

JØRAN RUDI

FOR MORE THAN ONE

FOR STRING ORCHESTRA



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Instructions for the orchestra

In this work the measurelines are only meant to synchronize the tonal events, and the beginning of the measures are not to be emphasized in any particular way. The work was originally written for a choir, and this version is slightly rewritten.

Except for the measures marked "*Senza vib.*", playing with vibrato is desirable through the whole work.

The pauses between the sections should be very short, as close as possible to what is notated. Long pauses between parts are not acceptable.


The second part should be played with sordin. Absolute accuracy in the timing of the glissandi is not crucial. However, dynamic levels are important.

Please note that the Double Bass I and II sounds one octave higher than normal.

These are minimum requirements for number of players:

Violin I	: 6 (8)	Cello I	: 2 (4)
Violin II	: 6 (8)	Cello II	: 2 (4)
Viola I	: 4 (6)	D. Bass I	: 2
Viola II	: 4 (6)	D. Bass II	: 2

(Due to shortcomings in the computerprogram used for production of this score, there are certain items in the notation that are not conforming completely with general conventions.)

 = glissando

1 ♩ = 72

2

3

4

5

Violin I

Musical staff for Violin I, measures 1-5. The staff is in treble clef with a 15/16 time signature. It contains rests in measure 1 and eighth notes in measures 2-5. A *mf* dynamic marking is present in measure 1.

Violin II

Musical staff for Violin II, measures 1-5. The staff is in treble clef with a 15/16 time signature. It contains rests in measure 1 and eighth notes in measures 2-5. A *mf* dynamic marking is present in measure 1.

Viola I

Musical staff for Viola I, measures 1-5. The staff is in alto clef with a 15/16 time signature. It contains eighth notes with accents in measures 1-5. A *mf* dynamic marking is present in measure 1.

Viola II

Musical staff for Viola II, measures 1-5. The staff is in alto clef with a 15/16 time signature. It contains eighth notes with accents in measures 1-5. A *mf* dynamic marking is present in measure 1.

Cello I

Musical staff for Cello I, measures 1-5. The staff is in bass clef with a 15/16 time signature. It contains eighth notes with accents in measures 1-5. A *mf* dynamic marking is present in measure 1.

Cello II

Musical staff for Cello II, measures 1-5. The staff is in bass clef with a 15/16 time signature. It contains eighth notes with accents in measures 1-5. A *mf* dynamic marking is present in measure 1.

Double Bass I

Musical staff for Double Bass I, measures 1-5. The staff is in bass clef with a 15/16 time signature. It contains eighth notes with accents in measures 1-5. A *mf* dynamic marking is present in measure 1.

Double Bass II

Musical staff for Double Bass II, measures 1-5. The staff is in bass clef with a 15/16 time signature. It contains eighth notes with accents in measures 1-5. A *mf* dynamic marking is present in measure 1.

mf

6

7

8

9

10

11

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Senza vib.

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

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MB noter

Detailed description: This is a page of a musical score for a string quartet and double basses. It contains nine staves, labeled Uln. I, Uln. II, Ula. I, Ula. II, Ucl. I, Ucl. II, D.B. I, and D.B. II. The score covers measures 18 through 22. The time signature is 5/16. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents (>) and hairpins. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Senza vib.

This musical score page contains ten staves for string and woodwind instruments. The staves are labeled Uln. I, Uln. II, Ula. I, Ula. II, Ucl. I, Ucl. II, D.B. I, and D.B. II. The music is written in 6/16 time, with a key signature of one sharp (F#). The score spans measures 23 to 28. The woodwind parts (Ula. and Ucl.) feature melodic lines with accents and slurs. The string parts (Uln. and D.B.) provide harmonic support with rhythmic patterns. A 'Senza vib.' instruction is present in measures 25 and 26 for the woodwind and double bass parts. A large diagonal watermark 'Musescore.com' is overlaid across the center of the page, and a red watermark 'This music is copyright protected' is visible in the lower right area.

