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1999

**COMPOSIZIONE PER 14 ARCHI
PER L'UNIVERSO BRUNIANO:
L'UNIVERSO É UNA SFERA CON
IL CENTRO OVUNQUE I CONFINI
IN NESSUNA PORTE**

partitura

adrian di ruscio

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♩ =94

COMPOSIZIONE PER 14 ARCHI PER L'UNIVERSO BRUNIANO: L'UNIVERSO É UNA SFERA CON IL CENTRO OVUNGUE I CONFINI IN NESSUNA PORTE

The score consists of 14 staves for strings. The first five staves are for Violins (VI.scord.(1) to (5)), the sixth is for a solo Violin (VI.(1)), the seventh and eighth are for Violas (Vla.(1) and (2)), the ninth and tenth are for Violas da Gamba (Vcl.(2) and (1)), and the eleventh, twelfth, and thirteenth are for Violas (VI.(3), Vla.(3), and Vcl.(3)). The music is in 4/4 time. The solo violin part (VI.(1)) begins with the instruction "non vib." and "ppp estremamente sul tasto:" and ends with "fz". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

7

VI.scord.(1)

VI.scord.(2)

VI.scord.(3)

VI.scord.(4)

VI.scord.(5)

VI.(1)

Vla.(1)

Vcl.(1)

VI.(2)

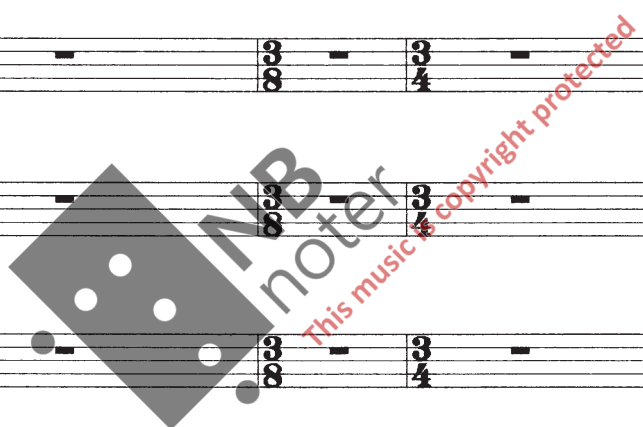
Vla.(2)

Vcl.(2)

VI.(3)

Vla.(3)

Vcl.(3)



13

Vi.scord.(1)

Vi.scord.(2)

Vi.scord.(3)

Vi.scord.(4)

Vi.scord.(5)

Vi.(1)

Vla.(1)

Vcl.(1)

Vi.(2)

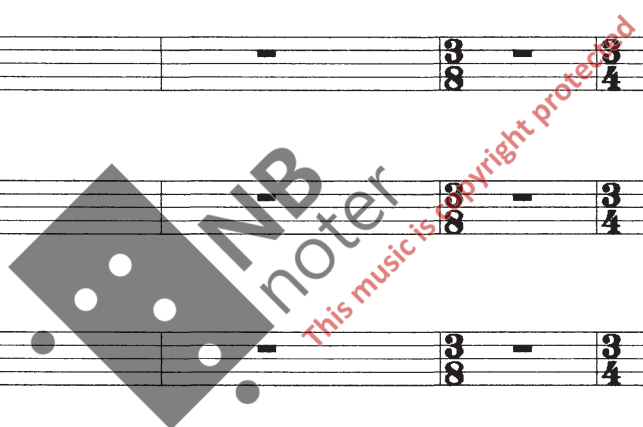
Vla.(2)

Vcl.(2)

Vi.(3)

Vla.(3)

Vcl.(3)



19

VI.scord.(1)

VI.scord.(2)

VI.scord.(3)

VI.scord.(4)

VI.scord.(5)

VI.(1)

Vla.(1)

Vcl.(1)

VI.(2)

