A. B. C. er tilegnet Sture Rogne. ← Rypdal 12/10-81.

- OPUS 22 -

A. B. C.

or

„ADVENTURE" - „BEDTIME STORY" - „CELEBRATION"

for

ACCORDION and ORCHESTRA.

FOR LIVE PERFORMANCE THE ACCORDION WILL NEED AMPLIFICATION IN STEREO.

---

bass clarinet - cl.b.

4 trumpets - tp / 4 flügelhorns (1st movement) - flg.

~~4 french horns - cr~~

4 trombones - tbn

Keyboard ①: CASIO MT-30 in stereo etc - see page 12 (volume pedal)

~~Keyboard ②: Fender electric stereo piano~~

Percussion - 3 performers: CAMPANE 1 (CMP) - CAMPANE 2 (CMP) - CROTALES - TIMPANI
~~GLOCKENSPIEL - GRAN CASSA~~

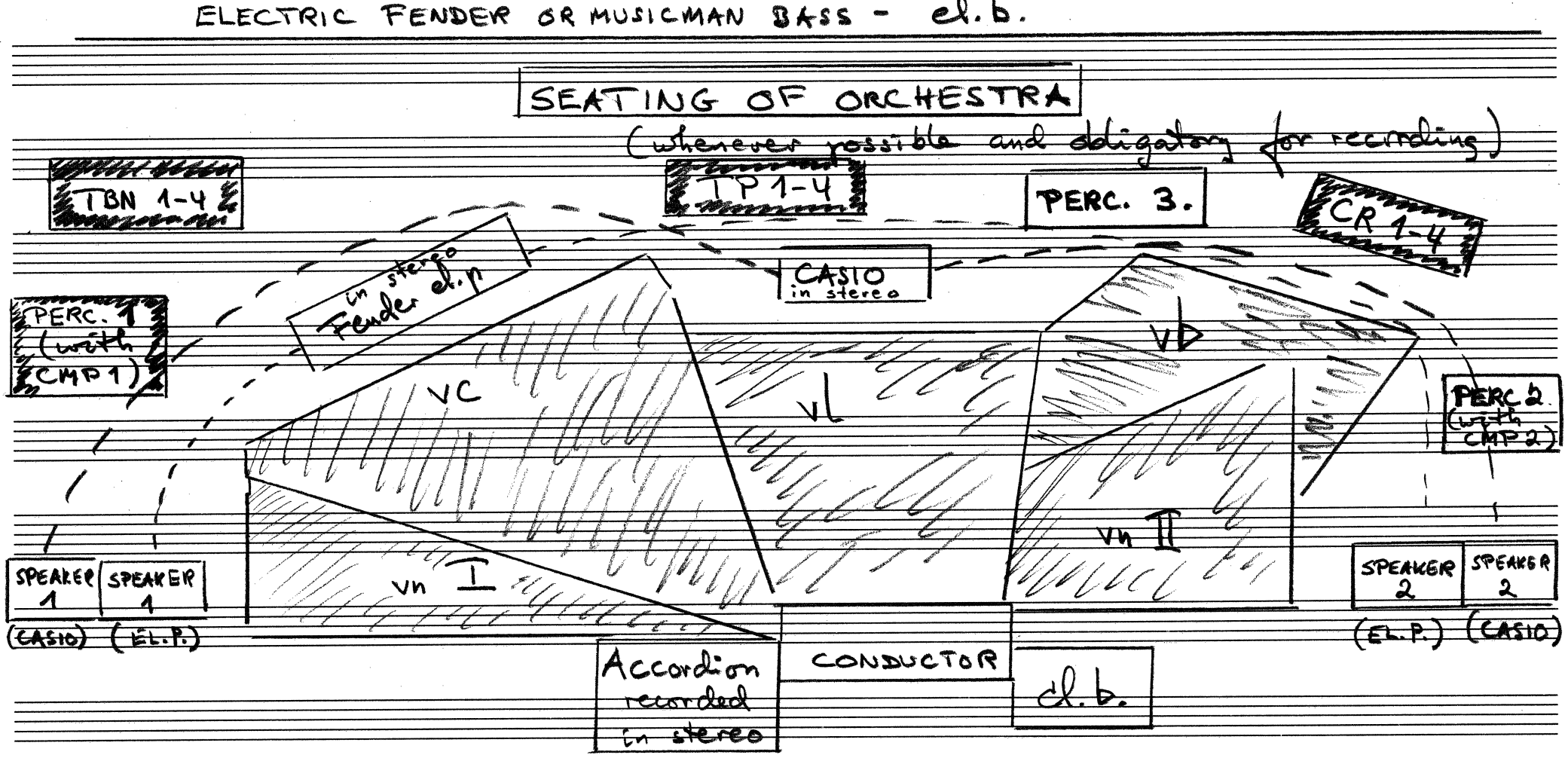
STRINGS - preferable 12 - 10 - 8 - 6 - 5 or more
(also possible with smaller section for recording)

ELECTRIC FENDER OR MUSICMAN BASS - el.b.

