BUT THE MELODY LINGERS ON ___ AND ON

A ~ 1

E. RYPDAL

GUIT. AD LIB MELODIC

ORCH.

Each player plays fragments of the given notes very slowly to create chords ; change the order when repeated

ca 30" (2) ca 10" (3) ca 20"

GUIT TACET CONTINUED

ORCH

4 ca 15" (5)

GUIT

ORCH

ca 30" (6) ca 10" (7) ca 20" (8) ca 5"

GUIT TACET CONTINUED TACET

ORCH

9

GUIT

ORCH

GUIT

ORCH

GUIT

ORCH

ca 2 min (10)

GUIT

ORCH GRADUALLY CHANGING TO THE MELODY

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B

EACH PLAYER CHOOSES HIS/HERS OWN TEMPO
BUT VERY SLOW AND RUBATO

① GRADUALLY OCTAVES AD LIB ⑤

⑲ ⑮ ⑳

~ ㉑ x] Quasi a tempo ㉕

TACET

x] Repetition from (B) CUE FOR PERCUSSION ㉚ ㉟ "Beautiful" sounds ~ ㊱

TACET

Quasi a tempo ㊵

LINES AT VERY DIFFERENT TEMPI

㊺ for some instruments ~ ㊿

MAJESTIC CHORD

55

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[BUT THE MEMORY ...]

60 65

70

76

1

GRADUALLY SOME OF THE LOWER INSTRUMENTS CHANGE TO THE BASSLINE. THIS SHOULD BE PLAYED PARTLY IN UNISON - PARTLY WITH A DELAY EFFECT.

AFTER A WHILE THE MELODY IS REPEATED BY THE REST OF THE INSTRUMENTS BUT IT IS NOW PLAYED MORE FREELY [with embellishments, added phrases etc]

C

THE BASSLINE

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7

Very Long

(or 8va basso)