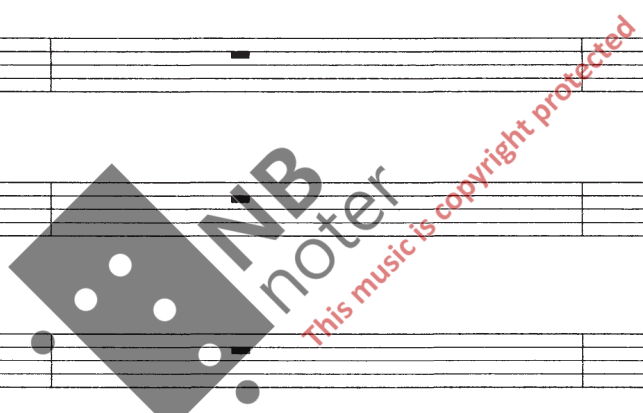
Vla.(2)

Vcl.(2)

VI.(3)

Vla.(3)

Vcl.(3)



25

VI.scord.(1)

VI.scord.(2)

VI.scord.(3)

VI.scord.(4)

VI.scord.(5)

VI.(1)

mf *f* *p*

Vla.(1)

Vcl.(1)

VI.(2)

Vla.(2)

ppp *f*

Vcl.(2)

VI.(3)

Vla.(3)

Vcl.(3)

p

NB noter
This music is copyright protected

31

The musical score consists of 14 staves. The first five staves are for Violin sections (VI.scord.(1) to (5)), and the last nine are for Violin and Viola sections (VI.(1), Vla.(1), Vcl.(1), VI.(2), Vla.(2), Vcl.(2), VI.(3), Vla.(3), and Vcl.(3)). The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *ff*, *p*, *ppp*, and *fff*, and performance instructions like *sul pont*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

37

/I.scord.(1)

/I.scord.(2)

/I.scord.(3)

/I.scord.(4)

/I.scord.(5)

Vl.(1)

Vla.(1)

Vcl.(1)

Vl.(2)

Vla.(2)

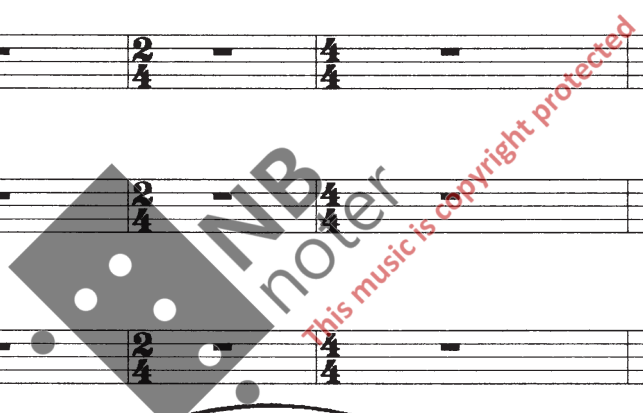
Vcl.(2)

Vl.(3)

Vla.(3)

Vcl.(3)

p < > *p* < > *p* < > *f*



43

The musical score consists of 15 staves. The first staff is for the first string (I. scord.(1)), which has a melodic line starting with a *ppp* dynamic and a *f* dynamic later. The second staff (I. scord.(2)) has rests until measure 46, then a note with *estremamente vib.:* and *fp*. Staves 3, 4, and 5 are for the second, third, and fourth strings, respectively, with rests. The sixth staff (Vl.(1)) has a melodic line with *p* and *f* dynamics. The seventh staff (Vla.(1)) has rests. The eighth staff (Vcl.(1)) has rests. The ninth staff (Vl.(2)) has rests. The tenth staff (Vla.(2)) has a melodic line with *ff*, *mp*, and *f* dynamics. The eleventh staff (Vcl.(2)) has rests. The twelfth staff (Vl.(3)) has rests. The thirteenth staff (Vla.(3)) has rests. The fourteenth staff (Vcl.(3)) has a melodic line with *fz* and *p* dynamics. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

49

estrem. vib.:

fp *ppp* sul tasto

estremamente vib.:

fp *ppp* sul tasto

fp *ppp* sul tasto

fp *ppp* sul tasto

fp *ppp* sul tasto

f

f

55

VI.scord.(1)

VI.scord.(2)

VI.scord.(3)

VI.scord.(4)

VI.scord.(5)

VI.(1) *ff*

Vla.(1)

Vcl.(1)

VI.(2) *estremamente sul pont.* *ff*

Vla.(2) *ff*

Vcl.(2)

VI.(3) *sul pont.* *f*

Vla.(3)

Vcl.(3) *sfz* *fp* *fp* *fp fp fp* *p cresc.*

61

This musical score page contains 13 staves for Violin and Viola sections. The top five staves are for Violin (VI.scord.(1) to (5)), and the bottom eight staves are for Viola (Vla.(1) to (3)) and Violin (Vcl.(1) to (3)). The score is in 2/4 time and features dynamic markings such as *ff*, *ppp*, *fff*, *p*, and *pp*. Performance instructions include *estrem. sul pont.*, *sul tasto*, and *snap pizz.*. A large watermark for 'NB noter' is visible across the center of the page.

