

[THIS TITLE MUST BE USED:]

TERJE RYDDAL

AND THE SKY WAS COLOURED WITH
WATERFALLS AND ANGELS

OPUS 97

REAL TITLE:

AND THE SKY WAS COLOURED WITH WATERFALLS -
AND ANGELS - DANCING GRACEFULLY WITH THE RISING MOON -
WHILE RAINBOWS KISSED THE NIGHT

FOR ELECTRIC GUITAR & ORCHESTRA

ORCHESTRA

2 Flutes (piccolo) / 2 Alto Flutes - fl.a.

2 Oboes (corno inglese)

2 Clarinets in A [La] (bassclarinet and preferable

2 Bassoons [fg]

- MOST IMPORTANT
contrabassclarinet for solo
and finale)

4 trumpets / flügelhorns / piccolo trumpet

4 french horns [cr]

4 trombones

Percussion: Campana, Cymbals, Small Bells, Glockenspiel
Gran Cassa, Gongs, Tamtam, Exotic bells etc, Woodwind Chimes
Glass Chimes, Liturgic Bells etc.

Timpani

Harp [Arpa]

Celesta

Strings / Archi

REAL TITLE: AND THE SKY WAS COLOURED WITH WATERFALLS - AND ANGELS - DANCING GRACEFULLY

WITH THE RISING MOON - WHILE RAINBOWS KISSED THE NIGHT

- 1 -

NOT TOO FAST

NB:

NB: TO mf

40"

Handwritten musical score for various instruments including Flute (FL), Oboe (ob), Clarinet (cl), Bassoon (fb), Piccolo (piccolo), Percussion (p2), Trumpet (tr), Trombone (tbn), Cymbal (cym), Timpani (tym), Violin I (vni), Violin II (vni), Viola (vl), and Violoncello (vc).

Annotations include:

- REVISED DECEMBER 2009
- NB: HOLD CHORD 6" SECONDS
- Tutti: f
- mp piccolo NB: NB: MUST BE HEARD MAYBE SLIGHTLY LOUDER THAN TUTTI
- NB: DIFFERENT DYNAMICS IMPORTANT
- Use two pieces of wood
- NB: VIOLINS: QUASI AT BRIDGE, OVERTONES IMPORTANT
- AD LIB CHROMATIC - ~~XIII~~ = FAST, UNEVEN

The score features complex rhythmic patterns, dynamic markings (mf, mp, f), and performance instructions such as 'gliss' and 'vibr'.

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp), Trombone (Tbn), Cymbal (Cmp), and Piano (Pp). The piano part is written in treble clef with a 3/4 time signature. The orchestral parts are in various clefs. The score features dynamic markings such as *mf/mp*, *mf*, *mf/f*, *f*, and *ord*. Performance instructions include *volume pedal*, *crise*, *ord*, *c.s.*, and *s.p.*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

x vn I + II = s.p.

[RUBATO]

This is a handwritten musical score for the piece "Water Falls". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- Flute 1 (Fl 1) and Flute 2 (Fl 2)
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2)
- Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2)
- Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2)
- Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Trombone 4 (Tbn 4)
- Ar (likely Alto Saxophone)
- Cel (likely Cello)
- Vn (Violin) and Vc (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- [RUBATO]** at the top left.
- legato** written above the Oboe 1 staff.
- esp** (espressivo) and **mp** (mezzo-piano) markings in the Bassoon 1 and Bassoon 2 staves.
- [brass: con sordini]** written above the Trumpet 1 staff.
- mp/mf** (mezzo-piano/mezzo-forte) markings in the Ar and Cel staves.
- 8va** (octave) markings in the Cel staff.
- 3** (triplets) markings in the Cel and Vc staves.
- 6** (sextuplets) markings in the Cel staff.

The score is marked with a large, semi-transparent watermark that reads "MNB noter" and "This music is copyright protected".

