

L2 pp

el.g f

~ (175)

fl.a 1,2 f

c.i. pp

L2 pp

el.g f

~ (176)

fl.a 1,2 f

n 1-4 pp

8bassa

~ (177)

el.g pp

A p bocca chiusa

T p bocca chiusa

B p bocca chiusa

1,2 pp m. esp. sul tasto

3-6 pp m. esp. sul tasto

7,8 pp m. esp. sul tasto

L 9,10 pp

