JØRAN RUDI

THE FLOOD

FOR 4 SINGERS AND ELECTRONIC TAPE

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LEGEND

"The Flood" is written for four voices and an electronic track, and consists of 5 parts:

Genesis	for voices and electronics
The Flood	for voices and electronics
The Wait	for electronics
Stand	for voices (with electronics only for cues)
Go	for voices and electronics

The score presents four staffs for the voices, and above the staffs are notes written for:

Names of the five parts
Voice sections: start and end points
Significant electronic events
Timing in minutes and seconds

The tape will be started at the beginning of the piece and run continuously to the end of the piece. The voices are written in voice-sections, each section starting with a sync-point. Vertical lines are used to describe the sync-points to the tape. Most intervals between voice-sections are very short, so they have only pauses in between. "The Wait" is notated separately, consisting of electronics only.

Sharps and flats are only valid for the voices and measures where they appear.

There is no text for this piece, and the singers will sing the vowel "A" all the way through. The piece should be performed loud; the singers will use microphones, and the voices will be amplified. Reverb with an approximate decay time of 2.6 seconds should be added to the voices. The singers will follow dynamic markings, and the engineer will mix the voices with the electronic track so that the voices are clearly audible at all times, and at the same time placed "inside" the electronic track. Exceptions in the mix will be in "The Stand", where the voices will be unaccompanied for most of the time, and the ending of "Go", where the voices will disappear into the electronic track.

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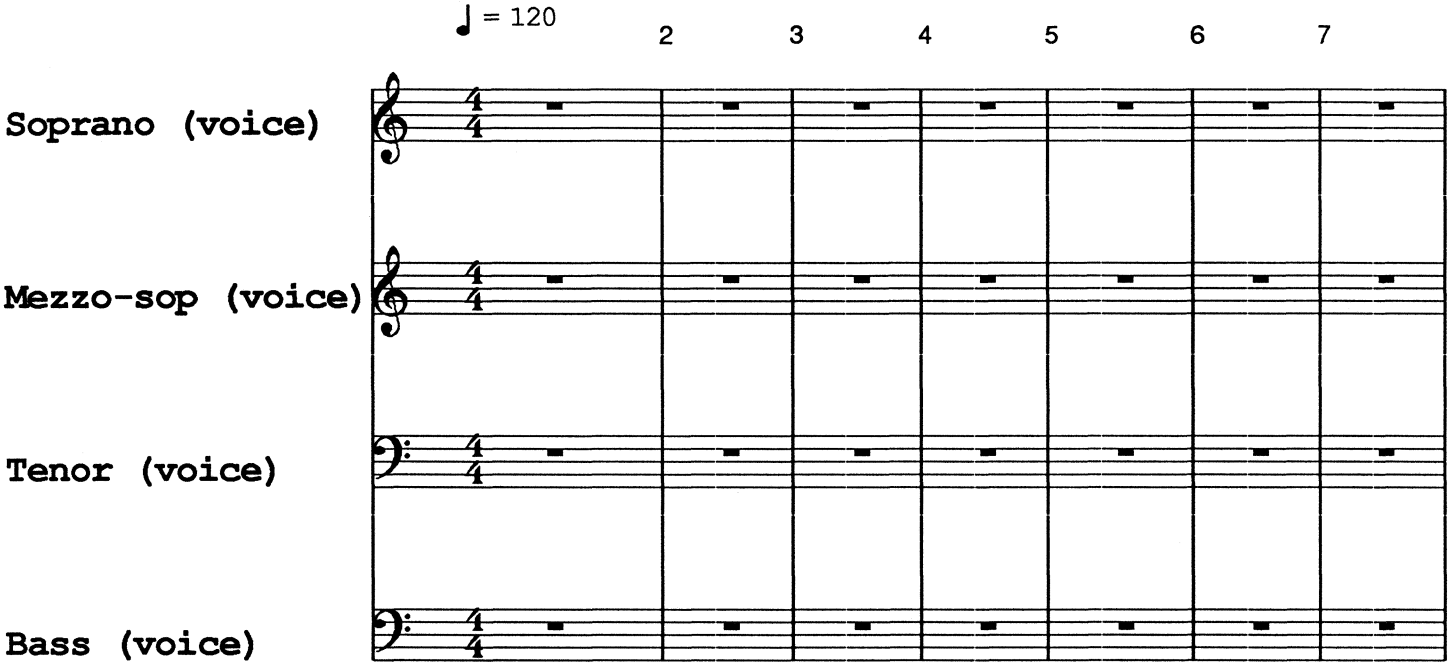
GENESIS

0:08.00

First
birds

♩ = 120



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0:14.50

First
coo-coo

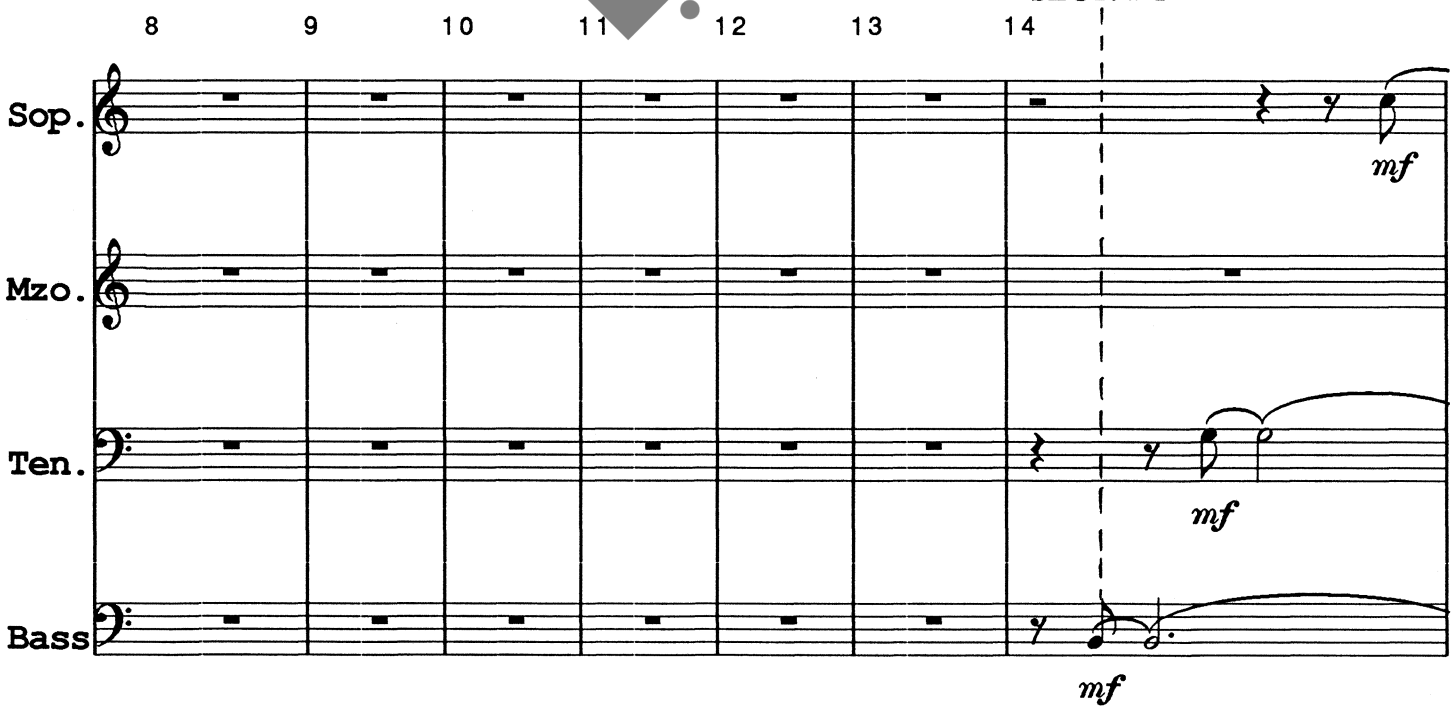
0:24.00

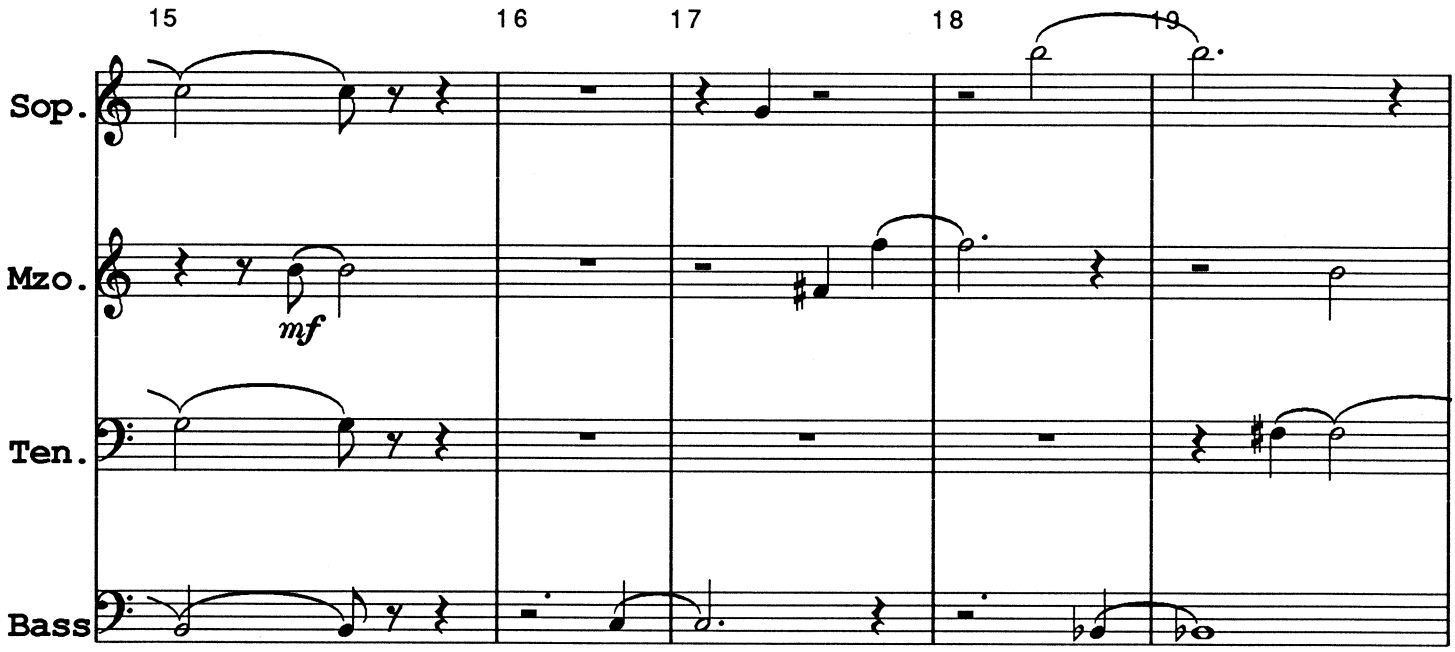
Second
coo-coo

0:26.25

End second
coo-coo

SECT. # 1





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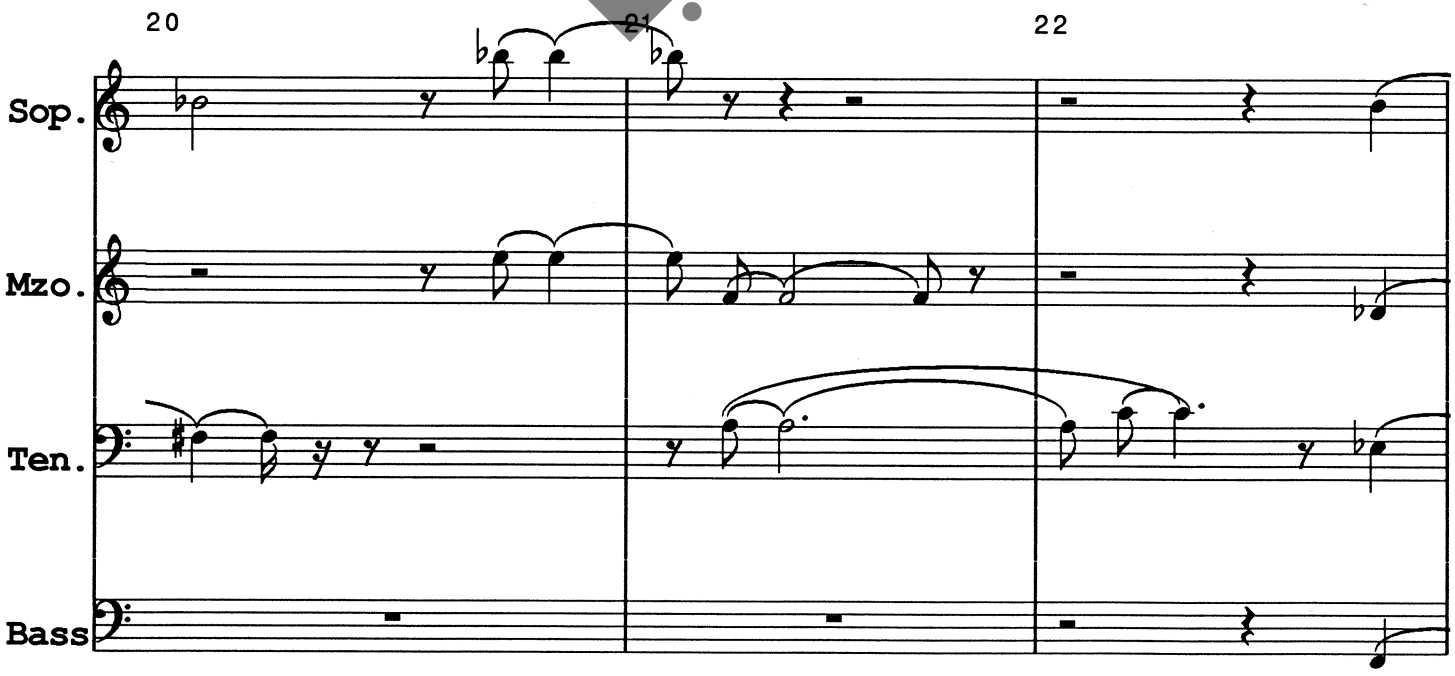

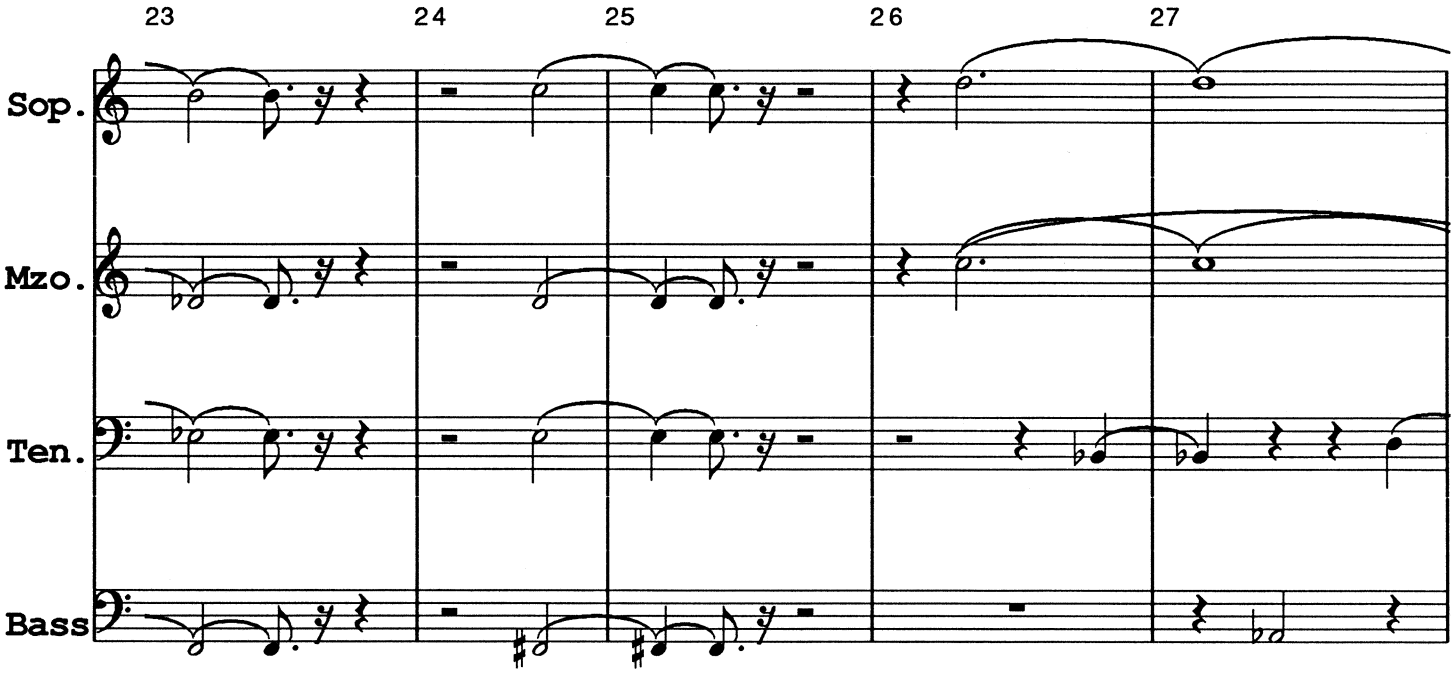

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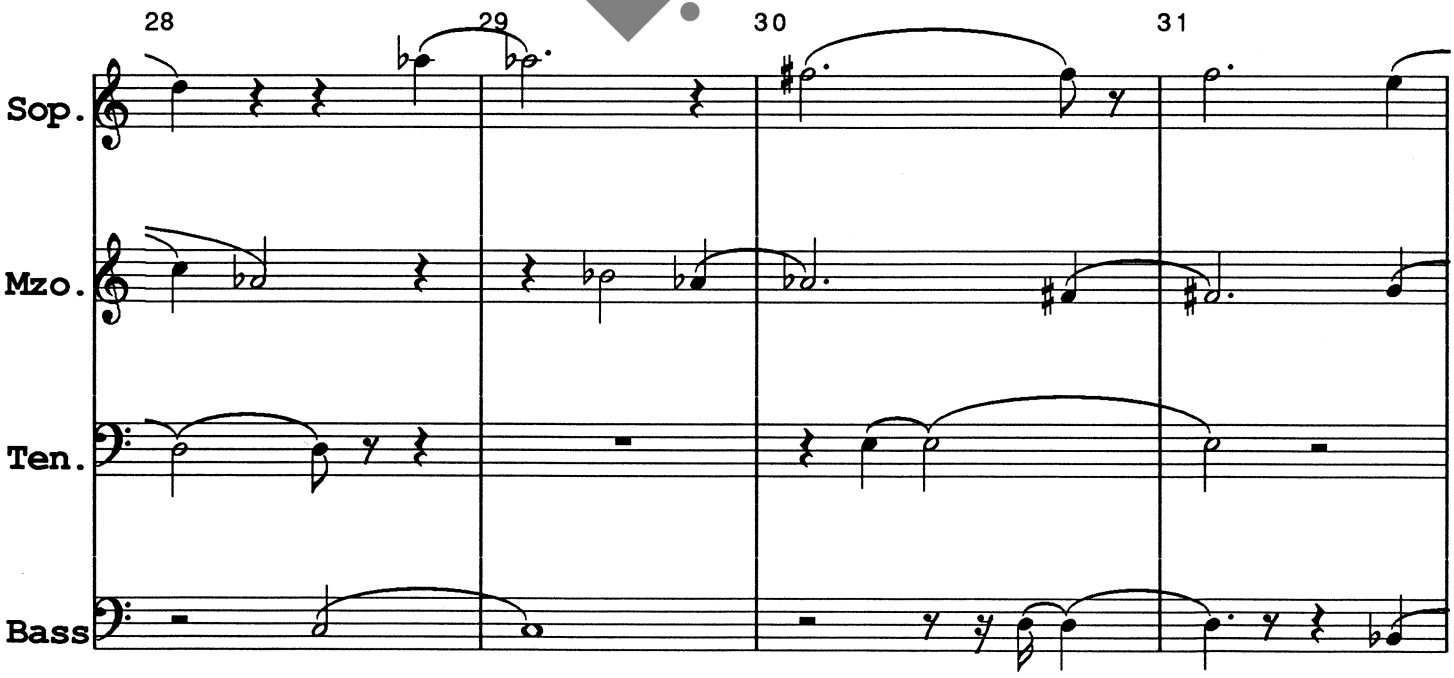
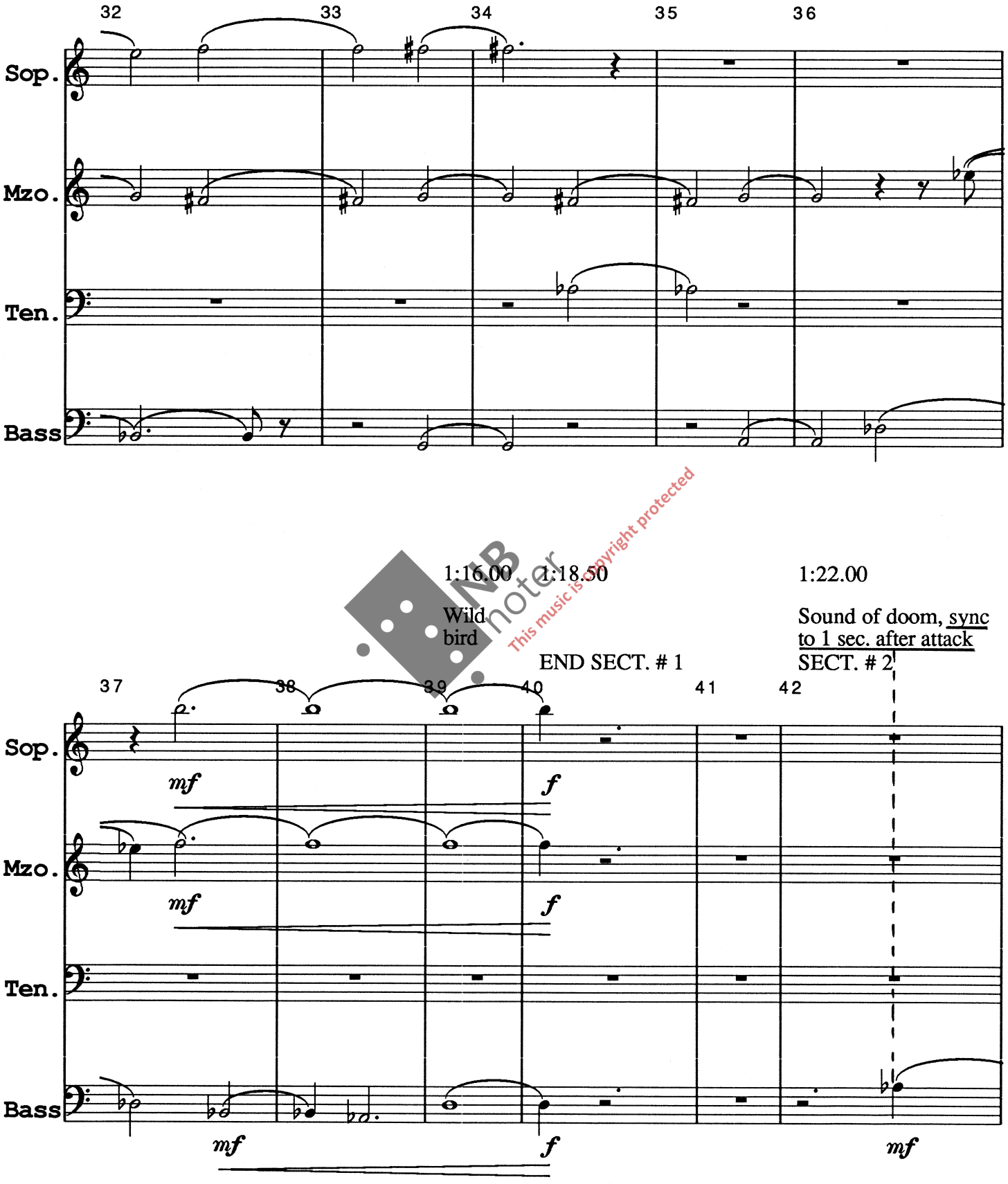
1:01.00

Prominent cicadas





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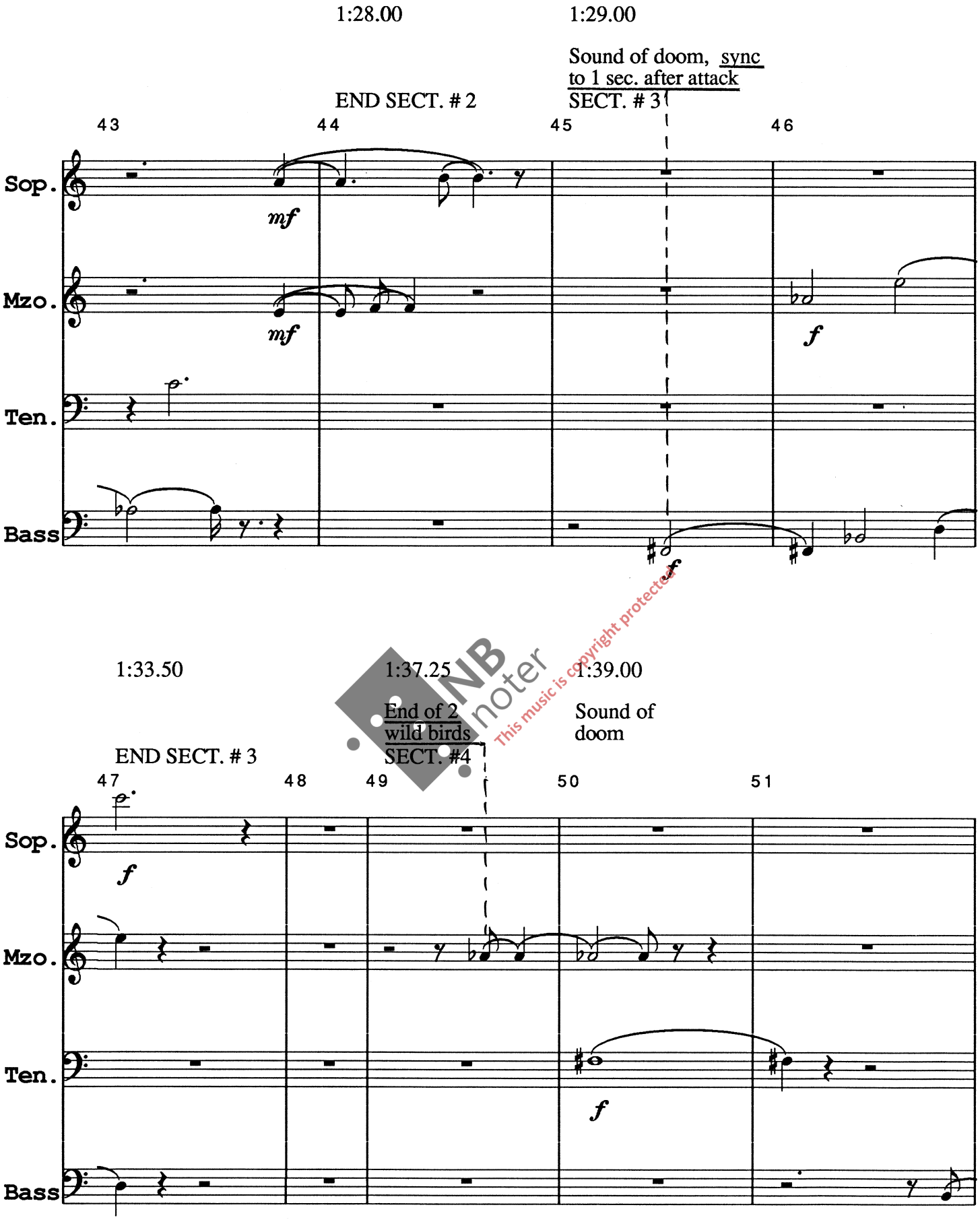

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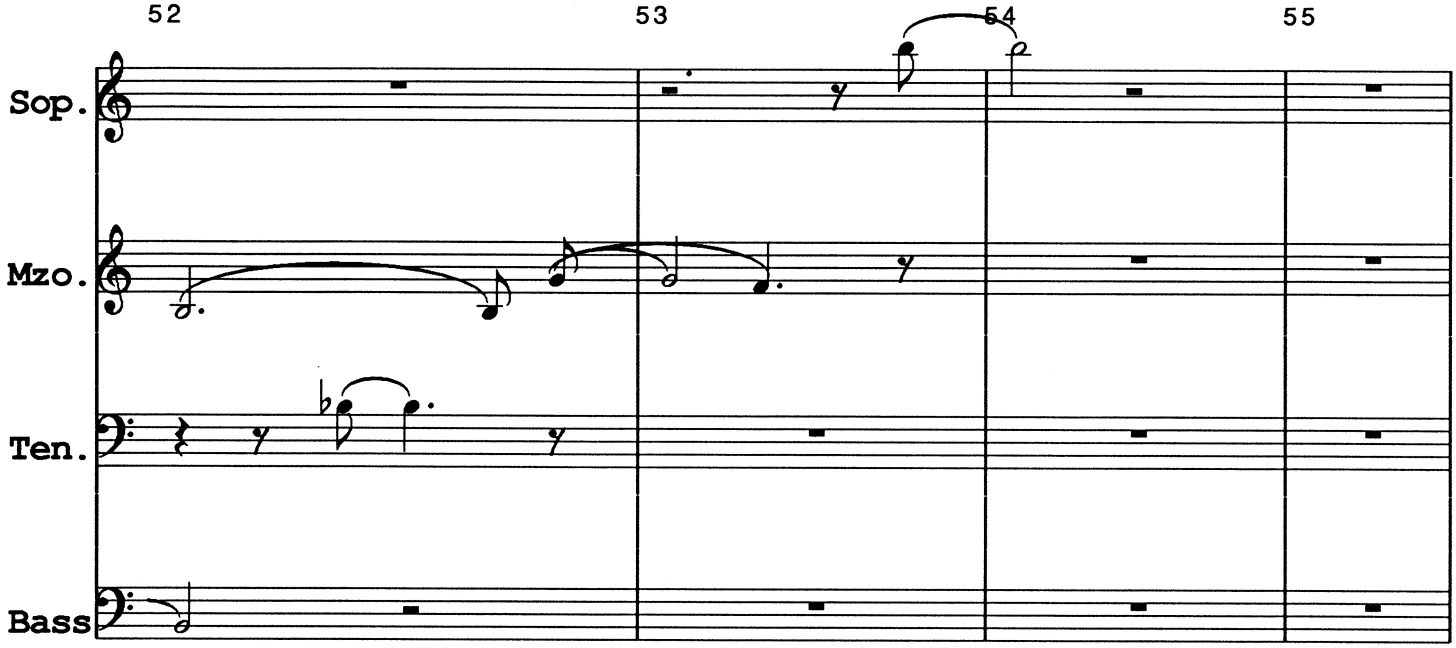
1:47.00

