CLEMET ROTEVATN

AND THE MOIST STAR WAS SICK ALMOST TO DOOMSDAY WITH ECLIPSE

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for solo classical guitar

duration: ca. 15'

2013-2014

TO CHRISTINA SANDSENGEN

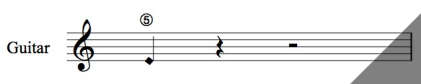
This is a piece in one movement. The compositional process is based on the main "theme", which is the arpeggio-like bars named "the moist star", being unstable in various ways, and therefore sick (almost to doomsday with eclipse). The piece starts with the "eclipse" and "doomsday" themses which serve as an intro, but also later in the piece serve as interruptions to the main "moist star" theme.

It is important to let the ambiguity of the harmonies and rythmic patterns emerge clearly.

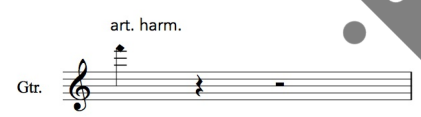
The fermatas indicate places of free timing-interpretation. It is also over all in the piece important that the rythmic patterns and tempi don't have a metronomic regularness to them, but that the rythmic patterns and flow is organic. The fermatas also have the role of "breaking" the tempo / pulse.

"**And the moist star was sick almost to doomsday with eclipse**" is a quote from William Shakespeare's play "Hamlet".

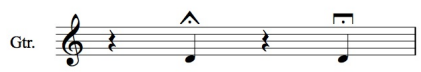
PERFORMANCE NOTES



Natural harmonics are indicated with the string number and where the node is to be played. The sounding pitch is not notated.



Artificial harmonic produced by touching the written node and playing the string with the right hand while pressing the note one octave lower with the left hand.



Triangle - Short fermata. Square - Long fermata.

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GENERAL

③	Number of which string to be used (6 is the lowest, 1 is the highest)
sul pont.	Right hand near the bridge
ord.	Right hand in normal playing position

AND **THE MOIST STAR** WAS SICK
ALMOST TO **DOOMSDAY** WITH **ECLIPSE**

ECLIPSE

♩ = ca 60

let all the notes ring as long as possible

CLEMET ROTEVATN

Guitar

⑥ = D

IX

f sempre

Gtr.

5 VIII XI

p

Gtr.

7

mp *f* *f* *mp*

Gtr.

9

f *mf* *f*

Gtr.

10

ff *mp*

rit.

a tempo (♩ = ca 60)

Gtr.

11

III II

f *ff*

rit.

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13 Gtr.

slow and free

mp f ff

15 Gtr.

poco accel.

VI IX

f mp f

17 Gtr.

♩ = ca 60

VIII V

f f mp mf f

19 Gtr.

ff mp p

20 Gtr.

III II

f f ff

22 Gtr.

poco rit.

DOOMSDAY

slow and free

mp f ff

26 Gtr.

slightly faster

V IV III

ff mp p f mp f

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30
Gtr.
V
VIII

32
Gtr.
X
IX
ff
accel.

36
Gtr.
p
poco accel.
poco cresc.

38
Gtr.
poco cresc.

THE MOIST STAR
♩ = ca 80

40
Gtr.
IX
p

42
Gtr.
mf

45
Gtr.
VI

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47 Gtr. IV ③ IV ④

49 Gtr. III

51 Gtr. II

53 Gtr. dim.

54 Gtr. V *f* *mp* *f* dim.

56 Gtr. IX *p*

59 Gtr. VIII V IV IV *f* *mp*

61 Gtr. IV ④ *mf* *mp* III

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63

Gtr.

poco a poco cresc.

64

Gtr.

II

65

Gtr.

VI

IV

f

p

67

Gtr.

f

VI

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68

Gtr.

V

ff

dim.

70

Gtr.

♩ = ca 50

sustain vibrato on A

sul pont.

p

mp

f

mp

74

Gtr.

VII

sul pont.

♩ = ca 80

ord.

