

JØRAN RUDI

# FOR MORE THAN ONE

FOR MIXED CHOIR AND TAPE

## Instructions for the chorus

In this work the measurelines are only meant to synchronize the tonal events, and the beginning of the measures are not to be emphasized in any particular way.

The first part should be sung on an open vowel, A - - -, breathing is not marked, but should be done in a staggered fashion throughout the work.

The second part contains syntclarinetsounds to be recorded on tape, and whispering of the choir. The whispering should be timed reasonably close to the notation, but accuracy is not crucial. However, dynamic levels are important. All voices of the choir participate.

The third part is again to be sung, and where different words overlap in the voices, the effect should be one of individual pitches sounding different vowels.

The pauses between the sections should be very short, as close as possible to what is notated. Long pauses between parts are not acceptable.

———— = glissando



**NB**  
noter

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1 ♩ = 72

2

3

4

5

1 Soprano

*mf*

2 Soprano

*mf*

1 Alto

*mf*

2 Alto

*mf*

1 Tenor

*mf*

2 Tenor

*mf*

1 Bass

*mf*

2 Bass

*mf*

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6

7

8

9

10

11

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

This musical score is for a SATB choir with piano accompaniment, spanning measures 6 to 11. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part is written in the right hand of the piano, with the left hand providing harmonic support. The score includes a large watermark reading "NB Moter" and "This music is copyright protected".

The score is organized into six systems, each corresponding to a measure number (6, 7, 8, 9, 10, 11). Each system contains staves for the four vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are written in treble and bass clefs, and the piano part is written in the right hand of the piano, with the left hand providing harmonic support. The score includes a large watermark reading "NB Moter" and "This music is copyright protected".

The vocal parts are written in treble and bass clefs, and the piano part is written in the right hand of the piano, with the left hand providing harmonic support. The score includes a large watermark reading "NB Moter" and "This music is copyright protected".

12

13

14

15

16

17

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

This musical score is for a SATB choir, spanning measures 12 to 17. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with two voices in each part. The time signature is 8/16. The key signature has one sharp (F#). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have rests in measures 12 and 13, then enter in measure 14. The Tenor and Bass parts enter in measure 12. The score includes various musical notations such as notes, rests, and dynamic markings (>). A large watermark 'NB Moter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

4

18

19

20

21

22

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

Musical score for SATB choir, measures 18-22. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with two voices in each part. The key signature is one sharp (F#), and the time signature is 16/16. The score is divided into five measures, each corresponding to a measure number (18, 19, 20, 21, 22) at the top. The Soprano and Alto parts have a melodic line with a 'y' marking above the first note of each measure. The Tenor and Bass parts have a more complex, rhythmic line with many beamed notes and 'y' markings above the first note of each measure. A large, diagonal watermark 'NB Moter' is overlaid across the center of the page, with the text 'This music is copyright protected' written in red below it.



23

24

25

26

27

28

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 23 to 28. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Measures 23-28 show vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation includes notes, rests, and dynamic markings. A large watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is overlaid on the right side.

35

The image displays a musical score for the song "The Rose Tree". The score is arranged for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a first and second part (1 and 2). The music is written in 3/16 time. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "NB Noter This music is copyright protected" is overlaid across the center of the page.



[illegible]

This image shows a page of a musical score for the song "The Rose Tree". The score is arranged in a system with eight staves, grouped into four pairs. The parts are labeled on the left as 1 S (Soprano), 2 S (Soprano), 1 A (Alto), 2 A (Alto), 1 T (Tenor), 2 T (Tenor), 1 B (Bass), and 2 B (Bass). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 6, 3, 5). There are also dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected". The page number "40" is visible in the top left corner.

This musical score is for the song "The Rose Tree" and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is written in G major (one sharp) and 4/4 time. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have lyrics in both English and German. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including triplets, slurs, and fermatas. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

51 6 52 6 53 6 54 6

1 S *mf* 5

2 S *mf* 5

1 A *mf*

2 A 3

1 T 3 *ff*

2 T 3

1 B 3

2 B 3

This musical score is for the song "The Rose Tree" and includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, each containing staves for 1st and 2nd voices of each part. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 55, 56, 57, 58, 59, 6, 5, 3). Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.