67

This musical score page contains 16 staves of music, numbered 67 to 72. The staves are arranged as follows:

- Violin I (1-5): Five staves, each with a dynamic marking of *ppp* at the start of the measure, followed by *fp*, *fp*, and *ff*.
- Violin II (1-3): Three staves, each with a dynamic marking of *ppp* at the start of the measure, followed by *fp*, *fp*, and *ff*.
- Viola (1-3): Three staves, each with a dynamic marking of *ppp* at the start of the measure, followed by *fp*, *fp*, and *ff*.
- Violoncello (1-3): Three staves, each with a dynamic marking of *ppp* at the start of the measure, followed by *fp*, *fp*, and *ff*.
- Woodwinds: Four staves (Vcl. (1), Vla. (1), Vcl. (2), Vla. (2)) with dynamic markings of *ppp*, *fff* col legno, *fp*, and *f*.
- Woodwinds: Four staves (Vcl. (3), Vla. (3), Vcl. (3), Vla. (3)) with dynamic markings of *ppp*, *fff* col legno, *fp*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'MPBoter' is visible across the center of the page.

73

VI.scord.(1) *fff*

VI.scord.(2) *fff*

VI.scord.(3) *fff*

VI.scord.(4) *fff* *estremamente vibrato:* etc.....

VI.scord.(5) *fff*

VI.(1) *pp* *fff*

Vla.(1) *fff*

Vcl.(1) *pp* *fff*

VI.(2) *pp* *fff* *snap pizz:*

Vla.(2) *fff* *glissando sul tasto:*

Vcl.(2) *pp* *fff* *sul pont.:*

VI.(3) *pp* *fff* *pizz.*

Vla.(3) *fff* *sfz* *gliss.*

Vcl.(3) *pp* *fff*

The musical score consists of 15 staves. The first five staves are for Violin (VI.scord.) and the last five are for Violoncello (Vcl.). The middle five staves are for Viola (Vla.) and Violin (VI.). The music is written in 3/4, 2/4, and 5/4 time signatures. It features various dynamics including piano (pp), fortissimo (fff), and sforzando (sfz). Performance instructions include 'estremamente vibrato' and 'glissando sul tasto'. A large watermark 'MB noter' is visible across the center of the page.

79

The musical score for page 79 consists of 15 staves, organized into five groups of three staves each. The first group (VI.scord.(1) to VI.scord.(3)) and the second group (VI.scord.(4) to VI.scord.(6)) are Violin parts. The third group (Vla.(1) to Vcl.(2)) and the fourth group (Vcl.(3) to Vcl.(5)) are Viola and Violoncello parts. The fifth group (Vcl.(6) to Vcl.(8)) are Violoncello parts. Each staff begins with a dynamic marking of *ppp* and a *cresc. molto* instruction. The score is written in 8/4 time and features complex rhythmic patterns with frequent changes in meter (3/4, 2/4, 4/4). A large watermark for 'IMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

85

This page contains a musical score for 15 staves, organized into three groups of five. The first group consists of five Violin (Vi.) staves, labeled 'Vi.scord.(1)' through 'Vi.scord.(5)'. The second group consists of five Viola (Via.) staves, labeled 'Via.(1)' through 'Via.(3)'. The third group consists of three Violoncello (Vcl.) staves, labeled 'Vcl.(1)', 'Vcl.(2)', and 'Vcl.(3)'. Each staff begins with a treble clef (for Violin and Viola) or a bass clef (for Violoncello), a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings are placed below the staves, indicating a crescendo from *fff* (fortississimo) to *ff* (fortissimo), then a decrescendo to *pp* (pianissimo), followed by a sharp accent (*sfz*) and a final dynamic of *mp* (mezzo-piano). A large, semi-transparent watermark reading 'MPNoter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