1:49.00

Start
rain

END SECT. # 4



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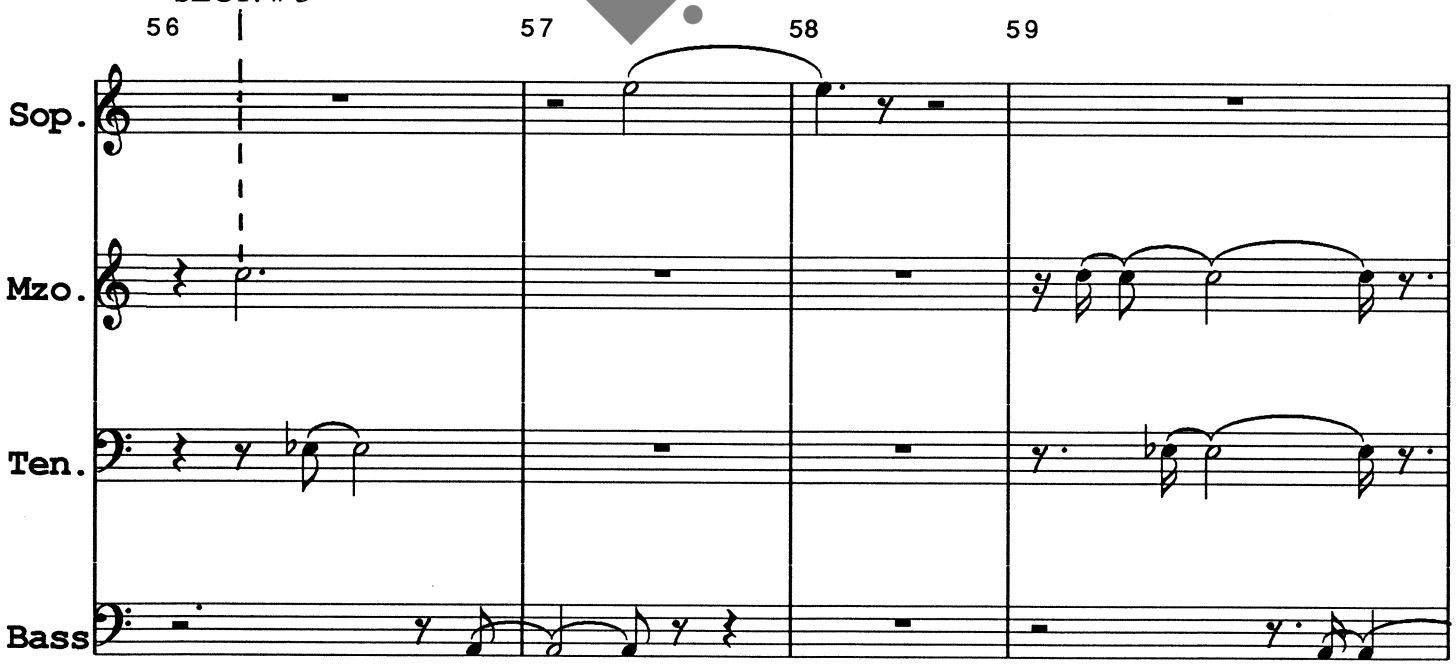
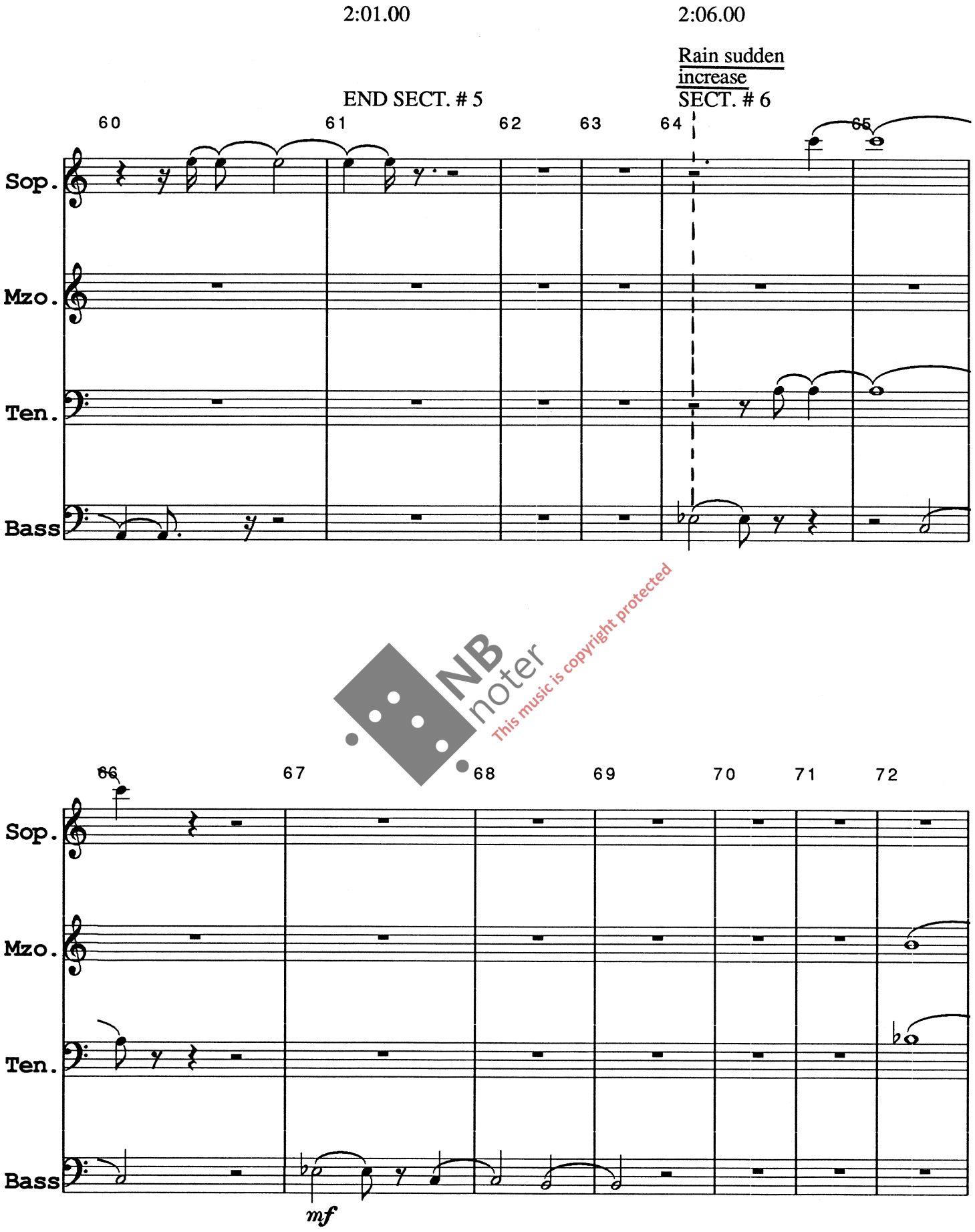
1:50.50

1.5 sec after
start rain
SECT. # 5





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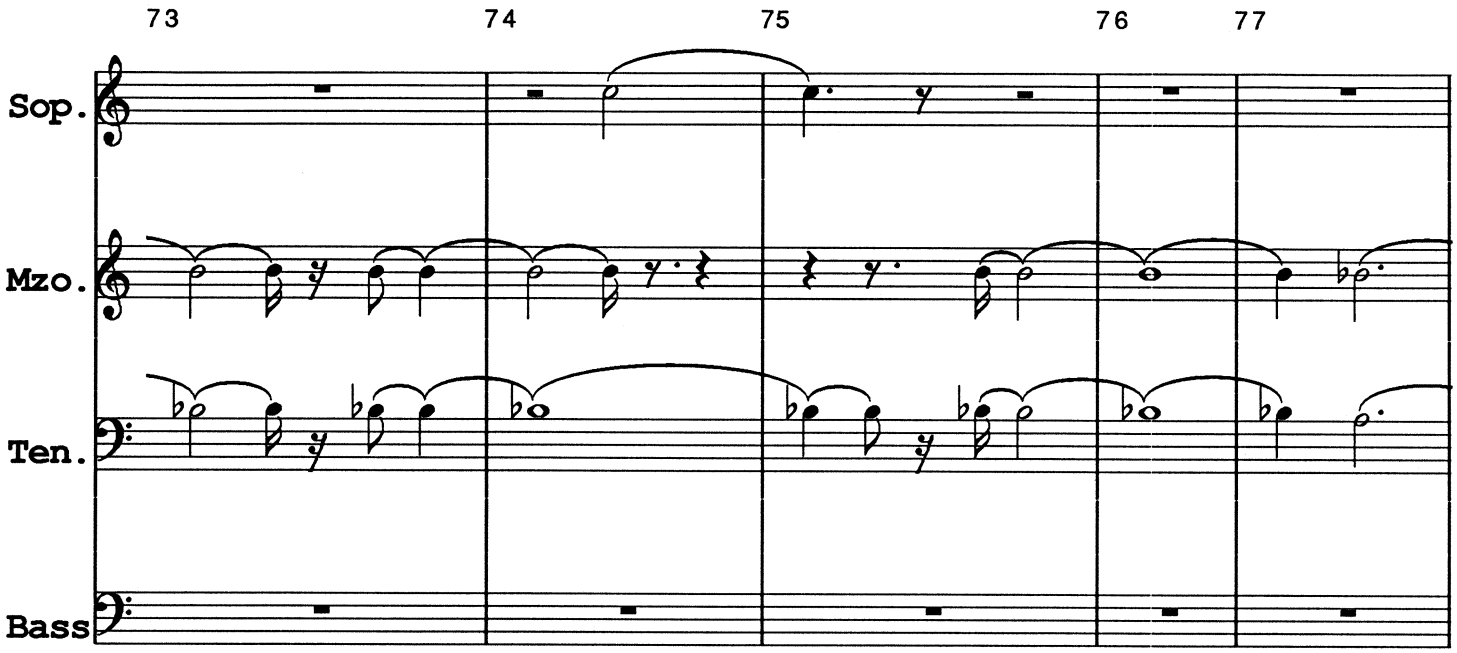

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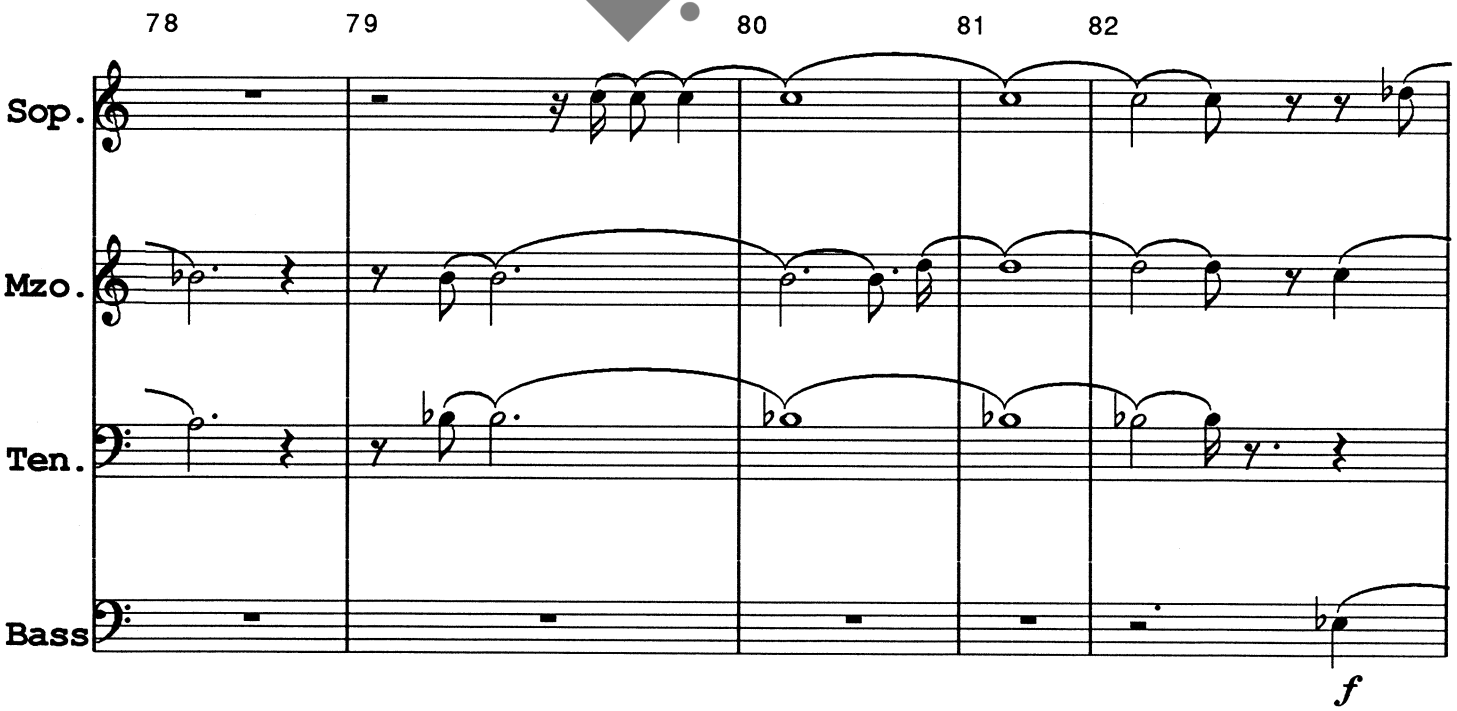
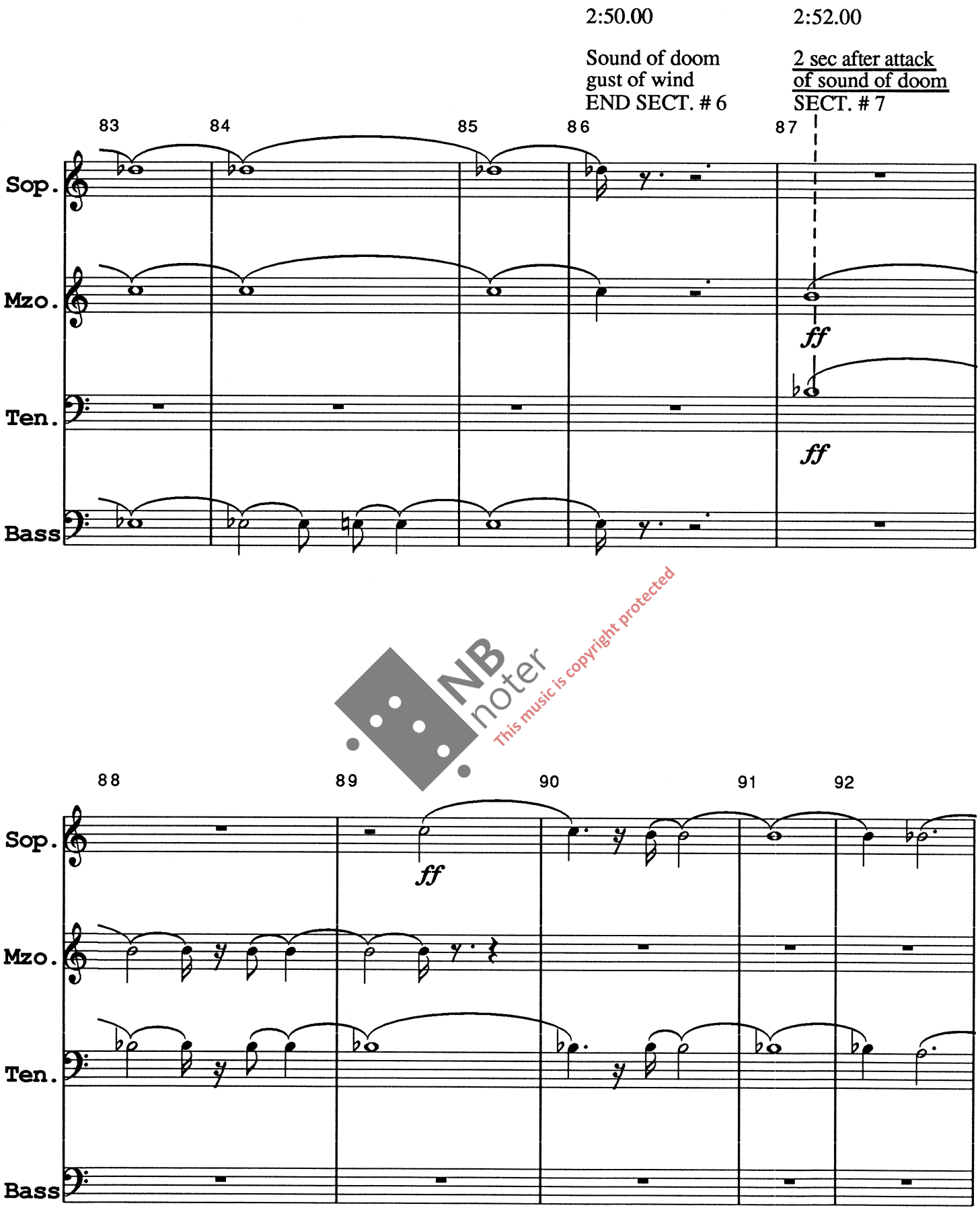
2:36.00

Sound of doom





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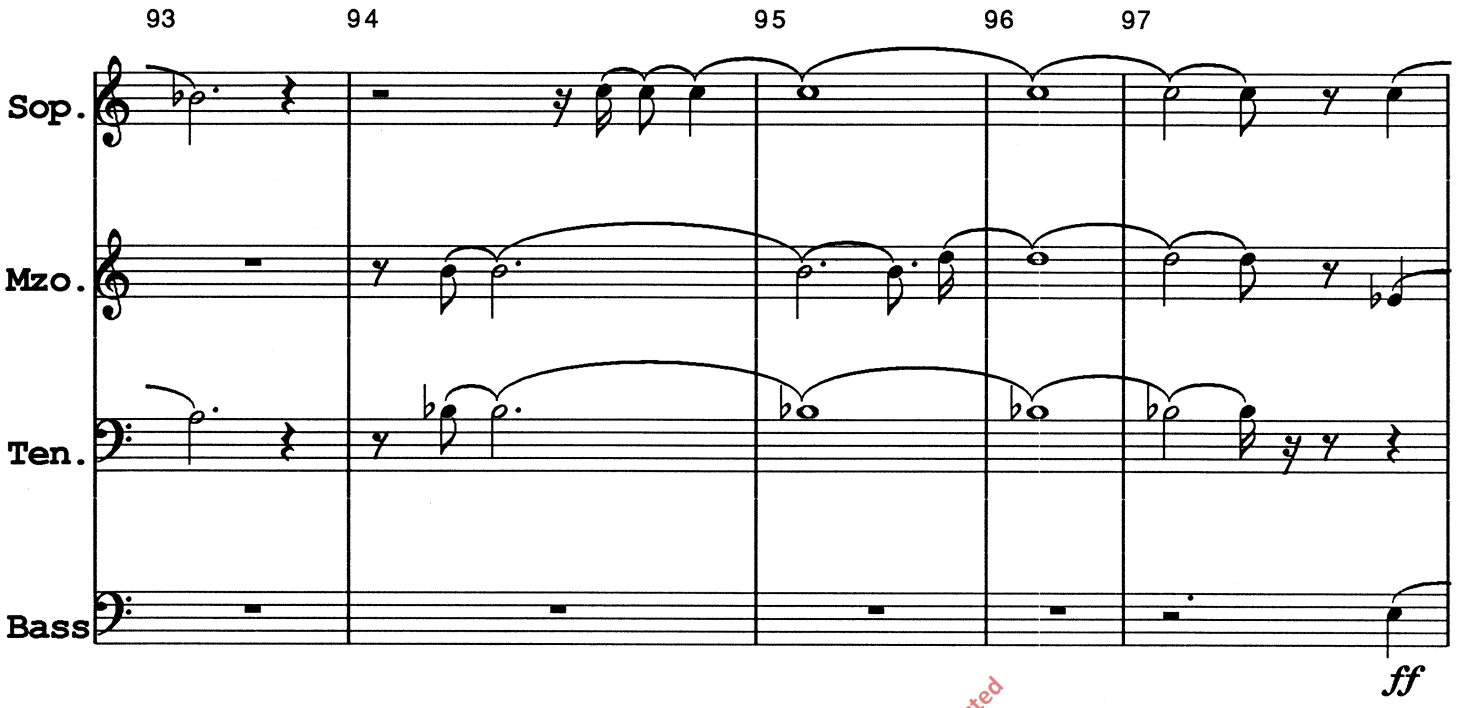
3:07.50

Sound of
doom



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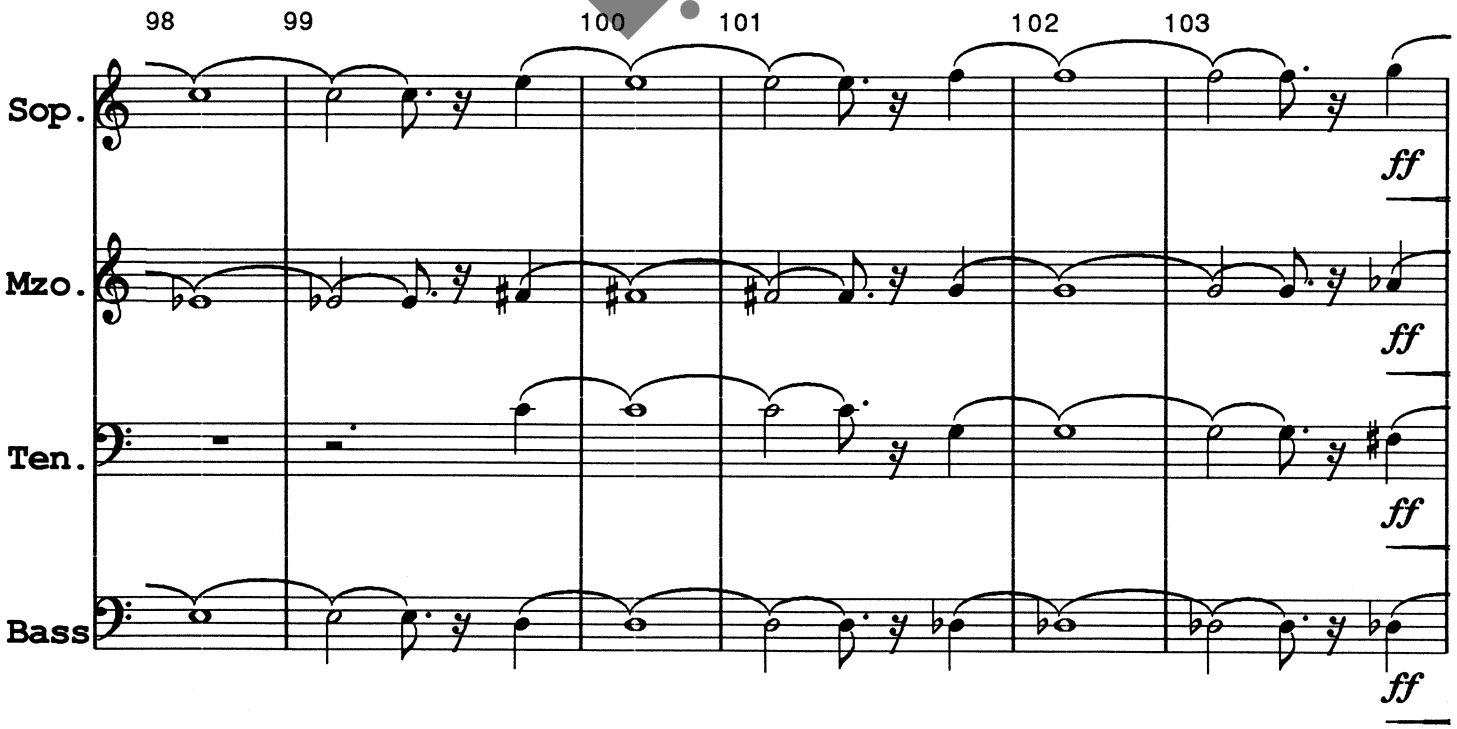
3:23.00

