

MAGNE RUTLE

DOLCE

12 trombones

Til minne om Leif Værum Larsen

2009

OM MUSIKKEN

Besetningen er delt opp i to trombonekor:

Kor 1 (1.- 6. trb) og kor 2 (7. - 12. trb).

Det er fint om korene står skrått mot hverandre, i en V-form, med trombone 1 og 7 i midten, ved siden av hverandre.

Begge basstrombonene nærmest publikum.

Alle åttedeler spilles med myk ansats. Stykket er ment å gi en følelse av sakte, behagelig flyt.

3

MAGNE RUTLE

Slowly rubato

1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6 (Basstrombone)

Trombone 7

Trombone 8

Trombone 9

Trombone 10

Trombone 11

Trombone 12 (Basstrombone)

p dolce

niente

NB noter

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[illegible]

18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

p

p

Cup

p

NB noter

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28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

p

NB noter

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44

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Tbn. 3 *p dolce*

Tbn. 4 *p dolce*

Tbn. 5 *p dolce*

Tbn. 6 *p dolce*

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11 Open *p*

Tbn. 12

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60

60

Measure 58:

- Tbn. 1: Rest
- Tbn. 2: *mf* (Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2)
- Tbn. 3: Rest
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: *mf* (Half note G1, Stagger breathing (with trb. 12))
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- Tbn. 10: *mf* (Half note G1, Stagger breathing (with trb. 11))
- Tbn. 11: *mf* (Half note G1, Stagger breathing (with trb. 10))
- Tbn. 12: *mf* (Half note G1, Stagger breathing (with trb. 6))

Measure 59:

- Tbn. 1: *mf* (Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2)
- Tbn. 2: Rest
- Tbn. 3: *mf* (Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2)
- Tbn. 4: *mf* (Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2)
- Tbn. 5: Rest
- Tbn. 6: Rest
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- Tbn. 10: Rest
- Tbn. 11: Rest
- Tbn. 12: Rest

Measure 60:

- Tbn. 1: Rest
- Tbn. 2: (Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2)
- Tbn. 3: Rest
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- Tbn. 7: *mf* (Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2)
- Tbn. 8: Rest
- Tbn. 9: Rest
- Tbn. 10: Rest
- Tbn. 11: Rest
- Tbn. 12: Rest

68

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

mf

mf

Open

f

NB noter

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84

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

NB noter

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The musical score is for 12 tubas, labeled Tbn. 1 through Tbn. 12. The music is written in bass clef with a key signature of two flats (B-flat major). The score covers measures 84 to 91. Tbn. 1 is mostly silent. Tbn. 2 and 3 have melodic lines with slurs. Tbn. 4 has a rhythmic pattern. Tbn. 5 has a melodic line. Tbn. 6 has a sustained note. Tbn. 7 and 8 have melodic lines. Tbn. 9 is mostly silent. Tbn. 10, 11, and 12 have sustained notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