91

The image displays a page of a musical score for 15 instruments, numbered 91. The instruments are arranged in three groups of six: VI.scord.(1-6), VI.(1), Vla.(1), Vcl.(1), VI.(2), Vla.(2), Vcl.(2), VI.(3), Vla.(3), and Vcl.(3). Each instrument part begins with a 'cresc.' (crescendo) marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A significant portion of the score is marked with 'ff' (fortissimo) and 'sfz' (sforzando), indicating a powerful and accented sound. Performance instructions such as 'tr' (trills) and 'x4' (four times) are present. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. A large, semi-transparent watermark is overlaid on the center of the page, reading 'IMB notel' and 'This music is property of IMB notel'.

97

This musical score page contains 14 staves of music, numbered 97 to 100. The staves are arranged as follows:

- VI.scord.(1) - Violin score 1 (Treble clef)
- VI.scord.(2) - Violin score 2 (Treble clef)
- VI.scord.(3) - Violin score 3 (Treble clef)
- VI.scord.(4) - Violin score 4 (Treble clef)
- VI.scord.(5) - Violin score 5 (Treble clef)
- VI.(1) - Violin 1 (Treble clef)
- Vla.(1) - Viola 1 (Clef: $\frac{2}{2}$ with $\frac{5}{4}$ below)
- Vcl.(1) - Violoncello 1 (Bass clef)
- VI.(2) - Violin 2 (Treble clef)
- Vla.(2) - Viola 2 (Clef: $\frac{2}{2}$ with $\frac{5}{4}$ below)
- Vcl.(2) - Violoncello 2 (Bass clef)
- VI.(3) - Violin 3 (Treble clef)
- Vla.(3) - Viola 3 (Clef: $\frac{2}{2}$ with $\frac{5}{4}$ below)
- Vcl.(3) - Violoncello 3 (Bass clef)

The music is in 5/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. In measures 99 and 100, there are dynamic changes to *ff* (fortissimo) in the Viola 2, Violoncello 2, and Violoncello 3 parts, indicated by downward-pointing arrows. A large watermark for 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

103

The musical score for page 103 consists of 15 staves, organized into three groups of five. The first group (staves 1-5) is for Violin sections (VI.scord.(1) to (5)), the second group (staves 6-10) is for Viola sections (Vla.(1) to (3)), and the third group (staves 11-15) is for Violin sections (Vcl.(1) to (3)). Each staff begins with a treble clef (except for the Viola parts which use an alto clef) and a key signature of one flat. The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *Cresc. poco a poco* (crescendo poco a poco) are used throughout. Performance instructions like *x2* (second ending) are placed above certain notes. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the central portion of the score.

109

This page contains a musical score for 15 string instruments, arranged in 15 staves. The instruments are labeled as follows: VI.scord.(1) through VI.scord.(5), VI.(1), Vla.(1), Vcl.(1), VI.(2), Vla.(2), Vcl.(2), VI.(3), Vla.(3), and Vcl.(3). The score is in 4/4 time. Each staff begins with a 'x4' marking above the first measure. The music consists of a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *fff* (possibile!) is placed below the end of each staff. A large, semi-transparent watermark is overlaid on the center of the page, reading 'MB noter' and 'this music is copyright protected'.

115

This musical score page contains 15 staves for Violin and Viola sections. The staves are labeled as follows: VI.scord.(1) through VI.scord.(5), VI.(1), Vla.(1), Vcl.(1), VI.(2), Vla.(2), Vcl.(2), VI.(3), Vla.(3), and Vcl.(3). The music is written in 2/4 and 4/4 time signatures. Key performance instructions include *sfz* (sforzando), *p* (piano), *fff* (fortissimo), *tr* (trill), *estremamente sul pont.* (extremely on the bridge), *col legno* (with the wood of the bow), *pizz.* (pizzicato), and *estrem. vibrato sul pont.* (extreme vibrato on the bridge). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *fff* with accents. A large watermark for 'IMB notet' is visible across the center of the page.

