

Dagfinn Rosnes:

# Préface

à

“La mort des amants”

pour violoncelle seule

écrit pour

Marianne Herresthal

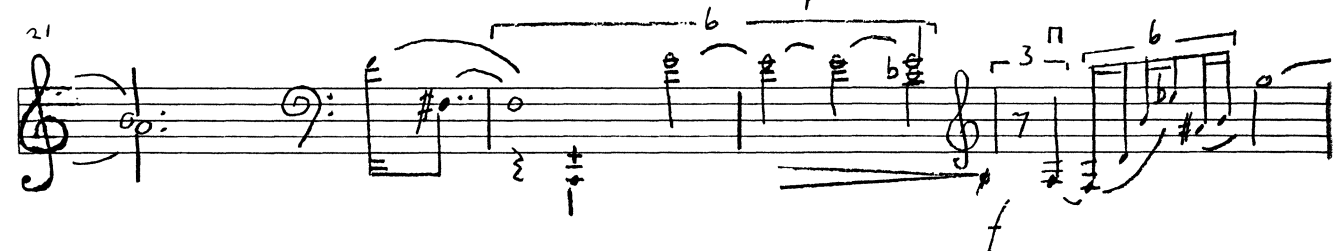
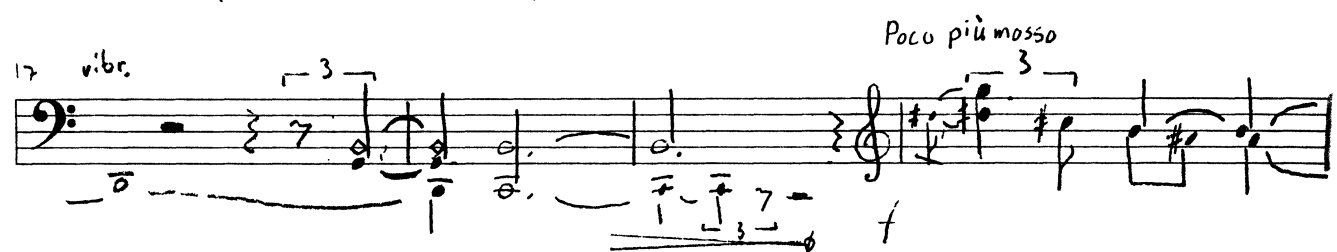