This page contains a handwritten musical score for the piece "Waterfalls". The score is written in ink on a grid of staves. The instruments listed on the left side of the page include: el. gtr., fl., ob., cl., fg., tr., cr., tbn., tmp., Ar., Cel., vln I, vln II, vla., vc., and cb. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, accidentals, and articulation marks. Specific annotations include "BRASS: c.s.", "gliss", "cresc", "ped", "vibr", and "c.s.". The tempo marking "[RUBATO]" is written at the top left. The page number "130" is in the top left, "- 6 -" is centered at the top, "WATERFALLS" is at the top right, and "135" is in the top right corner. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for 'Waterfalls' featuring multiple instruments and voices. The score is organized into systems with staves for various instruments and vocal parts.

- Instruments:** Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion (Kmp), Arpa (Ar), Cello (Cel), Violin I & II, Viola, and Double Bass (Cb).
- Vocal Parts:** Soprano I (Soprano I), Soprano II (Soprano II), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Annotations:** The score includes numerous performance markings such as *gliss*, *ad lib*, *simile*, *fast*, and *ff*. There are also handwritten notes like "this music is copyrighted" overlaid on the score.
- Complexity:** The score is highly detailed with many notes, rests, and dynamic markings across all staves.

Handwritten musical score for three vibraphone parts (vb 1, 2, 3). The notation includes notes with stems, dynamic markings such as 'dim' and 'mf', and articulation marks. The parts are arranged in a bracketed system.

2'38"

♩ = 60 QUASI 150! RUBATO

dolce, esp

155

Handwritten musical score for strings (fg 1, vc) and vibraphone (vb 1, 2, 3). The string parts include notes with stems and dynamic markings like 'NB', 'pp', 'cresc', and 'p/imp'. The vibraphone parts have notes with stems and dynamic markings like 'dim' and 'mp'. There are also some rhythmic markings like '3' and '155'.

perc soloist **HAD LIB: CREATE COLOURS [LIKE A JAZZ PERCUSSIONIST]** Bell, Chimes, Small bells or larger Cymbals with mallets etc. etc.

NB: vb's slightly louder than the others.

xxi playing until further notice

Handwritten musical score for a large ensemble including Celesta, Glockenspiel, Violins I & II, Violas, Cellos, Double Basses, and Vibraphone. The Celesta part is marked 'NB glöckenspiel pp (soft mallets)'. The Violin parts have notes with stems and dynamic markings like 'c.s.'. The Viola part has notes with stems and dynamic markings like 'c.s.'. The Cello and Double Bass parts have notes with stems and dynamic markings like 'mp'. The Vibraphone part has notes with stems and dynamic markings like 'mp'. There are also some rhythmic markings like '3' and '160'.

NB + perc. solo

[QUASI RUBATO]

WATERFALLS

165

Handwritten musical score for measures 165-170. The score includes staves for:

- fg 1
- Cel. + gluck
- vn I div. a 4
- vn II div. a 4
- vb 1
- vb 2
- vb 3 + perc. solo

The notation features various musical symbols such as notes, rests, slurs, and dynamic markings. A large watermark is present across the page.

170

Main scale

175

Handwritten musical score for measures 170-175. The score includes staves for:

- el.g. *esp* AD LIB [Main scale: a b (a) b a etc.]
- fg 1
- vn I
- vn II
- vl
- vc 1, 2, 3, 4
- vb 1, 2, 3
- perc. solo

The notation includes notes, rests, slurs, and dynamic markings such as *gliss*, *dim*, and *pp*. A large watermark is present across the page.

Handwritten musical score for multiple instruments. The score includes staves for:

- el. gtr (Electric guitar)
- pc (Percussion)
- fg 1, 2 (Flute)
- cl 1, 2 (Clarinet)
- vn I & II (Violin) with instruction: *sempre c.s.*
- va I, II (Viola)
- vc 1, 2 (Violoncello)
- vb 1, 2, 3 (Vibraphone)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp/mf* and *mf*. There is a large watermark in the center that reads "NB noter" and "This music is copyright protected".

NB
+
perc. solo: _____

4'14"

85

el. g

pc

fg 1

fg 2

cr 1, 2

cr 3, 4

vn I div 1, 2, 3, 4

vn II div 1, 2, 3, 4

NR + perc. solo:

Legato

mf

flautando

REP

AD LIB

140

TEMPO

85

el. g

fg 1

vn I

vn II 1, 2, 3, 4

vl 1, 2

vc 1, 2, 3

+ perc. solo:

morendo

S.S.

