

MAGNE RUTLE

DOLCE



Til minne om Leif Værum Larsen

2009

OM MUSIKKEN

Besetningen er delt opp i to trombonekor:

Kor 1 (1.- 6. trb) og kor 2 (7. - 12. trb).

Det er fint om korene står skrått mot hverandre, i en V-form,

med trombone 1 og 7 i midten, ved siden av hverandre.

Begge basstrombonene nærmest publikum.

Alle åttedeler spilles med myk ansats. Stykket er ment å gi en følelse av sakte, behagelig flyt.

Slowly rubato

DOLCE
Til minne om Leif Værum Larsen

MAGNE RUTLE

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6
(Basstrombone)

Trombone 7

Trombone 8

Trombone 9

Trombone 10

Trombone 11

Trombone 12
(Basstrombone)

p dolce

Cup

p dolce

p dolce

niente

NB noter
This music is copyright protected

Slowly (appr. ♩ = 68)

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

pp dolce

Tbn. 8

pp dolce

Tbn. 9

pp dolce

Tbn. 10

pp dolce

Tbn. 11

Tbn. 12

Cup

p

12

Tbn. 1

Tbn. 2

Cup

Tbn. 3

p

Cup

Tbn. 4

p

Tbn. 5

Tbn. 6

Cup

p

Tbn. 7

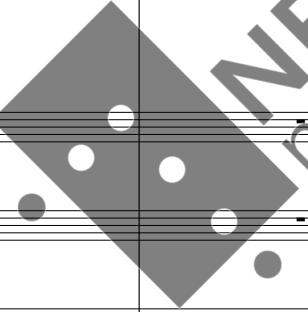
Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12



The image shows a musical score for twelve bassoon parts (Tbn. 1 to Tbn. 12) in 12 measures. Measures 1-11 show sustained notes with grace notes above them. Measure 12 begins with a sustained note followed by a grace note. The first four measures have dynamic markings: 'Cup' and 'p' for measures 2-4. Measures 6-12 have dynamic markings: 'Cup' and 'p' for measures 6-8, and 'Cup' for measures 9-12. Measures 1-4 have slurs; measures 5-12 have no slurs. Measures 1-4 have vertical stems pointing up; measures 5-12 have vertical stems pointing down. Measures 1-4 have horizontal bar lines every 16th note; measures 5-12 have horizontal bar lines every eighth note. Measures 1-4 have vertical bar lines every eighth note; measures 5-12 have vertical bar lines every 16th note.

18

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5

Cup

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

This music is copyright protected.

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

NB
noter
This music is copyright protected

p

This musical score page shows 12 staves of tuba parts (Tbn. 1 to Tbn. 12) in bass clef, 4 flats key signature, and common time. The measure number 28 is at the top left. The music consists of eighth-note patterns with grace notes and slurs. Measures 29 and 30 show a transition where most voices rest while the bassoon (Tbn. 8) plays eighth notes. Measure 31 begins with a dynamic 'p' (pianissimo). The bassoon continues its eighth-note pattern, while other voices enter with eighth-note chords.

36

44

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

p dolce

p

NB noter
This music is copyright protected

This musical score page shows 12 staves for tubas (Tbn. 1 to Tbn. 12) in bass clef and 2 flats. The key signature changes from 2 flats to 1 flat at measure 44. Measures 1-4 show eighth-note patterns with dynamic *p dolce*. Measures 5-12 show eighth-note patterns with dynamic *p dolce*, except for Tbn. 11 which starts with a sustained note and dynamic *p*, followed by an 'Open' instruction and another sustained note. Measure 12 ends with a dynamic *p*.

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

This music is copyright protected

60

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5

Tbn. 6 Open Stagger breathing (with trb. 12) *mf*

Tbn. 7

Tbn. 8

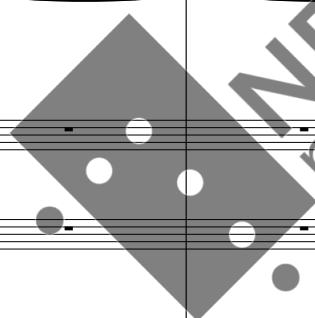
Tbn. 9

Tbn. 10 Stagger breathing (with trb. 11) *mf*

Tbn. 11 Stagger breathing (with trb. 10) *mf*

Tbn. 12 Stagger breathing (with trb. 6) *mf*

NB *Note:* This music is copyright protected



68

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Open

mf

f

NB
noter
This music is copyright protected

This music is copyright protected

76

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9 *mf*

Tbn. 10

Tbn. 11

Tbn. 12 Stagger breathing (with trb. 6)

NB
noter
This music is copyright protected

Cup

f

Cup

f

The musical score for page 13, measure 76, features twelve tenor bassoon parts (Tbn. 1 to Tbn. 12). The instrumentation includes tenor bassoons and one tuba (Tbn. 6). The score consists of four systems of music. The first system (measures 1-2) shows Tbn. 1-4 playing eighth-note patterns with grace notes, while Tbn. 5-12 rest. The second system (measures 3-4) shows Tbn. 2-4 playing eighth-note patterns with grace notes, while Tbn. 5-12 rest. The third system (measures 5-6) shows Tbn. 3-4 playing eighth-note patterns with grace notes, while Tbn. 5-12 rest. The fourth system (measures 7-8) shows Tbn. 4 playing eighth-note patterns with grace notes, while Tbn. 5-12 rest. Measure 9 begins with Tbn. 1-4 playing eighth-note patterns with grace notes, while Tbn. 5-12 rest. Measure 10 starts with Tbn. 1-4 resting, followed by Tbn. 5-12 playing eighth-note patterns with grace notes. Measure 11 starts with Tbn. 1-4 resting, followed by Tbn. 5-12 playing eighth-note patterns with grace notes. Measure 12 starts with Tbn. 1-4 resting, followed by Tbn. 5-12 playing eighth-note patterns with grace notes. The score is annotated with dynamic markings (mf, f, Cup), performance instructions (Stagger breathing), and a note about copyright protection.

84

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

This music is copyright protected

92

Cup

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

p

niente

mp

niente

Open

p

niente

niente

niente

niente

niente

niente

niente

niente

This music is copyright protected

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

N.B. noter
This music is copyright protected

104

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Cup

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

This music is copyright protected

111

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

mf

poco,f

subito mp

mp

mf

poco,f

p

mf

poco,f

p

mf

poco,f

p

mf

poco,f

mf

This music is copyright protected

117

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6 *mp*

Tbn. 7

Tbn. 8 *mp*

Tbn. 9 *mp*

Tbn. 10 *mp*

Tbn. 11 *mp*

Tbn. 12 *mp*

pp

pp dolce

NB noter
This music is copyright protected

The score consists of 12 staves, each representing a Tuba (Tbn.) part. The key signature is B-flat major (two flats). Measure 117 starts with eighth-note patterns on most parts. Measures 118-119 show sustained notes with grace notes above them. Measures 120-121 feature eighth-note patterns. Measures 122-123 show sustained notes again. Measures 124-125 end with eighth-note patterns. Measure 126 begins with eighth-note patterns and ends with a dynamic marking of 'pp dolce'.

rit.

121

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

niente

NB
noter
This music is copyright protected