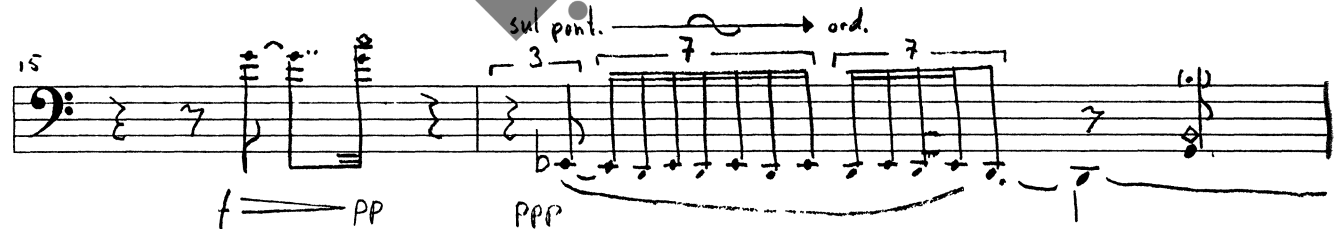
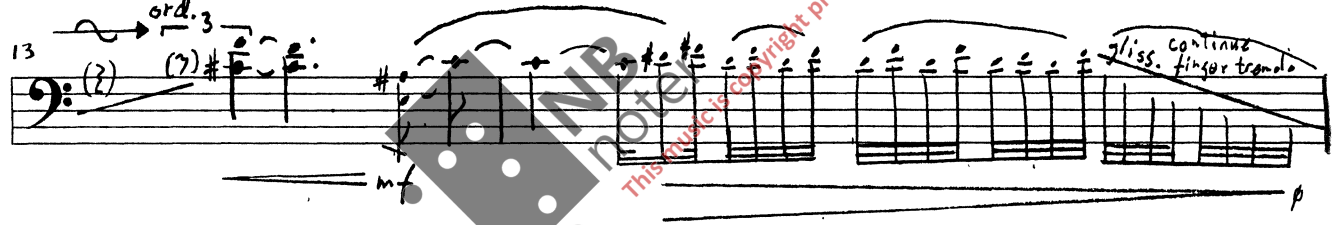
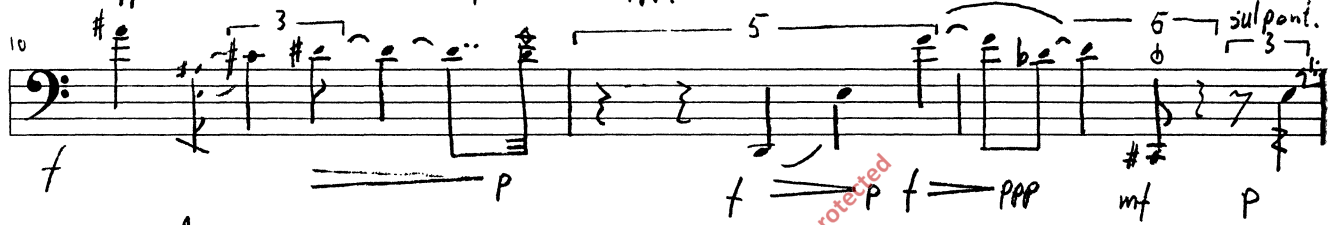
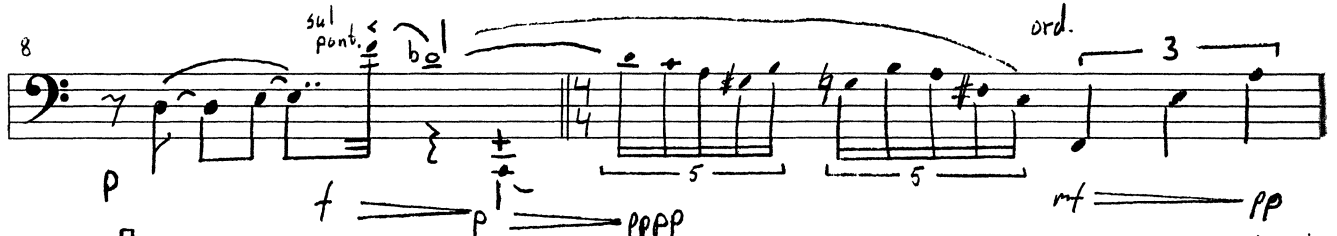
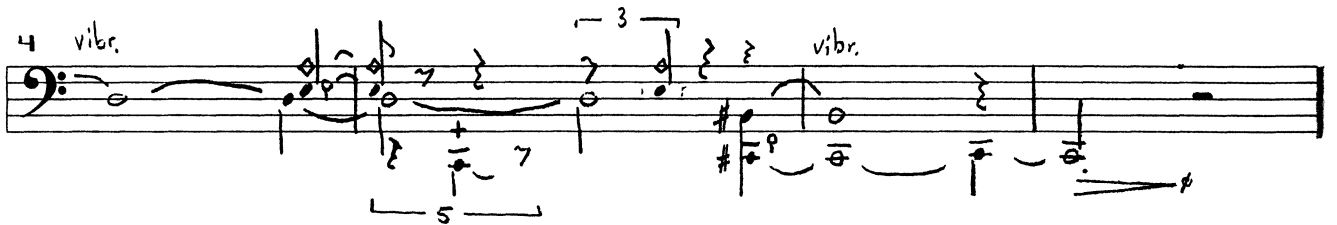
en hiver 1998

