



Adrian Clemens Di Ruscio

acheronte

for double bass, piano and percussion

Instruments:

Double Bass
Piano

Percussion:
(1 player)



Short; Between 1'-3 seconds



Long; Between 5' - 10'seconds

Percussion:

2 Timbales

Jawbone

3 Wood blocks

1 Suspended Cymbal *

5 Triangles **

Flexatone

All instruments (except jawbone and flexatone) beaten wooden sticks

* 1 suspended cymbal 26. in (66 cm)

**

5 Triangles between 4 in. -16 in.
(10-40 cm)

Duration: ca: 11' min

acheronte

for double bass, piano and percussion
(2003)

Adrian Clemens Di Ruscio
(1981)

Sempre ♩ = 132 (♩ = 66 ♩ = 264)

Double Bass

Double Bass staff notation. Measures 1-5: 4/8, 3/8, 3/8, 7/16, 7/8. Dynamics: *ff* > *p*, *ppp*. Measure 6: 9/8, 9/8, 9/8, 9/8, 9/8, 9/8. Dynamics: *ff*. Measure 7: 9/8, 9/8, 9/8, 9/8, 9/8, 9/8. Dynamics: *ff*.

Piano

Piano staff notation. Measures 1-5: 4/8, 3/8, 3/8, 7/16, 7/8. Dynamics: *ff*. Measure 6: 8:10, 8:10, 8:10, 8:10, 8:10, 8:10. Dynamics: *ff*. Measure 7: 6:4, 6:4, 6:4, 6:4, 6:4, 6:4. Dynamics: *ppp*. Measure 8: 8:7, 8:7, 8:7, 8:7, 8:7, 8:7. Dynamics: *ff*. Measure 9: 10:12, 10:12, 10:12, 10:12, 10:12, 10:12. Dynamics: *ff*. Pedal markings: *ped.*, *senza ped.*, *ped.*. Octave marking: *8vb*.

Percussion

Percussion staff notation. Measures 1-5: 4/8, 3/8, 3/8, 7/16, 7/8. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Measure 6: 9:8, 9:8, 9:8, 9:8, 9:8, 9:8. Dynamics: *ff*. Measure 7: 5 triangles, 5 triangles, 5 triangles, 5 triangles, 5 triangles, 5 triangles. Dynamics: *ff* l.v.

17

D.B.

ff *pizz.* *arco* *p* *ff* *pizz.*

sul pont. 7:6

"Senza tempo" a tempo

Pno.

17

p *fff* *p* *f* *15^{ma}*

ped. *senza ped.* *ped.*

Perc.

17 5 triangles

f at the angle

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21 normale "Senza tempo" a tempo

D.B. arco *fp* < *ff*

Pno. *ff* *f* *p* *ff* *p* *sfz* *p*

Perc. *f* at the angle *f*

15^{ma} 9:8 8:10 9:6 8:6

8^{va}

Jawbone

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26

D.B.

p *f* *pizz.* *ff* *p* *ff*

5:4 9:6 10:8 14:9

26

Pno.

ff *p* *p* *ff* *p* *ff*

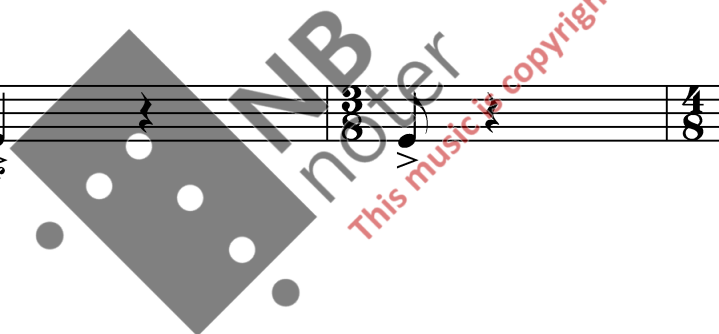
8^{va} 7:4 8:9

26

Perc.

f *f* *f* *f* *f* *f*

Red. * Red. *



31 $11:8$

D.B.

fff

Pno.

fff *p* *fff*

Perc.