NB noter
This music is copyright protected

SEATING OF ORCHESTRA

(wherever possible and obligatory for recording)



R.A. 18039/79.

3/4 ♩ = ca 90

A. B. G. for accordion & orchestra

I: „ADVENTURE"

DURATION : 14 - 15 min.

T. Rypdal

Acc.

fl. 1-4

cl. 1-4

clbn 1-4

Registration: st. ensemble, sustain ON, vibrato ON

Keyb. [xx]

CASIO MT-30 in stereo through chorus pedal with echo and chorus effect

cmp 1

cmp 2

vl I

vl II

vl

vc

cb

el. b.

[x] T. S. = tutti soli

[xx] Similar polyphonic synthesizers may be used. but the keyboard-player should be experienced enough to know what sound (registration) that is required. Use a lot of echo and chorus effect for a large „strings/choir"-sound.

This music is copyright protected

R.A. 18039/79.

(Registration)

10

F
Acc.

mp

cl.b.

ff

fg. 1-4

mp

F 1,2

mp

cr

L 3,4

mp

clon 1-4

CASIO

cmp 1

sempre Ped

mf

mp

cmp 2

mp

vn I
c.s.

p

vn II
c.s.

p

vl
c.s.

p

vc
c.s.

p

cb
esp.

3

ff

cl.b.

ff

NB noter
This music is copyright protected

15

Acc

cl.b.

f

1,2 fl.

legato p

3,4 fl.

legato p

1,2 cr

3,4 cr

1,2 tbn

3,4 tbn

CASIO

cmp. 1

cmp. 2.

mf

(sempre Ped)

vn I c.s.

mf

vn II c.s.

mf

esp

f

vl c.s.

vc c.s.

pizz.

f

cb.

ff

NB noter
This music is copyright protected

R.A. 18039/79.

20

Acc.

cl.b.

fl.

cr

hn

CASIO

FENDER EL.PIANO

IN STEREO WITH A SOFT SOUND

CMP.

sempre Ped

vn I

vn II

vl

vc.

db

C.S.

T.S.

PIZZ

(C♯, D, E, F♯)

(E, F♯, G, A, H)

NB noter
This music is copyright protected.

R.A. 18039/79.

25

Acc
mp
f
sub mp
cl.b.
mf
fls
mp mf
cr
mf
mp
hn
mp
mp
mp
CASIO
p
El.p.
Ped
CMP
sempre Pedal
div.
vn I
c.s.
mp
vn II
c.s.
mp
vl
C.S.
mp
vc
c.s
arco
mp
db
mf

NB noter
This music is copyright protected

R.A. 18039/79.

Acc.
mf
mp
p
db.
mf dim p
1,2
fl.
mp
3,4
1,2
cr
p
mp
3,4
1,2
dbn
p
CASIO
Fl.p.
r
1
CMP sempre Ped.
p Ped
2
Vn.I
SOLO
TUTTI, div
c.s.
mp
pp
Vn.II
div
c.s.
pp TUTTI
SOLO
vl
c.s.
mp
pp
div a 3
vc
c.s.
pp
div
vb
melodic
db.
mf
6

NB noter
this music is copyright protected

35

Acc.

rr

d.b.

p

fl 1,2

ff

rr

3,4

#

1,2

cr

#

rr

3,4

#

1,2

#

tbn 3,4

mp

CASIO

#

El.p.

cmp Ped

pp Ped

1

vn I c.s

others

vn II c.s.

vl c.s

vc c.s

vb

d.b.

p

m.esp

This music is copyright protected

40

45

Acc

cl.b.

1,2

flg 3,4

1,2

cr 3,4

1,2

dbn 3,4

CASIO

El.p

1

CMP 2

cl.b

p

mp

mf

mp

p

p

p

p

mp

mp

p

mp

pp (NB: in background)

[x] Clearly audible when CASIO & brass stops.