Sound of
doom

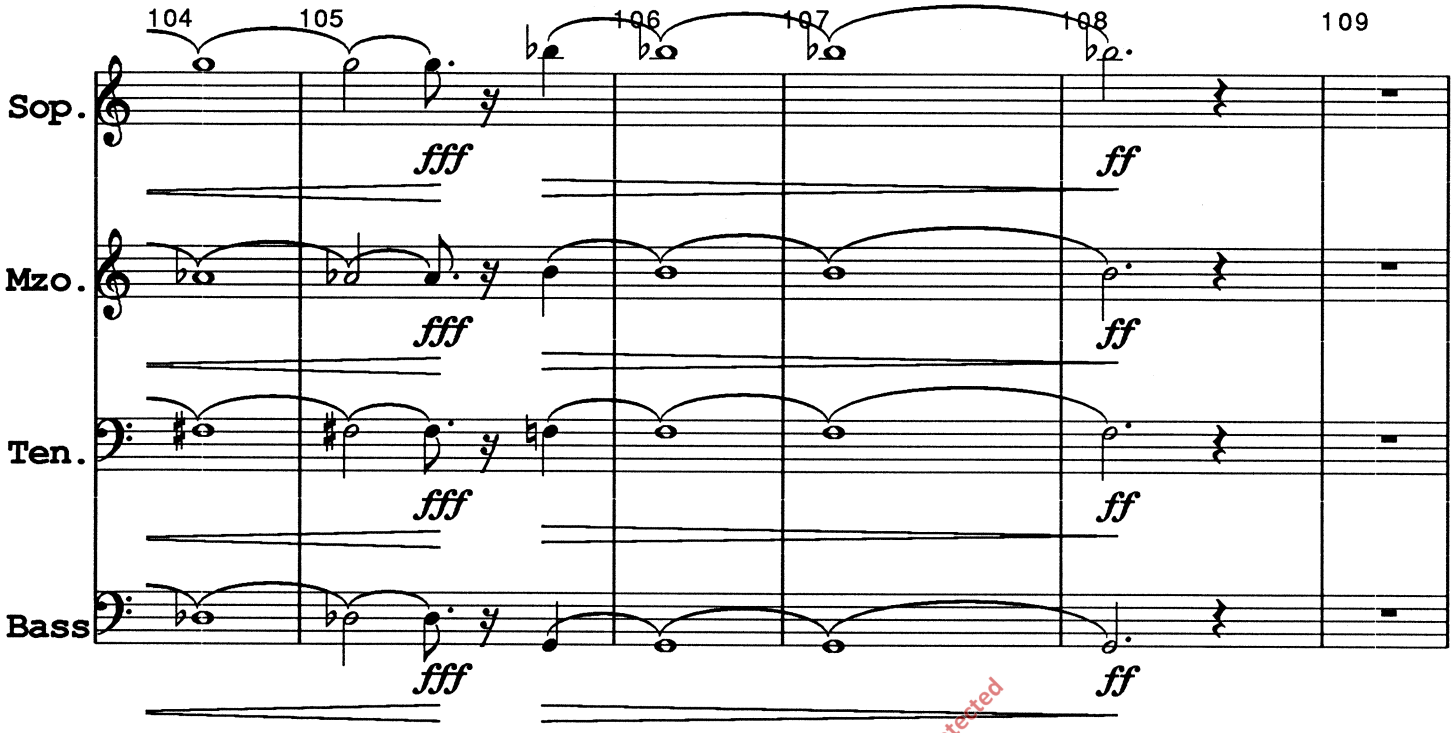


3:29.50 **THE FLOOD** 3:35.50

Blistering wind

Wind earthquake

END SECT. # 7



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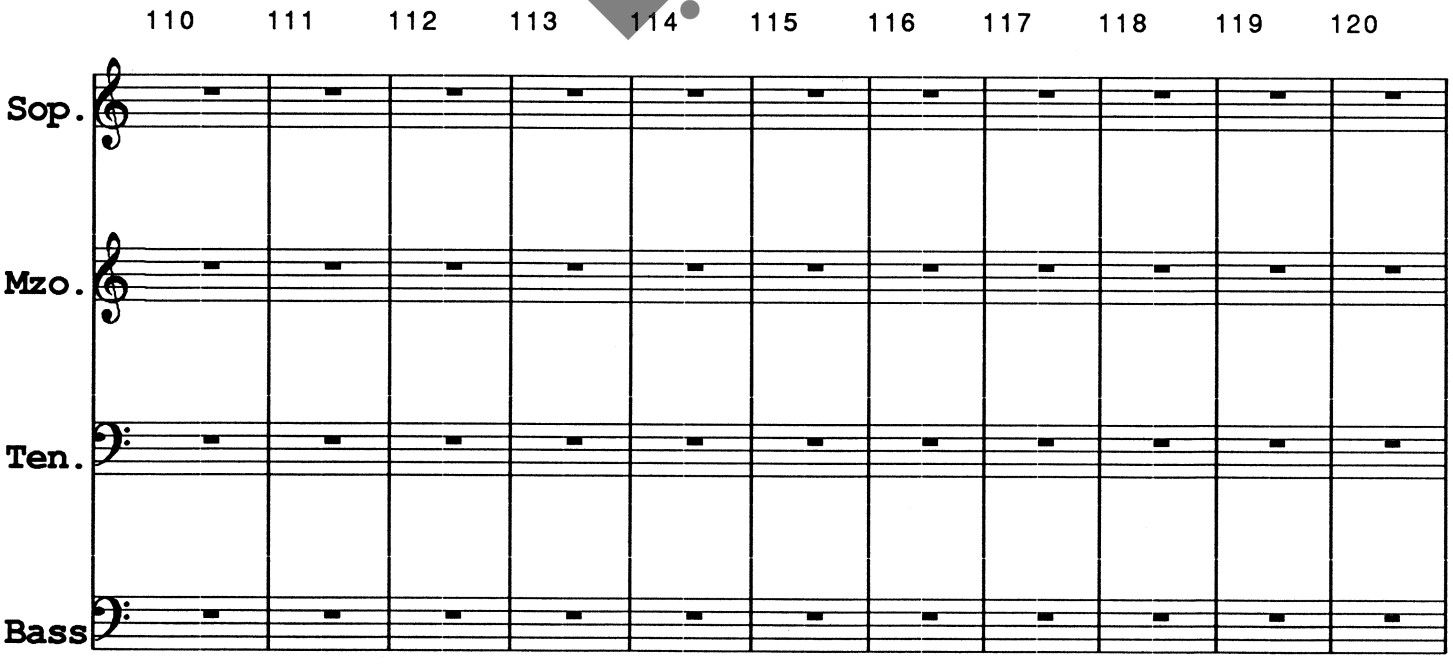
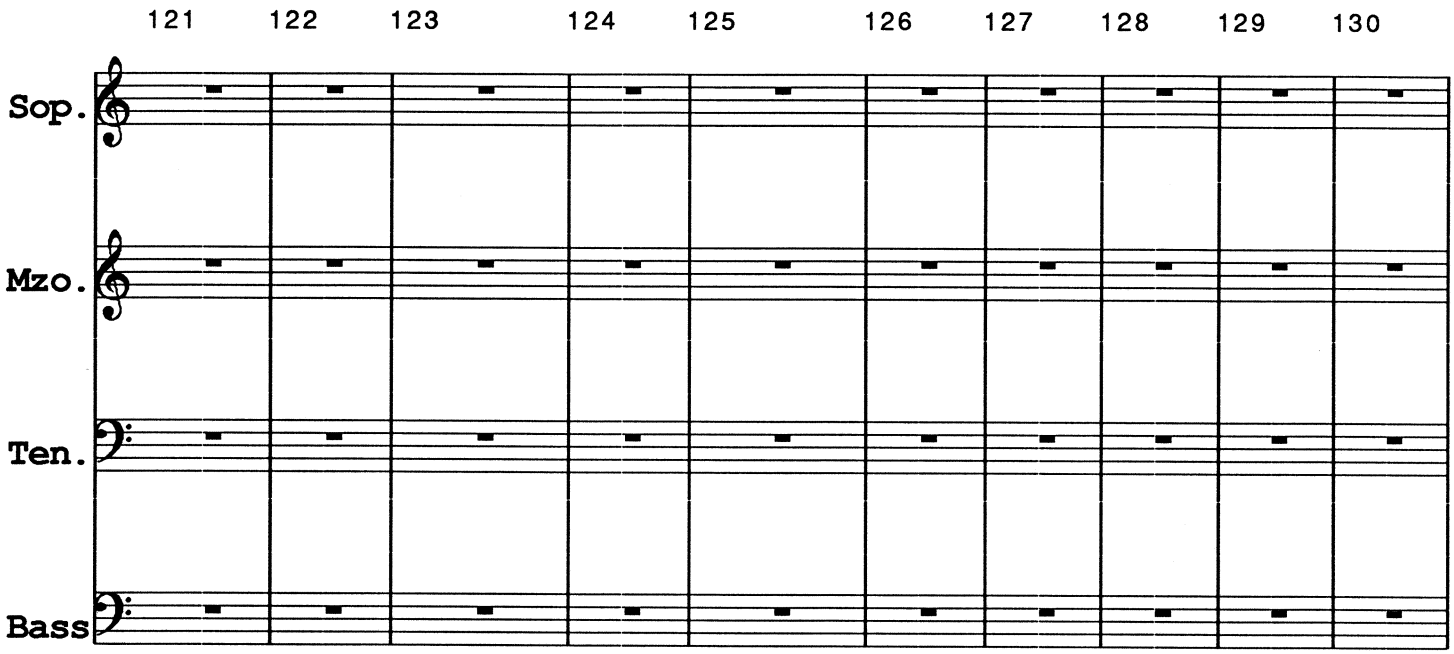


4:05.00 Calling traffic start

4:09.00 End earthquake



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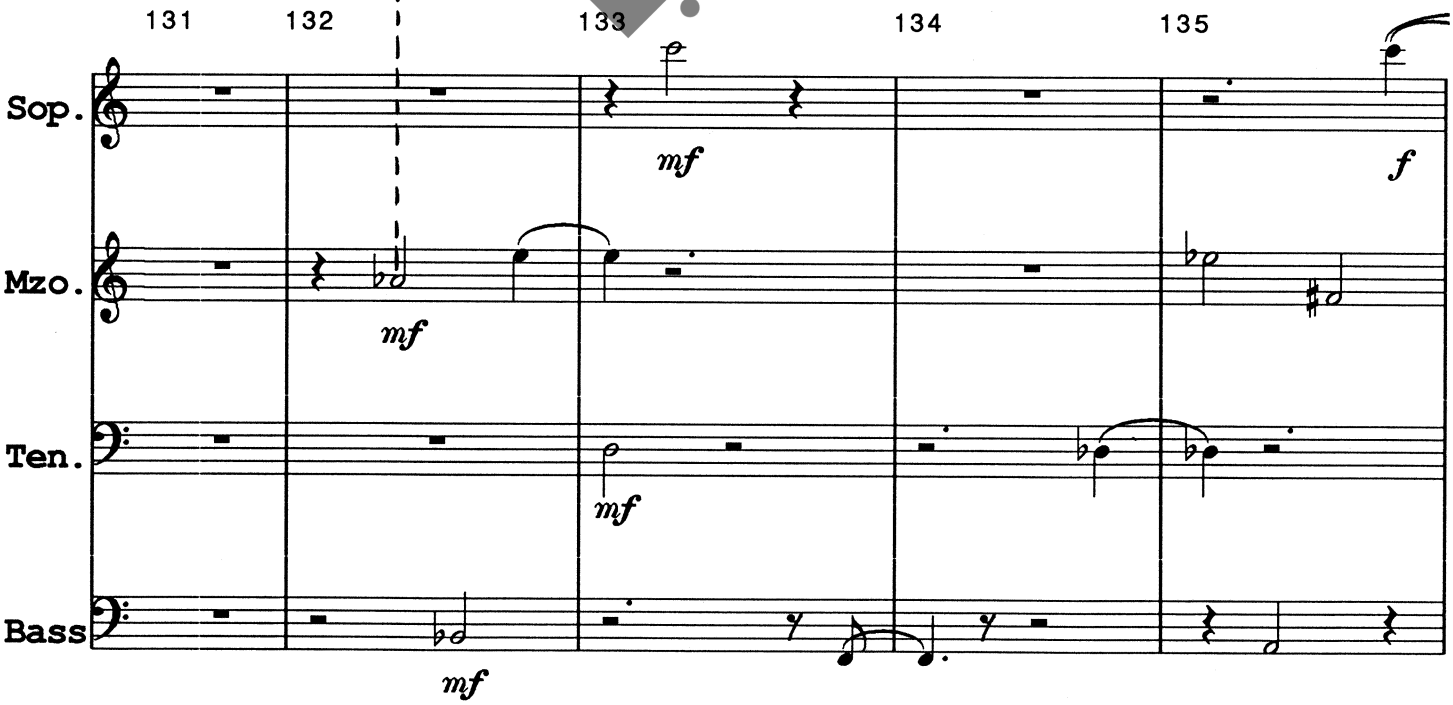
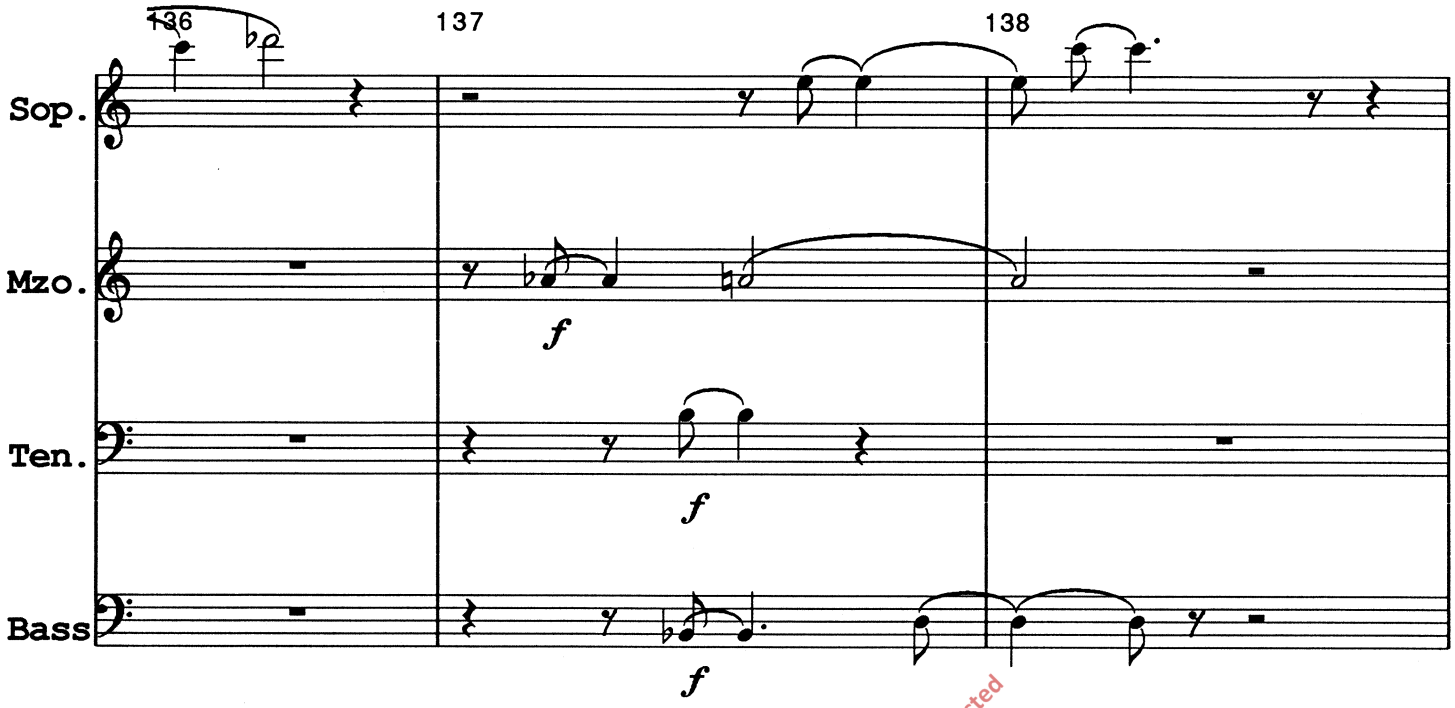
4:20.50 Calling end

4:22.50 2 sec after calling end SECT. # 8

4:27.00 Train stopping





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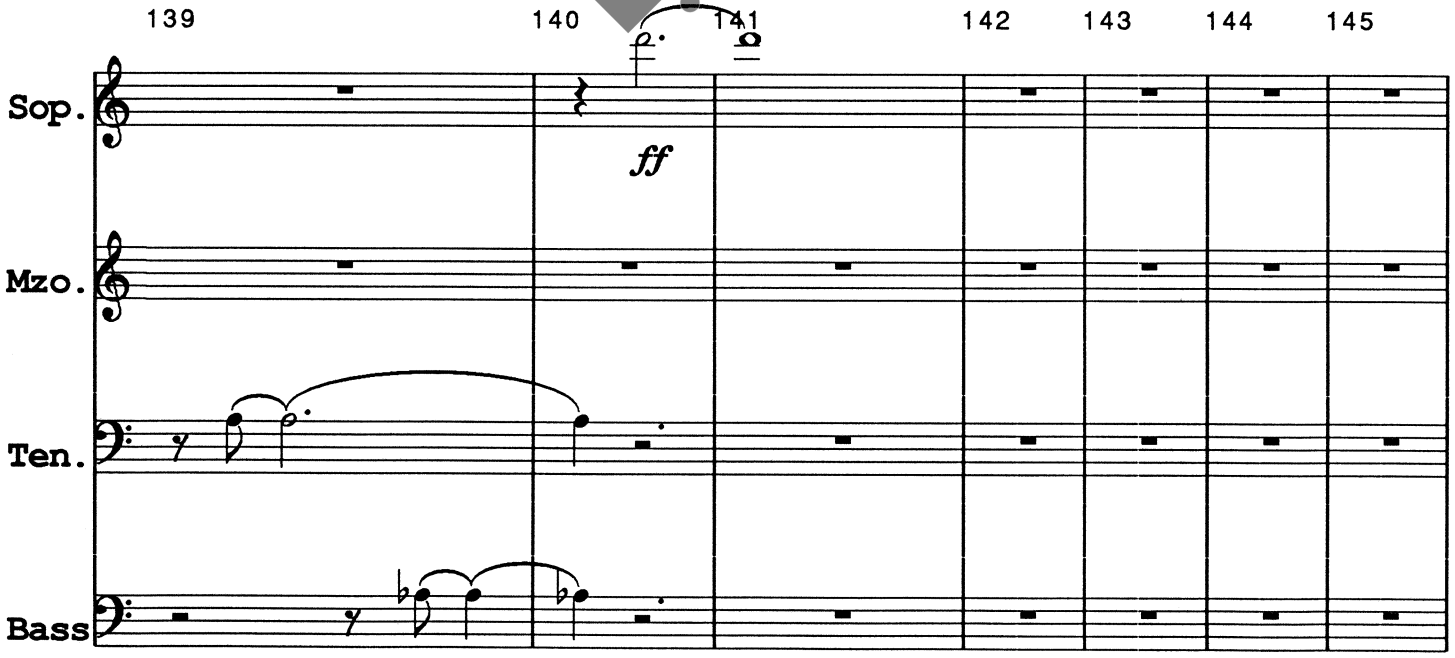
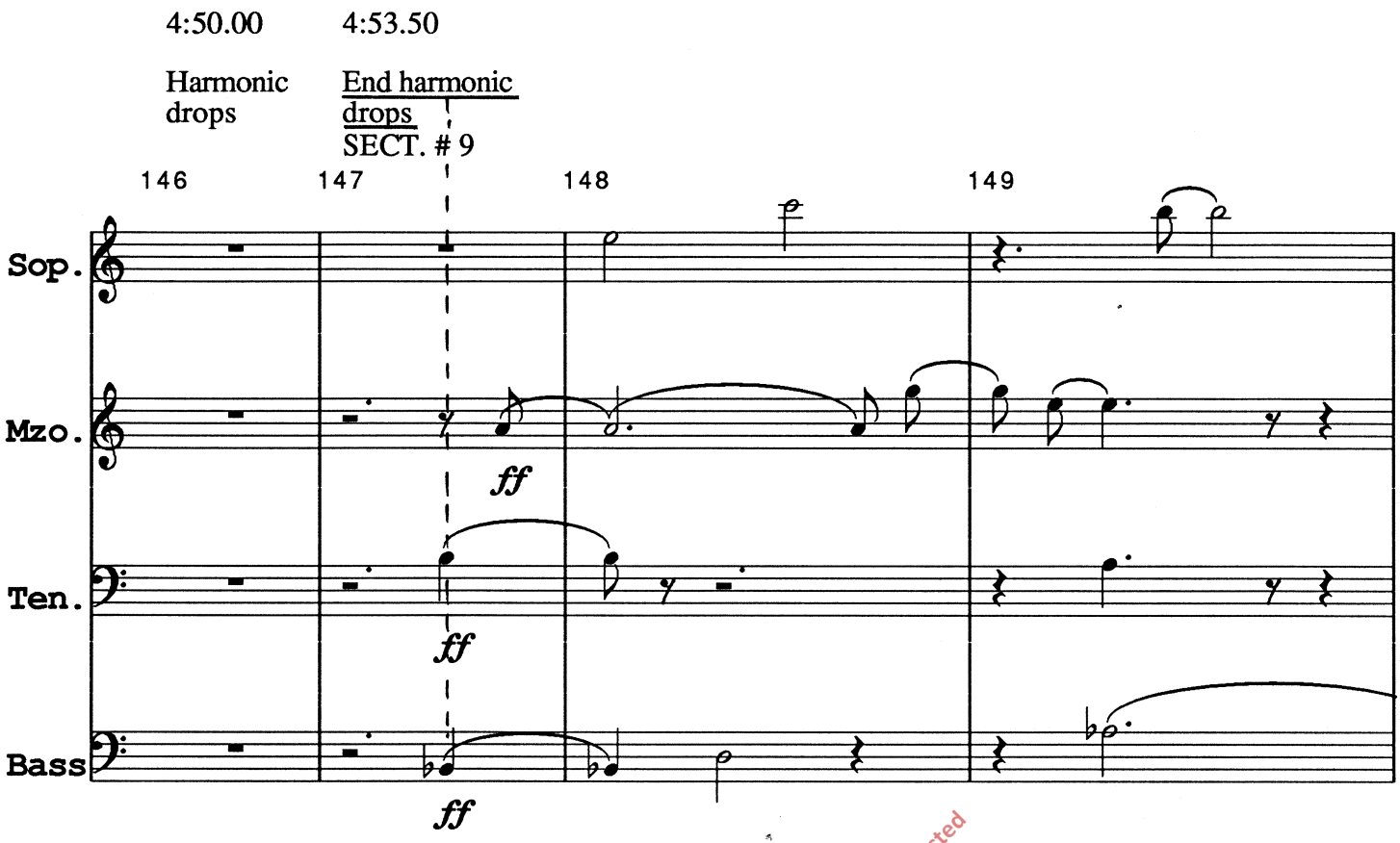
4:36.50

Harmonic drops
passing wind start

4:42.00

END SECT. # 8





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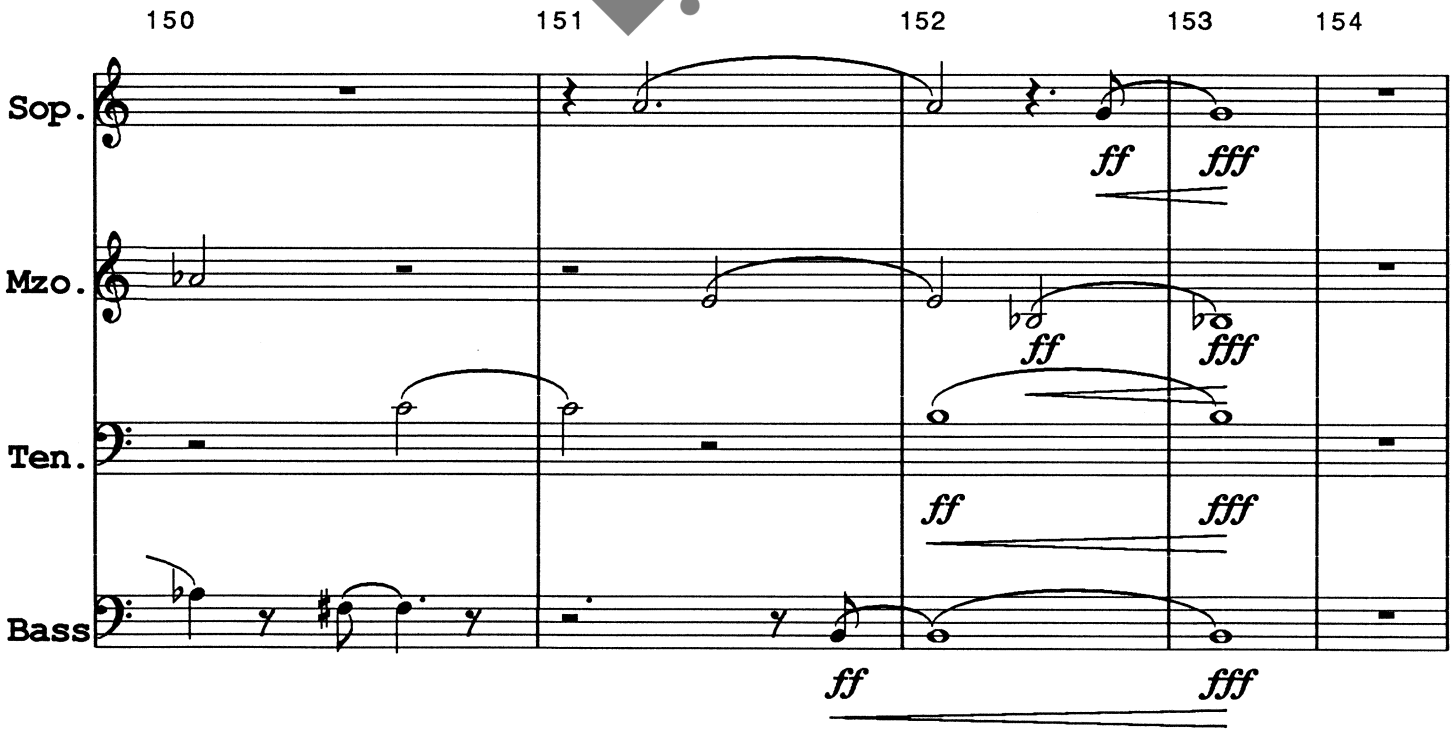

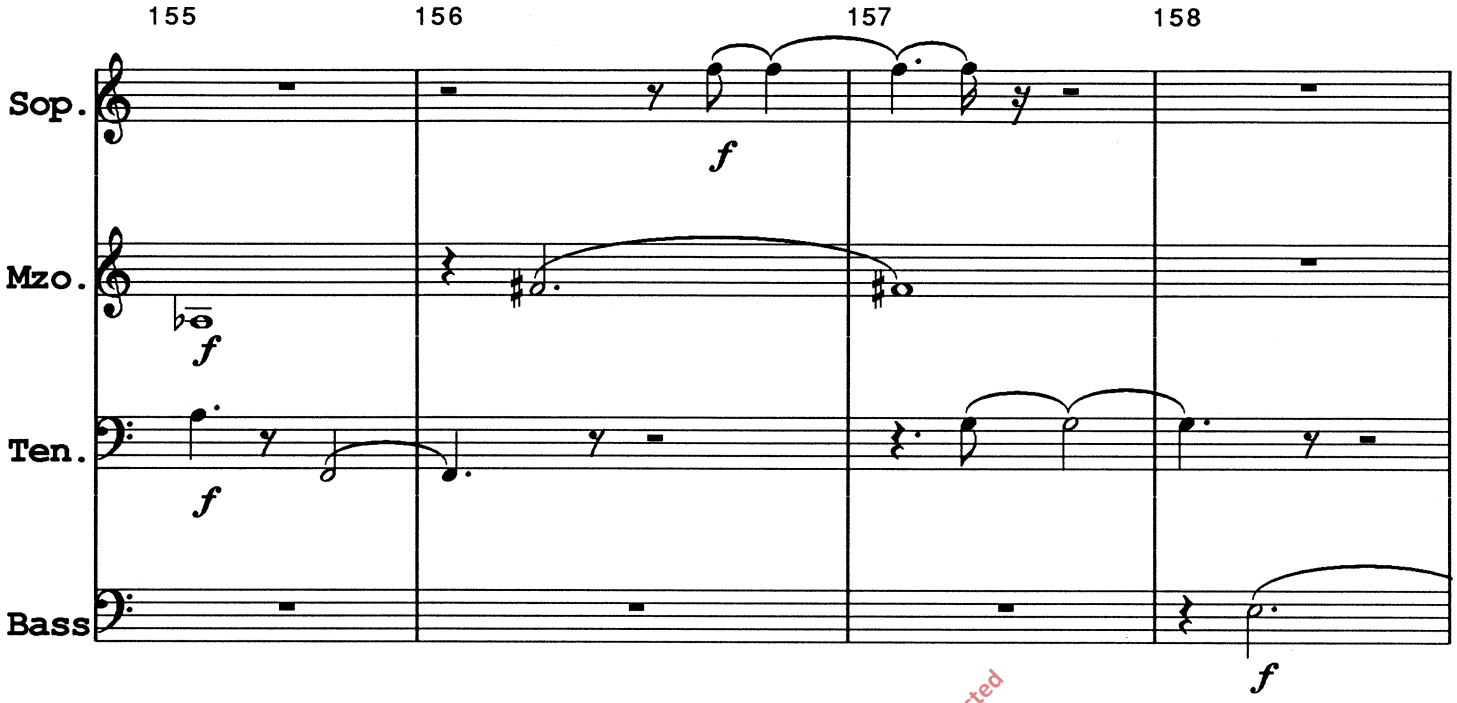

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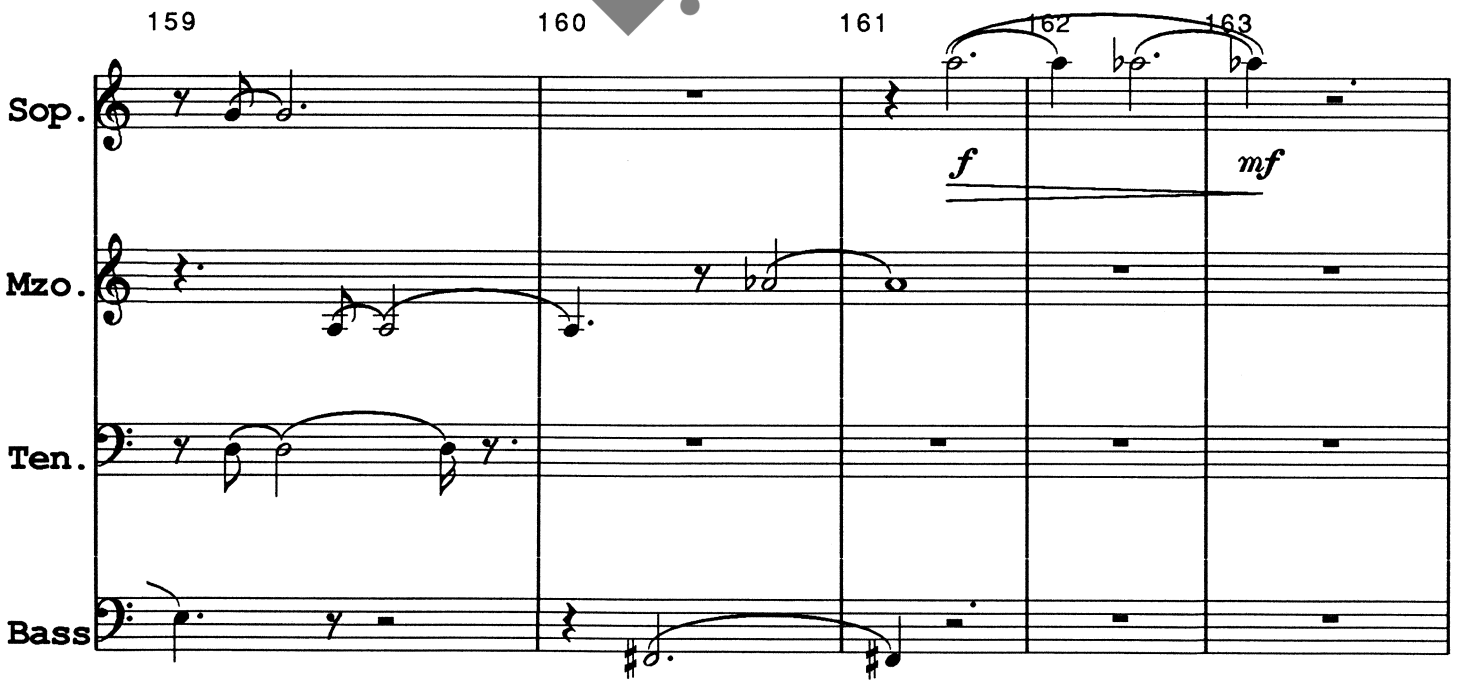
5:24.00