121

VI.scord.(1) *sfz* *p* *fff* *ppp* *fff* *sfz* *sp:*

VI.scord.(2) *sfz* *p* *fff* *ppp* *fff* *sfz* *sp:*

VI.scord.(3) *sfz* *p* *fff* *ppp* *fff* *sfz* *sp:*

VI.scord.(4) *sfz* *p* *fff* *ppp* *fff* *sul pont.*

VI.scord.(5) *sfz* *p* *fff* *ppp* *fff* *sul pont.*

VI.(1) *sfz* *p* *fff* *ppp* *fff*

Vla.(1) *sfz* *p* *fff* *ppp* *fff* *molto energico!*

Vcl.(1) *sfz* *p* *fff* *ppp* *fff* *molto energico!*

VI.(2) *sfz* *p* *fff* *ppp* *fff*

Vla.(2) *sfz* *p* *fff* *ppp* *fff* *molto energico!*

Vcl.(2) *sfz* *p* *fff* *ppp* *fff* *molto energico!* *1)

VI.(3) *sfz* *p* *fff* *ppp* *fff* *molto energico!* *2)

Vla.(3) *sfz* *p* *fff* *ppp* *fff* *molto energico!* *3)

Vcl.(3) *sfz* *p* *fff* *ppp* *fff* *molto energico!*

*1) 1. EPITRIT: etc.

*2) 2. EPITRIT: etc.

*3) 3. EPITRIT: etc.

127

This musical score page contains 10 staves of music, numbered 127 to 136. The staves are labeled as follows: VI.scord.(1), VI.scord.(2), VI.scord.(3), VI.scord.(4), VI.scord.(5), VI.(1), Vla.(1), Vcl.(1), VI.(2), Vla.(2), Vcl.(2), VI.(3), Vla.(3), and Vcl.(3). The music is written in treble and bass clefs with various time signatures (3/4, 2/4, 4/4). Dynamics include *fp*, *ppp*, *sp.*, and *sul pont.*. A large watermark 'IMB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

133

/I.scord.(1) Musical staff for I.scord.(1) in treble clef, 2/4 time signature. It features a melodic line with various intervals and a final note with a flat.

/I.scord.(2) Musical staff for I.scord.(2) in treble clef, 2/4 time signature. It consists of a series of chords with a '0' above each, indicating a natural harmonic.

/I.scord.(3) *ppp* Musical staff for I.scord.(3) in treble clef, 2/4 time signature. It features a melodic line with a *ppp* dynamic marking.

/I.scord.(4) Musical staff for I.scord.(4) in treble clef, 2/4 time signature. It shows a few chords and a fermata.

/I.scord.(5) Musical staff for I.scord.(5) in treble clef, 2/4 time signature. It consists of a series of chords.

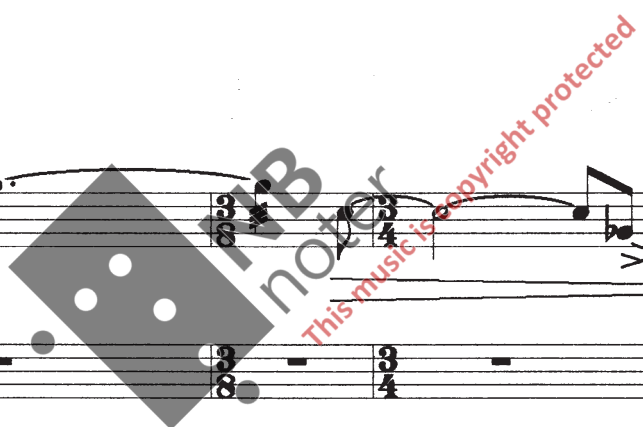
VI.(1) *mp* Musical staff for VI.(1) in treble clef, 2/4 time signature. It features a melodic line with a *mp* dynamic marking.

Vcl.(1) Musical staff for Vcl.(1) in bass clef, 2/4 time signature. It features a melodic line with a *sfz* dynamic marking.

VI.(2) Musical staff for VI.(2) in treble clef, 2/4 time signature. It is mostly empty with some rests.

Vla.(2) *pp* Musical staff for Vla.(2) in bass clef, 2/4 time signature. It features a melodic line with a *pp* dynamic marking.

Vcl.(3) *fp* Musical staff for Vcl.(3) in bass clef, 2/4 time signature. It features a melodic line with a *fp* dynamic marking and a *ppp* dynamic marking at the end.



vi.(1)

Fine

ppp



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Oslo 28/2/99

durata: ca. 5,20 min