29

30

31

32

33

♩ = 60

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

This musical score page contains nine staves of music, labeled Uln. I, Uln. II, Ula. I, Ula. II, Ucl. I, Ucl. II, D.B. I, and D.B. II. The music is written in 3/16 time and spans measures 29 to 33. The key signature is one sharp (F#). The tempo is marked as ♩ = 60. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

34 35 36 37 38. *Senza vib.*

Uln. I *mf*

Uln. II *mf*

Ula. I *mf*

Ula. II *mf*

Ucl. I *mf*

Ucl. II *mf*

D.B. I *mf*

D.B. II *mf*

39 40 41

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Senza vib.

f

42 5 43 V V V V 44 3 45 3 46

f *Senza vib.* *f*

f *Senza vib.* *f*

f

f

f *Senza vib.* *mf* *Senza vib.*

mf *Senza vib.*

47 48 49 50 51 52

Uln. I
Uln. II
Ula. I
Ula. II
Ucl. I
Ucl. II
D.B. I
D.B. II

mf
mf
mf

Senza vib.

8 8

Detailed description of the musical score: The score is for an orchestra. It consists of eight staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The music is in the key of D major (one sharp). Measures 47 and 48 show the beginning of the section. Measures 49 and 50 feature five-measure rests for the string sections, with some notes in the woodwinds. Measure 51 begins with a *mf* dynamic and contains five-measure rests for the strings. Measure 52 continues with six-measure rests for the strings. A *Senza vib.* marking is present in measure 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

53 $\overbrace{\quad\quad\quad}^6$ 54 $\overbrace{\quad\quad\quad}^6$ 55 $\overbrace{\quad\quad\quad}^6$ 56 *Senza vib.*

Uln. I
Uln. II
Ula. I
Ula. II
Ucl. I
Ucl. II
D.B. I
D.B. II

ff *ff* *ff*

This musical score is for a string ensemble, consisting of eight parts: Violin I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The score is divided into four measures, numbered 53 through 56. Measure 53 features a sequence of notes in each part, with a sixteenth-note triplet in the first violin part. Measure 54 continues this sequence, with a sixteenth-note triplet in the second violin part. Measure 55 shows a dynamic change to fortissimo (ff) and includes a sixteenth-note triplet in the second violin part. Measure 56 concludes the sequence with a sixteenth-note triplet in the second violin part. The instruction 'Senza vib.' is written at the top right of the score. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

57 58 59 60

Uln. I
ff

Uln. II
ff

Ula. I

Ula. II

Ucl. I
mf *ff*

Ucl. II
mf *ff*

D.B. I

D.B. II

This musical score page contains ten staves for string and double bass instruments. The staves are labeled on the left as Uln. I, Uln. II, Ula. I, Ula. II, Ucl. I, Ucl. II, D.B. I, and D.B. II. The music is written in treble clef for the violins and violas, and bass clef for the cellos, double basses, and the second double bass. The key signature has one sharp (F#) and the time signature is 4/4. Above the first staff, measures 57, 58, 59, and 60 are indicated with bar lines and fingerings (5, 6, 5, 5, 5, 5, 5). The score includes various musical notations such as slurs, accents, and dynamic markings. The first violin and second violin parts start with a fortissimo (*ff*) dynamic. The first and second cello parts start with a mezzo-forte (*mf*) dynamic. The first and second double bass parts also start with a mezzo-forte (*mf*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

61 62 63 64

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

This musical score page contains measures 61 through 64 for a string quartet and two double basses. The instruments are: Violin I (Uln. I), Violin II (Uln. II), Viola I (Ula. I), Viola II (Ula. II), Violoncello I (Ucl. I), Violoncello II (Ucl. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score is divided into four measures, with measure numbers 61, 62, 63, and 64 labeled above the staves. Measures 62, 63, and 64 feature a forte (*f*) dynamic marking. The notation includes various articulations such as accents (V), slurs, and phrasing slurs. Fingerings (e.g., 5, 6, 3) and bowings (e.g., V) are indicated throughout. The key signature has one sharp (F#) and the time signature is 3/4. A large watermark 'NBNoter' and the text 'This music is copyright protected' are overlaid on the score.

65 66 67 68

Diviso
Senza vib.