REP

3

ILLUSION I

119

ca 30"

(5")

120

(4")

(6") ca 15"

flgh 1-4

Cr 1-4

dbn 1-4

8basso

Perc all players

NB: DURATIONS AS INDICATED.

NB: CHORDS MUST HAVE A "DARK" QUALITY - MAKE SURE THAT FLÜGELHORNS BLEND WELL. INTONATION MUST BE 100 %.

NB: ALWAYS KEEP BASS-TROMBONE AS THE MOST IMPORTANT PART.

NB mf

8basso

"WHISPERING" SOUNDS; brushes, mallets, fingers ALL PERCUSSION INSTRUMENTS
 p ↔ mp / mf AD LIB

NB: BAR-NUMBERING CORRECTED

121

10"

(4")

122

(5")

9"

(5")

123

(4")

(6") ca 15"

flgh 1-4

Cr 1-4

tbn 1-4

Perc CONTINUED

124

NB: LINES MUST NOT SOUND "RUSHED"

- REHEARSE EACH PART SOLISTIC -

AND SEPERATE

WOODWIND REHEARSAL

Handwritten musical score for measures 124-125. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Percussion. The woodwind parts feature complex rhythmic patterns with slurs and dynamic markings such as *mf* and *mf/k*. There are also handwritten notes like "rubato phrasing" and "xi" above the staves.

xi // = rubato phrasing

125

ca 34"

Handwritten musical score for measures 125-128. This section includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Percussion. The woodwind parts have rhythmic markings such as (4"), (5"), (5"), (4"), (6"), (4"), and (6"). The brass parts are mostly rests with some notes. A large watermark "NB noter" is visible across the center of the page.

126

ca 20"

127

ca 15"

128

ca 24"

Handwritten musical score for measures 126-128. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Percussion. The woodwind parts contain the instruction "REPEAT LINES FREELY [DURATIONS, DYNAMICS]". The brass parts contain the instruction "REPEAT [120]". The percussion part is labeled "Perc: CONTINUED".

130 B

7-8"

-17-

131

WATERFALLS

10"

"SINGING" SUSTAINED SILVERTONE WITH ECHO

el.g

FLA 1
FLA 2

CL 1
CL 2

FG 1
FG 2

Ar

Cel

NB Glockenspiel

Flgh 1
Flgh 2
Flgh 3
Flgh 4

Cr 1
Cr 2
Cr 3
Cr 4

tdn 1
tdn 2
tdn 3
tdn 4

PERC

vb

vc

NB: CUES ELECTRIC GUITAR and GLOCKENSPIEL [rehearse together]

REPEATED

SOUNDS OF "SILVER BELLS" TACET 8-12" REPEAT

NB noter This music is copyright protected

gliss

CONTINUE (glockenspiel notated below celesta)

WOODWIND: NEVER TOO BUSY - "SERENE" EXPRESSION
el.g / fg 1 / glockenspiel: conducted [must be tight]

132

133

Handwritten musical score for 'Waterfalls' on page 18. The score is divided into two systems, 132 and 133, separated by a vertical line. The instruments listed on the left are:

- el.g (Electric Guitar)
- fla 1,2 (Flute)
- cl 1,2 (Clarinet)
- fg 1,2 (Fagott)
- Frh 1,2,3,4 (French Horn)
- cr 1,2,3,4 (Cornet)
- tbn 1,2,3,4 (Trumpet)
- Ar (Trumpet)
- Cel (Cello)
- glock. str. (Glockenspiel)
- PERC (Percussion)
- VL 1,2 (Violin)
- div a 4 3 (Divisi Violin)
- VC (Viola)
- VB (Violoncello)

Key annotations and markings include:

- 132:** Contains musical notation for various instruments. A large watermark 'NB noter' is overlaid on this section.
- 133:** Features a large instruction: 'REPEAT WITH AD LIB DYNAMICS, DURATIONS AND ADD AD LIB PHRASES IN BETWEEN'. Below this, another instruction reads 'REPEAT etc (as cl 1)'. The bottom staves (VL, div a 4 3, VC, VB) contain complex rhythmic and melodic patterns with notes like 'Z s.p', 'tr s.p', and 'same interval'.
- REPEATED:** This word is written across several staves (cr, tbn, Ar, Cel) with a horizontal line extending to the right.
- Watermark:** A large, semi-transparent watermark 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

