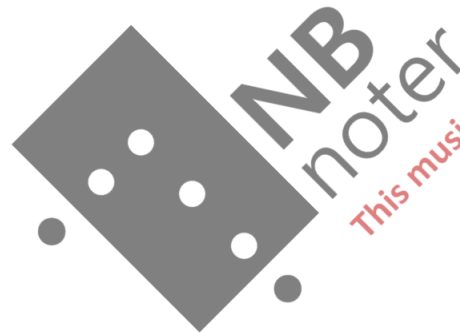


JØRAN RUDI

GENERAL PURPOSE

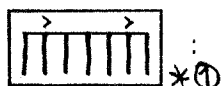
FOR SOLO PERCUSSIONIST AND TAPE



This music is copyright protected

The piece can be played with various available cymbals and gongs, toms and timpani. Gongs and cymbals are interchangeable and can be substituted for one another, and likewise with the toms and timpani. Electronic drums are also a possible substitution for the toms.

Before the performanc the tape must be aligned on the tapemachine so that the "x" on the leader is positioned on the playback head.



: Vary accent, Play assymmetrical groupings within given meter.



: Start playing as fast as possible, and decrease the density.



: Variation in volume and density, where vertical shape represents volume, and horisontal shape represents distance between attacks.



: The rhythmic xylophone on the tape starts



: The rhythmic xylophone on the tape ends



: Roll.



: Cowbell.



: Triangle beater.



: Bow.



: Hard Mallet with rubber head.



: Mallets with string or felt, varying hardness.



: Stop sound abruptly.

♩ = 112

WINDCHIMES
4

CHINESE CYMB.

CB2
CB1
WINDCHIMES

CHINESE CYMB.

CB2
CB1
WINDCHIMES

CHINESE CYMB.

CB1
WINDCHIMES

CHINESE CYMB.

The musical score is written on a grand staff with five systems. The first system shows the initial entries for Windchimes (4), Chinese Cymbals, and Cymbals (CB1, CB2). The second system continues the Cymbal and Windchime parts. The third system focuses on the Windchime (CB1) part. The fourth system continues the Windchime (CB1) and Chinese Cymbal parts. The score includes dynamic markings such as *pp* and *pp...*, and performance instructions like "ON THE COBBELLS". Measure numbers 4, 5, 8, 10, and 15 are indicated throughout the score.

20 pp 25

WINDCHIMES

THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

30

WINDCHIMES

THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

35

CB2
CB1
WINDCHIMES

THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

ON THE BELLS OF THE CYMBALS

45 50

THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

CB2
CB1

THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

55

60

WAIT 4 SECONDS

ON THE BELLS OF THE CYMBALS

ON THE COW BELLS

ON CYMBALS

mf.

H HAT
THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

WAIT 4 SECONDS

PPP

GRADUALLY OPENING

4 SECONDS

3 SECONDS

GRADUALLY CLOSING, BUT NOT COMPLETELY

mf

2

4

H HAT
DEEP CRASH
DEEP RIDE

65

4

4

3

START TAPE

3 SECONDS

2 SECONDS

PP

GRADUALLY OPENING

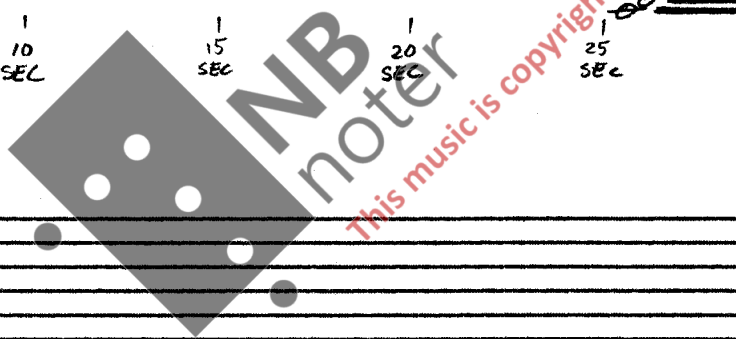
GRADUALLY CLOSING, NOT COMPLETELY

mf

♩ = 113

TAPE

| START
TAPÉ
 | 05
SEC
 | 10
SEC
 | 15
SEC
 | 20
SEC
 | 25
SEC
 | 30
SEC
 | 35
SEC



| 40
SEC
 | 45
SEC
 | 50
SEC
 | 55
SEC
 | 1:00
 | 1:05
 | 1:10
 | 1:15

Handwritten musical notation on a grand staff. The top staff is a treble clef and the bottom is a bass clef. The notation is heavily scribbled over with black ink. Time markers are present at 1:20, 1:25, 1:30, 1:35, 1:40, 1:45, 1:50, and 1:55. Two arrows point right from the 1:30 and 1:35 marks. There are also some handwritten notes like "#8" and "#8" near the 1:20 and 1:30 marks respectively.

NB noter
This music is copyright protected

Hihat

Handwritten musical notation for Hihat on a grand staff. The top staff is a treble clef and the bottom is a bass clef. The notation is heavily scribbled over with black ink. Time markers are present at 2:00, 2:05, 2:10, 2:15, 2:20, 2:25, 2:30, and 2:35. A diagram of a hihat pedal is shown in the upper right, with a circled '1' and an asterisk. Below the diagram, it says "Hihat should be open". Another note says "BEGIN PLAYING APPROX. 3 SEC. INTO THE TAPE". There are also some handwritten notes like "#8" and "#8" near the 2:10 and 2:15 marks respectively.