Uln. I
ff *Senza vib.*

Uln. II
ff *Senza vib.*

Ula. I
ff *Senza vib.*

Ula. II
ff *Senza vib.*

Ucl. I
ff *Senza vib.*

Ucl. II
mf *Senza vib.*

D.B. I
mf *Senza vib.*

D.B. II
mf *Senza vib.*

This musical score covers measures 65 to 68. Measures 65-67 feature sixteenth-note passages in the upper strings and woodwinds, with first violins and woodwinds marked *ff*. Measure 68 is divided into two parts, marked *ff* and *Senza vib.*. A watermark "NB noter" is visible across the middle of the page.

69 *Senza vib.* 70 *S. F.* 71 *fff*

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Senza vib. *S. F.* *fff* *f* *f*

This image shows a page of a musical score for a string ensemble and double basses. The score is divided into measures 69, 70, and 71. The instruments listed on the left are Violin I (Uln. I), Violin II (Uln. II), Viola I (Ula. I), Viola II (Ula. II), Violoncello I (Ucl. I), Violoncello II (Ucl. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score includes various musical notations such as notes, rests, and articulation marks (accents, slurs). Dynamic markings are present, including 'Senza vib.' (without vibrato), 'S. F.' (sforzando), and 'fff' (fortississimo). Fingerings (1-5) and slurs are indicated for many notes. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

72 73 74 75

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

fff

fff

f

fff

76 77 78 79

Tutti

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Col legno

fff

ff

Ord.

V

8

80 81 82 83

Diviso

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

ff

fff

ff

ff

ff

ff

ff

ff

ff

ff

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

Musical score for strings and double basses, measures 84-87. The score is written for two violins (Uln. I, II), two violas (Ula. I, II), two cellos (Ucl. I, II), and two double basses (D.B. I, II). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including quintuplets and triplets, and dynamic markings such as *fff* (fortississimo). A large watermark reading "MB noter" and "This music is copyright protected" is overlaid on the score.

88

*Senza
rit.*

90

91

92

Uln. I

Musical staff for Uln. I, measures 88-92. The staff contains rests for all measures.

Uln. II

Musical staff for Uln. II, measures 88-92. The staff contains rests for all measures.

Ula. I

Musical staff for Ula. I, measures 88-92. Measure 88: *Senza rit.*, notes G4, A4, B4. Measure 89: notes G4, A4, B4, C5, D5. Measure 90: notes G4, A4, B4, C5, D5. Measure 91: notes G4, A4, B4, C5, D5. Measure 92: notes G4, A4, B4, C5, D5.

Ula. II

Musical staff for Ula. II, measures 88-92. Measure 88: *Senza rit.*, notes G4, A4, B4. Measure 89: notes G4, A4, B4, C5, D5. Measure 90: notes G4, A4, B4, C5, D5. Measure 91: notes G4, A4, B4, C5, D5. Measure 92: notes G4, A4, B4, C5, D5.

Ucl. I

Musical staff for Ucl. I, measures 88-92. Measure 88: *Senza rit.*, notes G4, A4, B4. Measure 89: notes G4, A4, B4, C5, D5. Measure 90: notes G4, A4, B4, C5, D5. Measure 91: notes G4, A4, B4, C5, D5. Measure 92: notes G4, A4, B4, C5, D5.

Ucl. II

Musical staff for Ucl. II, measures 88-92. Measure 88: *Senza rit.*, notes G4, A4, B4. Measure 89: notes G4, A4, B4, C5, D5. Measure 90: notes G4, A4, B4, C5, D5. Measure 91: notes G4, A4, B4, C5, D5. Measure 92: notes G4, A4, B4, C5, D5.