134

12"

135

15"

el.g. TACET

fl.a
1,2

cl
1,2

f1 TACET

fg
L2 TACET

flgh
1,4

cr
1-4

tbn
1-4

f Ar
+ Cel
L CONTINUE BUS WITH "CREATIVE" PAUSES

glck
sp TACET

PERC MORE AND MORE DEEPER SOUNDS

1 AD LIB CHROMATIC

2 col legno

3 CONTINUE AD LIB HAMMERING REPEATS / PONTICELLO SOUNDS

4 simile AD LIB

vc

vb

136

10"

137

6"

el.g.

fl.a
+ cl

f1

fg
L2

Brass/Arpa/Celste: CONTINUE

glck
sp

PERC

vl
tutti REPEATED

vc

vb

gliss

140

el. g TACET

fl. a 1,2

cl. 1,2

el. 1,2

[1] TACET

fg 2 TACET

gliss

gliss

BRASS: CHOOSE A LEADER - "CONDUCTING" FERMATAS - PAUSES - FRULLATO [LIP SIGN?] -
 AD LIB GLISSANDI PARTS - VERY FAST CHROMATIC OR JUST WIND/AIR SOUNDS

flsh 1-4 REPEATED - FOLLOWING SECTION LEADER

cor 1-4 REPEATED - FOLLOWING SECTION LEADER

trbn 1-4 REPEATED - FOLLOWING SECTION LEADER

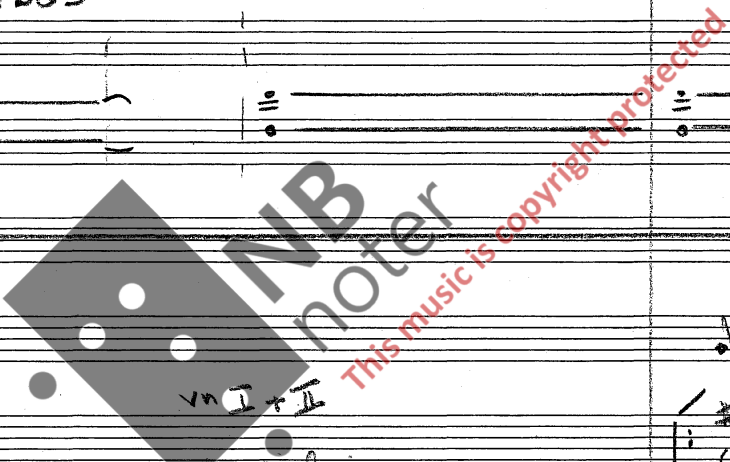
Ar AD LIB LOWER REGISTER

Celesta AD LIB SILVER CASCADES

glock SP TACET

PERC

RETURN TO PERCUSSION SECTION



vn I + II conducted by Concertmaster

vn I

vn II

vl REPEATED

vc

vb

el. g ♩ AD LIB SOUNDS / CHORDS / LINES - BU. BLEND WITH THE ORCHESTRA

fl + cu + cl ♩ CONTINUE NB: INTERPLAY [EYE CONTACT WITH EACH OTHER TO SHIFT FOCUS ON DIFFERENT PLAYERS etc.]

BRASS CONTINUE

Ar + Cel ♩ CONTINUE

PERC

vn I ♩ REPEATED

vn II ♩ REPEATED

vl ♩

vc ♩

1 ♩

vb 2 ♩

3 ♩

vn flageolats: notated as played

el. g ♩

fl + cu + cl ♩

BRASS

Ar + Cel ♩

vn I ♩ REPEATED

vn II ♩ REPEATED

vl ♩

vc ♩

1 ♩

vb 2 ♩

3 ♩

143

el. g

cl. fl.

cl

f1

f2

BRASS

Ar + Cel

PERC

tmp solo

vn I

vn II

vl

vc

v1

v2

v3

Exchange Phrases / Ideas AD LIB - EYE CONTACT

AD LIB DYNAMICS

144

5"