NB noter
This music is copyright protected

♩ = 64-68 Quasi Rubato [x] - 9 - (50)

(esp)

Acc

vla sordin

m.esp

p

vn I c.s.

others

vn II c.s

vl c.s.

vc c.s

m.esp.

pp

div

[x] The Conductor may enhance the athmosphere by slight ritardandi, especially at the end of bars before a change of chord.

(55)

El.p

Ped

Col ottava

(s.sord)

col Acc.

con sord.

Pizz. ear

mp

mf

> mp

NB noter
This music is copyright protected

60

65

Acc.

f

sempre f

CASIO

mf

El.p

mf

Ped.

(s.sord.)

col Acc

vnI c.s.

others

f

mf

div.

vnI

c.s.

mf

vl

c.s.

mf

via sord.

vc

c.s.

mf

f

via sord.

vb

f

div a 3

f

gliss

f

NB noter
This music is copyright protected

B

4/4 ♩ = 90-100

* For recording (or performed with amplification) each side of the accordion to extreme left & right (pan.)

NB

Acc

"STEREO"

mp

cresc

70

fff

CASIO

CHANGE TO CELLO REGISTRATION

ff

legato

"CELLO"

(no gliss)

vnI

others

vl

C.S.

fff

legato

gliss

vc

ff

vb

45

Acc.

CASIO

vc

vb

2/4

3/4 ♩. = 90

80

DURATION: ca 3' 45"

Acc

el.b.

fg 1-4

cl 1-4

tbn 1-4

1

CMP

2

vn I

vn II

vl

c.s.

con sord.

div.

T. Solo

NB: QUASI ATTACCA - (ca 8-10" G.P. before nr 2 „BEDTIME STORY

NB noter
This music is copyright protected

x] The celli may stop in bar (77) to put on sordini if necessary.

NB

R.A. 18039/79.

II: „BEDTIME STORY"

[ABC for accordion & orchestra]

♩. = 72

A

El.p. — p Ped — sempre

REGISTRATION: STRING ENSEMBLE with SUSTAIN and VIBRATO (IN STEREO with a lot of echo and choruseffect) x)

CASIO — pp — mp

A

x) SETUP: CASIO direct to mixer - mixer connected to echo (Roland 301 with chorus - use the slowest echo) - then from mixer to a CHORUS STEREO pedal where the signal is divided in stereo using a slight CHORUS effect - (not too much choruseffect here, mostly just to split the signal on stereo). An experienced keyboard player will know this setup or find a similar solution.

El.p. — Ped — mp

NOT TOO MUCH PEDAL.

CASIO — dim — pp — mp

con sord. — vn I — div, m. esp.

con sord. — vn II — div, m. esp

con sord. — vl — div, m. esp

con. sord. — vc — div, m. esp

NB noter
This music is copyright protected

tp

cr

El.p.

CASIO

vn I c.s

vn II c.s.

vl c.s

VC c.s

x) Tutti solo - should „come out" of the „background".

NB noter
This music is copyright protected

15

4

1,2 dp rp mp

3,4

1,2 cr rp mf

3,4

El.p. Ped

CASIO

1 vn I c.s. gliss

others

vn II c.s. div.

vl c.s. div.

vc c.s div a 3

NB notar This music is copyright protected

x] NB: Corni ; different dynamics than trumpets.

5
4

(20)

1
2
3
4
pp
rr
dp
F
El.p
Ped
CASIO
1
Vln I
C.s.
morendo
1'40"

B Poco più

♩. = 80 - 86

(Registration)

Acc
p
cr 1-4
El.p
Ped
CASIO
CMP
CROTALES
mp
5
rr < mp >

NB noter
This music is copyright protected

R.A. 18039/79.

25

Acc

CASIO

vn I c.s.

vn II c.s.

vl c.s.

vc c.s

esp

30

Acc

CASIO

fl 1-4

cr 1-4

tbn 1-4

NB El. p

CMP

CROT

vn I c.s.

vn II c.s

vl c.s

vc c.s

Box mute

Ped

div

ca 2' 30"

NB noter
This music is copyright protected

C 5/4 ♩ = 72-80

35

Acc.

El.p. Ped sempre

1,2 vn I c.s. / others

1,2 vn II c.s. / others

1 vl c.s. / others

1 vc c.s. / others

1 vb / others

arco

"ja33 ni33."

solo

NB noter
This music is copyright protected

40

Acc.