92

Cup

Score for 12 Trombones (Tbn. 1 to Tbn. 12) in bass clef, key of B-flat major (two flats). The score is divided into measures by vertical bar lines. The music is written in a system with 12 staves. The first measure is marked with a box containing the number 92. The second measure is marked with the word "Cup". The third measure is marked with the dynamic *mp*. The fourth measure is marked with the dynamic *p*. The fifth measure is marked with the word "niente". The sixth measure is marked with the word "niente". The seventh measure is marked with the word "niente". The eighth measure is marked with the word "niente". The ninth measure is marked with the word "niente". The tenth measure is marked with the word "niente". The eleventh measure is marked with the word "niente". The twelfth measure is marked with the word "niente". The thirteenth measure is marked with the word "niente". The fourteenth measure is marked with the word "niente". The fifteenth measure is marked with the word "niente". The sixteenth measure is marked with the word "niente". The seventeenth measure is marked with the word "niente". The eighteenth measure is marked with the word "niente". The nineteenth measure is marked with the word "niente". The twentieth measure is marked with the word "niente". The twenty-first measure is marked with the word "niente". The twenty-second measure is marked with the word "niente". The twenty-third measure is marked with the word "niente". The twenty-fourth measure is marked with the word "niente". The twenty-fifth measure is marked with the word "niente". The twenty-sixth measure is marked with the word "niente". The twenty-seventh measure is marked with the word "niente". The twenty-eighth measure is marked with the word "niente". The twenty-ninth measure is marked with the word "niente". The thirtieth measure is marked with the word "niente". The thirty-first measure is marked with the word "niente". The thirty-second measure is marked with the word "niente". The thirty-third measure is marked with the word "niente". The thirty-fourth measure is marked with the word "niente". The thirty-fifth measure is marked with the word "niente". The thirty-sixth measure is marked with the word "niente". The thirty-seventh measure is marked with the word "niente". The thirty-eighth measure is marked with the word "niente". The thirty-ninth measure is marked with the word "niente". The fortieth measure is marked with the word "niente". The forty-first measure is marked with the word "niente". The forty-second measure is marked with the word "niente". The forty-third measure is marked with the word "niente". The forty-fourth measure is marked with the word "niente". The forty-fifth measure is marked with the word "niente". The forty-sixth measure is marked with the word "niente". The forty-seventh measure is marked with the word "niente". The forty-eighth measure is marked with the word "niente". The forty-ninth measure is marked with the word "niente". The fiftieth measure is marked with the word "niente". The fifty-first measure is marked with the word "niente". The fifty-second measure is marked with the word "niente". The fifty-third measure is marked with the word "niente". The fifty-fourth measure is marked with the word "niente". The fifty-fifth measure is marked with the word "niente". The fifty-sixth measure is marked with the word "niente". The fifty-seventh measure is marked with the word "niente". The fifty-eighth measure is marked with the word "niente". The fifty-ninth measure is marked with the word "niente". The sixtieth measure is marked with the word "niente". The sixty-first measure is marked with the word "niente". The sixty-second measure is marked with the word "niente". The sixty-third measure is marked with the word "niente". The sixty-fourth measure is marked with the word "niente". The sixty-fifth measure is marked with the word "niente". The sixty-sixth measure is marked with the word "niente". The sixty-seventh measure is marked with the word "niente". The sixty-eighth measure is marked with the word "niente". The sixty-ninth measure is marked with the word "niente". The seventieth measure is marked with the word "niente". The seventy-first measure is marked with the word "niente". The seventy-second measure is marked with the word "niente". The seventy-third measure is marked with the word "niente". The seventy-fourth measure is marked with the word "niente". The seventy-fifth measure is marked with the word "niente". The seventy-sixth measure is marked with the word "niente". The seventy-seventh measure is marked with the word "niente". The seventy-eighth measure is marked with the word "niente". The seventy-ninth measure is marked with the word "niente". The eightieth measure is marked with the word "niente". The eighty-first measure is marked with the word "niente". The eighty-second measure is marked with the word "niente". The eighty-third measure is marked with the word "niente". The eighty-fourth measure is marked with the word "niente". The eighty-fifth measure is marked with the word "niente". The eighty-sixth measure is marked with the word "niente". The eighty-seventh measure is marked with the word "niente". The eighty-eighth measure is marked with the word "niente". The eighty-ninth measure is marked with the word "niente". The ninetieth measure is marked with the word "niente". The ninety-first measure is marked with the word "niente". The ninety-second measure is marked with the word "niente". The ninety-third measure is marked with the word "niente". The ninety-fourth measure is marked with the word "niente". The ninety-fifth measure is marked with the word "niente". The ninety-sixth measure is marked with the word "niente". The ninety-seventh measure is marked with the word "niente". The ninety-eighth measure is marked with the word "niente". The ninety-ninth measure is marked with the word "niente". The hundredth measure is marked with the word "niente".

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Additional markings: *mp*, *p*, *niente*, *Open*, *p*.

98

Music score for 12 Trombones (Tbn. 1 to Tbn. 12) in bass clef, key of B-flat major (two flats). The score is divided into measures by vertical bar lines. A large, diagonal watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red below it.

Key musical elements include:

- Tbn. 1-6:** Mostly rests, with a melodic line in the final measure of Tbn. 1.
- Tbn. 7:** Features a melodic line with a slur and a fermata in the final measure.
- Tbn. 8:** Features a melodic line with a slur and a fermata in the final measure.
- Tbn. 9:** Features a melodic line with a slur and a fermata in the final measure.
- Tbn. 10:** Features a melodic line with a slur and a fermata in the final measure.
- Tbn. 11:** Features a melodic line with a slur and a fermata in the final measure.
- Tbn. 12:** Features a melodic line with a slur and a fermata in the final measure.

Dynamic markings include *p* (piano) and *Open* (open sound).

[illegible]

111

Tbn. 1 *mf* *poco f* *subito mp*

Tbn. 2 *mp* *mf* *poco f*

Tbn. 3 *p* *mf* *poco f*

Tbn. 4 *p* *mf* *poco f*

Tbn. 5 *p* *mf* *poco f*

Tbn. 6 *p* *mf* *poco f*

Tbn. 7 *mf* *poco f* *subito mp*

Tbn. 8 *mf* *poco f*

Tbn. 9 *mf* *poco f*

Tbn. 10 *mf* *poco f*

Tbn. 11 *mf* *poco f*

Tbn. 12 *mf* *poco f*

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117

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp dolce

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121

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

niente

niente

niente

niente

niente

niente

niente

niente

niente

niente

niente

niente

niente

NB
noter
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