145

8"

146

6"

cl. g

fl. + cl. u

cl. + fg

fl. gh

dr

tbn

Ar + Cel

PERC

tmp solo

vn I + II

vl

vc

vb 1-3

gliss

TACET

TACET

147

15" -23-

148

10"

149

WATER FALLS

VERY INTENSE

20"

cl. 1,2 TO UPPER REGISTER BEFORE TACET

fl. 1,2 TACET

ob. 1,2 TACET

fg. 1,2

tr. 1-4

Ar + Cel WONDERFUL APPEGGIOES BEFORE TACET

PERC GRAND FINALE BEFORE TACET

tmp Solo 7: FURIOSO AD LIB

VN I VERY INTENSE BEFORE TACET

VN II

vl

vc

vb

fff

150 NB Shortened 4"

151

7" 152 5"

1 2 3 4

tmp Solo 7: AD LIB STRONG GLISSANDI

gliss

NB sub mp/mf

153 3" 154 15"

1 2 3 4

tmp Solo

FURIOSO

cresc - - - f

very deep sound

155 18" 156 4" 157 6"

tmp Solo

sub p

(deepest pp possible)

p cresc gliss - - - f

15'52"

ORCHESTRA

158 8" 159 10" - 24" 160 4" 161 WATERFALLS 8" 162 10" 163 15-20"

ORCHESTRA REPEAT BARS 21 - 17

16'50"

NB

C.S.

164

ILLUSION II

20"

p. a p cresc - - - - mp - - - - mf

divisi a 7 - notated as played [sounding 15va above]

MUST BE VERY EVEN: same volume for all players

165 10" 166 15"

NB: C.S.

mf

p. a p cresc - - - - mp - - - - mf

divisi a 7 - notated as played

(S.S.) 1 2 3 4

mp

(S.S.) 1 2 3

mp

167 6" 168 8" 169 7"

vn I dim - - - - pp

vn II dim - - - - pp

vl (S.S.) pp [cresc - - - - mf] divisi a 7 - notated as played

170 5" 171 6" 172 2" 173 5" 174 5"

cl.b p/mp

fg1 p/mp

cr h TACET

trbn p TACET

vn I cresc - - - - mp - - - - mf

vn II cresc - - - - mf

vl dim - - - - p cresc - - - -

vc

vb

Handwritten musical score for measures 175-179. The score includes staves for CLb, FS1, Cr, tbn, vn I, vn II, VL, VC, and VB. Measure 175 is marked with a box containing '175' and a duration of '6"'. Measure 176 is marked with a box containing '176' and a duration of '8"'. Measure 177 is marked with a box containing '177' and a duration of '8"'. Measure 178 is marked with a box containing '178' and a duration of '12"'. Measure 179 is marked with a box containing '179' and a duration of '15"'. The score features 'TACET' markings for several instruments. In measure 178, there are dynamic markings: 'mp' and 'cresc' leading to a hatched block, followed by 'mf' and another hatched block. Below the hatched blocks, there are musical notations for brass instruments: b^{\flat} , b^{\flat} , $b^{\flat} + b^{\flat}$, $b^{\flat} + b^{\flat}$, $\sharp b^{\flat}$, $\sharp b^{\flat}$. In measure 179, there is a 'cresc' marking and a hatched block, followed by musical notations: b^{\flat} , $b^{\flat} + b^{\flat}$, $\sharp b^{\flat}$, $\sharp b^{\flat}$. At the bottom of the page, there are two boxes with musical notations: one with notes 1, 2, 3, 4 and another with notes 1, 2, 3.

Handwritten musical score for measures 180-182. The score includes staves for CLb, FS1, Cr, tbn, vn I, vn II, VL, VC, and VB. Measure 180 is marked with a box containing '180' and a duration of '8"'. Measure 181 is marked with a box containing '181' and a duration of '4"'. Measure 182 is marked with a box containing '182' and a duration of '25"'. The score features 'BRASS:' and 'NB CAREFUL INTONATION' markings. In measure 181, there are dynamic markings: 'dim' and 'cresc'. In measure 182, there are dynamic markings: 'mf' and 'cresc'. Below the score, there is a hatched block and musical notations: b^{\flat} , b^{\flat} , b^{\flat} . At the bottom of the page, there is a box with musical notations: b^{\flat} , b^{\flat} , b^{\flat} .