D.B. I

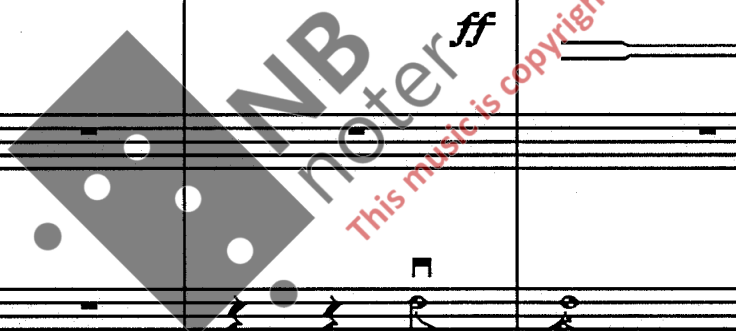
Musical staff for D.B. I, measures 88-92. Measure 88: *Senza rit.*, notes G4, A4, B4. Measure 89: notes G4, A4, B4, C5, D5. Measure 90: notes G4, A4, B4, C5, D5. Measure 91: notes G4, A4, B4, C5, D5. Measure 92: notes G4, A4, B4, C5, D5.

D.B. II

Musical staff for D.B. II, measures 88-92. Measure 88: *Senza rit.*, notes G4, A4, B4. Measure 89: notes G4, A4, B4, C5, D5. Measure 90: notes G4, A4, B4, C5, D5. Measure 91: notes G4, A4, B4, C5, D5. Measure 92: notes G4, A4, B4, C5, D5.

fff

ff



93

94

95

96

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

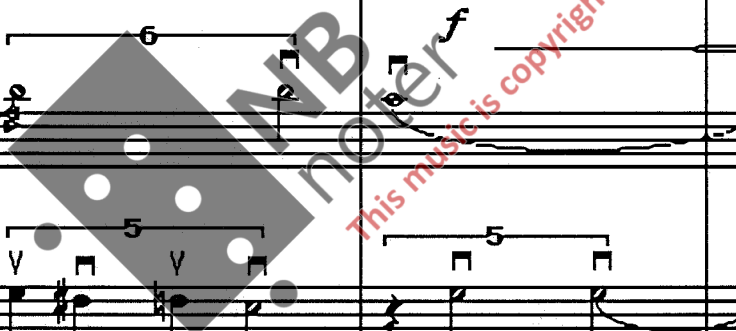
Tutti

f

f

f

f



Musical score for strings and double basses, measures 93-96. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The music features various musical notations such as rests, notes, slurs, and dynamic markings. A 'Tutti' marking appears at the start of measure 95, and a forte 'f' dynamic is indicated in measures 95 and 96. The score is divided into four measures, with measure numbers 93, 94, 95, and 96 positioned above the staves.

97 98 99 100

Uln. I
Uln. II
Ula. I
Ula. II
Ucl. I
Ucl. II
D.B. I
D.B. II

ff
fff
fff
fff

5 3 5 6 5 5 8 3

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Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. It contains eight staves, each with a different instrument: Violin I, Violin II, Viola I, Viola II, Cello I, Cello II, Double Bass I, and Double Bass II. The score is organized into four measures, numbered 97, 98, 99, and 100 at the top. Measure 97 shows the beginning of a phrase with various dynamics and articulations. Measures 98, 99, and 100 continue the phrase with more complex rhythmic patterns and dynamics. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. Various musical notations are present, including slurs, accents, and dynamic markings like 'ff' and 'fff'. The instruments are labeled on the left side of the page.