13  
64

65

66

67

68

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

*ff**ff**ff**ff**ff**ff**mf**mf**mf*







82

83

84

85

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

5

5

6

6

6

5

*fff*

*fff*

*fff*

3

3

*ff*

*fff*

5 *ff*

5

5



12

86 87 88 89 90

1 S *fff*

2 S

1 A *fff*

2 A *ff*

1 T

2 T *ff*

1 B *ff*

2 B *fff* *ff*

*This music is copyright protected*

91

92

93

94

95

1 S

2 S

1 A

2 A

1 T

2 T

1 B

2 B

Musical score for SATB choir, measures 91-95. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with first and second voices for each part. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 91-95:

- Measure 91:** Soprano and Alto parts have rests. Tenor and Bass parts have notes. Tenor 1 has a *ff* marking.
- Measure 92:** Soprano and Alto parts have rests. Tenor and Bass parts have notes. Tenor 1 has a *ff* marking.
- Measure 93:** Soprano and Alto parts have rests. Tenor and Bass parts have notes. Tenor 1 has a *ff* marking.
- Measure 94:** Soprano and Alto parts have rests. Tenor and Bass parts have notes. Tenor 1 has a *ff* marking.
- Measure 95:** Soprano and Alto parts have notes. Tenor and Bass parts have notes. Tenor 1 has a *ff* marking.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Slurs and ties are used to connect notes across measures.

96 97 98 99

1 S *ff*

2 S *ff*

1 A *ff*

2 A *fff*

1 T *fff*

2 T

1 B *fff*

2 B

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Detailed description of the musical score: The score is for measures 96 through 99. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature has one sharp (F#). Measure 96 shows the vocalists entering with various notes, while the piano part has a forte (ff) dynamic. Measure 97 continues the vocal lines, with the piano part maintaining the forte dynamic. Measure 98 features a five-measure rest for the Soprano and Alto parts, while the Tenor and Bass parts continue. Measure 99 concludes the section with a five-measure rest for the Soprano and Alto parts. The piano part includes various fingerings and articulations throughout the measures.

1 S

2 S

100 101 102 103

5

*ff* *fff*

1 A

2 A

3

*ff* *fff*

1 T

2 T

6

*fff*

1 B

2 B

5

*ff* *fff*

NB noter  
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22

$\text{♩} = 60$   
104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Syntclarinet 1

Syntclarinet 2

Syntclarinet 3

Syntclarinet 4

Syntclarinet 5

Syntclarinet 6

Syntclarinet 7

Syntclarinet 8

*ppp*

WHISPERING

WHISPERING



Sc 1

Sc 2

Sc 3

Sc 4

Sc 5

Sc 6

Sc 7

Sc 8

ppp

pp

ppp

pp

p

p

p

p

p

p

WHISPERING

WHISPERING

WHISPERING

p

♩=60

139

140

141

142

143

144

145

146

147

148

1 Soprano

Than  
*ff*

One!

What

Is?

Does

2 Soprano

For More,  
*ff*

For

More

Than

One.

What

Is

A

1 Alto

Is  
*ff*

- There

Life

2 Alto

For More,  
*ff*

For

More

Than

One.

1 Tenor

Is  
*ff*

There

2 Tenor

1 Bass

2 Bass

What  
*ff*

Is

149 150 151 152 153 154 155 156 157 158 159 160

1 S - Life - Lead - - To - - Death? -

2 S Dream? What Is? - What - Is - A

1 A After Birth? What Is?

2 A Does Life -

1 T Life - - After - Birth? - What - Is? -

2 T

1 B

2 B - Birth? -

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161 162 163 164 165 166 167 168 169 170 171

1 S - For - - More - - Than - - - One. -

2 S - Dream? - For - - More - - Than -

1 A - - - Is - - There -

2 A Lead - - To - - Death? What?

1 T - - - What - - Is? Sleep?

2 T Is? *ff* Does *f* Life

1 B - - - Does *f* Life - - Lead

2 B What - - - Is *f* A -

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172 173 174 175 176 177 178 179 180 181 182

1 S *f* Does *mf*

2 S One.

1 A Life After Birth? What

2 A What? Is A Dream?

1 T What Is A Dream?

2 T Lead? *ff* Is There Life

1 B To *ff* Death? Is There

2 B - Dream? *ff* - What - - Is



183 184 185 186 187 188 189 190 191 192 193

1 S - - - - Life - - - - Lead - - - - *f*

2 S What *mf* - - - - Is - - - - A - - - - *f*

1 A Is - - - - Life, - - - - For - - - - More

2 A - - - - What - - - - Is? - - - - After - - - -

1 T - - - - - - - - - - What Is

2 T After Birth? Does - - - - Life - - - - Lead - - - - To - - - -

1 B Life - - - - After - - - - Birth? - - - - What Is - - - -

2 B - - - - Sleep? - - - - For - - - - More - - - - Than - - - -

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194 195 196 197 198 199 200

1 S - To - - Death? *ff*

2 S Dream? - - *ff*

1 A - Than - One? -

2 A Birth? - -

1 T Life? - -

2 T Death? -

1 B Sleep? - -

2 B One? - -

*ANB* *noter*

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