El.p.

(Ped)

CASIO

CMP

CROI.

mp Ped

p Ped

1,2 vn I c.s. / 1,2 vn II c.s. / 1 vl c.s. / 1 vc c.s. / 1 vb

via sordini

via sordini

via sordin

via sordin

mp

NB noter
This music is copyright protected

45

Acc.

El.p

CASIO

CMP

Pedal

CROT.

1,2 S.S vn I

1,2 S.S vn II

1 S.S vl

1 S.S. vc

vb

(open G string)

con sord.

Ped.

solo

div.

x] = may be omitted, but a discret „arpeggio" with all 3 tones is best.

NB noter
This music is copyright protected

R.A. 18039/79.

5
4

F

Acc.

fl 1-4

cr 1-4

clbn 1-4

QUASI
ATTACCA
(ca 5")

El.p. — Ped —

1,2 s.s vn I

oh. c.s

1,2 s.s vn II

oh.

1 s.s vl

oh.

1 s.s vc

oh. c.s

1 s.s vb

oh. c.s

pizz

X] Minimum two contrabasses with 5th string.

29/9 - 81.
L.R.

Duration:

ca 3' 30"

NB noter
this music is copyright protected

R.A. 18039/79.

III: „CELEBRATION"

[A. B. C. for accordion & orchestra]

A ♩. = 100 ①

dbn

cr

⑤

⑩

NB noter
This music is copyright protected

NB: TUTTI: POCO A POCO CRESCENDO - - - -

B 15

dyn

cr

dim

vl

vc

vb

NB noter
This music is copyright protected

20

Acc.

vn I

vn II

vl

vc

vb

div.

mf

mp

p

25

Acc.

CASIO

Reg: string ensemble
with echo & chorus

vn I

vn II

vl

vc

vb

cresc

mf

fp

f

This music is copyright protected

Acc

El.pno

CASIO

mf

vnI

vnII

vla

vc

col vlc

vlc

(non div.)

f

NB noter
This music is copyright protected

30

Acc.

El.p.

col Accordion

CASIO

TUTTI:

POCO RIT. --- A TEMPO

CMP

vnI

vnII

vl

vc

col vb

vb

cresc

TUTTI

NB: POCO RIT... A TEMPO

NB noter
This music is copyright protected

Acc

El.p

CASIO

vn I

vn II

vl

vc

vb

col Acc

col vb

ARCO

PIZZ

div.

NB noter
This music is copyright protected

35

40

Acc

Cl.b.

CASIO

vn I

vn II

vl

vc

vb

rr

mf

ff

Timpani

Gran Cassa

NB noter
This music is copyright protected

C

45

Acc

dl.b.

1

2

tp

3

4

1

2

cr

3

4

1

2

dbn

3

4

CMP

S.C.

Timp

Vn I

Vn II

Va

Vc

Cb

el.b.

mf

mf

mf

NB noter
This music is copyright protected

50

Acc.

db.

1 2 fl

mp legato

3 4

mp legato

1 2 cr

mp legato

3 4

mp legato

1 2 tbn

mp legato

3 4

mp legato

CMP

mf f mf f

Str.C

mf f

Timp

mf

Vn I

Vn II

Va.

Vc.

db.

(SOLO)

f

NB noter
This music is copyright protected!

55

Acc

dl.b.

1,2 dlp

3,4

1,2 cr

3,4

4,2 dlon

3,4

El.p

CASIO

CMP

GR.C.

CMP

vn I

vn II

vl

vc

vb

dl.b.

GRAND DETACHE

(+1 Bb)

NB noter
This music is copyright protected

Acc

P. A P. CRESC

ff

el.b.

ff

solo

f

dp

f

cr

Hon

f

El.p

f Ped

col El.p.

CASIO

CMP1

f

CMP2

f

TMP

f cresc

ff

vn I

ff

vn II

ff

vl

ff

vc

ff

vb

el.b

P. A P. CRESC

ff

NB noter
This music is copyright protected

60

Acc

cl.b.

1,2

dr

3,4

1,2

cr

3,4

1,2

tbn

3,4

f

fff

sub mf

Ped

El.p

CASIO

(trem.)

CMP 1

CMP 2

TIMP

vn I

vl

vc

vb

div.

esp

mf

esp 3

sub mf

NB noter
This music is copyright protected

65

NB: NO CRESCENDO

Acc

vn I col Acc

vn II m.esp sul D sul G

vl div a 3

vc PIZZ esp ARCO

vb

D SLIGHTLY FASTER.