101 102 103

Uln. I
ff ————— *fff*

Uln. II
ff ————— *fff*

Ula. I
ff ————— *fff*

Ula. II
fff ————— *fff*

Ucl. I
fff ————— *fff*

Ucl. II
ff ————— *fff*

D.B. I
8 *ff* ————— *fff*

D.B. II
8 *ff* ————— *fff*

Attaca

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

$\text{♩} = 60$

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double B. I

Double B. II

*Con Sord.
Sul Ponticello*

ppp

*Con Sord.
Sul Ponticello*

ppp

*Con Sord.
Sul Ponticello*

ppp

*Con Sord.
Sul Ponticello*

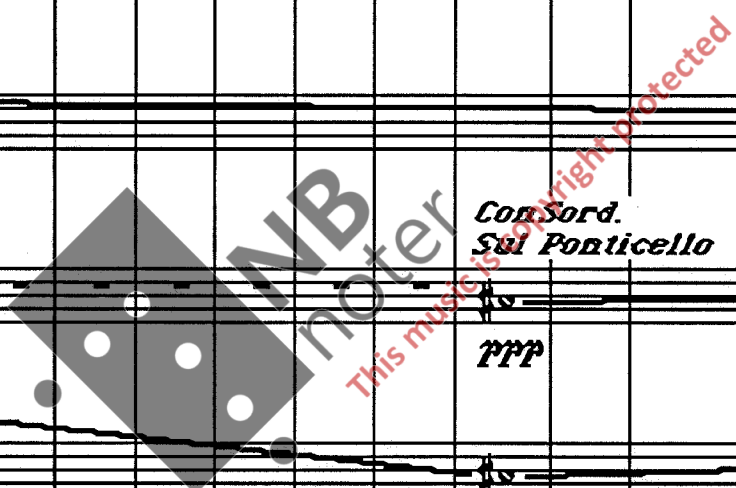
ppp

*Con Sord.
Sul Ponticello*

ppp

*Con Sord.
Sul Ponticello*

ppp



Con Sord.
Sul Ponticello

Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
D.B. I
D.B. II

ppp
pp
p
p
p
p
p
p

p Attaca

♩=60

139

140

141

142

143

144

145

146

147

Violin I

Violin II

Viola I

Viola II

Cello I

Cello II

Double Bass I

Double Bass II

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

8 *Senza sord.*

8 *Senza sord.*

ff

ff

ff

ff

ff

ff

INB noter
This music is copyright protected

148 149 150 151 152 153 154 155 156 157 158 159

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

The musical score consists of eight staves. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with slurs. The Viola I and II parts have a more rhythmic, dotted-note pattern. The Violoncello I part has a melodic line with slurs and accents. The Violoncello II part is mostly rests. The Double Bass I part has a rhythmic pattern with slurs. The Double Bass II part has a melodic line with slurs and accents. A watermark 'MNB noter' and 'This music is copyright protected' is visible over the score.

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

ff

f

f

f

This musical score page covers measures 160 to 170. It features eight staves: two for Ultrasopranos (Uln. I and II), two for Ultrasopranos in Bass Clef (Ula. I and II), two for Ultrasopranos in Bass Clef (Ucl. I and II), and two for Double Basses (D.B. I and II). The woodwind parts (Uln., Ula., and Ucl.) are primarily melodic, with some woodwinds playing sustained notes. The double bass parts (D.B.) provide a harmonic and rhythmic foundation, with dynamic markings of *ff* and *f*. A large watermark 'IB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is also present.

Violin I (Uln. I): Treble clef, melodic line with slurs and a dynamic marking *f* at measure 174.

Violin II (Uln. II): Treble clef, melodic line with slurs.

Viola I (Ula. I): Bass clef, accompaniment line with slurs.

Viola II (Ula. II): Bass clef, accompaniment line with slurs.

Cello I (Ucl. I): Bass clef, accompaniment line with slurs.

Cello II (Ucl. II): Bass clef, accompaniment line with slurs.

Double Bass I (D.B. I): Bass clef, accompaniment line with slurs and a dynamic marking *ff* at measure 173.

Double Bass II (D.B. II): Bass clef, accompaniment line with slurs and a dynamic marking *ff* at measure 174.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*) across the measures.

NB
noter
This music is copyright protected

182 183 184 185 186 187 188 189 190 191 192

Uln. I

mf

Uln. II

mf

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

This musical score page contains ten staves for string and woodwind instruments. The staves are labeled on the left as Uln. I, Uln. II, Ula. I, Ula. II, Ucl. I, Ucl. II, D.B. I, and D.B. II. The measures are numbered 182 through 192 at the top. The first two staves (Uln. I and II) have a dynamic marking of *mf*. The notation includes various note values, rests, and slurs. A large watermark 'NB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is also present.

193 194 195 196 197 198 199 200

Uln. I

Uln. II

Ula. I

Ula. II

Ucl. I

Ucl. II

D.B. I

D.B. II

f *ff*

Musical score for strings and double basses, measures 193-200. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. Dynamics include *f* and *ff*. A watermark "MNB noter" and "This music is copyright protected" is visible over the score.