31

5 triangles

Leo. *

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"Senza tempo" a tempo

36

D.B.

36

Pno.

36

Perc.

f at the angle

fff

3 Wood blocks

5:4

15^{ma}

6:4

f

pp

8^{vb}

2^{do}

2^{do}

8

41

D.B.

arco *f* *ff*

Pno.

f *ff*

Red. *

Perc.

41

4:3 9:6 Flexatone Jawbone

ff *ff*

5:6

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46

D.B.

13:8

10:8

4:3

p

11:10

ff

46

Pno.

10:8

10:8

8:6

p

fff

p

p

6:7

fffz

Red.

*

Red.

46

Perc.

5:4

6:5

8:7

ff

sf

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51

D.B.

pp *ppp* pizz. *sffz* arco *pp* *fff* *ff* molto vibrato sul pont.

12:9 6:4 9:7

51

Pno.

fff *sffz* *p* *fff* *p* *sffz* *ff*

11:12

51

Perc.

Flexatone *ff* *pp* *ff*

7:4

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67

D.B.

8:10

10:12

sfz

pizz.

fffz

Pno.

67

9:10

9:6

sfz

fff

Red.

ff

f

p

sfz

p < ff > p

fff

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73

D.B.

arco

p fp

p $8:10$ sfz ff ppp ff

sul pont.

normale

f

Pno.

ff

f

Perc.

p $6:4$ f $7:5$ ff Flexatone

p

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101

D.B.

ff *pizz. p* *arco f* *pp* *ff*

9:8 11:14 8:6

101

Pno.

ff *p*

Leo. * senza ped.

101

Perc.

Flexatone

p *ff* *f*

irregular tremolo with sudden strong changes in volume

5:4 8:7 8:6

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107

D.B.

pizz. *p*

pizz. *p*

arco *ff*

p

fp

7:6

15^{ma}

10:9

9:10

Pno.

p

ff

ffz

p

ff

Red.

* Red.

* Red.

ff *

107 Jawbone

8:9

6:5

2 Timbales

7:4

9:6

1 suspended Cymbal

f

ff

f l.v.

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132 "Senza tempo" a tempo

D.B. *ppp* *ff* *ffz* *pizz.*

Pno. *f* *ff* *ffkv.* *15^{ma}* *9:6* *11:12*

Perc. *f* at the angle *ff* *3 Wood blocks* *Flexatone* *fff*

8^{vb} *Lea.* *Lea.* *Lea.* *Lea.*

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D.B. *arco* 136 *sul pont.* 10:8 *p* *ff* *normale* *p* *ff* *fff* *p* 8:9 4:3 *pizz.* *p*

Pno. 136 *p* *ff* 11:9 4:3 *p*

Perc. 136 *p* *f* *ff* 10:9 5:6 *p* *ff*

* *Red.* * *Red.* *

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142

D.B. *arco* *fff* *ff* *ppp*

Pno. *fff* *ff* *ppp*

Perc. *p* *ff* *ff*

Flexatone

ff

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149

D.B.

p $\triangleleft$ *ff* *f* $>$ *p* *ff*

3:2 9:8

"Senza tempo"

149

Pno.

fff *f*

15^{ma}

8^{vb}

149

Perc.

1 suspended Cymbal

5 Triangles

p *fff* *f* l.v. at the angle

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160

D.B.

9:6

10:9

8:6

pp

fff *p* *f* *ff*

Pno.

160

f *ff*

Perc.

160

9:6

10:9

8:6

ff quasi gliss.

Flexatone

1 suspended Cymbal

f *ff*

167

D.B.

Pno.

Perc.

fff

p

f

p

ff

p

ff

6:5

4:3

14:9

Red.

*

Red.

*

Red.

*

Red.