Bus
leaving
END SECT. # 9

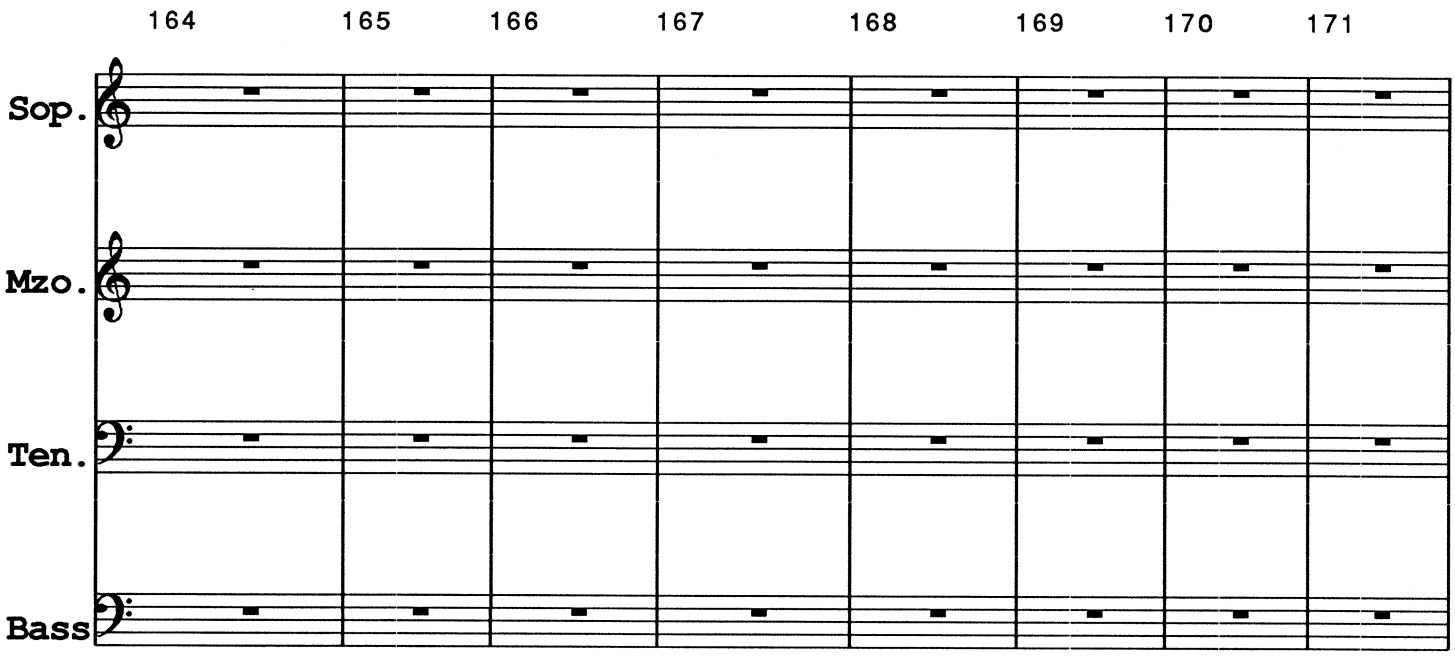


5:26.00
Passing
wind start

5:30.00
Train
coming

5:33.00
Harmonic
drops

5:35.00
Calling
start



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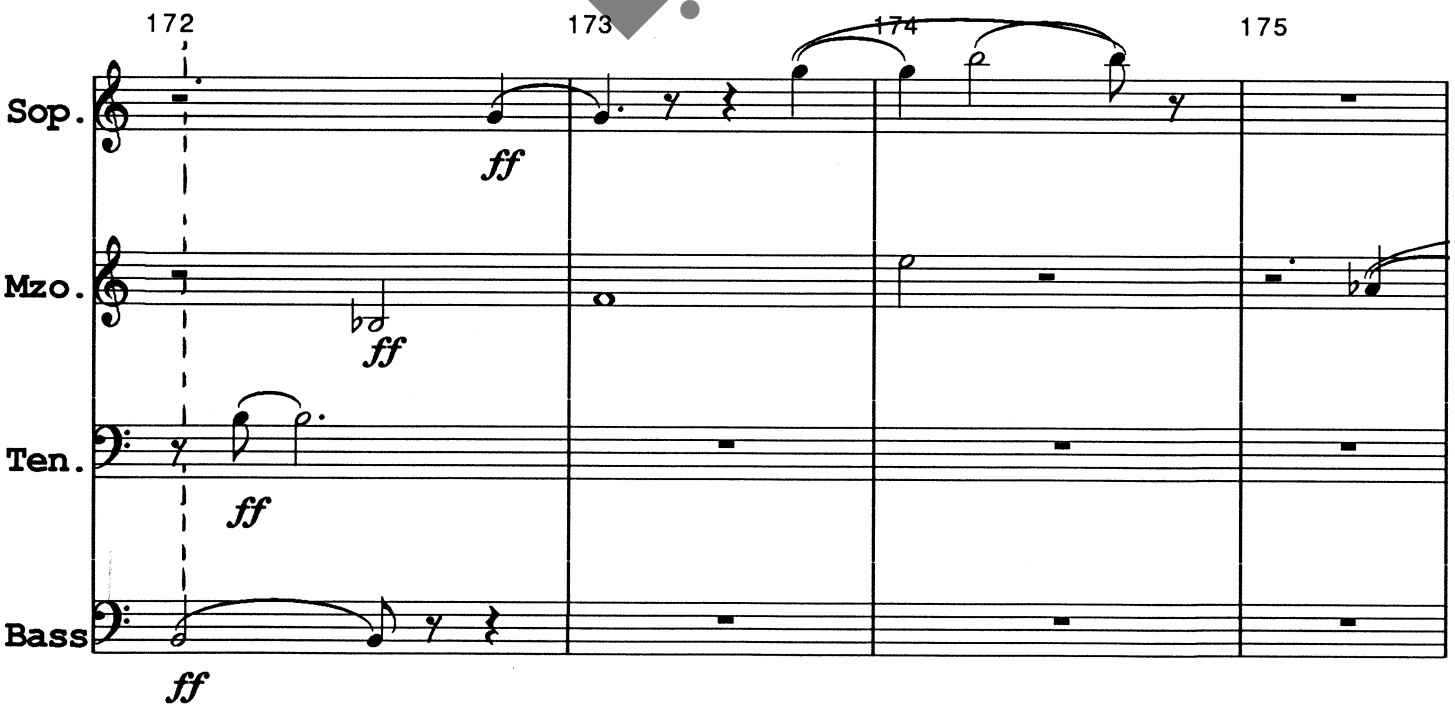
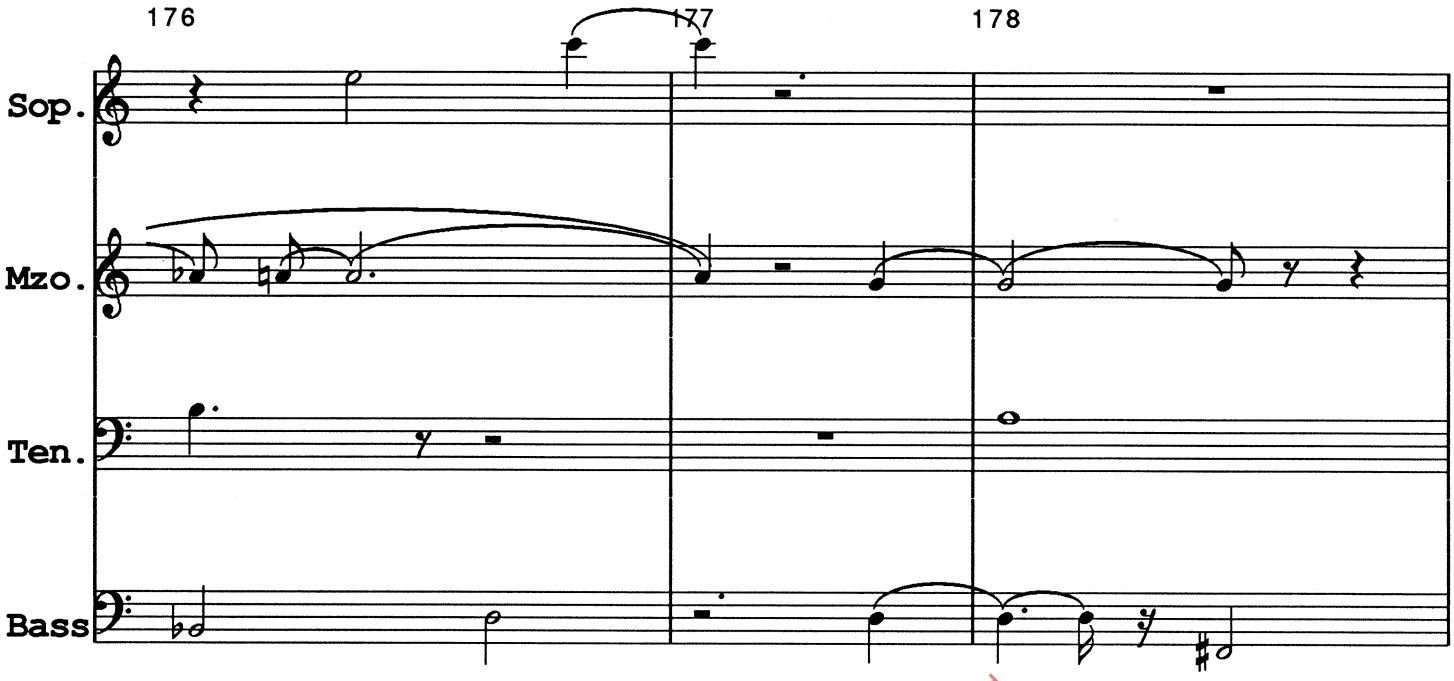
5:42.00
Calling end

SECT. # 10





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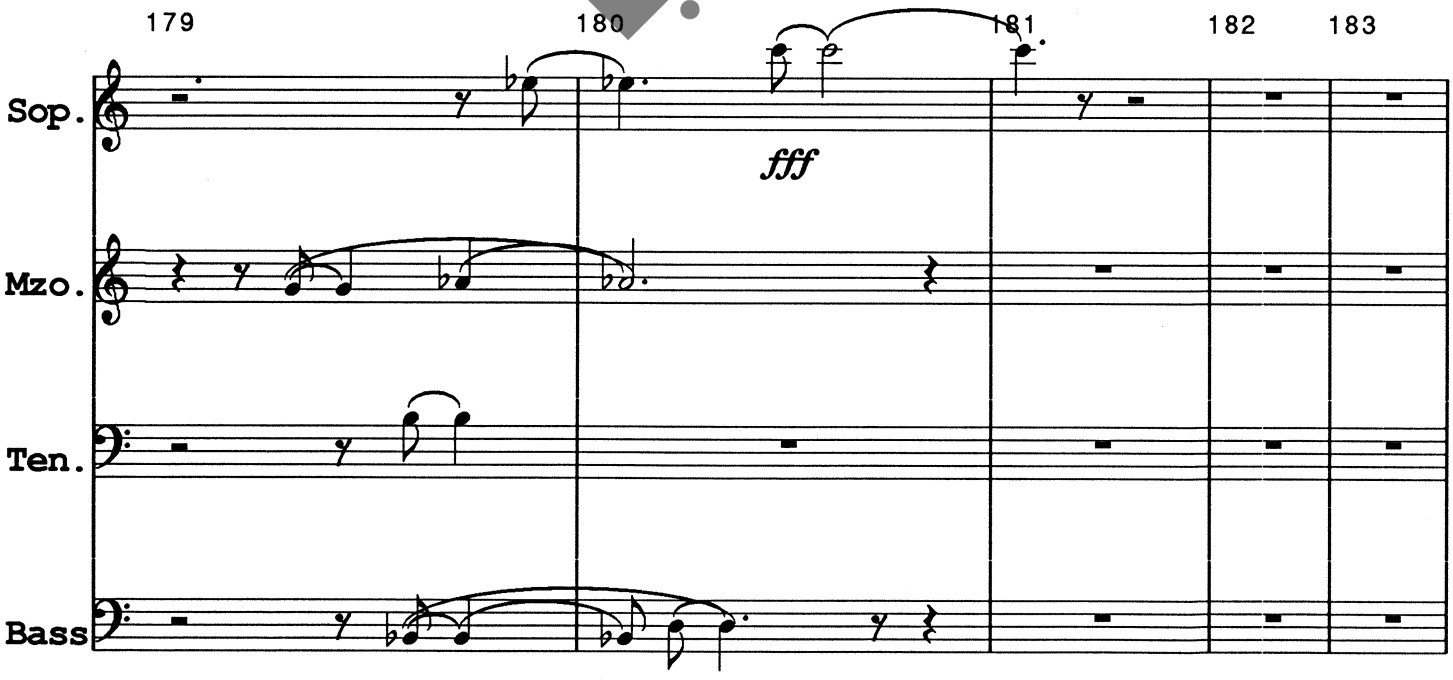
5:58.00 5:59.00 6:01.00

Bus leaving
Harmonic drops

END
SECT. # 10



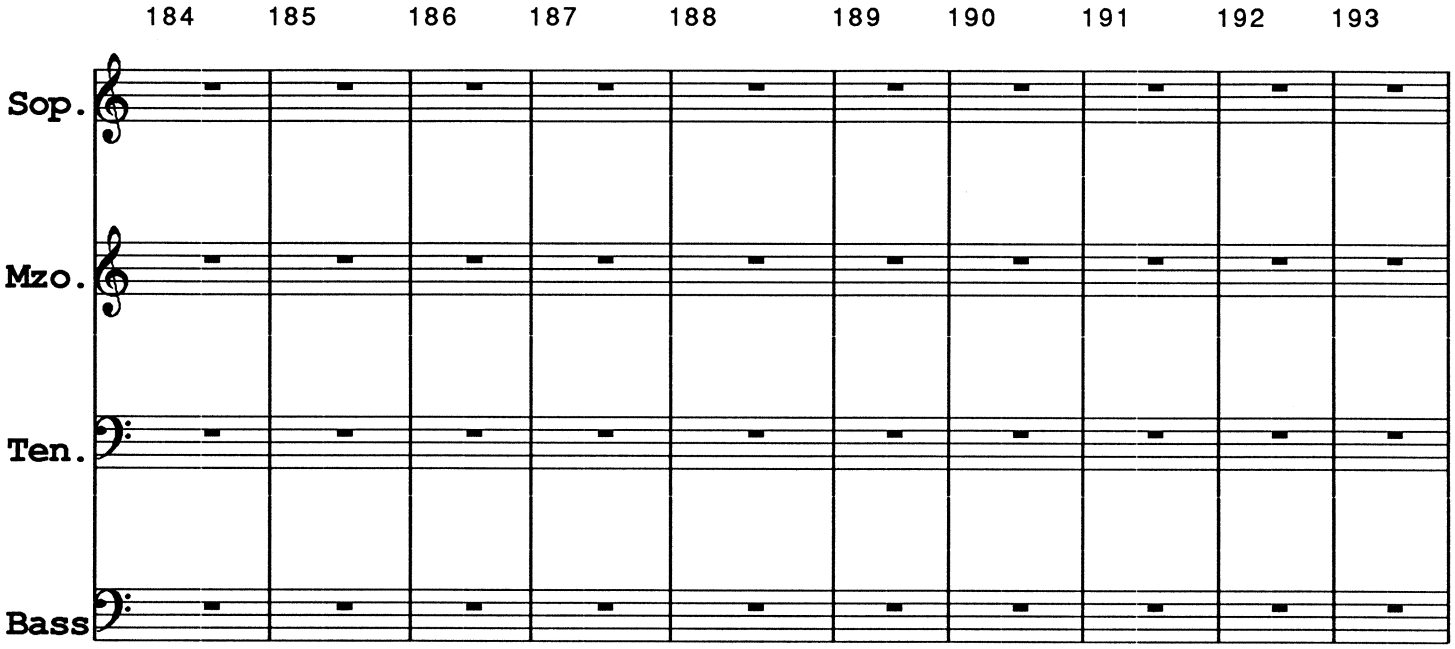
6:08.00 Bus pan

6:13.00 Bus arriving

6:14.00 Passing wind start

6:18.00 Bus leaving

6:20.00 Calling start



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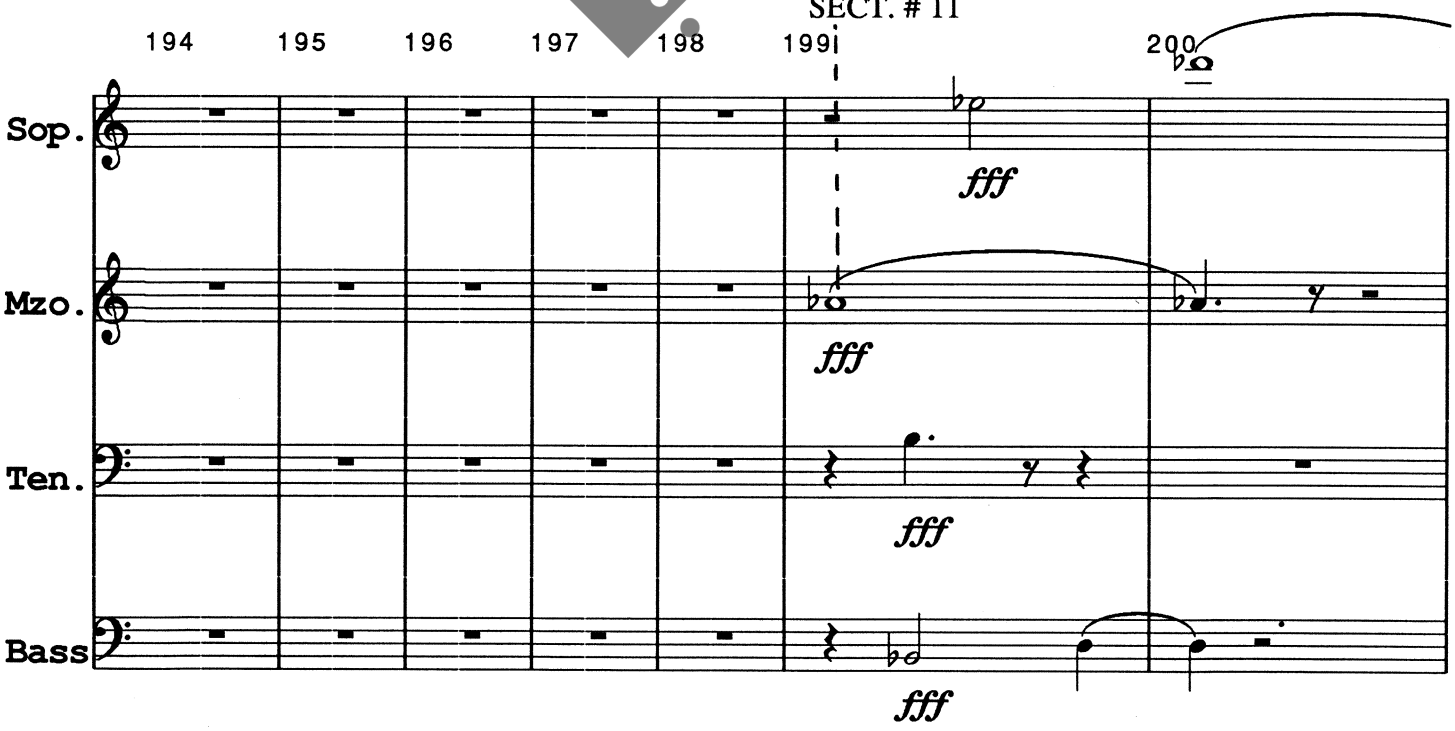
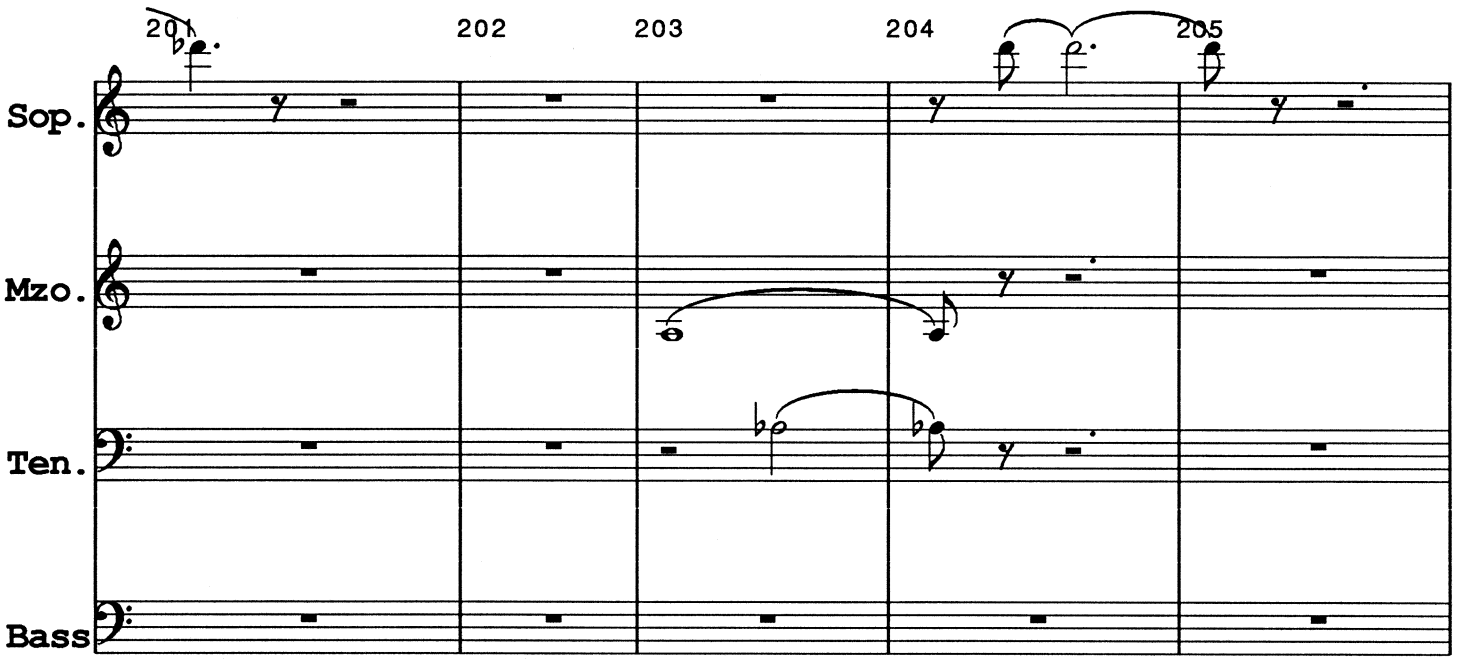
6:36.00 Calling end

SECT. # 11



6:41.50 6:42.00

Harmonic drops Bus leaving



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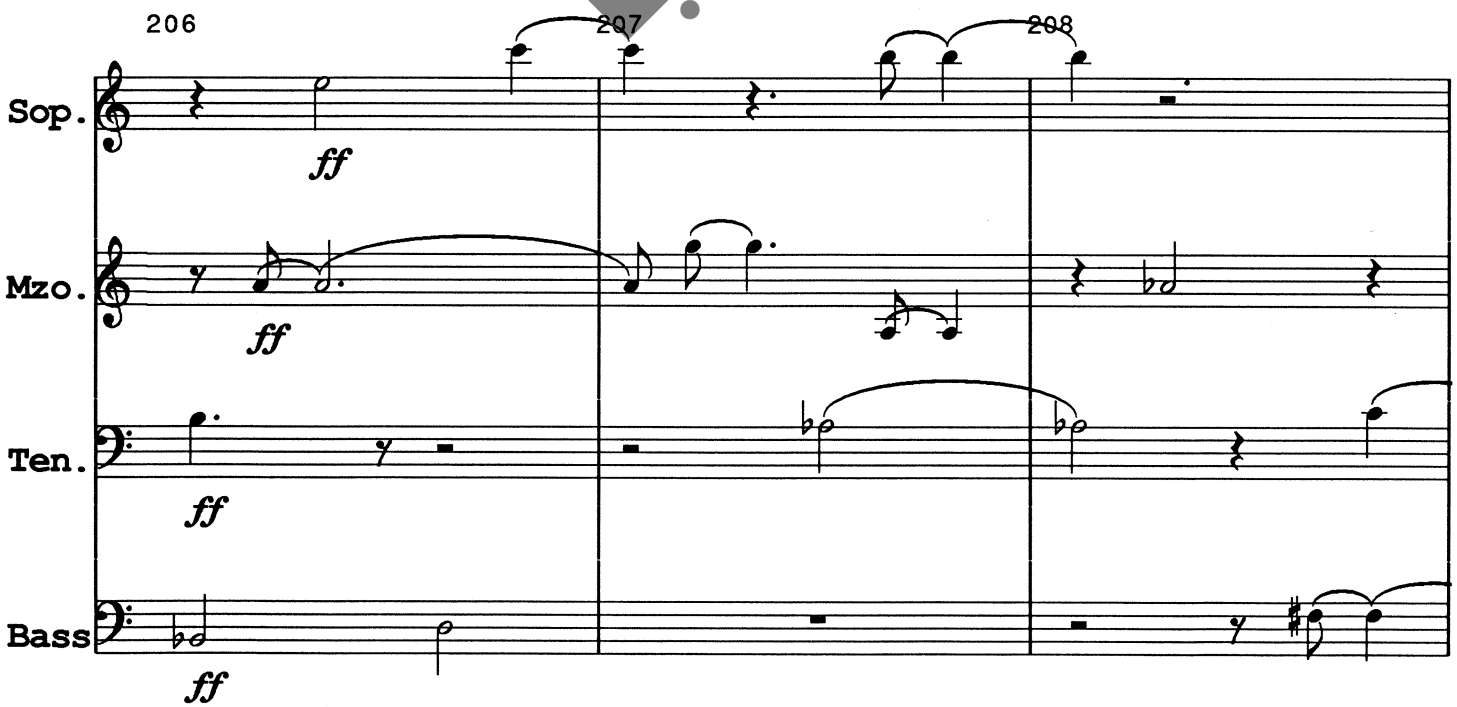
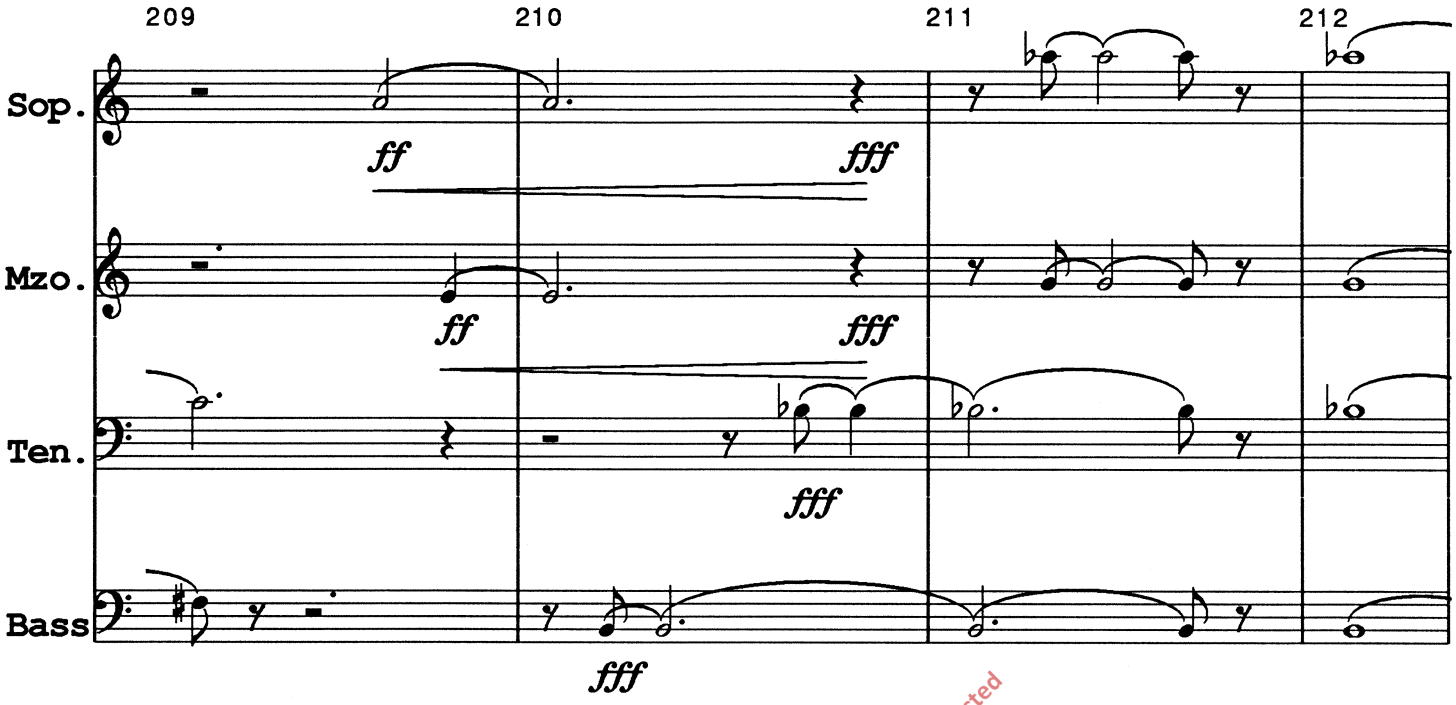


6:57.00

Train
coming



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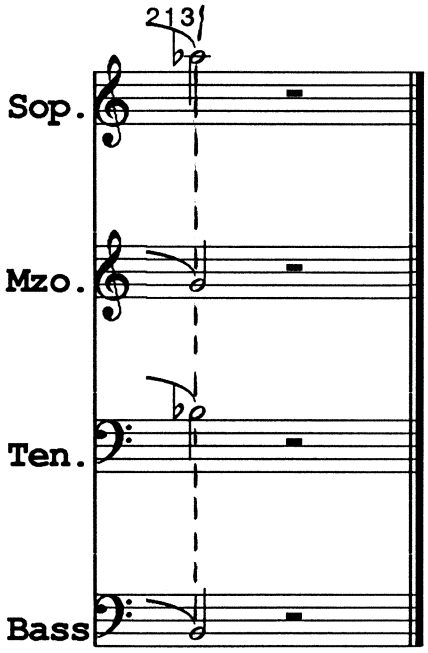
7:05.00