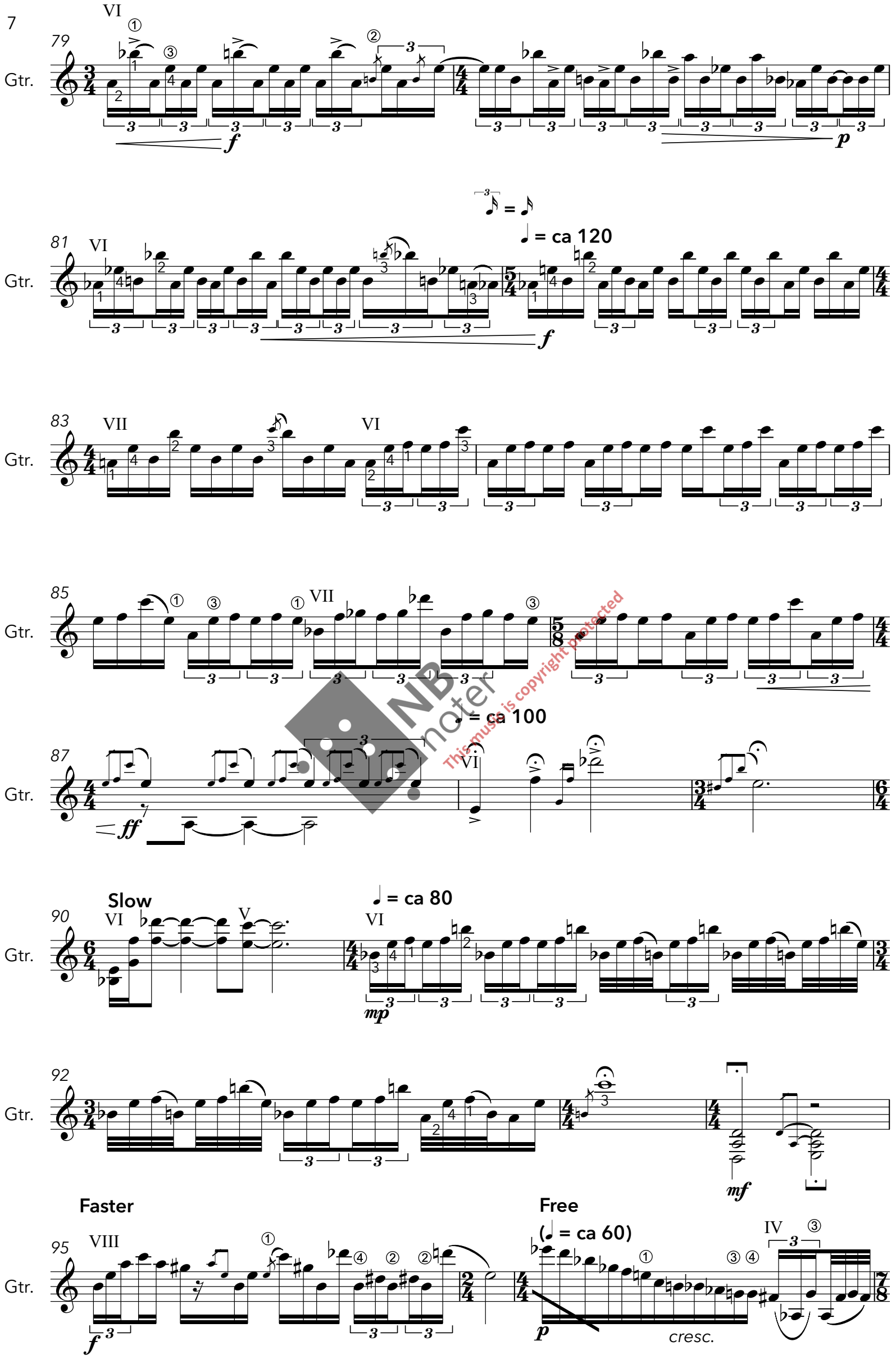
p

77

Gtr.

VIII

cresc.



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98
Gtr.
III
II

♩ = ca 80

99
Gtr.
VIII
f
mp

102
Gtr.
V
mf
mf

♩ = ca 140

Free

rasguado with one finger

105
Gtr.
p *mp* *p* *mp* *p*

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108
Gtr.
♩ = ca 60
mf

110
Gtr.
IX
f sempre
mf

113
Gtr.
III
f
pp

117
Gtr.
poco a poco cresc.

119
Gtr.
IV III II
sul pont.

120
Gtr.
ff

122
Gtr.
ff

124
Gtr.
♩ = ca 140
♩ = ca 60
p mp p mp p mp p

128
Gtr.
f p p

132
Gtr.
p mp

136
Gtr.
mp mf

138
Gtr.
mp < mf mf mf

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140

Gtr.

VII

143

Gtr.

VI

VII

f

p

f

ff

147

Gtr.

VI

p

poco a poco cresc.

149

Gtr.

VII

VI

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151

Gtr.

VI

V

IV

VII

153

Gtr.

155

Gtr.

ff *sempre*

ff

158

Gtr.

IV

III

II

11

159

Gtr.

Slow and free tempo (♩ = max 60)

(almost eclipse)

sul pont.

IV

ord.

mp

163

Gtr.

VI

VII

f

sul pont.

mp

168

Gtr.

VI

art. harm.

a tempo (♩ = ca 80)

mf

f

TRANSITION

171

Gtr.

VI

f

p

175

Gtr.

VI

179

Gtr.

VI

183

Gtr.

V

NB noter
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187
Gtr.
VI
191
Gtr.
VI (sim.)
VI
195
Gtr.
V
197
Gtr.
VI
199
Gtr.
VII
VI
dim.
201
Gtr.
VII
204
Gtr.
VI
poco cresc.

NB noter
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206

Gtr.

V

f

mp

208

Gtr.

V

VII

p

poco a poco cresc.

209

Gtr.

VII

VIII

211

Gtr.

VII

V

213

Gtr.

IV

f

p

215

Gtr.

VI

217

Gtr.

II

III

mf

MB noter
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Gtr.

219

IV VIII VII

Gtr.

221

V VIII IV

f *mp* *dim.*

Gtr.

223

IV V VIII IX

p *poco a poco cresc.*

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Gtr.

226

Gtr.

228

IV

Gtr.

230

VII VIII

fff

Gtr.

232

f *f* *f*

234

Gtr.

VI

V

p *cresc.* *f* *ff*

236

Gtr.

let both strings ring

dim.

238

Gtr.

rit.

Slow and free

♩ = ca 50

p *mp* *p*

240

Gtr.

sul pont.

IV

p *cresc.*

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243

Gtr.

poco accel.

VIII poco rit.

fff

245

Gtr.

♩ = ca 50

sim.

dim.

247

Gtr.

poco rit.

mp