HIHAT
THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB

This section of the score spans from 2:40 to 3:15. It includes a percussion staff with various crash and ride patterns, a melodic staff with notes and rests, and a bass staff with a key signature of one sharp (F#) and a common time signature (C). A box at the top contains a rhythmic pattern of six eighth notes with accents, marked with a circled asterisk. A large watermark 'NB noter' is overlaid on the score.

2:40 2:45 2:50 2:55 3:00 3:05 3:10 3:15

HIHAT
THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

This section of the score spans from 3:20 to 3:55. It continues the percussion and melodic notation from the previous section. The key signature remains one sharp (F#) and the time signature is common time (C). A box at the top right contains the same rhythmic pattern of six eighth notes with accents, marked with a circled asterisk. The 'NB noter' watermark is also present.

3:20 3:25 3:30 3:35 3:40 3:45 3:50 3:55

HI HAT
THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

Handwritten musical score for the first section. It consists of five staves. The top two staves are for percussion, with notes for HI HAT, THIN CRASH, DEEP CRASH, DEEP RIDE, and CHINESE CYMB. The third staff is a treble clef melodic line with a large, dark, horizontal stroke. The fourth staff is a bass clef line with a large, dark, horizontal stroke. The fifth staff contains time signatures 4 and 8, and a 3 SEC. annotation. A circled cross symbol is present on the right side.

4:00 4:05 4:10 4:15 4:20 4:25 4:30 4:35

HI HAT
THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.

Handwritten musical score for the second section. It consists of five staves. The top two staves are for percussion, with notes for HI HAT, THIN CRASH, DEEP CRASH, DEEP RIDE, and CHINESE CYMB. The third staff is a treble clef melodic line with a large, dark, horizontal stroke. The fourth staff is a bass clef line with a large, dark, horizontal stroke. The fifth staff contains time signatures 4 and 8, and a tempo marking of ♩ = 120.

4:40 4:45 4:50 4:55 5:00 5:05 5:10 5:15



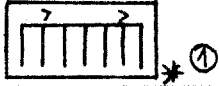
THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.
MID TOM
LO TOM

Handwritten musical score for the first section. The top staff (treble clef) contains notes with dynamics: *pp*, *p*, *p*, *pp*. A starburst symbol is above the first note. The bottom staff (bass clef) is mostly blacked out with a jagged line indicating a crash or ride. Time markers are at 5:20, 5:25, 5:30, 5:35, 5:40, 5:45, 5:50, and 5:55.

MID TOM
LO TOM

Handwritten musical score for the second section. The top staff (treble clef) contains notes with accents (>) and dynamics: *pp*. The bottom staff (bass clef) is blacked out with a jagged line. Time markers are at 6:00, 6:05, 6:10, 6:15, 6:20, 6:25, 6:30, and 6:35.



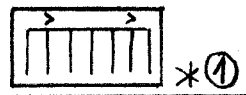


MIDTOM
LOTOM

Handwritten musical score for the first system. It consists of a piano staff (top) and a vocal staff (bottom). The piano staff has a treble clef and contains a series of vertical lines representing notes, with a '6' above and a '4' below at the beginning. The vocal staff has a treble clef and contains a melodic line with various notes and rests. Time markers are placed below the piano staff at 6:40, 6:45, 6:50, 6:55, 7:00, 7:05, 7:10, and 7:15. A large watermark 'NB noter' is overlaid on the score.

MIDTOM
LOTOM

Handwritten musical score for the second system. It consists of a piano staff (top) and a vocal staff (bottom). The piano staff has a treble clef and contains a series of vertical lines representing notes. The vocal staff has a treble clef and contains a melodic line with various notes and rests. Time markers are placed below the piano staff at 7:20, 7:25, 7:30, 7:35, 7:40, 7:45, 7:50, and 7:55. A large watermark 'NB noter' is overlaid on the score.



*①

MIDTOM
LOTOM

Musical score for the first system, featuring a five-line staff with rhythmic patterns and a grand staff with treble and bass clefs. The notation includes various notes, accidentals, and dynamic markings.

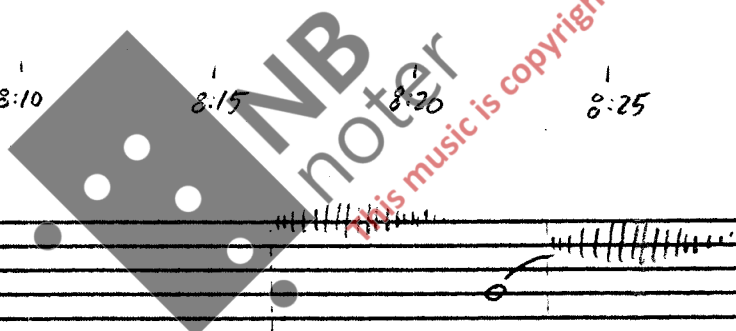
8:00 8:05 8:10 8:15 8:20 8:25 8:30 8:35

THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.
MIDTOM
LOTOM

Musical score for the second system, including percussion notation (crashes, rides) and a grand staff with treble and bass clefs. It features dynamic markings like 'pp' and 'f'.

FOR ALL
CYMBALS

8:40 8:45 8:50 8:55 9:00 9:05 9:10 9:15



THIN CRASH
DEEP CRASH
DEEP RIDE
CHINESE CYMB.
MIDTOM
LO TOM

Handwritten musical notation on a five-staff system. The top staff contains rhythmic notation for various cymbals and toms. The second staff shows dynamic markings: p, H, p, f, ppp. The third and fourth staves contain piano accompaniment with some notes obscured by thick black lines.

9:20 9:25 9:30 9:35 9:40 9:45 9:50 9:55 10:00



A blank musical score system consisting of five staves, with a treble clef on the second staff and a bass clef on the fourth staff.