Stop voices at
sudden train stop
END SECT. # 11



THE WAIT

Tape	7:05.00	7:22.00	7:30.50	8:15.00	8:17.50
	Start "The Wait"	Wheezing start	Bell	Peak(A)	Peak(B)
SMTB	213	214	215	216	217
	Rest	Rest	Rest	Rest	Rest

Tape	8:23.00	8:30.50	8:38.50	8:39.50	8:43.50
	Peak(C)	Peak(D)	Peak(E)	Bell	Bell
SMTB	218	219	220	221	222
	Rest	Rest	Rest	Rest	Rest

Tape	8:53.50	8:55.00	9:26.50	9:40.00	9:52.00
	Bell	Shiny sounds only	Peak	Peak	Bell
SMTB	223	224	225	226	227
	Rest	Rest	Rest	Rest	Rest

Tape	9:55.50	10:05.50	10:08.00	10:12.00	
	Bell	Bell	Sustain Bell	Sustain bell	
SMTB	228	229	230	231	
	Rest	Rest	Rest	Rest	

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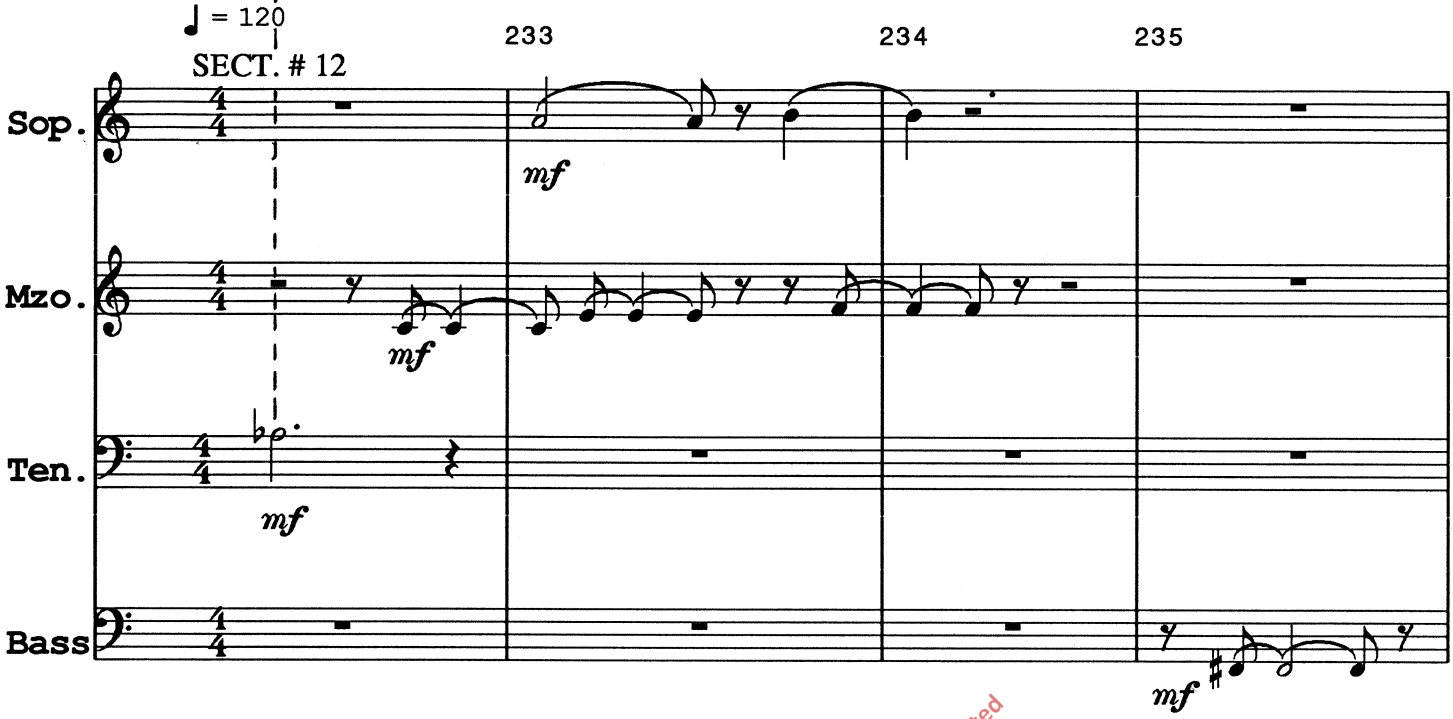
STAND 10:23.00

High Sustain
synth tone (10:18.00) bell

♩ = 120

SECT. # 12



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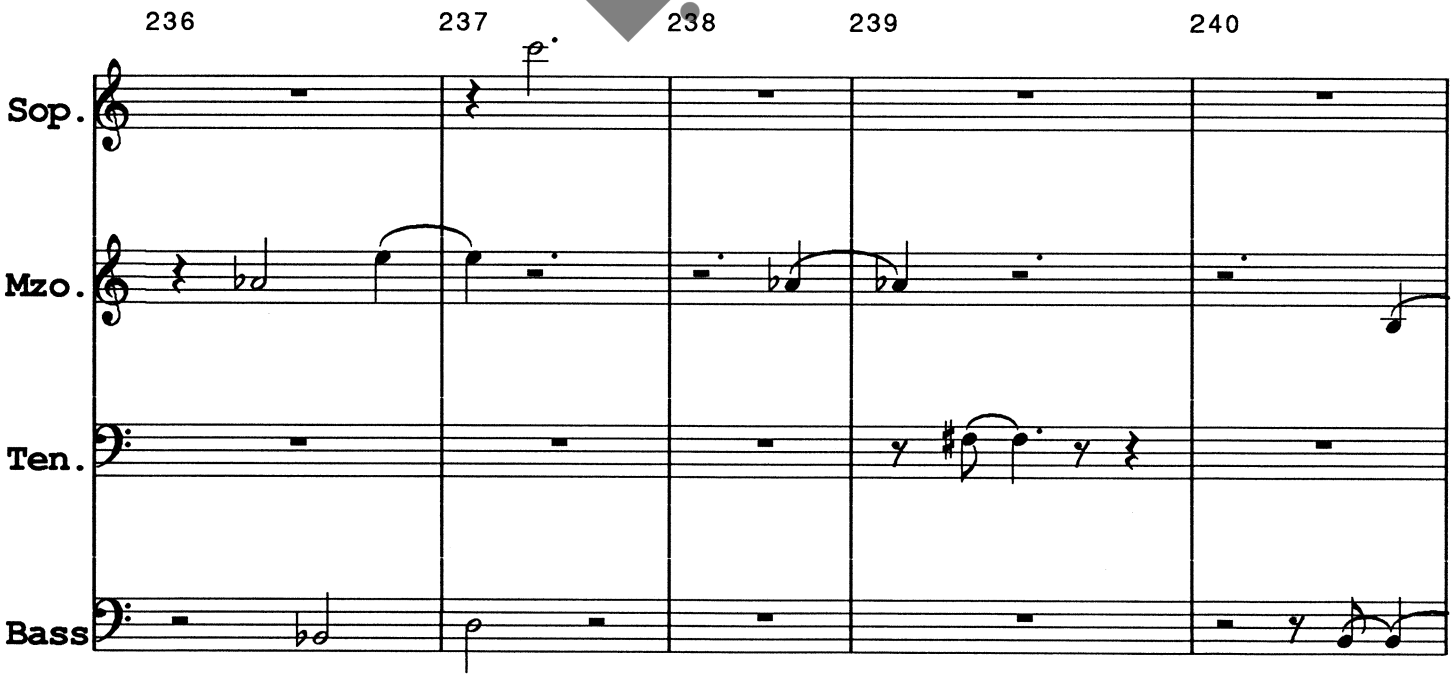

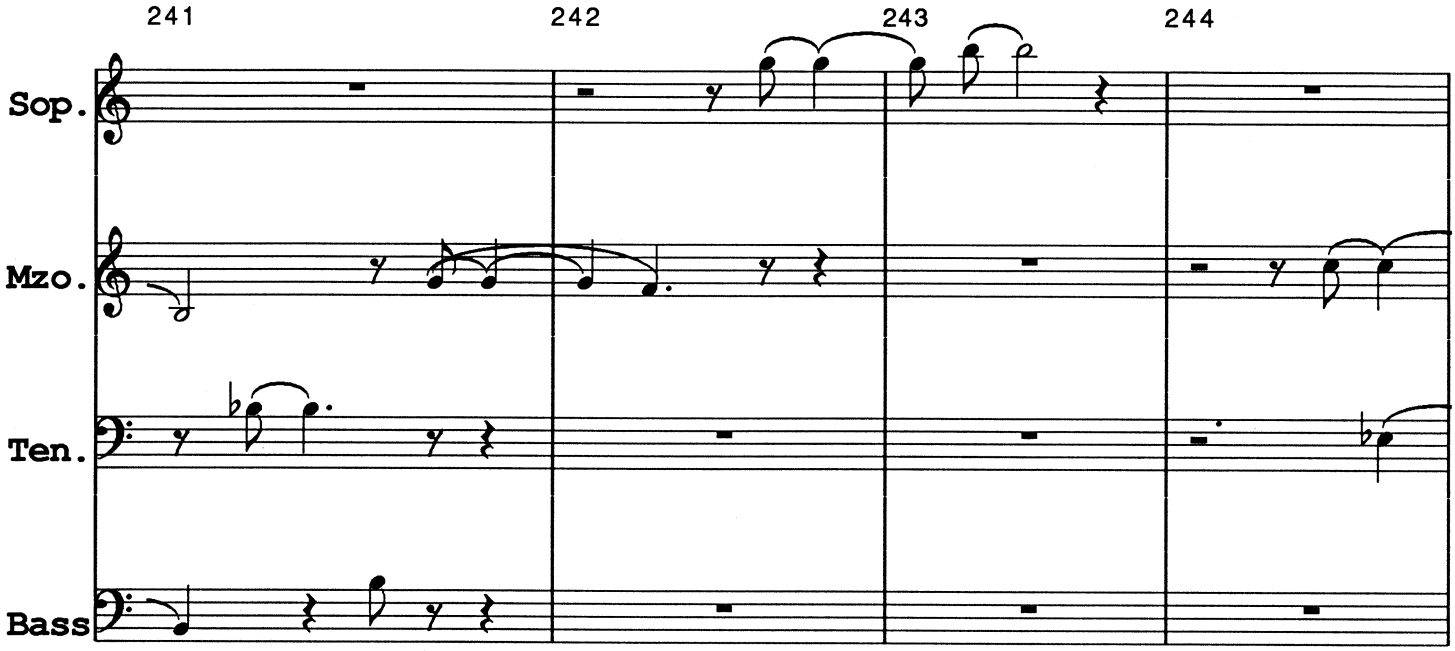

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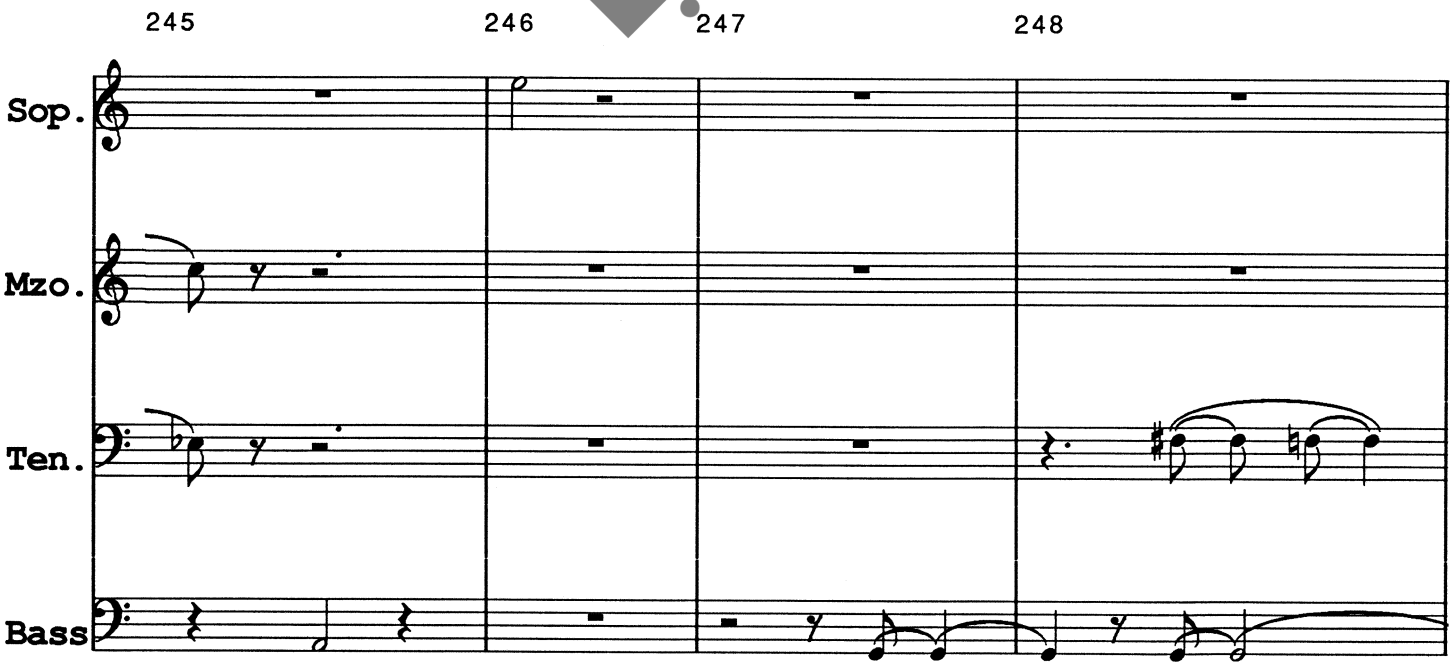

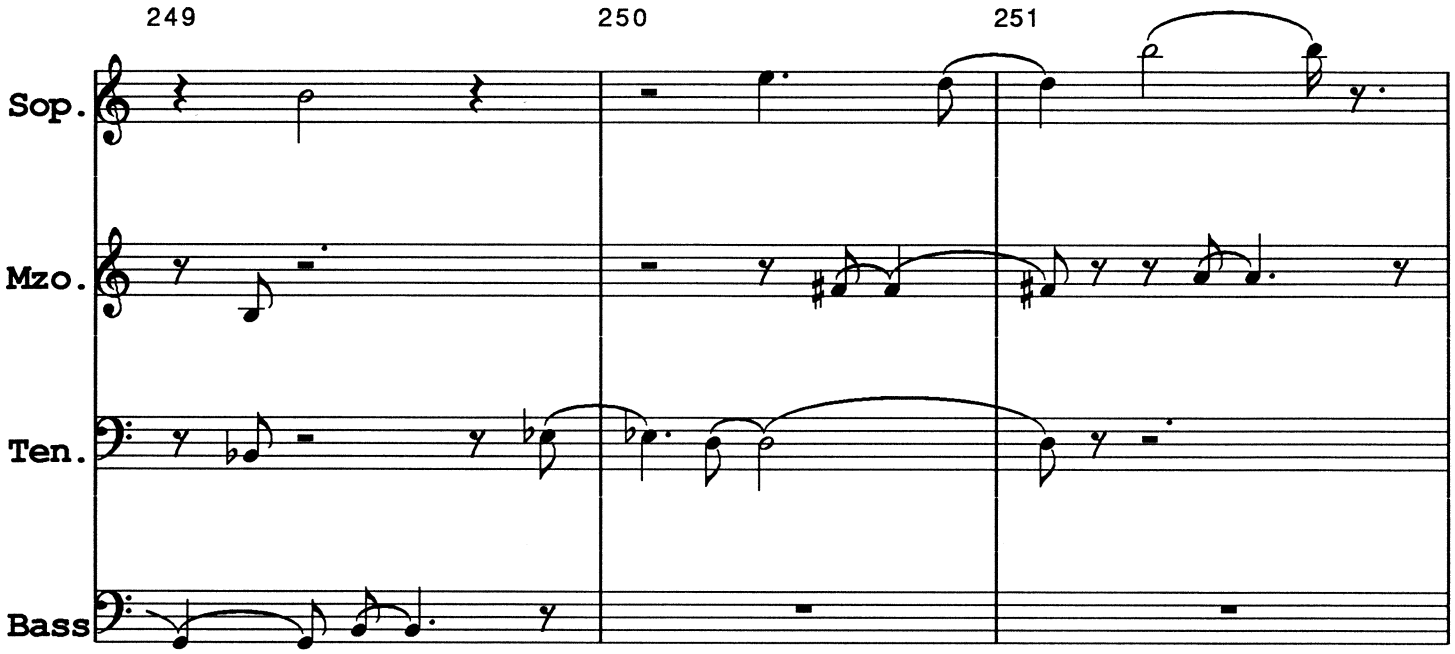

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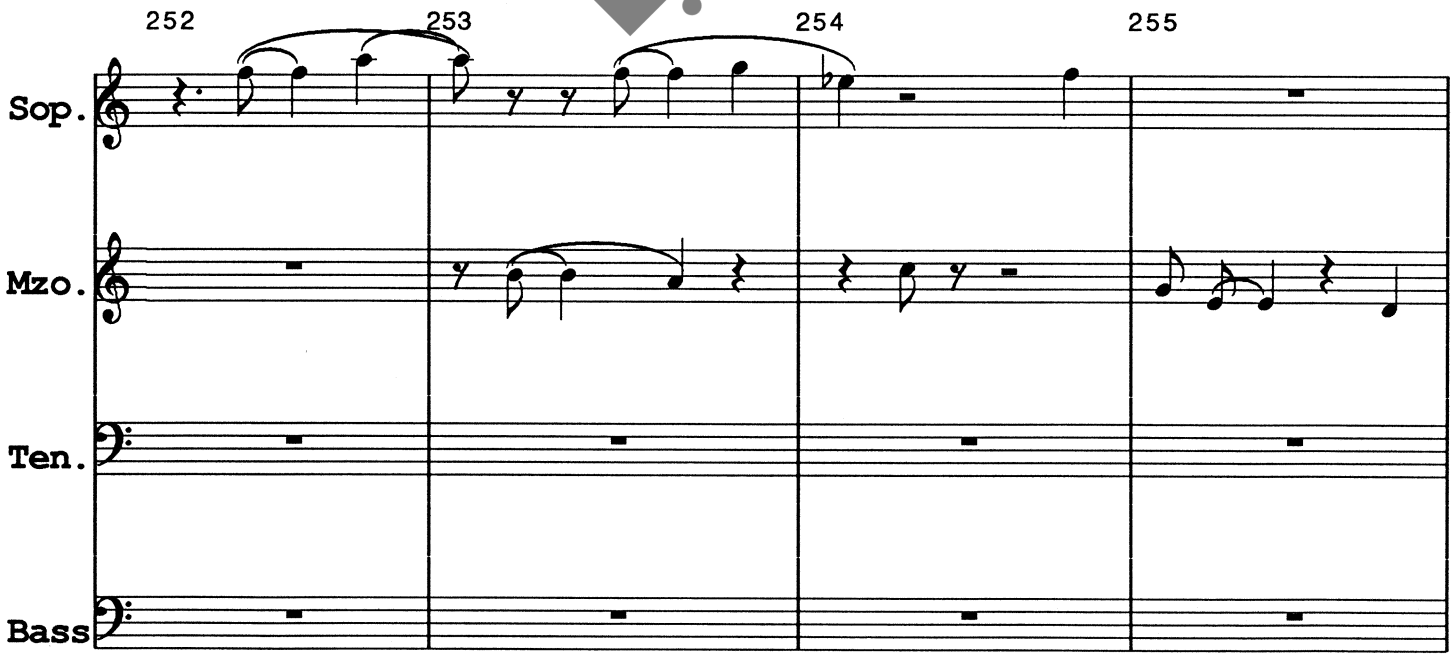
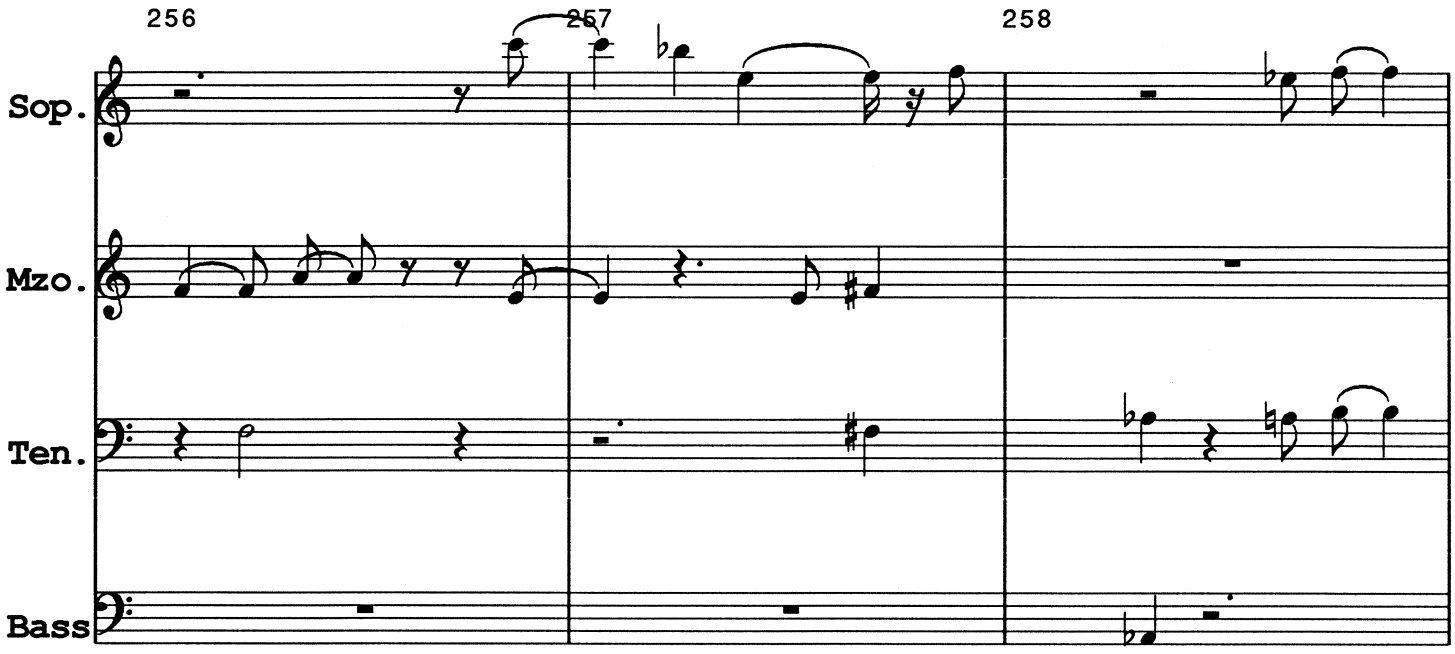


11:11.00

Start synth shine



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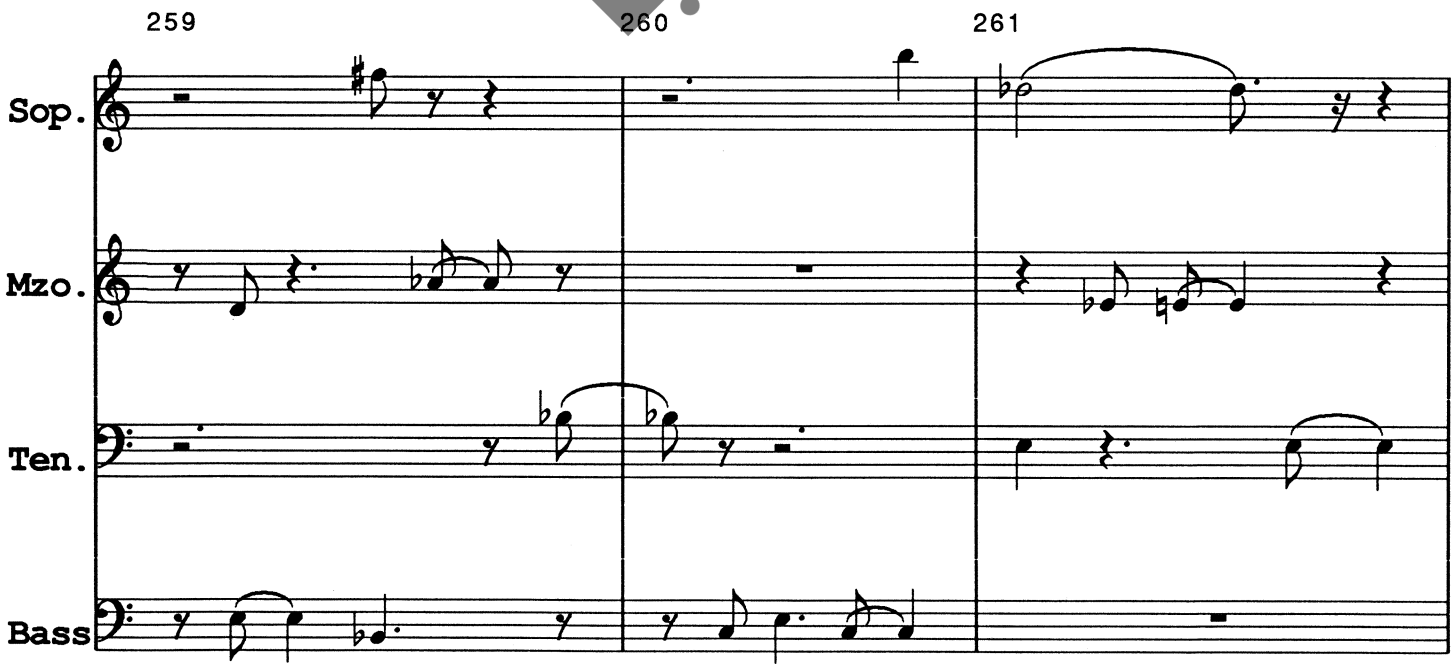

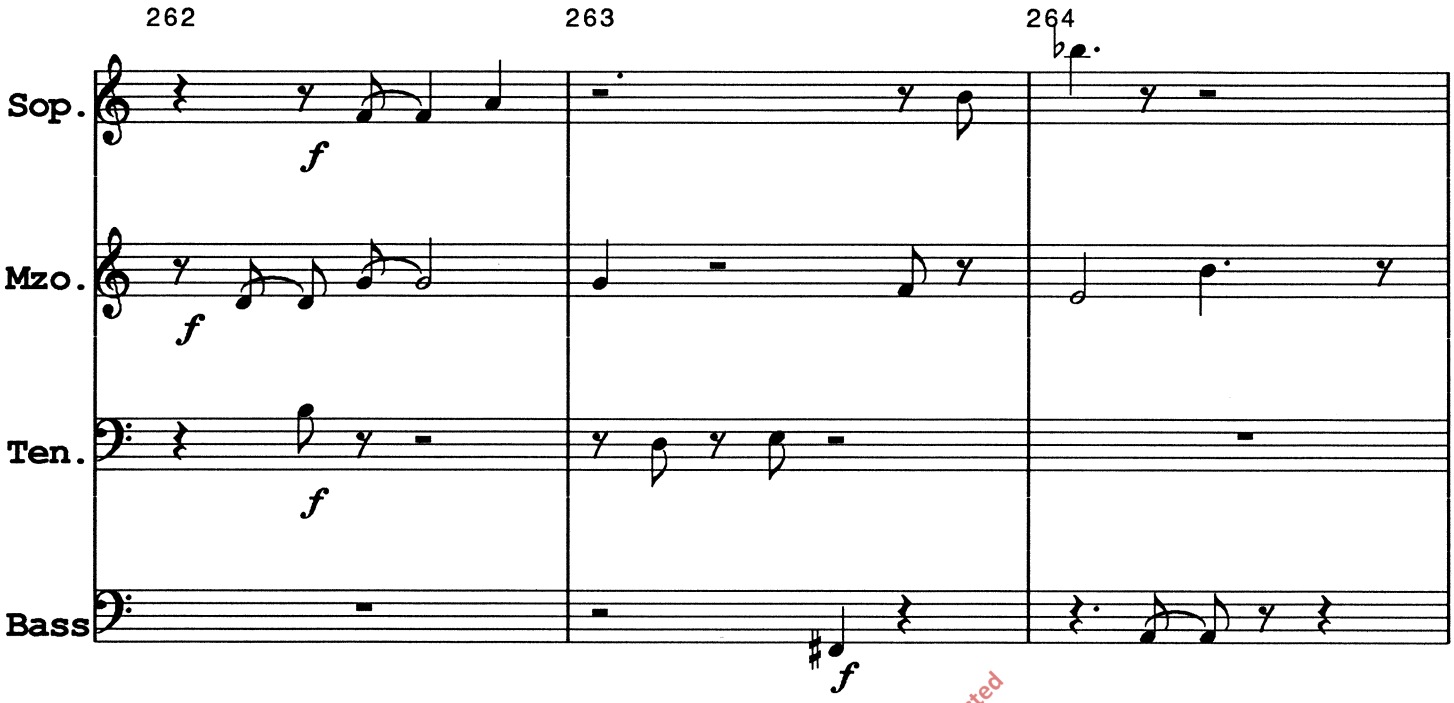

11:25.00

End synth shine

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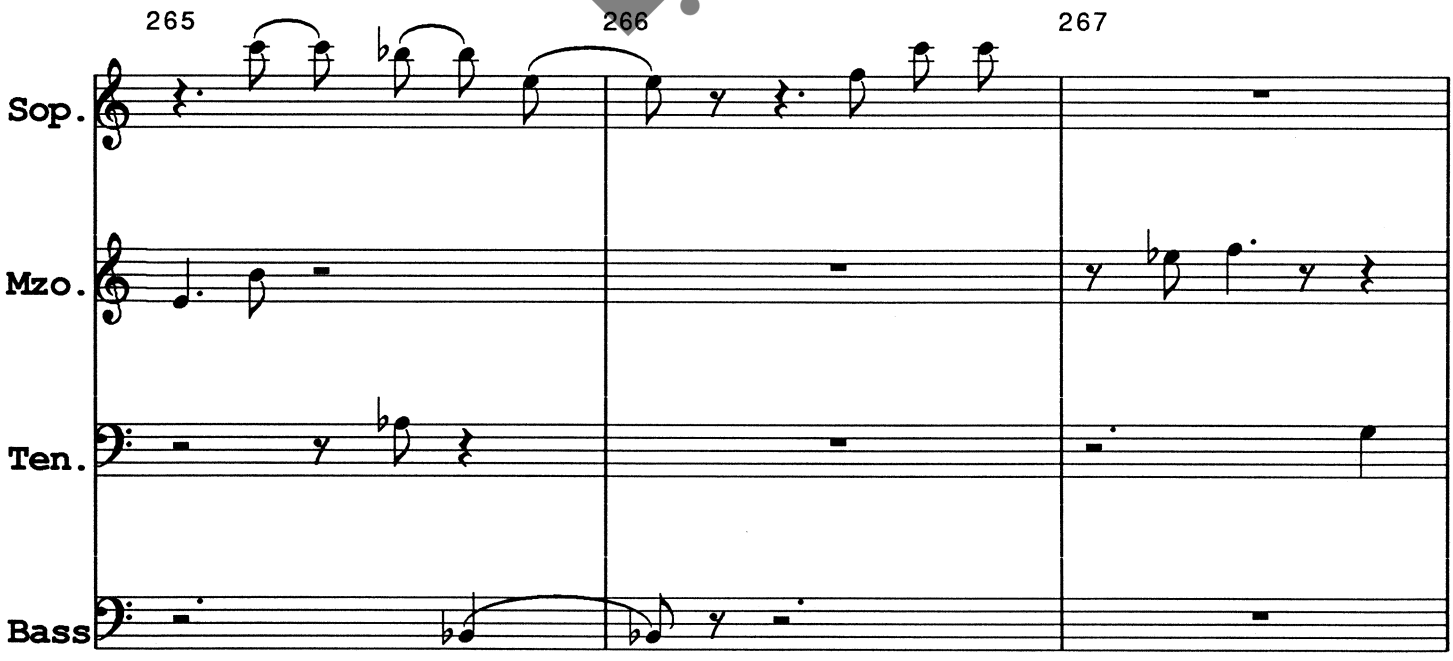