183

8"

184

8"

185

8"

186

4"

187

5

188

7"

el.g *mf* sustain, overdrive, echo

cl.b *mf* dim

fg *mf* dim

[1,2] *mf* dim

cr *f* (frullato) TACET

[1,2] *f* TACET

tbu *f* TACET

vl I TACET

vl II TACET

vl TACET

vc *f* dim

vb *f* dim

BRASS SLOWLY QUASI CHROMATICALLY

Brass: Deepest sound possible

189

6"

190

20"

el.g *mp*

cl.b *mp*

fg *mp*

cmp 2 Players *p*

vc *mp/mf* cresc

vb *mp/mf* cresc

191

10"

192

6"

193

10"

194

4"

el.g TACET

cl.b TACET

fg TACET

cr *mf*

tbu *mf*

cmp *>* *x* div a 8

vc *+ x o x o x o b o b o*

vb *>* *x* *mf*

b = b = b +

> *x* *mf* *vc*; *x* = raise a quarter tone - IF FEWER PLAYERS omit quarter tones.

195

9"

196

15"

197

9"

198

6"

el.g
cl.b
fs 1
cr
tbn
8basso
cmp
vn I
vn II
vc
vb

TACEI
TACEI
TACEI
L.vibr.
mf
mf
cresc
dim
cresc
dim

199
6" 4 = 72
200
205

el.g
fl.a
cl.i
vn I
vn II
vl
vc
vb

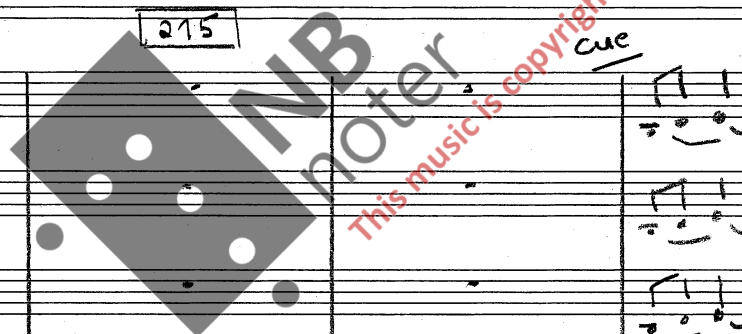
cresc
mf
legato
dim
cresc
dim
individually
quasi flautando
mf
mf

mf
vl: flageolets notated as played, sounding 15va above.
vc: if fewer double stops.

4 = 72
4

Handwritten musical score for measures 207-210. The score includes staves for el.g., Trp, Fl.a, Ob, Cor, Cl.b, T1, T2, Vn I, Vn II, Vl, Vc, and Vb. A tempo marking of $\text{♩} = 72$ is present at the top left. A "Cue" marking is written above the first staff. The Cor part has a handwritten instruction: "change to oboe if necessary". The Vn II part has a "cresc" marking with a dashed line. The Vc part has a "mf" marking. The score is filled with musical notation including notes, rests, and dynamic markings.

Handwritten musical score for measures 211-215. The score includes staves for el.g., Fl.a, Cor, Tbn, Vn I, Vn II, Vl, Vc, and Vb. A tempo marking of $\text{♩} = 90$ is present at the top left. A "Cue" marking is written above the first staff. The Vn I and Vn II parts have a handwritten instruction: "individually". The Vc part has a "mf" marking. The score is filled with musical notation including notes, rests, and dynamic markings.



22'55"

220

225

Handwritten musical score for 'Waterfalls' on a 30-line staff. The score includes parts for various instruments and includes performance instructions.

- el.g**: Electric guitar part with triplets and slurs.
- pc**: Percussion part with rhythmic notation.
- fl.a**: Flute part with triplets.
- ob**: Oboe part with slurs.
- cl**: Clarinet part with triplets.
- cl.b**: Bass Clarinet part.
- f1**, **f2**, **f3**: Flute parts.
- tr**: Trumpet parts (1-4).
- trb**: Trombone parts (1-4).
- comp**: Comping part with instruction: REPEAT [220] CONTINUE.
- vn I**, **vn II**: Violin parts with instruction: CONTINUE.
- vl**: Viola part with instruction: CONTINUE.
- vc**: Violoncello part with instruction: REPEAT (7).
- db**: Double Bass part with instruction: REPEAT (9).