2

5

Played 4x

7

8

9

10

11

12

13

N13

14

15

16

17

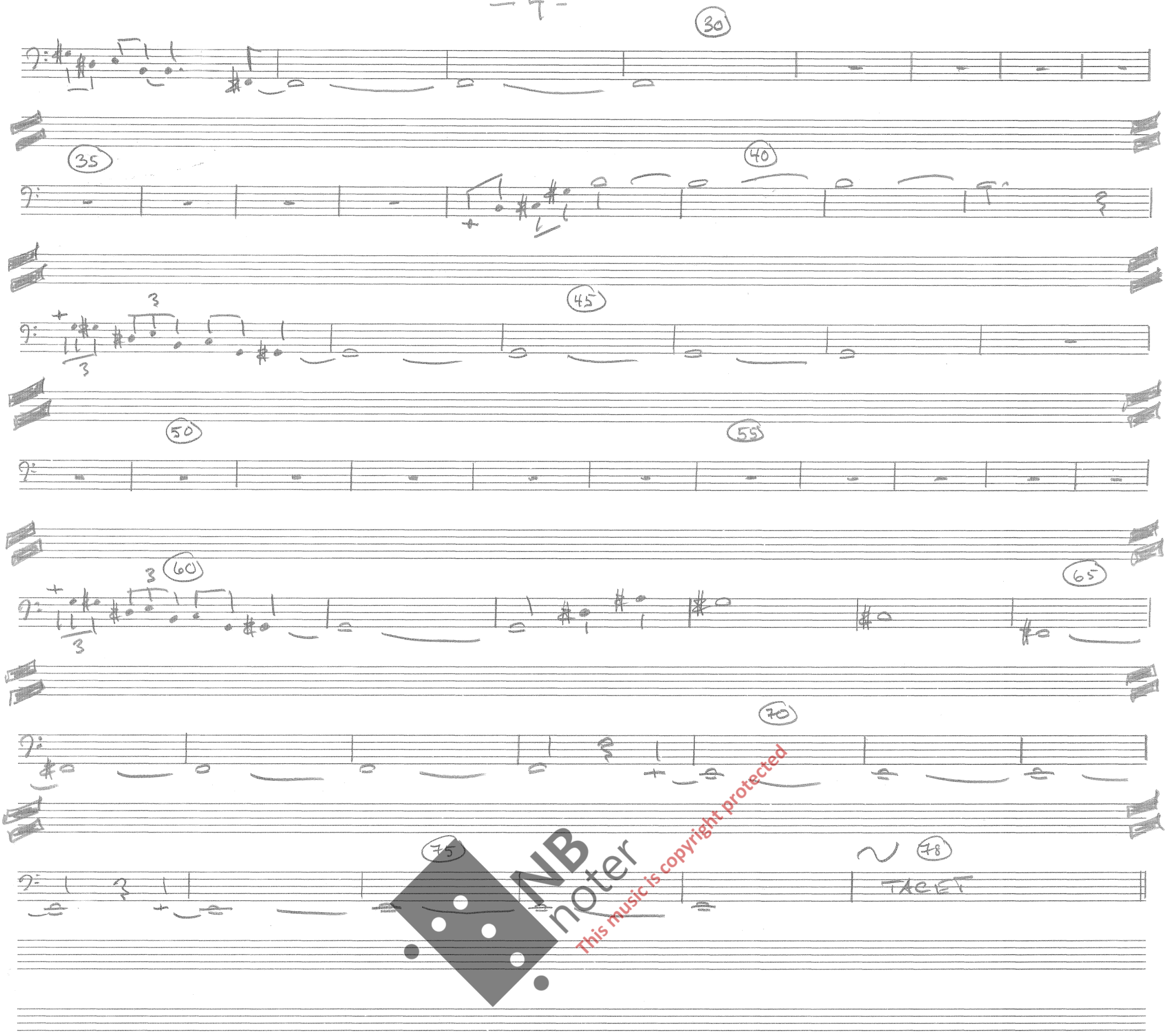
18

IN UNISON

20

25

[BUT THE MEMORY ----]



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MELODY AND BASSLINE

CONTINUES

WITH GUITAR SOLO

AFTER A WHILE

"CHORDS" ARE

INTRODUCED.