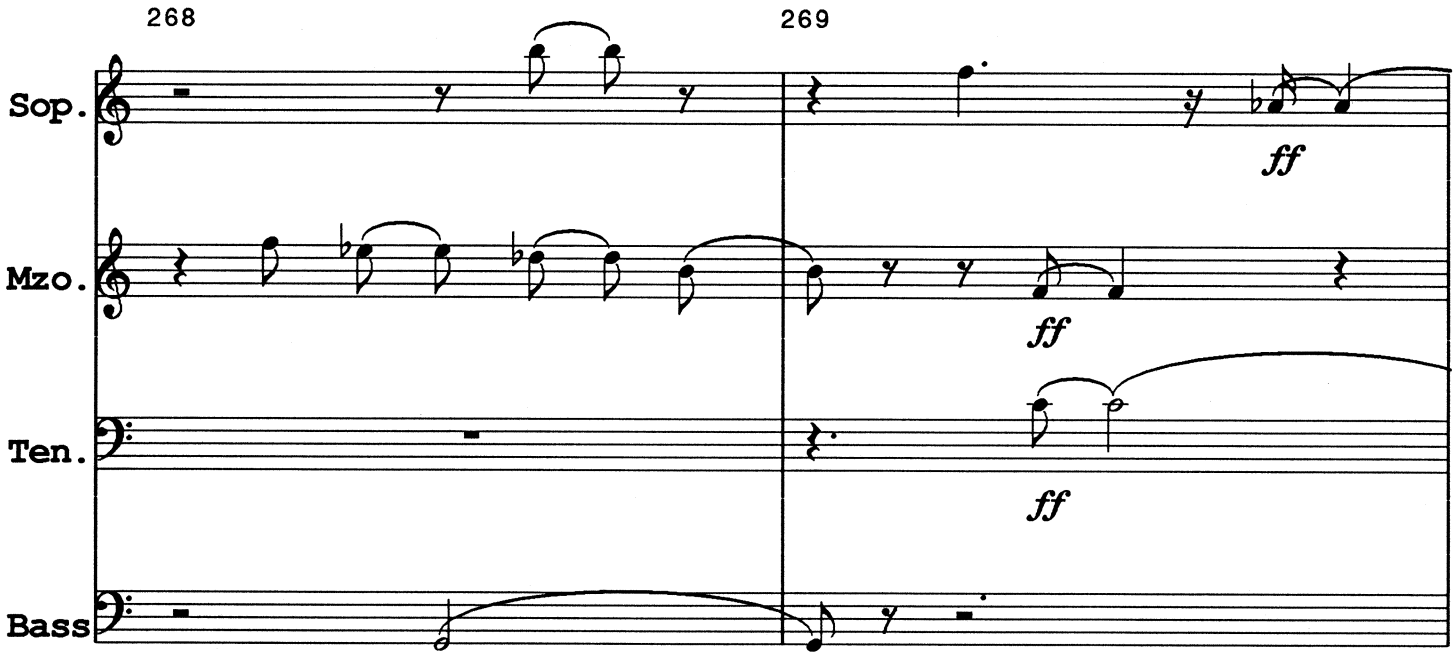

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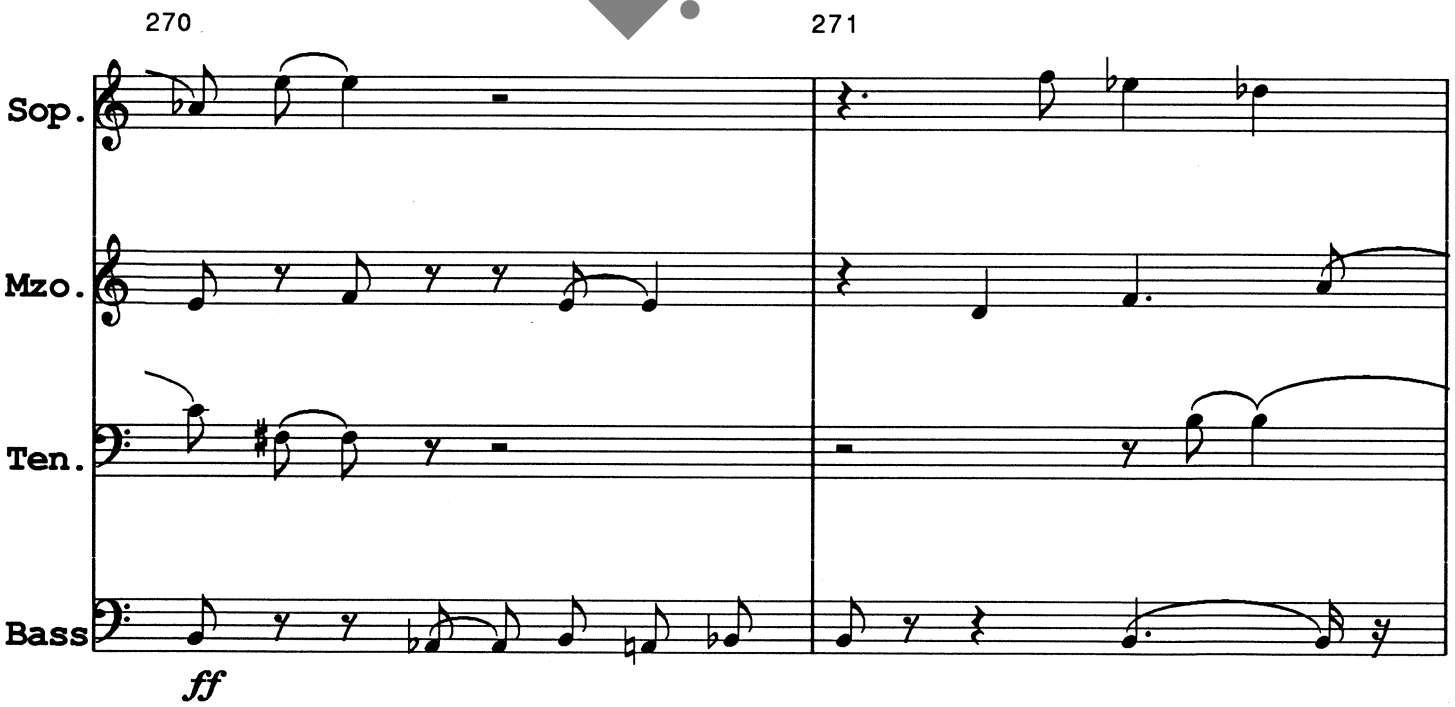
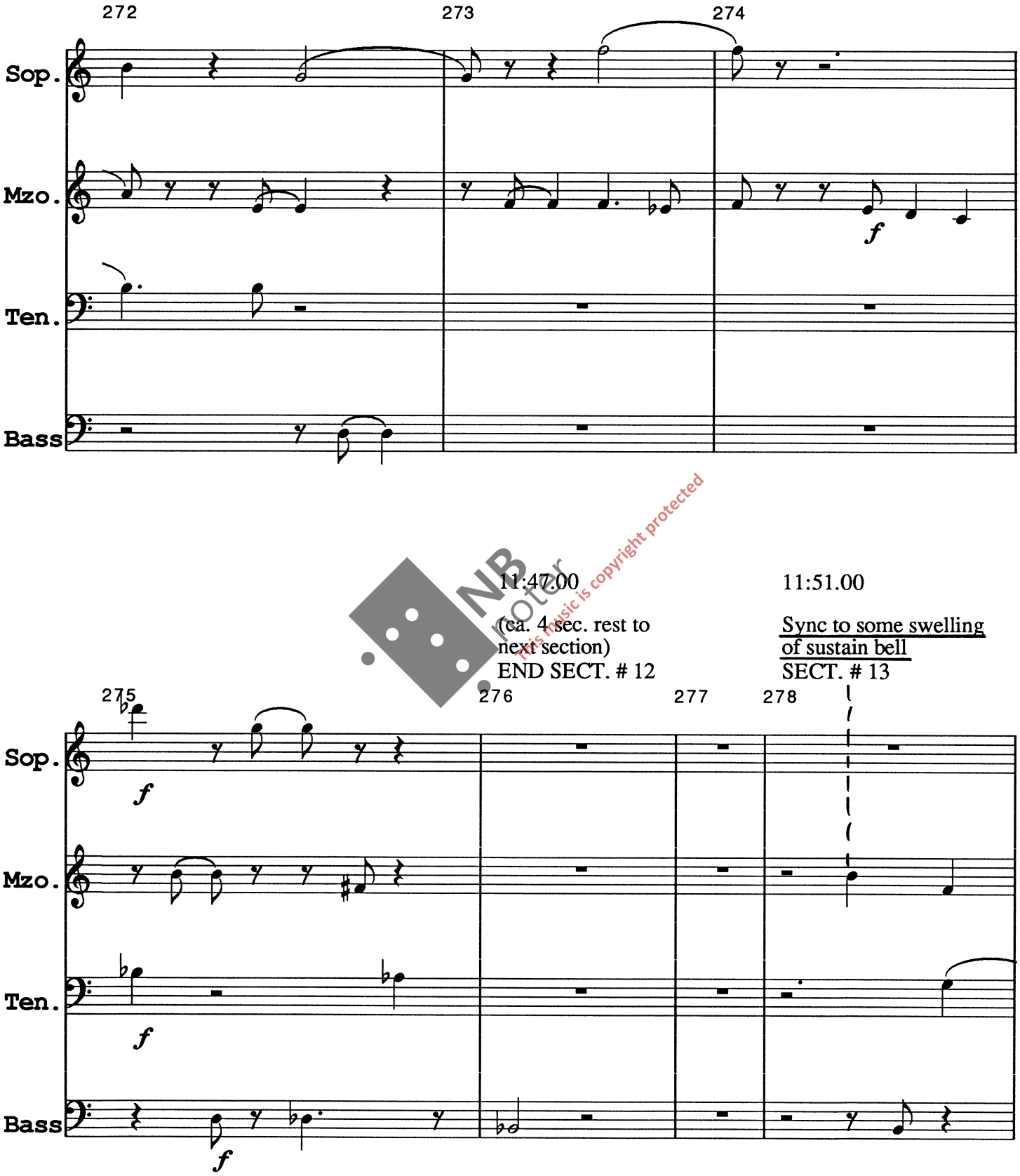
11:37.00

Synth shine





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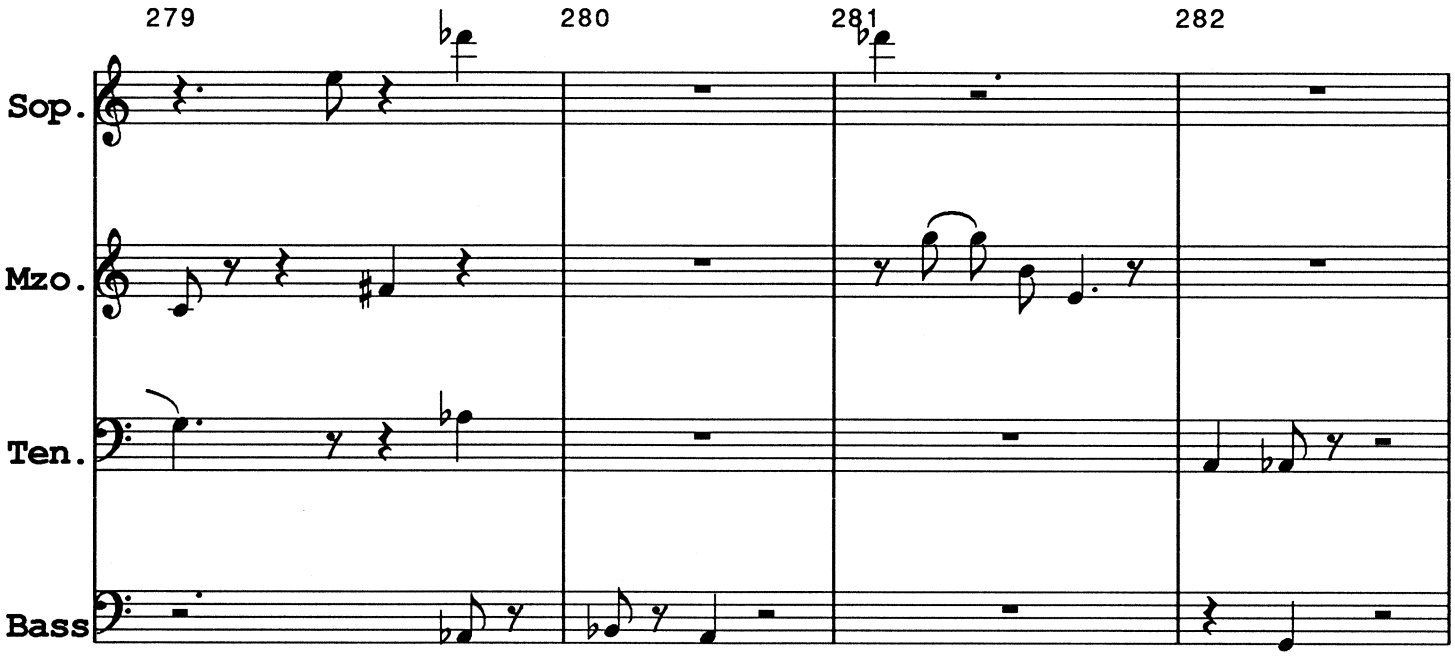
11:57.00

End synth
shine



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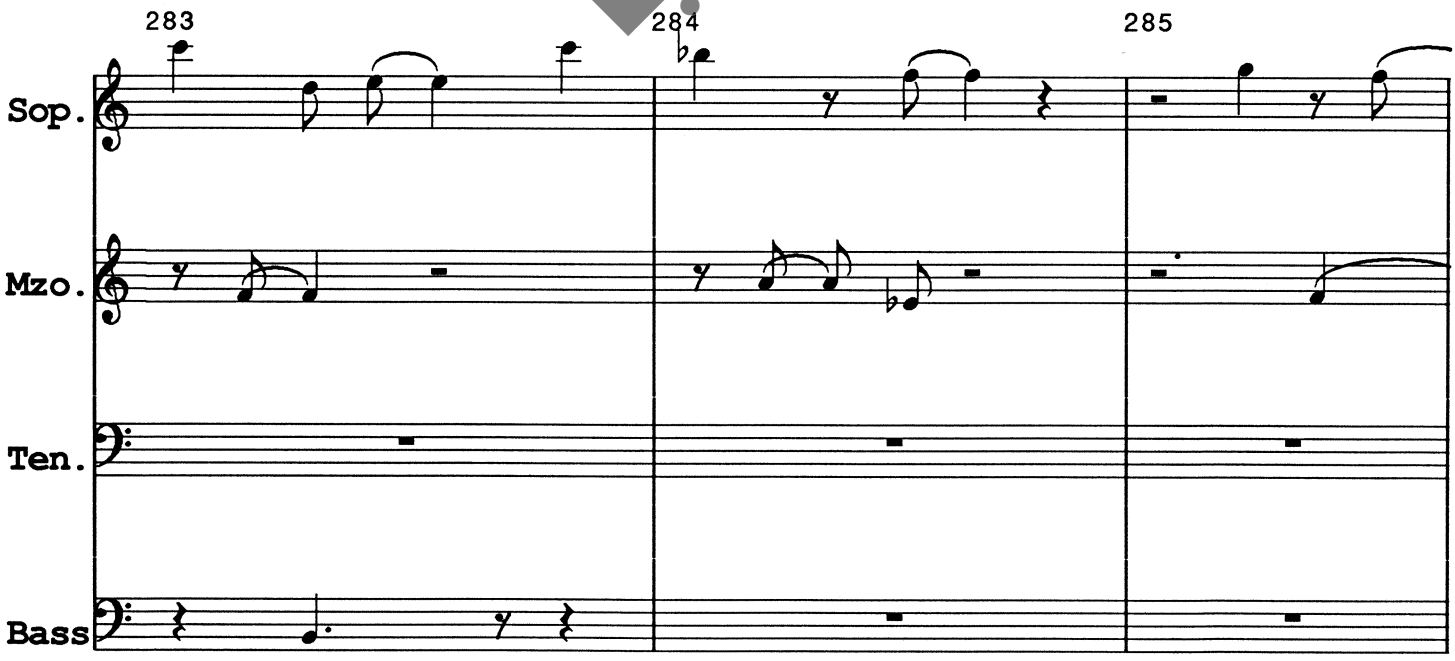

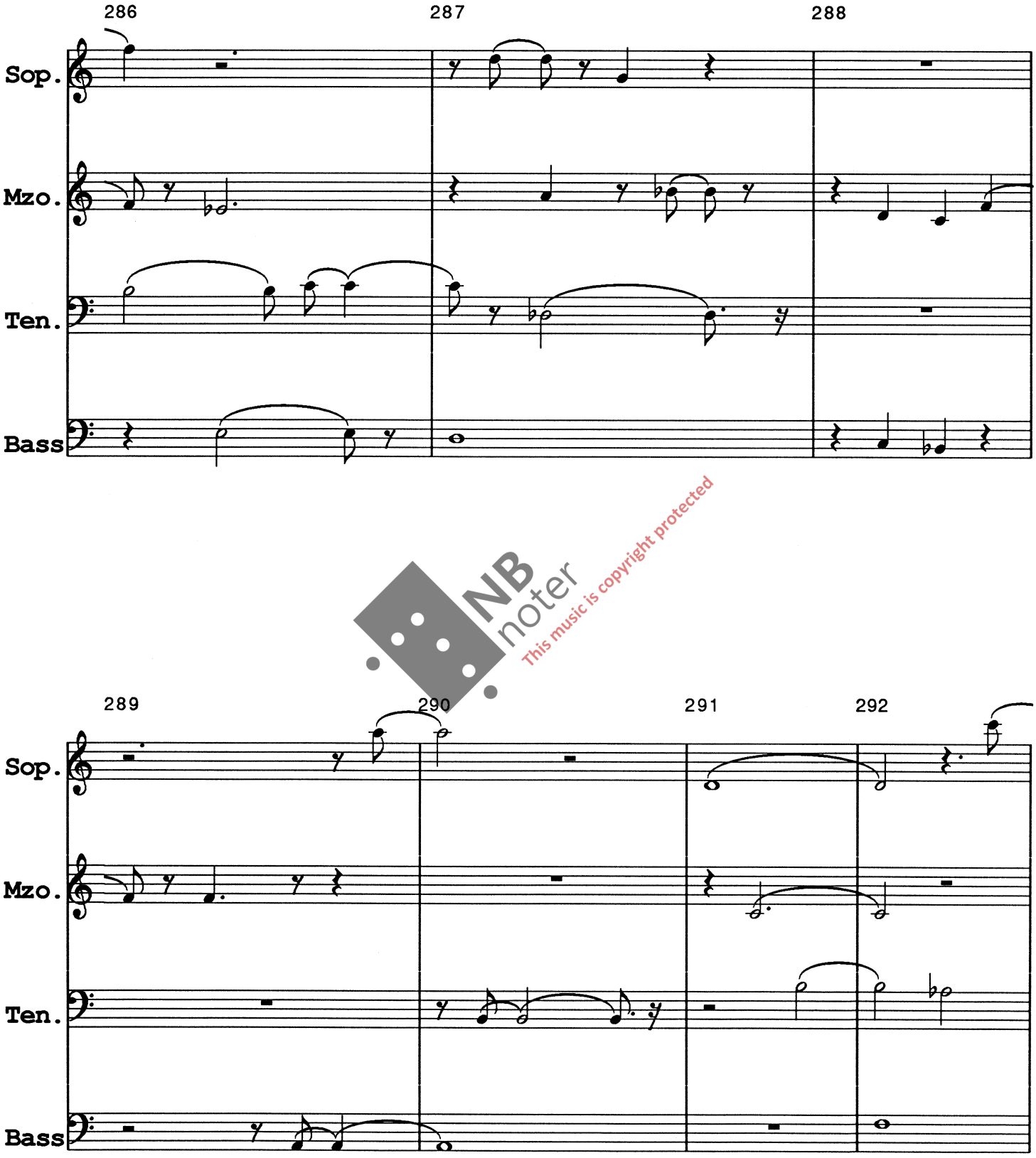

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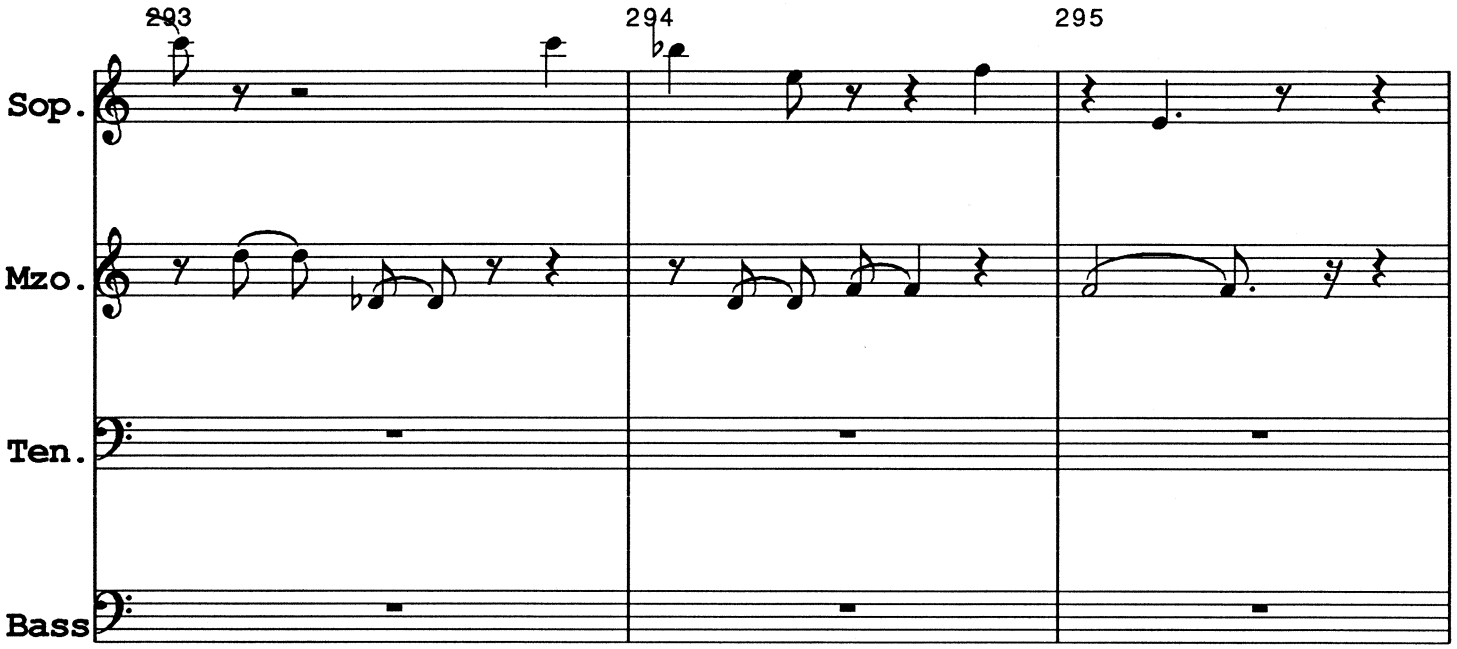

12:26.00

Synth shine

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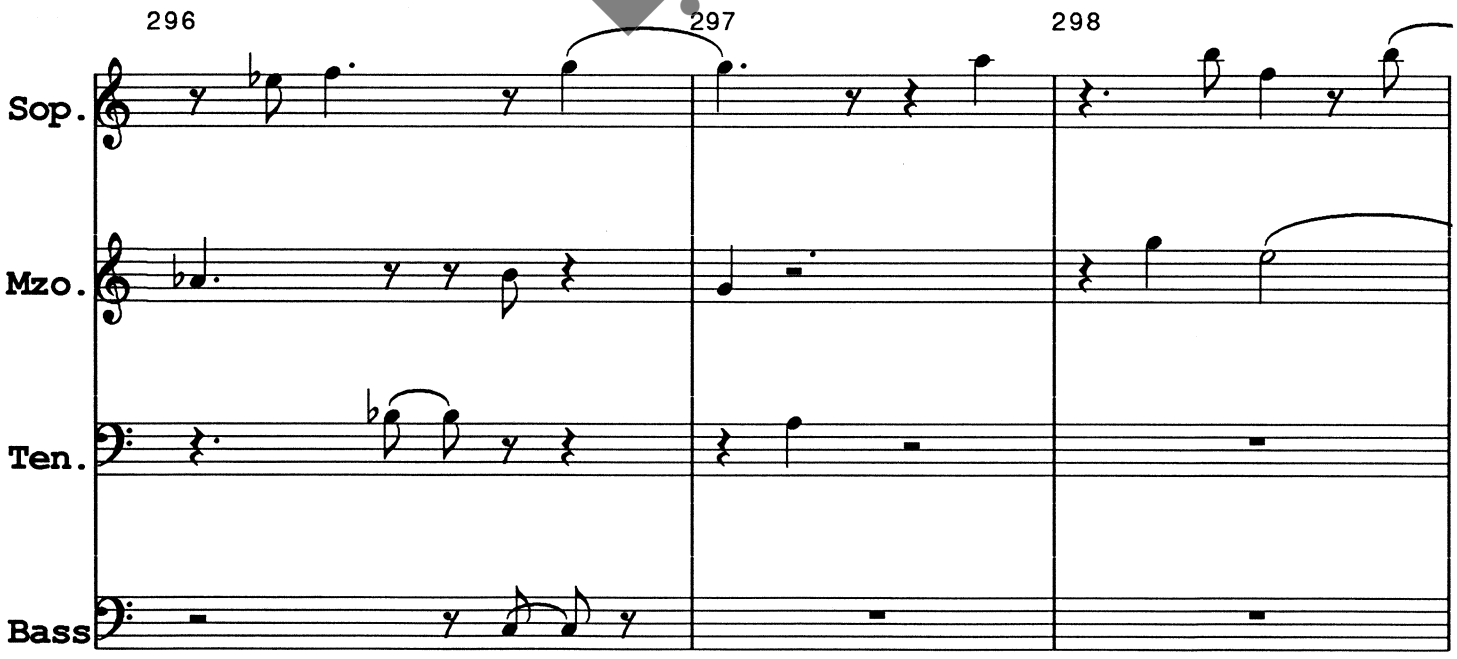

