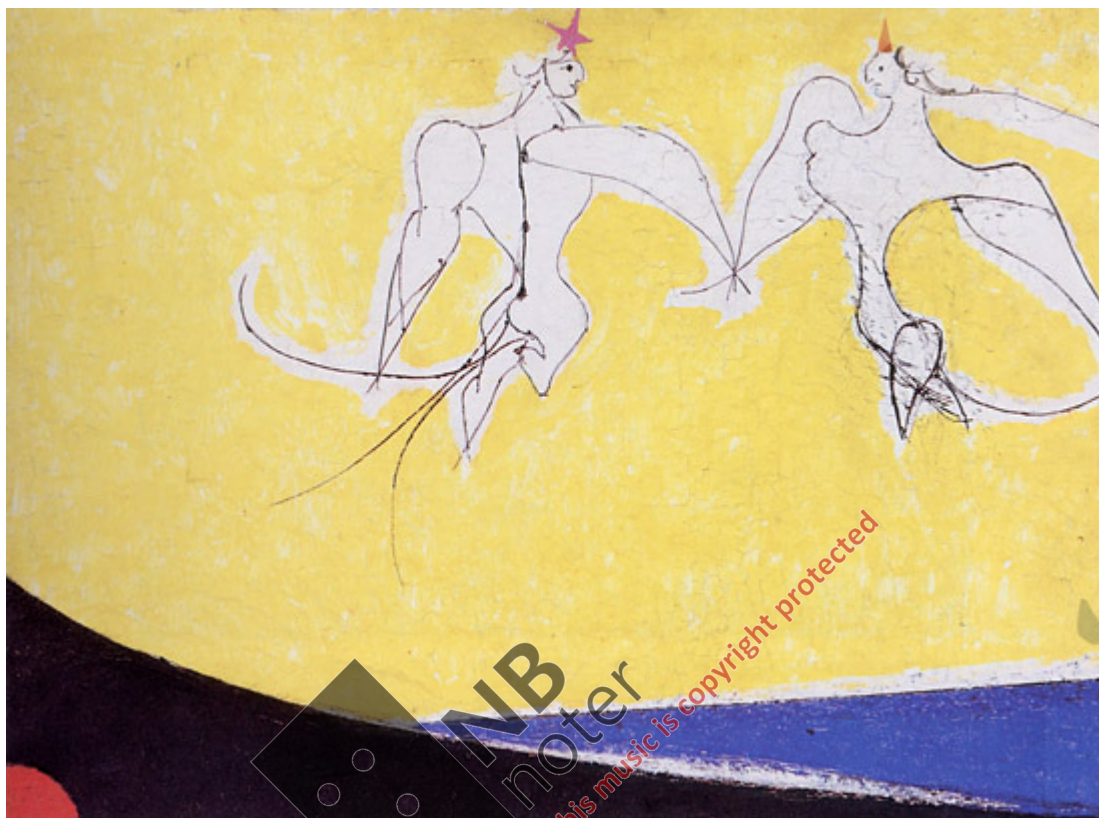


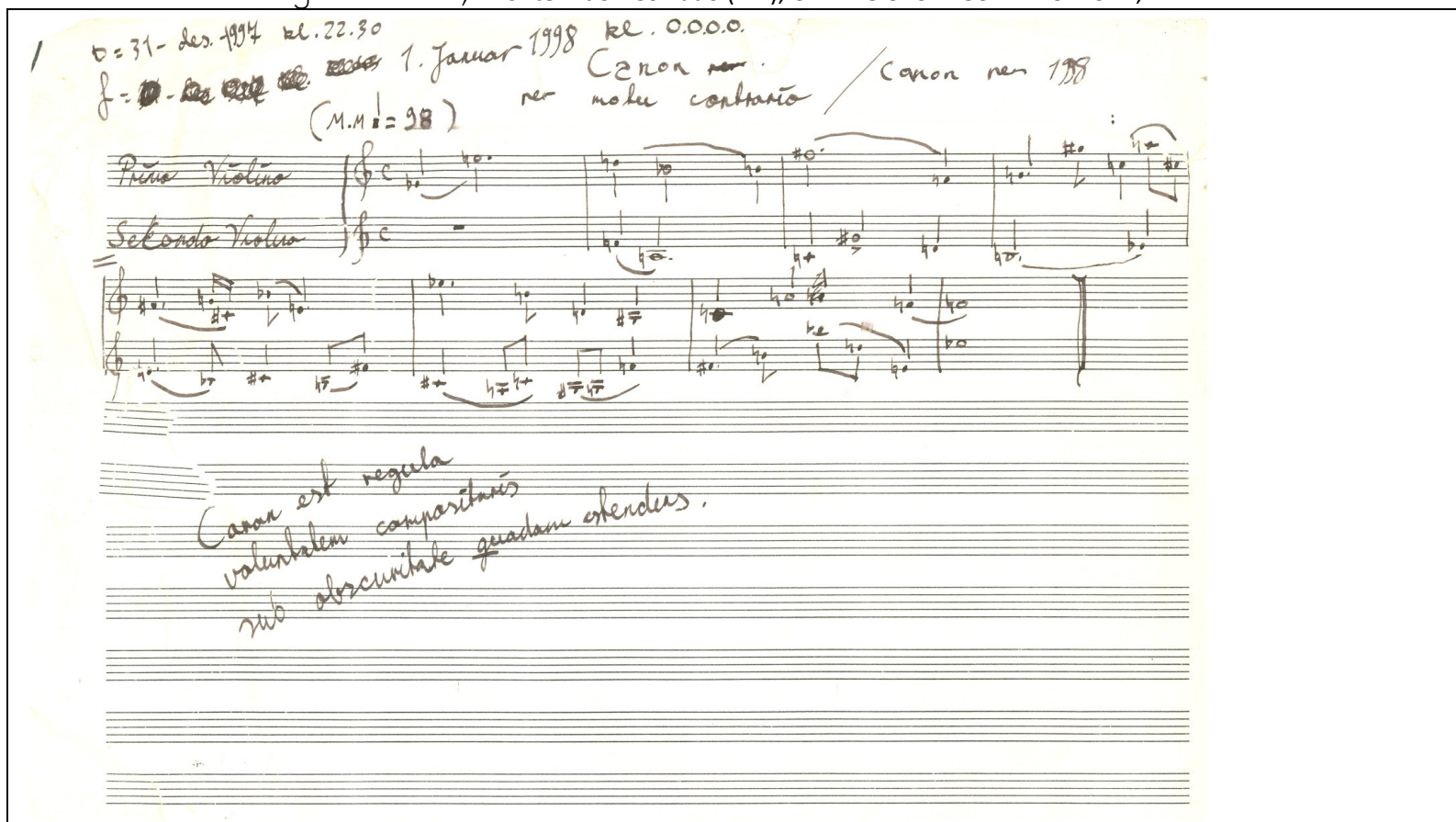


ADRIAN CLEMENS DI RUSCIO

canone per due violini

1997

Illustration front cover: Osvaldo Licini: Angeli, Primo Amore 1955, Oil on canvas(64 x 77,5 cm)
 From the series «Angeli Ribelle», Monte Vidon Corrado (FM), CENTRO STUDI OSVALDO LICINI,



«Canon per motu contrario I» Facsimile of the original score

This work consists of three canons written by the composer at the age of 17.

IMPORTANT:

Carefully observe the bow and tempo-markings in «Canon per motu contrario I», As the bow directions constitutes themselves a *canon of movements* in contrary motion.

The tempo markings of ♩ = 98, should also be respected, consider the date of the piece .

The musicians are free to choose the order of the pieces.

Suggestions:

1. Canon in motu cotrario I
2. Canon per due violini
3. Canon in motu contrario II

DURATA: CA. 2 min.

Typed in Finale after the original handwritten score in 2011, no alterations or editions made, other than some dynamics and articulations. Bow remarks in Canon per motu contrario II, where added in August 2011 by the composer.

-Adrian Clemens Di Ruscio , Oslo 30 08 2011

«Canon est regula voluntatem
compositoris sub obscuritate