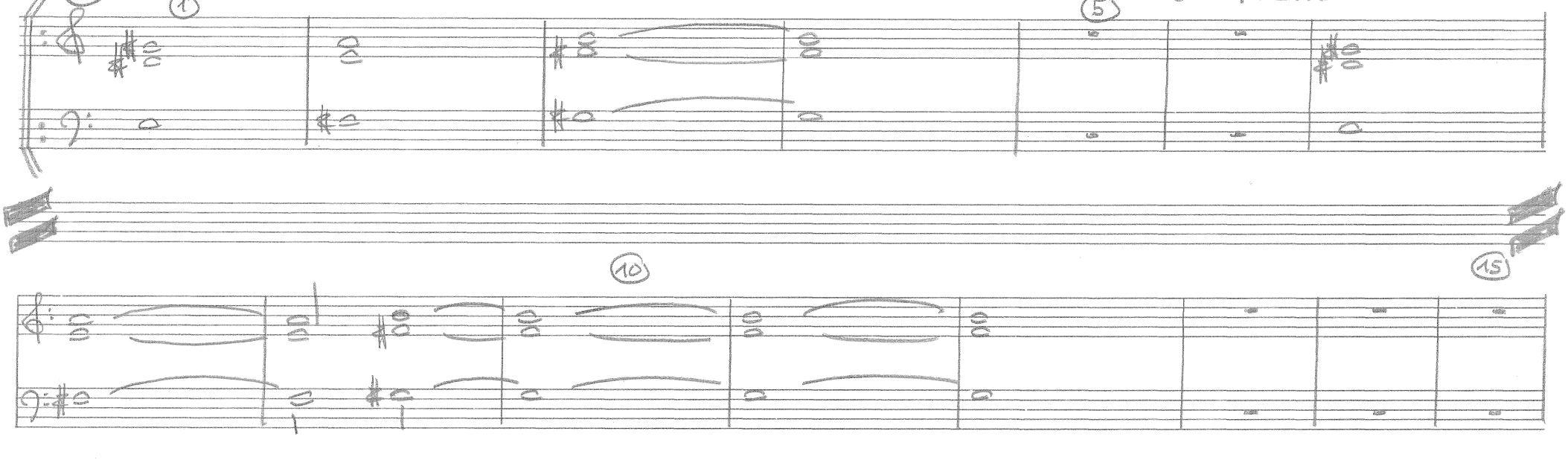
CHORDS

D

Synthesizer, archi, etc

Cued with fingers - Synthesizer mainly 8va basso; very lush and ~~stereophonic~~

1 SLOW - BUT THE TEMPO SHOULD CHANGE A LITTLE AT REPETITIONS.



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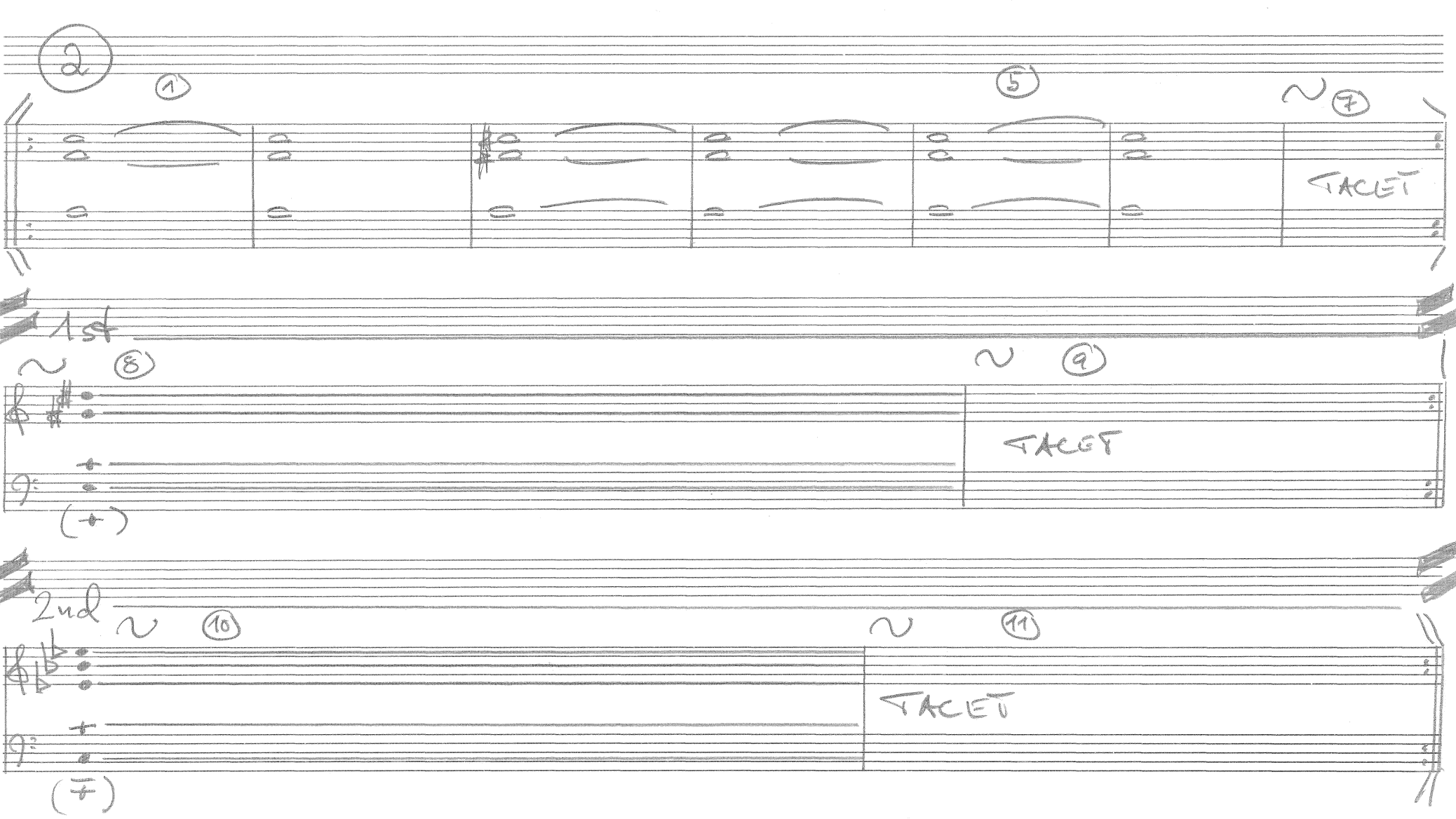
2



[BUT THE MELODY ...] -6-

CHORDS (3)

(1) (5) (10) (15)

(16) (17)

FACES

(4) AD LIB CHORDS / LINES

(1)

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SIMILE AD LIB

(5) AD LIB VOICINGS

$C\sharp m^{7}$ ~ Am^{9} ~ $F\sharp m^{sus}$ ~ Dm^{9} ~ C^{Δ} ~ E^{Δ} ~

E

INTRODUCING „LEADING TONES"
TO CREATE A MORE
CHROMATIC
ATMOSPHERE

THE CODA THEME IS BASICLY
PLAYED BY GUITAR AND
SYNTHESIZER

BUT GRADUALLY THE
MELODY PART AND THE
BASSLINE „ADAPTS"
TO THE CHORDS
OF THE CODA
AND FINALLY ENDS
WITH A TUTTI
LOW C.

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[BUT THE MELODY...] -8-

F CODA THEME

CUED BY GUITAR

1 2

F#m7 E3 (G#)

3 4 5

A9 [open, without 3rd] E3 Dm7

6 7 8 9

E Am7 F#m9 E

10 11 12

13

PLAYED

C

THE END

TUTTI LOW C

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