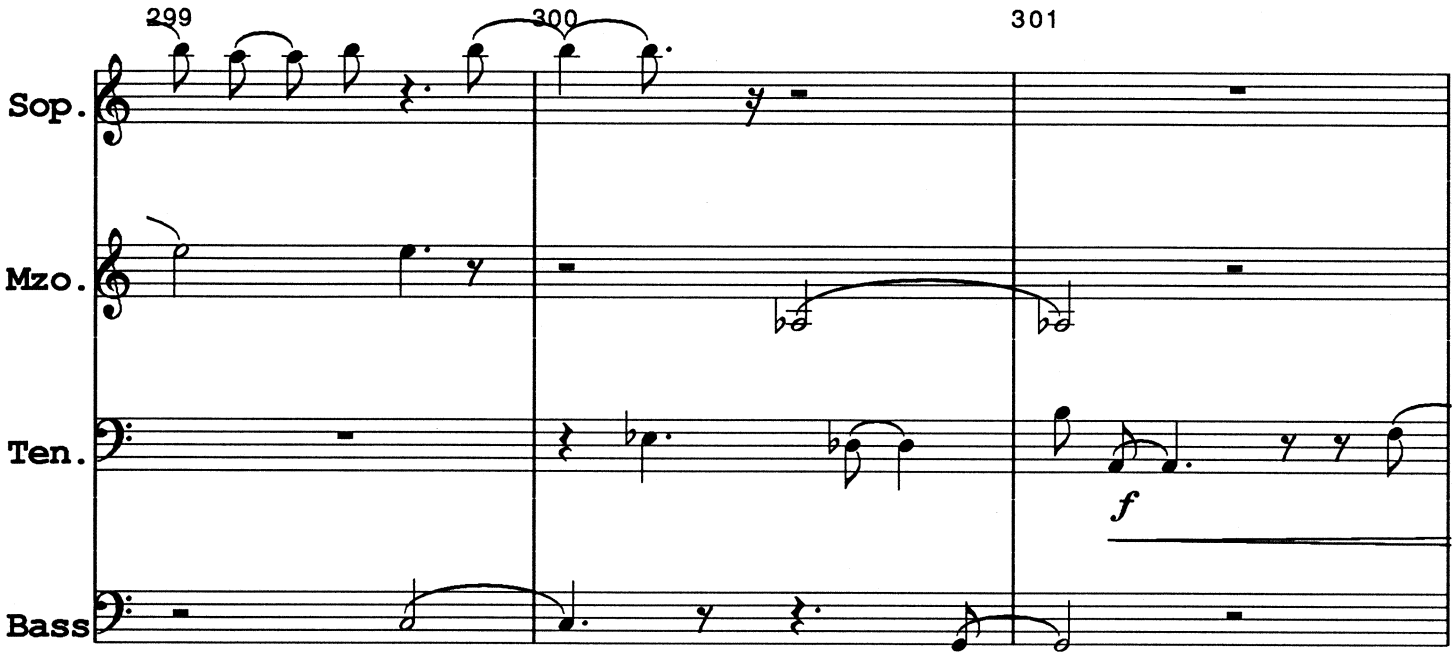

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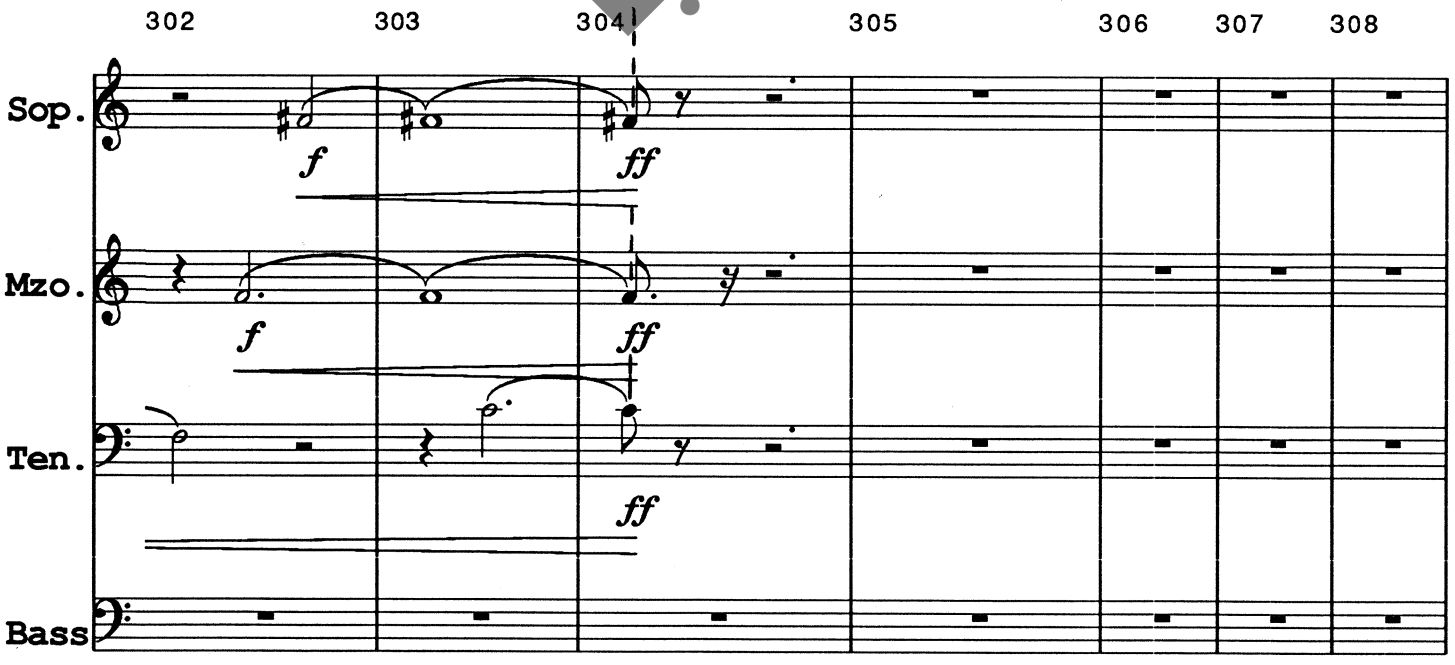
12:42.50 12:44.00

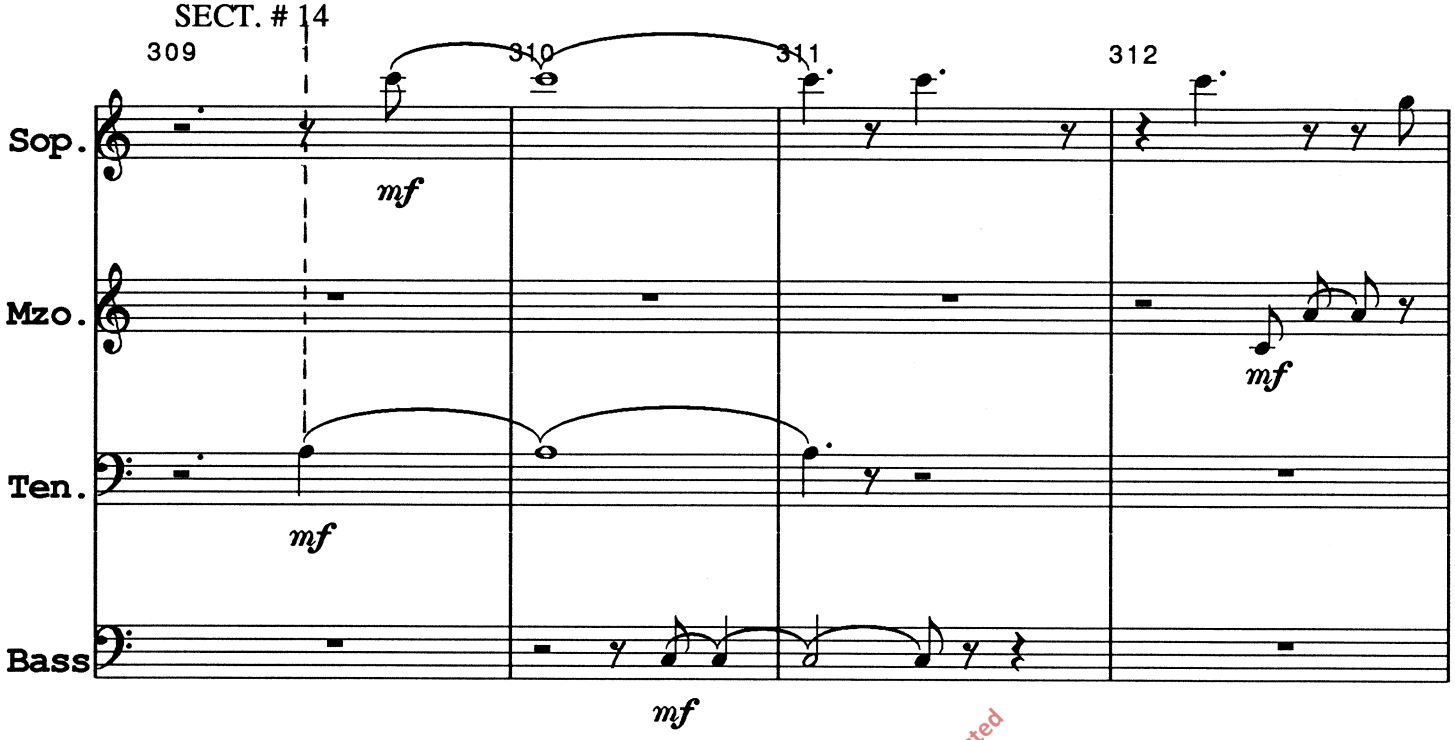
Noise hit Dark synth tones

END SECT. # 13



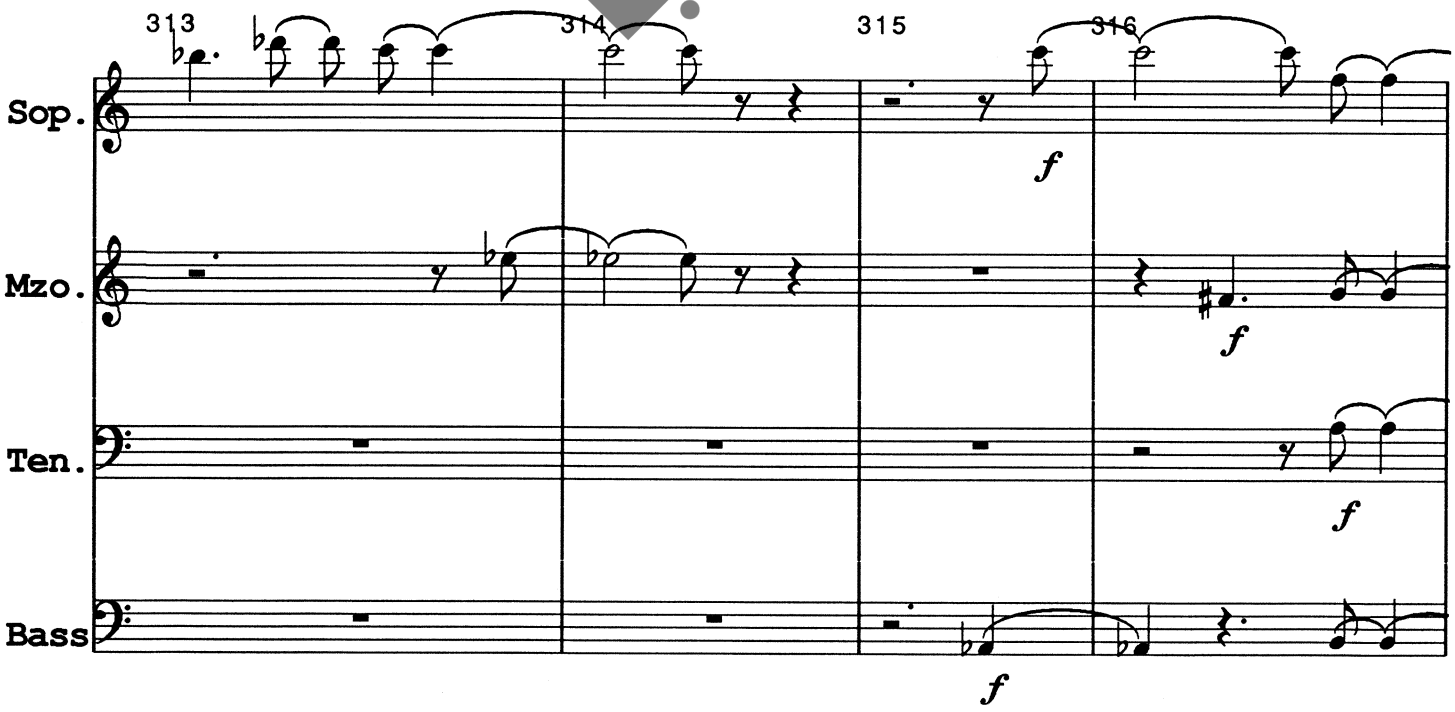
12:52.00 12:53.00

Sync to 1 sec after attack
of bright synth tones
SECT. # 14



13:00.50

Synth shine end



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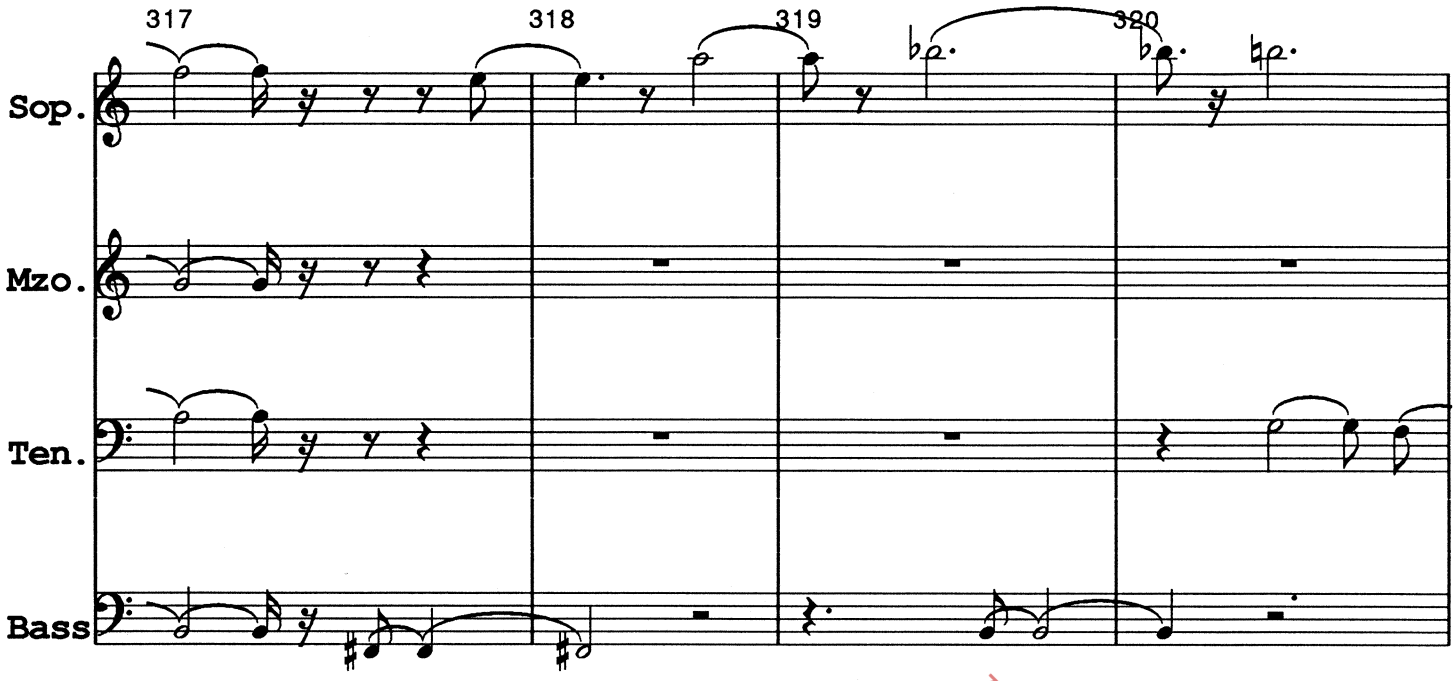

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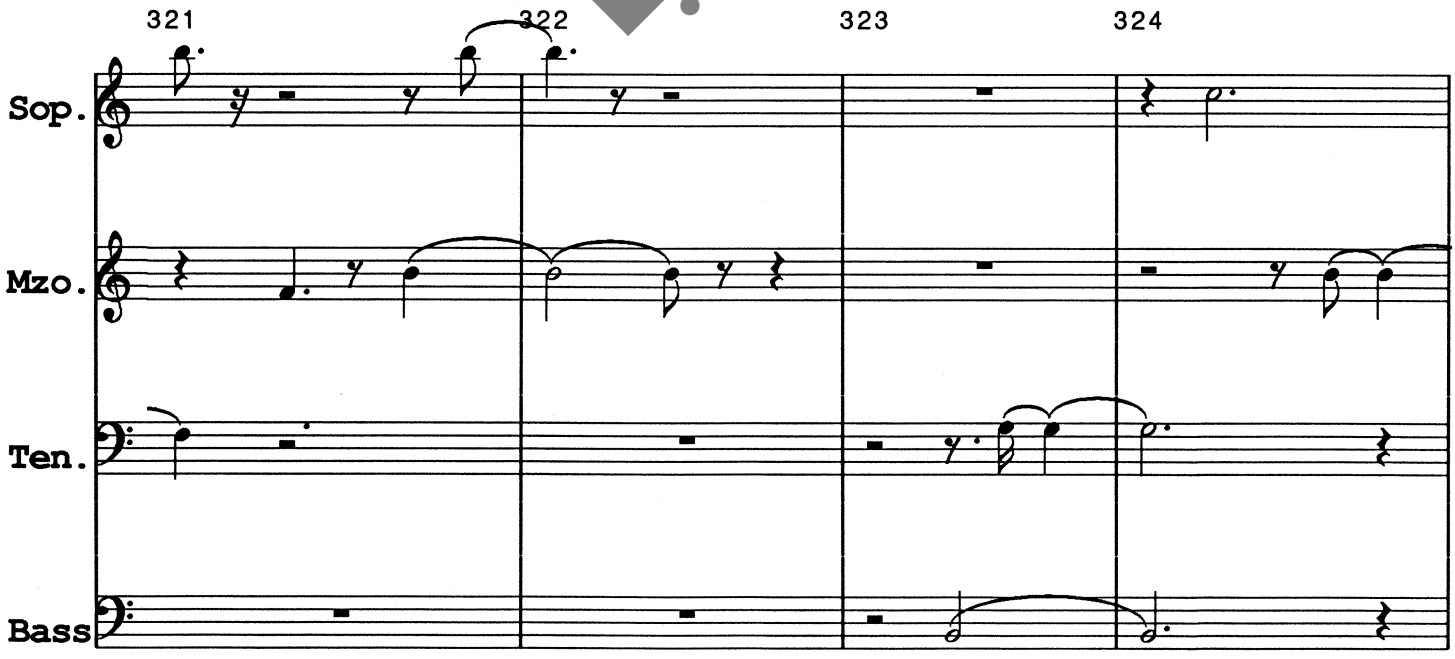
GO

Traffic
start (13:18.00)