*

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181

D.B.

10:7

8:9

p

fff

8:9

5:4

10:12

Pno.

181

6:7

10:9

10:9

6:4

7:6

Lead.

*

Lead.

8vb

Lead.

*

Lead.

*

Perc.

181

5 triangles

fff

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192 "Senza tempo" a tempo

D.B.

Pno.

Perc.

f

Leg.

Jawbone 6:7

f at the angle

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199

D.B.

f

p

ff

12:9

4:5

9:6

9:7

Pno.

f

199

Perc.

p

f

p

f

p

f

6:9

9:7

Red.

*

199

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205

D.B.

$14:9$ $10:7$

p *ff* *p* *ff* pizz. *fffz*

205

Pno.

$8:10$ $7:6$ $5:6$ $4:3$

fff *pp* *pp* *fffz* *fffz*

Perc.

205

$12:9$ $8:7$ 2 Timbales

fff

Lev. $8^{vb} - -$ *

Lev. *

Lev. *

Lev. *

Lev. *

Lev. *fffz* *

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"Senza tempo"

212

D.B.

212

Pno.

Perc.

5 triangles

Flexatone

f at the angle

a tempo

217 arco

D.B.

217

ppp $\langle f \rangle p$ $p < f$ ff p 8:6

Pno.

217

ppp p ff p p ffz 9:8 8:6

Perc.

217

2 Timbales

5 Triangles

f ff p at the center on the rim

Red. Red. *

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224 5:6 "Senza tempo" a tempo sul pont. 11:10

D.B. *p* *fff* *p* *ff*

Pno. *f* *fff*

Perc. *p* *f* *fff*

quasi gliss. 7:6

15^{ma}

8^{va}

2 Timbales

This music's copyright protected

229

D.B.

7:4

9:8

14:9

7:5

5:6

pp *ff* *p* *ff* *p* *f* *p*

229

Pno.

229

Perc.

NB
noter
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235

D.B.

fff 13:14 *pp* *ff*

235

Pno.

p *pp* *fff*

235

Perc.

Lead. *

9:7 8:10

NB noter

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253

D.B.



Pno.

Piano (Pno.) staff. The staff is in treble and bass clefs. It starts with a 5/16 time signature, followed by 3/8, 3/8, 4/4, 7/8, 3/16, 3/8, and 3/8. The music is mostly rests, with a single eighth note G2 in the 4/4 measure, marked with a forte (*f*) dynamic.

Perc.

Percussion (Perc.) staff. The staff is in common time. It starts with a 5/16 time signature, followed by 3/8, 3/8, 4/4, 7/8, 3/16, 3/8, and 3/8. The music is mostly rests, with a single eighth note G2 in the 4/4 measure, marked with a forte (*f*) dynamic.

260

D.B.

260

Pno.

9:6

7:4

10:9

11:14

pp *fff* *pp*

senza ped.

Perc.

260

3:2

8:7

1 suspended Cymbal

on the rim *pp* *fff* *ff*

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266 "Senza tempo" a tempo

D.B.

266

ff *fp* *f*

8:10 6:7

Pno.

266 *f* *ff* *f*

8va *8vb*

Perc.

266 5 Triangles Flexatone 2 Timbales 3 Wood bloc

ff *f*

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280

D.B.

p

280

Pno.

p

fff

ff

Flexatone

Perc.

280

ff

5:4

11:9

8:7

10:8

10:9

10:7

Lea.

*

Lea.

*

Lea.

*

Lea.

*

This music is copyright protected

285

D.B.

285

Pno.

Perc.

ff

ff

p *< f* *>*

8va - - -

15mb - - -

7:5

5:6

5:6

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289 14:9 "Senza tempo"

D.B. *fff* 10:12 *ppp* *fff* *fff*

Pno. *fff* *f* 15^{ma} 8^{vb}

Perc. 289 2 Timbales 5 Triangles *at the angle* *fff* *p* *f*

p

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