70

1,2 tp

3,4

1,2 cr

3,4

1,2 tbn

3,4

col tp 1,2 8 basso

col tp 3,4 8 basso

col tp 1,2 8 basso

col tp 3,4 8 basso

CMP 1 sempre Ped.

CMP 2 sempre Ped

GR.C.

NB noter this musicXS copyright protected

75

E

Acc. Musette" (registration close to Musette or regular Musette Accordion)

f

mf

dl.b.

fl 1,2

ob 3,4

cr 1,2

dbn 3,4

CMP 1

CMP 2

GR.C

El.b.

l. vibrare

l. vibr.

mf

IV III II I

Electric bass tuning for the rest of the piece: 9:

"Slap hand" effect

NB noter
This music is copyright protected

80

Acc. M.

dl.b.

el.b.

Acc.M.

cl.b.

vl

vc

cl.b.

E1

mf

mf

Repeat E

E1

Acc.M.

cl.b.

vl

vc

cl.b.

NB noter
This music is copyright protected

E2

Acc.M.

cl.b. Repeat E1

vl mf

vl f

vl cresc. f

vl Repeat E1

vc Repeat E1

cl.b. Repeat E

E2

R.A. 18039/79.

90

E 3

Acc.M

cl.b.

cresc

CMP1

CRÖTAL.

GLOCK. SPIEL

vl I

vl II

vc

vb

el.b.

ff

Rep. E 1

f 5

f

Repeat E 2

Rep. E 1

Rep E 1

Rep E

NB CASIO

NB noter This music is copyright protected

95

Acc M.

CASIO

cresc

E4

100

Acc.M. fff

cl.b. Rep E1 ff

CASIO ff Rep E3

El.p. ff

TUTTI : P.A.P. CRESC

CHP ff

CROT. ff

GLKK. SPIEL ff

Vn I ff

Vn II Rep E2 ff

vl Rep E1 ff

vc Rep E1 ff

vb Rep E3 ff

el.b. Rep E ff (but not overshadowing)

divisi

NB: TUTTI : POCO A POCO CRESC.

This music is copyright protected

E5

Acc. M.

sub p

cl.b.

1,2

dp

3,4

1,2

cr

3,4

1,2

bn

3,4

CASIO

TUTTI

vn I

vn II

vl

vc

cb

TUTTI

NB noter
This music is copyright protected

R.A. 18039/79.

105

Acc.M.

1,2

dtp

3,4

1,2

cr

3,4

1,2

dbn

3,4

F Meno Mosso ♩= 80-90

110

1

2

dtp

3

4

1

2

cr

3

4

1

2

dbn

3

4

NB noter
This music is copyright protected

115

individual breathing

120

morendo

Cr

dbn

vnI divisi á 6

vnII divisi á 5

vl divisi á 4

vc divisi á 4

NB: TUTTI ARCHI: ppp, flautando *)

m.esp.

m.esp.

*) Fast bowing with little pressure.

NB noter This music is copyright protected

R.A. 18039/79.

125

G 3/4 ♩. = ca 152
Light „waltz"

f

Acc. M.

Sounding far away, as if in open air

ppp

„FRAGILE"

vn I

vn II

vl

vc

vc

NB noter
This music is copyright protected

R.A. 18039/79.

130

135

AccM.

vn I

vn II

vl

vc

ARCHI: MORENDO

140

AccM.

145

Acc M.

Left hand chord button

150

Acc. M

Rit

NB noter
This music is copyright protected

A tempo

155

Acc M.

CASIO

vn I con sord.

vn II con sord

vc con sord

vc con sord

160

Acc M.

CASIO

vn I c.s.

vn II c.s.

vc c.s.

vc c.s

NB noter
This music is copyright protected

(160) (170)

Acc M

morendo-

CASIO

pp

morendo-

CMP

pp

GR.C

TMP

VN I C.S

VN II C.S

div

VL C.S

div.

VC C.S

div.

VB

rrr

NB noter
This music is copyright protected

(175) (180)

Repeat AD LIB
MORENDO.

Acc.M

7/10-
81
T.R.

CMP

NB: Louder than cmp & tmp

GR.C

TMP

pp

VN I C.S

morendo

VN II C.S.

morendo

VL C.S.

morendo

VC C.S.

morendo

VB

morendo

DURATION: ca 6'45"

R.A. 18039/79.