The score features various musical notations including slurs, triplets, and repeat signs. A large watermark 'MB noter' is visible across the center of the page, with the text 'this must be copyright protected' written diagonally over it.

Handwritten musical score for a symphony orchestra. The score is written on 30-line staves, with each staff labeled on the left side. The instruments listed are:

- el.g (Electric guitar)
- trc (Trumpet C)
- fl.a (Flute A)
- ob (Oboe)
- cl.i (Clarinet I)
- cl. (Clarinet)
- cl.b (Clarinet B)
- f1 (Fagott 1)
- f2 (Fagott 2)
- cr (Corno)
- l1 (Lobhorn 1)
- l2 (Lobhorn 2)
- l3 (Lobhorn 3)
- l4 (Lobhorn 4)
- l5 (Lobhorn 5)
- l6 (Lobhorn 6)
- l7 (Lobhorn 7)
- l8 (Lobhorn 8)
- l9 (Lobhorn 9)
- l10 (Lobhorn 10)
- l11 (Lobhorn 11)
- l12 (Lobhorn 12)
- l13 (Lobhorn 13)
- l14 (Lobhorn 14)
- l15 (Lobhorn 15)
- l16 (Lobhorn 16)
- l17 (Lobhorn 17)
- l18 (Lobhorn 18)
- l19 (Lobhorn 19)
- l20 (Lobhorn 20)
- l21 (Lobhorn 21)
- l22 (Lobhorn 22)
- l23 (Lobhorn 23)
- l24 (Lobhorn 24)
- l25 (Lobhorn 25)
- l26 (Lobhorn 26)
- l27 (Lobhorn 27)
- l28 (Lobhorn 28)
- l29 (Lobhorn 29)
- l30 (Lobhorn 30)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

235

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, clarinet, saxophone), brass (trumpet, trombone, tuba, euphonium), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, mallets). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Key annotations include "to flute", "gliss", "cresc", and "REP". A large watermark "MP3noter" is overlaid on the score, along with the text "This music is copyright protected".

1a40

Handwritten musical score for 'Waterfalls' on a 30-line staff. The score includes parts for woodwinds (flute, oboe, clarinet), strings (violin I/II, viola, cello, double bass), brass (trumpets, trombones, tuba), and percussion (snare, tom, bass drum). The score is marked with dynamics like 'p', 'f', 'cresc', and 'ad lib', and includes performance instructions such as 'next line p.c.', 'next line c.i.', and 'next line c.b. Bva basso'. A large watermark 'NB noter' is overlaid on the score.

24'25"

ORCHESTRA

246 8" 247 10" 248 4" 249 8" 250 10" 251 2a 20"

ORCHESTRA REPEAT BARS [2] - [7]

252 ILLUSION III 30" 253 15" 25' 30"

FL

Fl. a

Ob

Cl. i

Cl. e

Cl. b

T. 1

T. 2

Cmp

[2]

Cel

mp l. vibr.

8va --->

All white keys l. vibr

Vn I

1-14

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Vn II

1-12

1 2 3 4 5 6 7 8 9 10 11 12

Vl

1-10

ord. 1 2 3 4 5 6 7 8 9 10

Vc

1-8

1 2 3 4 5 6 7 8

1

2

3

4

5

6

mp

Smaller string section: use doubletons to achieve similar effect.