quadam ostendens»



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«Canon est regula voluntatem
compositoris sub obscuritate
quadam ostendens»

CANON PER MOTU CONTRARIO

per due violini
Capodanno, 1 da gennaio 1998

Adrian Clemens Di Ruscio (b.1981)

I.

M.M. ♩ = 98

Violino I

p

Violino II

p

5

II. (III)

M.M. ♩ = 98

pp con sord.

con sord. pp

«Canon est regula voluntatem
compositoris sub obscuritate
quadam ostendens»

CANON

per due violini (1997)

Adrian Clemens Di Ruscio (b.1981)

Molto Presto (M.M. ♩=200)

Violino I

Violino II

1. *f*
2. *p* *sul pont.*

1. *f*
2. *p* *sul pont.*

8

Fine

1. *f*
2. *p* *sul pont.*

3. *pizz.*

1. *f*
2. *p* *sul pont.*

15

22

D.C. Al Fine

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OTHER WORKS BY THE COMPOSER :

Composizione per 14 archi per l'universo Bruniano :

L'universo é una sfera con il centro ovunque i confini in nessuna parte <1999> MIC

Concerto per Violino e Orchestra <1998/2006> MIC

Sinfonia no. I : Triangolo Immanente per 14 instrumentalisti <1998/2006> MIC

Acheronte : For double bass, piano and percussion <2003>MIC

Instructions for Use of Oppression for 18 instrumentalists <2011>MIC



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