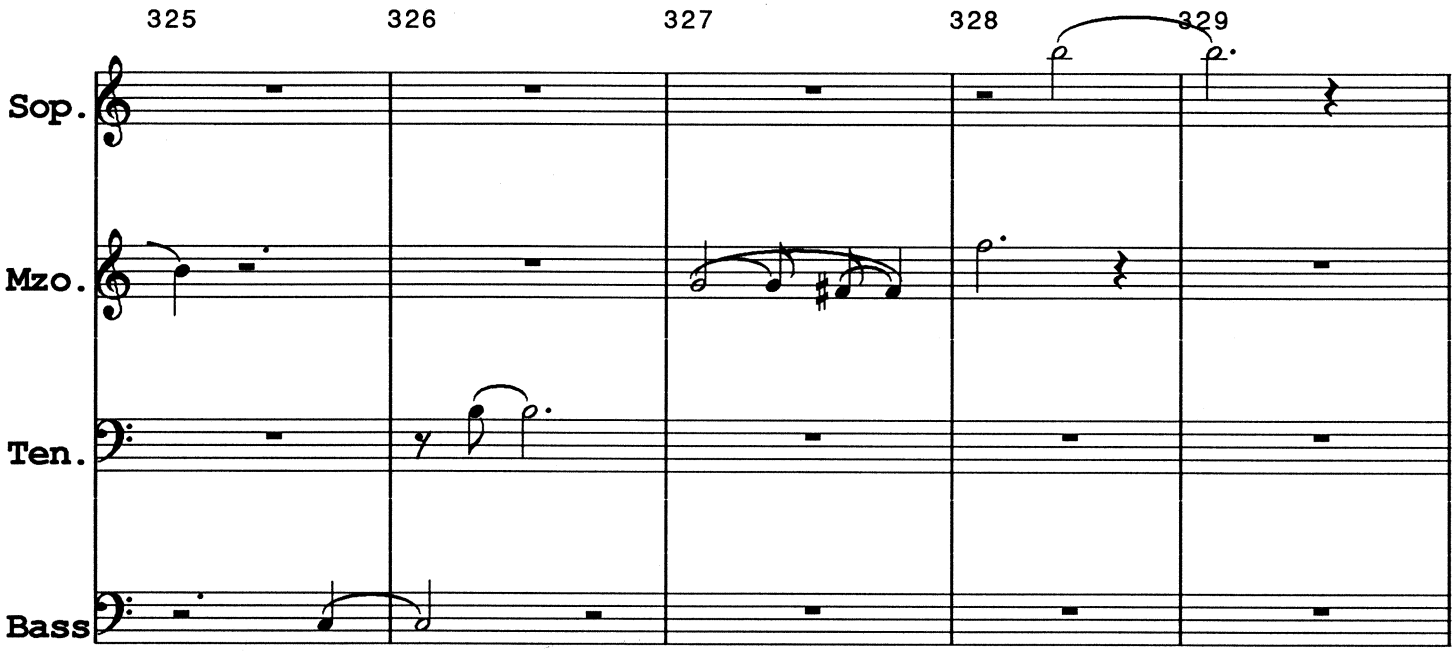


13:29.00

Tram sound

13:33.00

END SECT. # 14



NB Potter
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13:35.00

Breathy factory sound

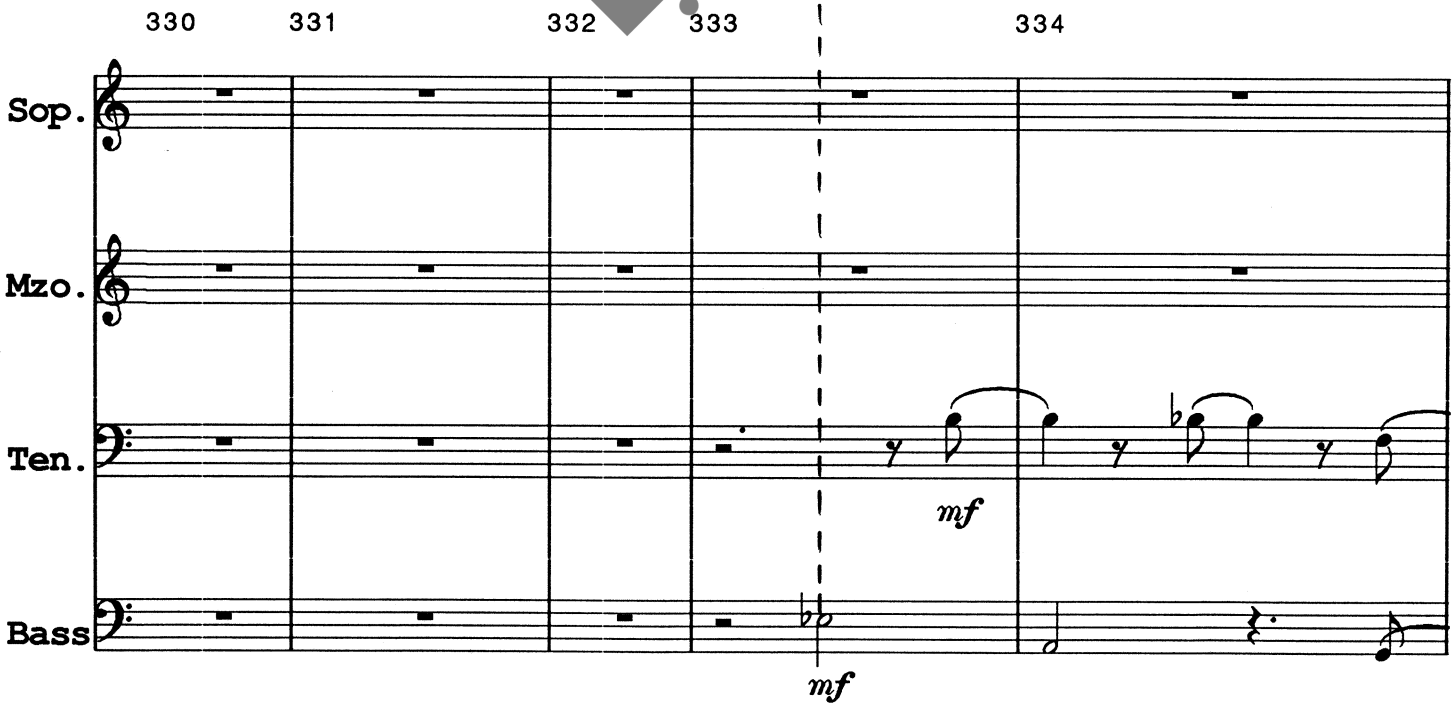
13:41.00

Bus pass

SECT. # 15

13:43.50

Sound of doom

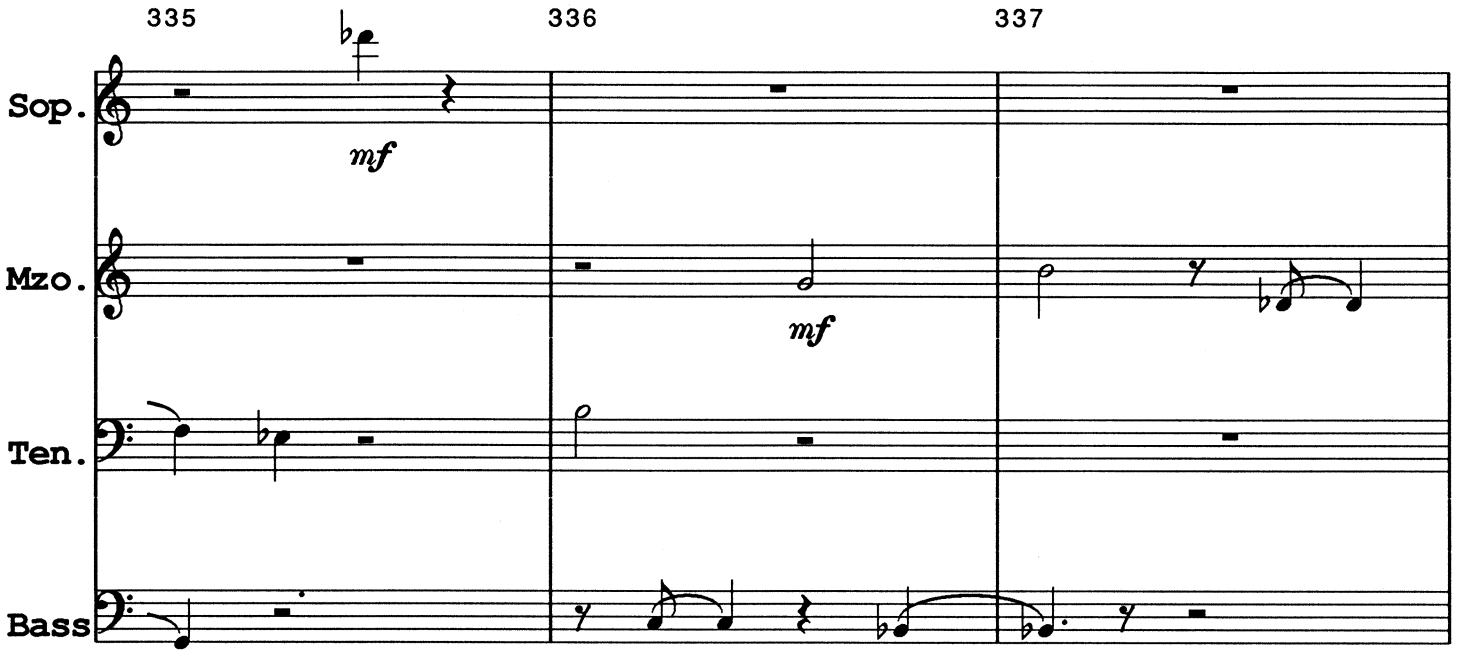


13:47.00

Factory sound
start

13:48.00

"Off the hook"
start



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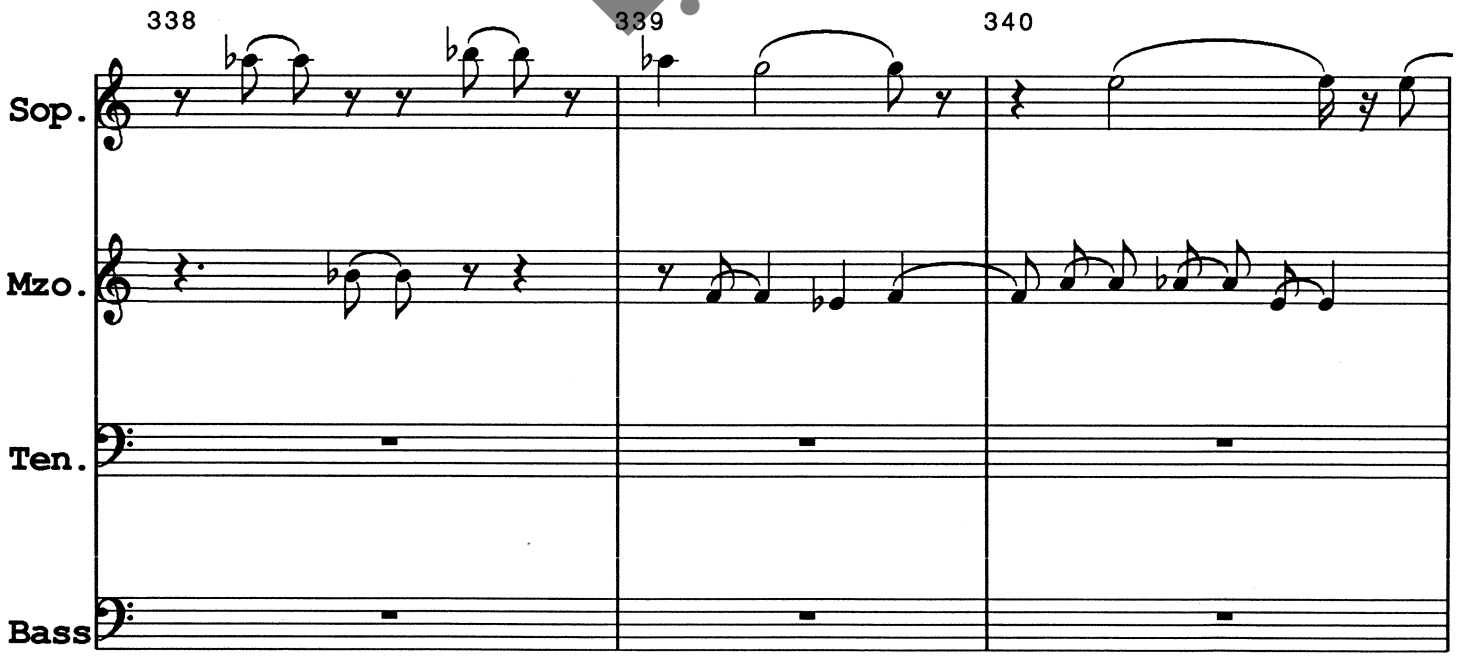
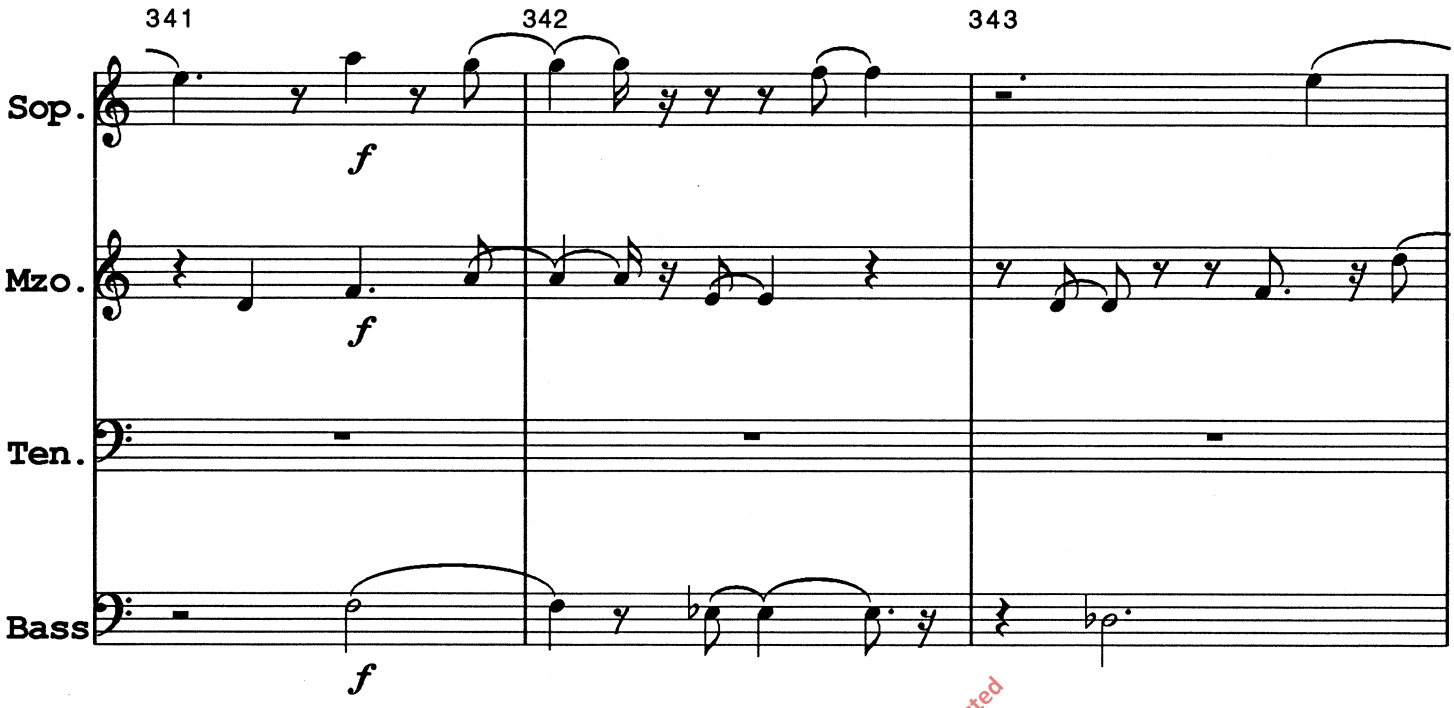
13:54.00

Close bus, start

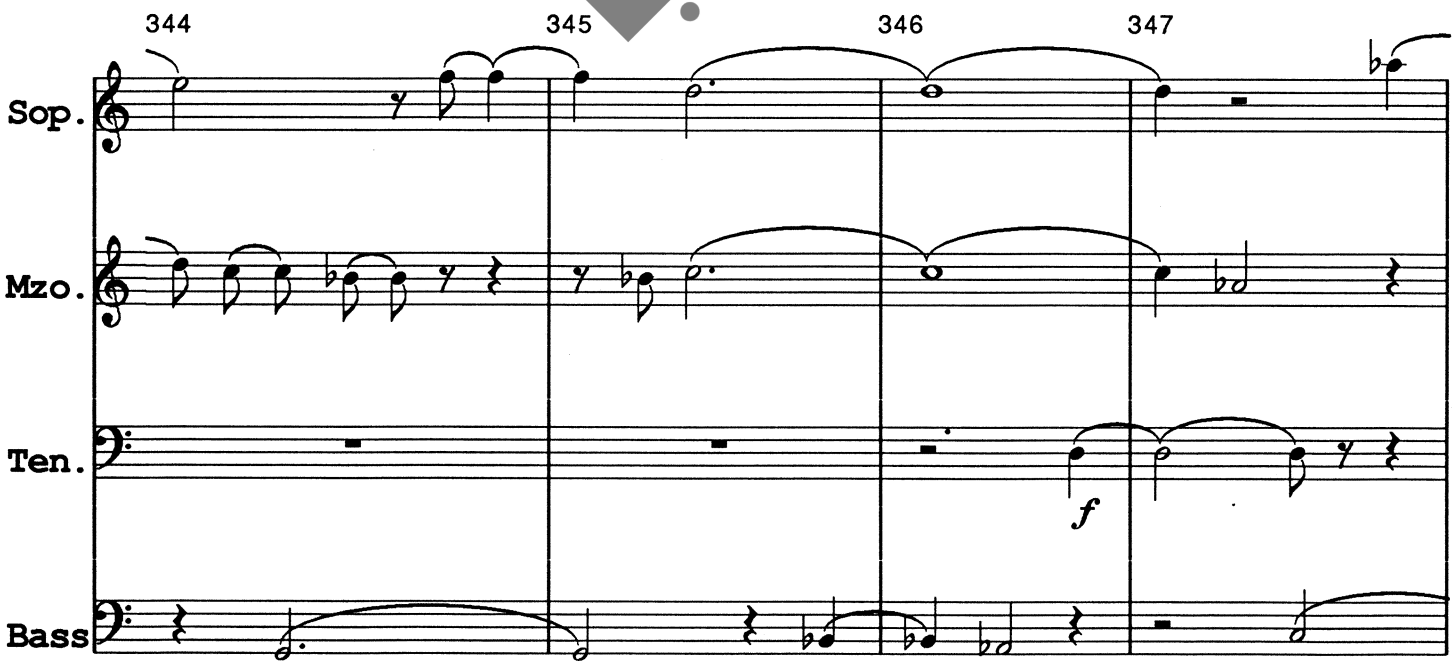


13:57.00

Sound of doom

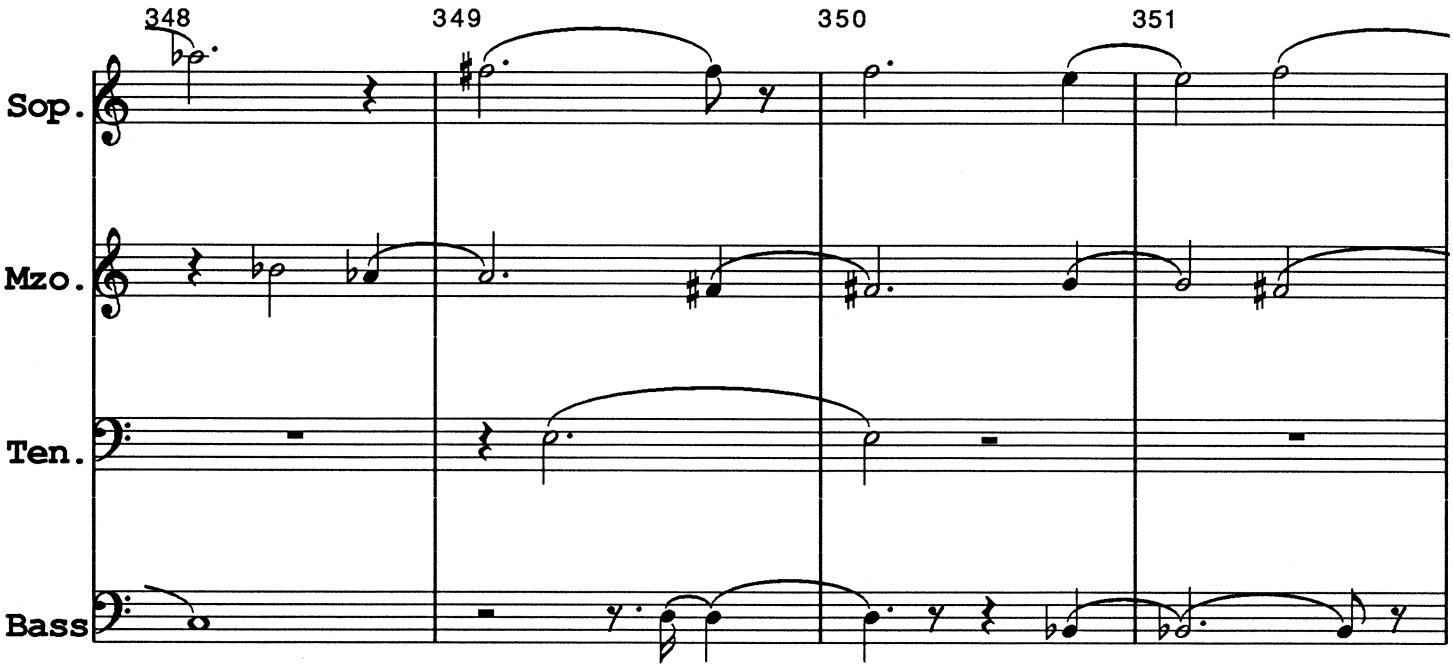


NB noter
This music is copyright protected



14:14.50

Sound of doom



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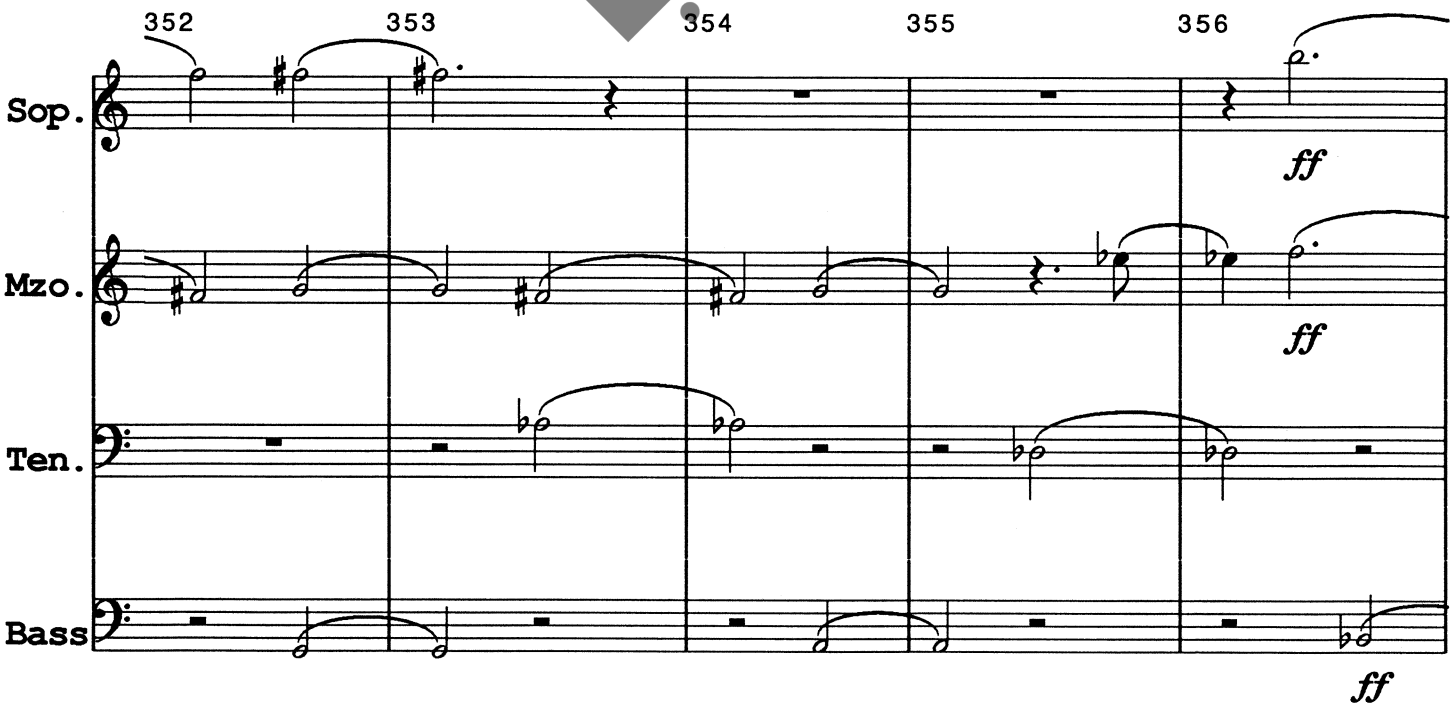
14:19.50

Bus leaving

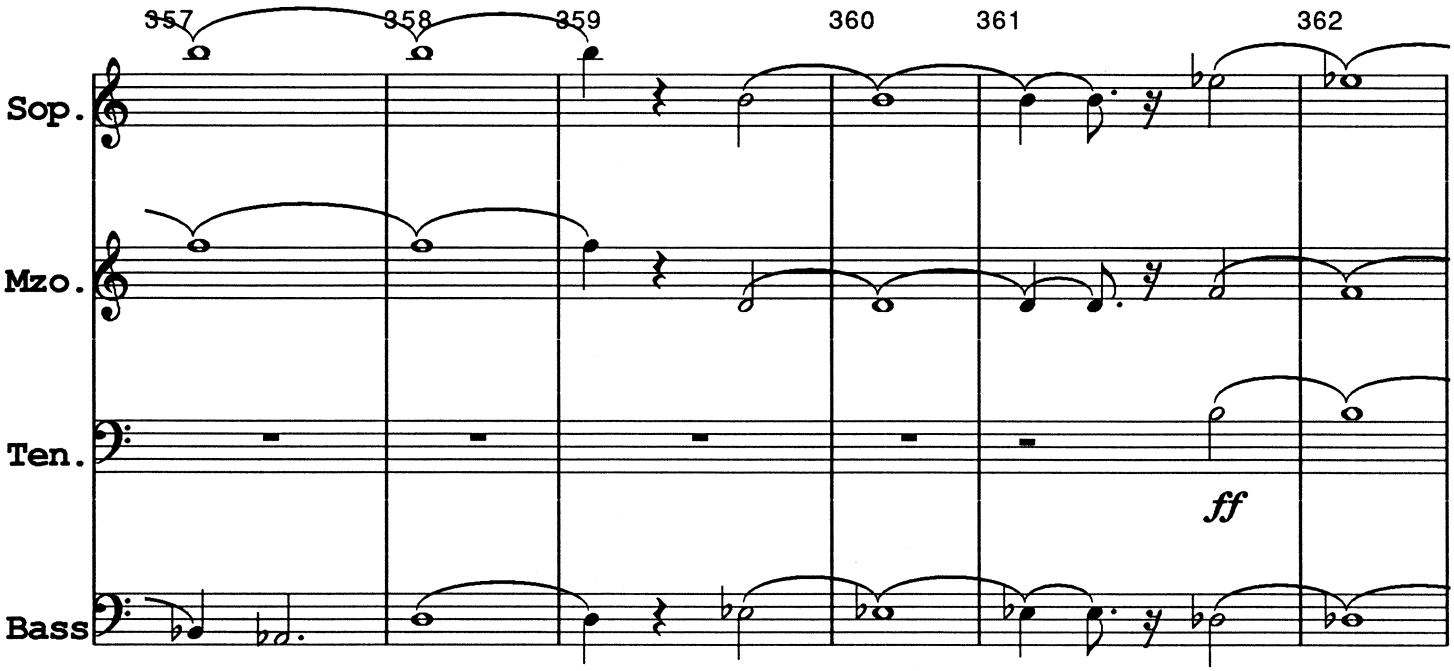
14:21.50

Bus leaving



14:30.00 Sound of doom

14:30.50 Bus pass



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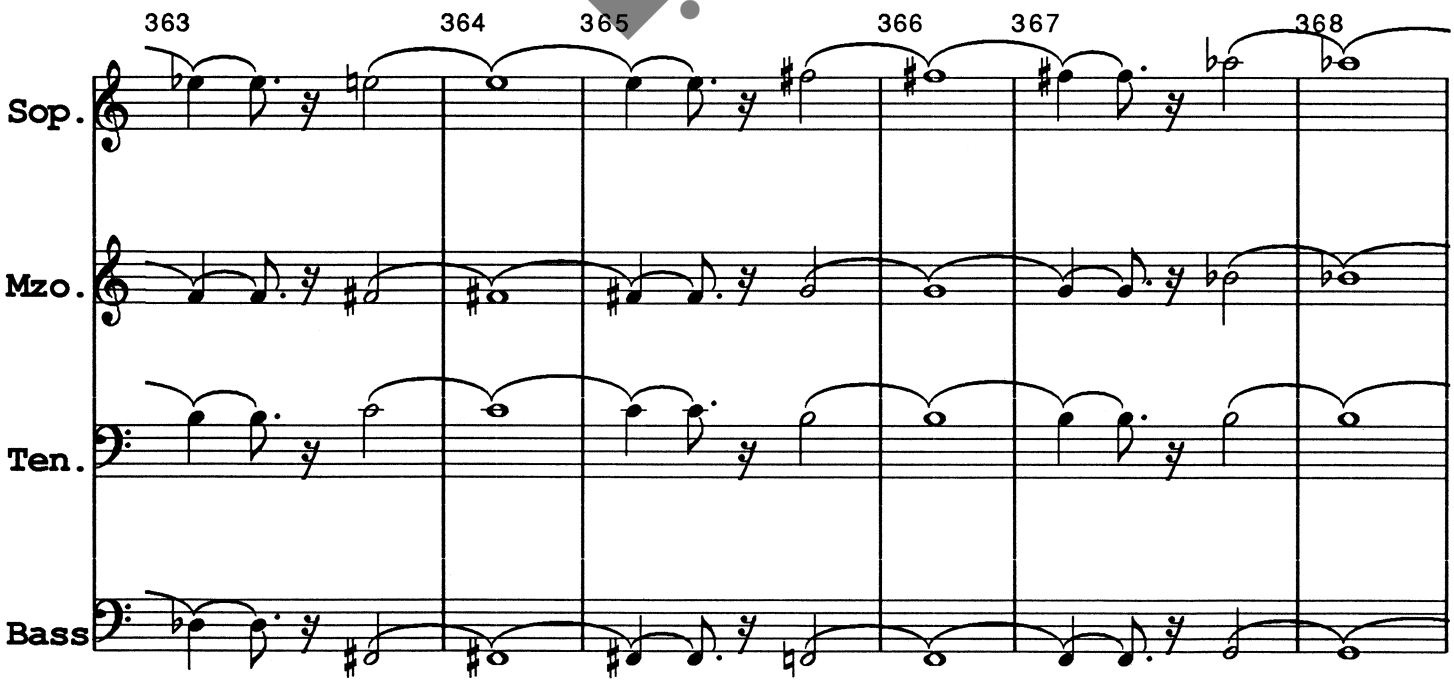
14:44.00 Breathy factory sound end

14:48.00 "Endless gliss." start

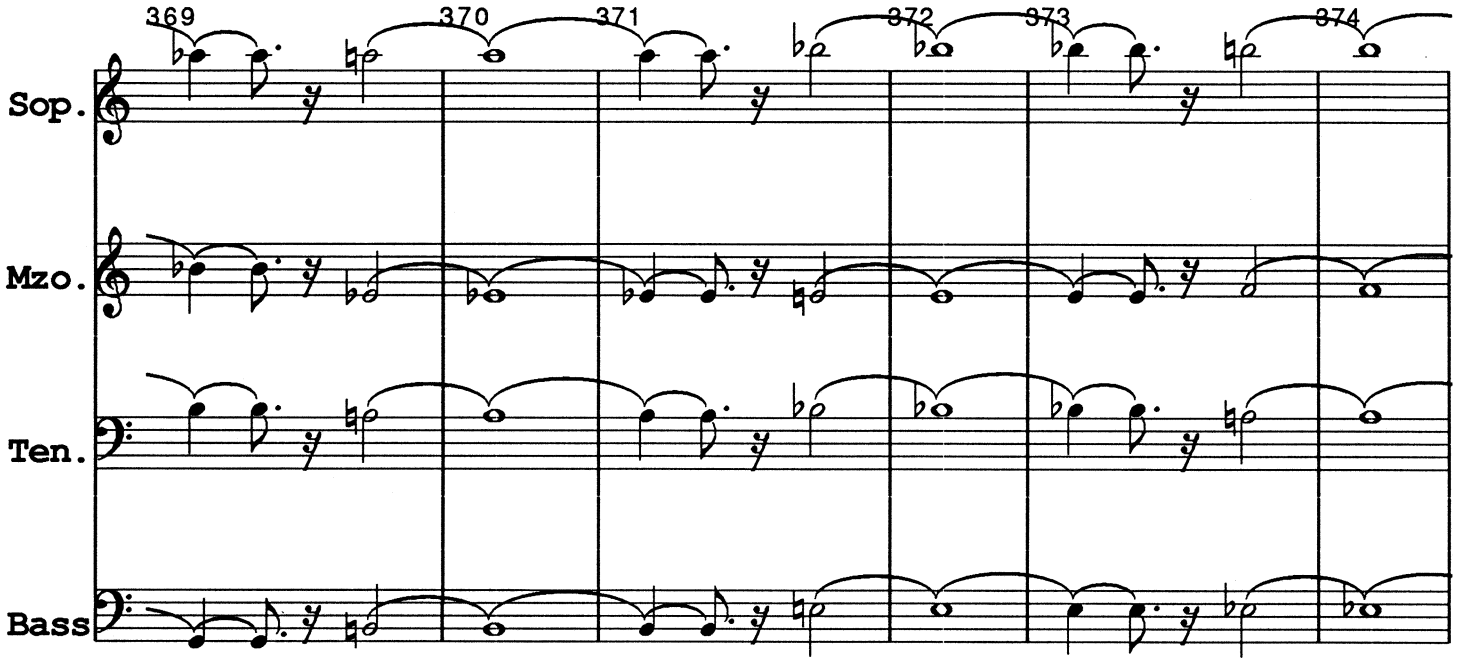
14:50.00 Bus pan



14:55.50

Factory
sound end

Bus
pass



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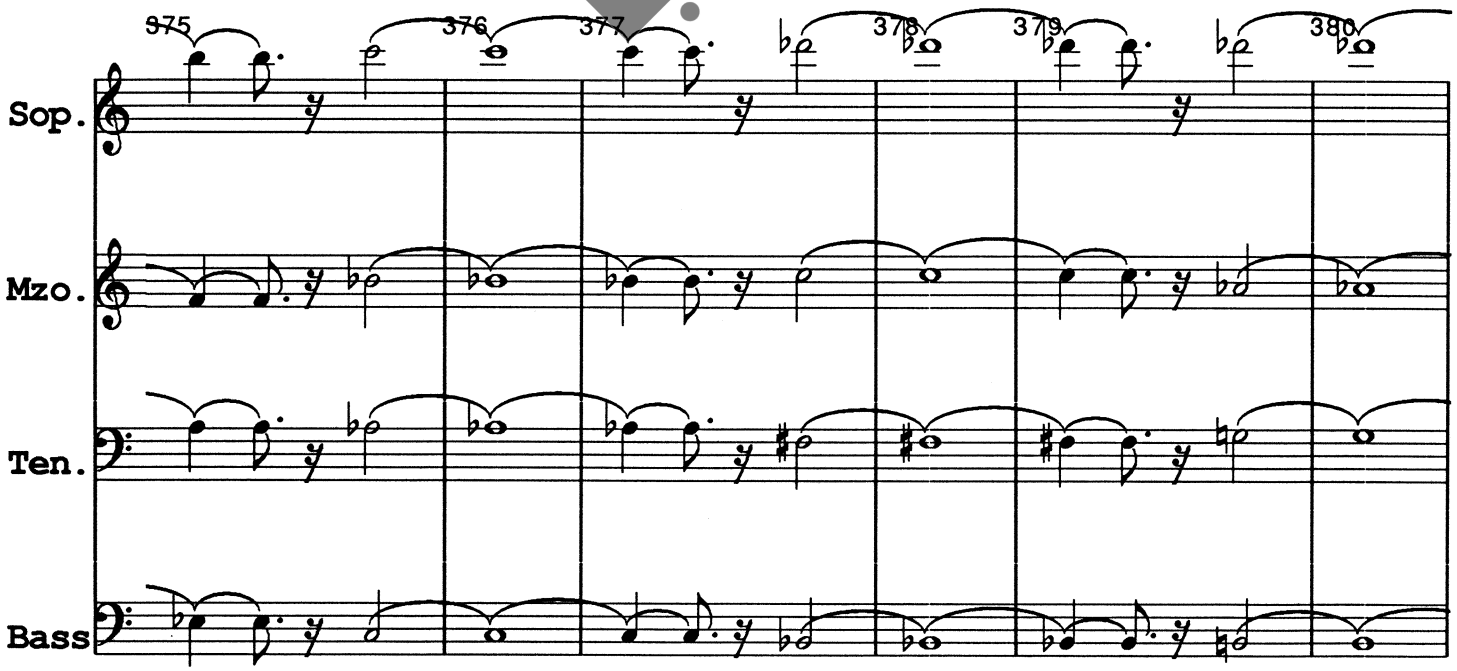
15:12.00

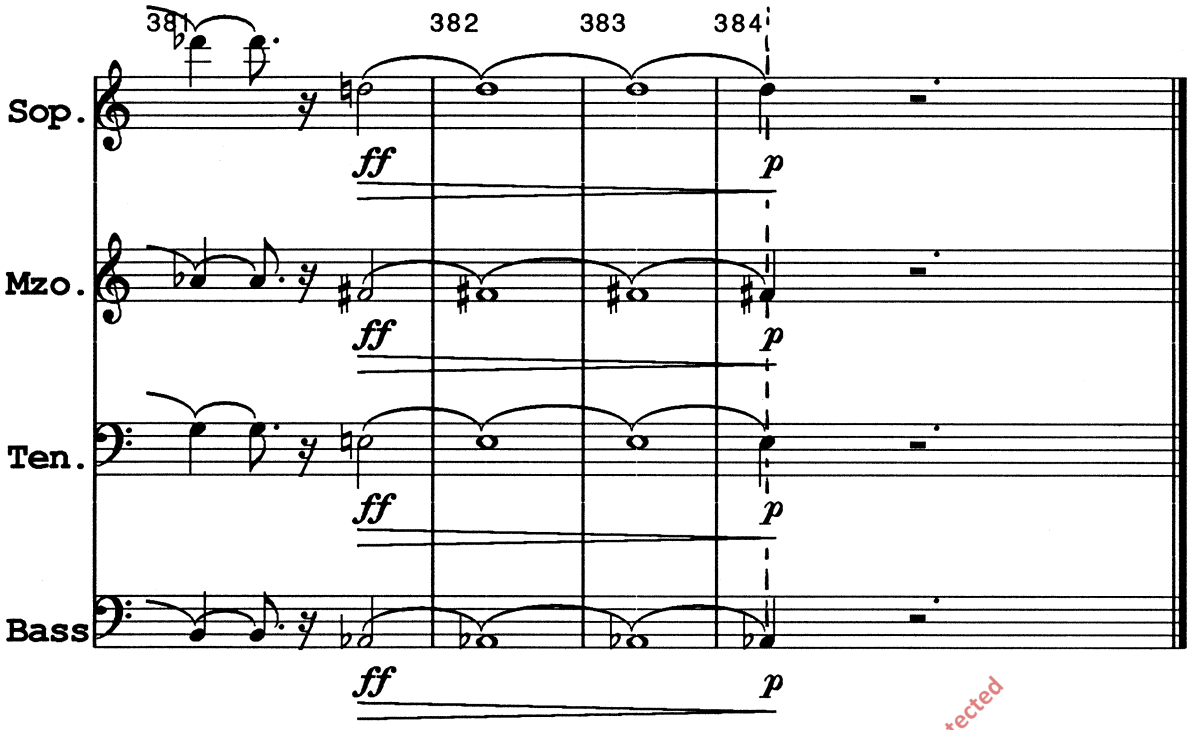
Bus
pass



15:18.00 15:22.00

Bus pass

Bus pass, audible "endless gliss"
Let voices fade into tape
END SECT. # 15



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