254

el. g *IN THIS SECTION: AD LIB REACTING TO THE ORCHESTRA OR SOAR ABOVE WITH MELODIC LINES*

PERC *AD LIB WHISPERING SOUNDS / ALSO WITH VOICES / WITH BRUSHES ON EVERYTHING*

1 *fr cresc - - - - f*

2 *fr cresc - - - - f*

3 *fr cresc - - - - f*

4 *fr cresc - - - - f*

5 *gliss*

255

25"

el. g CONTINUE

PERC CONTINUE

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1,2 *softer*

3,4

1-3

4-6

27'00"

256

el.g

flgh

cr

perc

vc

vb

USE MALLETS ALTERNATING WITH BRUSHES

mp

mf

very deep

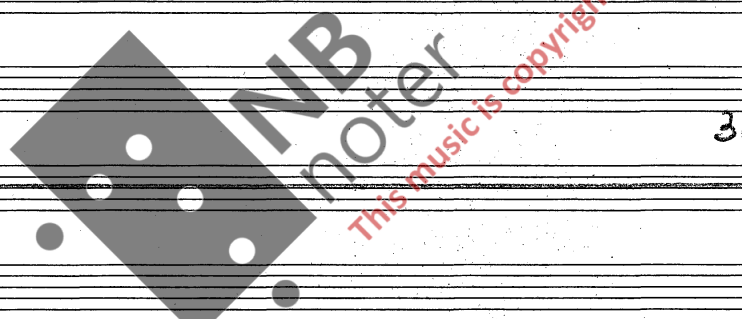
very deep

very deep

very deep

REP 252

mf



257

30"

258

15"

el.g

w.w

flgh

cr

tbm

vc

vb

PERC: continue

REPEAT 252

mp/mf

REP 253

position

gliss

pos. gliss

CONTINUE

CONTINUE

CONTINUE

259

el.g

w.w REP 252 GRADUALLY AD LIB

flg REPEAT GRADUALLY AD LIB

cl REPEAT GRADUALLY AD LIB

trbn REPEAT GRADUALLY AD LIB

perc CONTINUED

Ar + Cel SILVERY SOUNDS / CASCADES OF MELODIC FANTASIES

NB: LATER THAN WOODWIND/BRASS

Vn I REPEAT 252 GRADUALLY AD LIB

Vn II REPEAT 252 GRADUALLY AD LIB

VL REPEAT 252 GRADUALLY AD LIB

Vc CONTINUE

Vb CONTINUE

NB: SEPERATE REHEARSAL: THE CONDUCTOR GIVE CUES TO PLAYERS OR GROUPS.

260 AD LIB - BUT WITH THIS INTENTION: ca 2 minutes

" AND THE SKY WAS COLOURED WITH WATERFALLS -
AND ANGELS -

ORCHESTRA:

- DANCING GRACEFULLY WITH THE
RISING MOON -
- WHILE RAINBOWS KISSED
THE NIGHT - "

MEANING: MELODIC IMPROVISATIONS WITH OUTBURST FROM
BRASS IN BETWEEN LINES. - IMPORTANT -

261

ORCHESTRA: AD LIB SECTION CONTINUES WITH CREATIVITY

THE CONDUCTOR SHAPES THE MUSIC WITH DIFFERENT DYNAMICS FOR EACH GROUP

OR EVERYBODY - FOR PERCUSSION GIVE SIGNALS FOR DIFFERENT INSTRUMENTS

ALL DIFFERENT BOWING TECHNIQUES SHOULD BE USED IN SECTIONS

MAYBE DECIDED BY GROUP LEADERS or TUTTI BY CONCERTMASTER/CONDUCTOR

DURING THIS SECTION THERE SHOULD BE SEVERAL SOLOS

OBLIGATORY: 1) BASS-CLARINET or PREFERABLE CONTRABASSCLARINET (IF AVAILABLE) SOLO

2) TROMBONE SOLO

3) TUTTI BASSES SOLO

4) STRING-QUARTET SOLO

5) BASSOON SOLO

6) FRENCH HORN SOLO

7) PICCOLO TRUMPET SOLO

8) TIMPANI SOLO WITH PERCUSSION

GROUP ACCOMPANIMENT

9) ELECTRIC GUITAR SOLO

ALSO OTHERS AD LIB OR DECIDED BY THE CONDUCTOR

262

30"

ORCH PREPARING FOR LAST REPRIS OF OPENING / TIMPANI BUILD UP

263

8"

264

10"

265

4"

266

8"

267

NB 20"

REP 2

REP 3

REP 4

REP 5

REP 6

268

ca 25"

TACET

REP 7

DURATION: APPROXIMATELY 2010-11

THE END 1/8-2009