*Version Simplifiée*

durée: environ 7'00''



$\text{♩} = \text{ca. } 50$



Handwritten musical score for guitar, featuring various techniques and dynamics.

**Measures 25-30:** Includes *sul pont.*, *ord.*, *pp*, and *mp* dynamics. Features triplets and a *gliss.* (glissando).

**Measures 31-33:** Includes *non cresc.* and *mp* dynamics. Features a triplet and a *gliss.* (glissando).

**Measures 34-35:** Includes *Tempo primo* and *pp* dynamics. Features a triplet.

**Measures 36-38:** Includes *mf* and *f* dynamics. Features a triplet and a *gliss.* (glissando).

**Measures 39-41:** Includes *p* and *mf* dynamics. Features a triplet.

**Measures 42-43:** Includes *sul pont.*, *ord.*, *f*, *pp*, and *6. P.* (6th position) dynamics. Features a triplet and a *gliss.* (glissando).

**Measures 44-45:** Includes *ord.*, *p*, *sul pont.*, *pp*, and *ord.* dynamics. Features a triplet and a *gliss.* (glissando).

**Measures 46-47:** Includes *ord.* and *tr.* (trill) dynamics. Features a triplet and a *gliss.* (glissando).

46 *tr* *Cont. finger trem.* *gliss.*

48 *très doux* *mp* *p*

51 *mf*

54 *vibc* *ppp* *7*

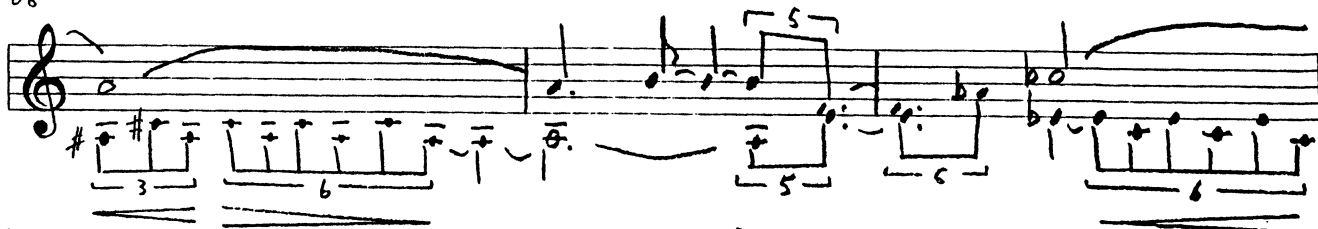
57 *7* *3* *6*

59 *p* *f=p* *mp* *mp*

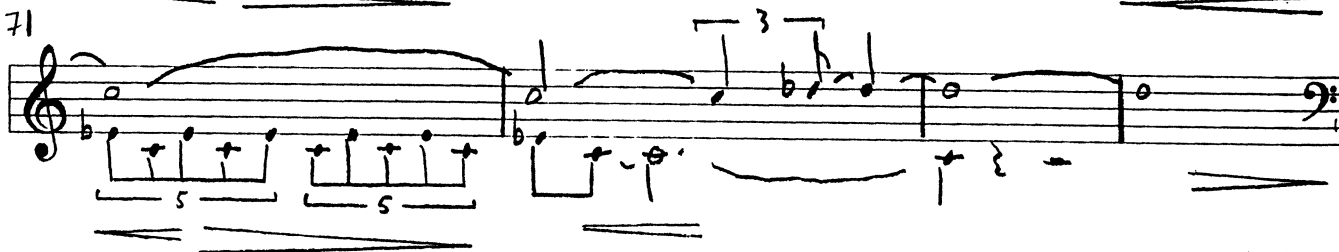
62 *f=pp* *mp*

65 *mf* *pp* *p*

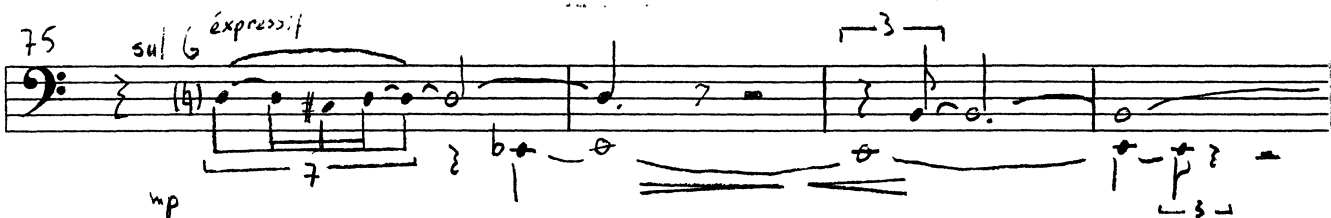
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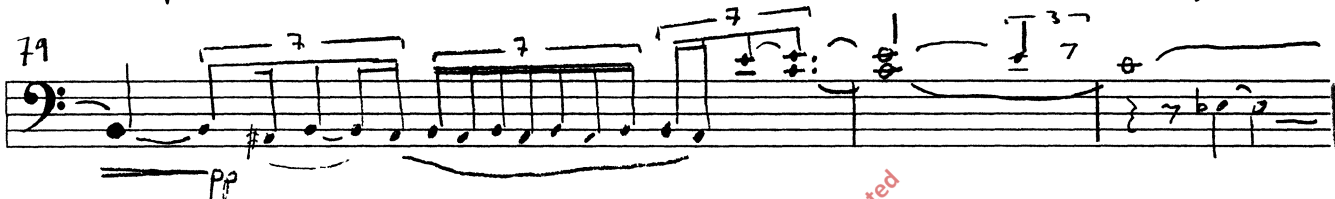
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75



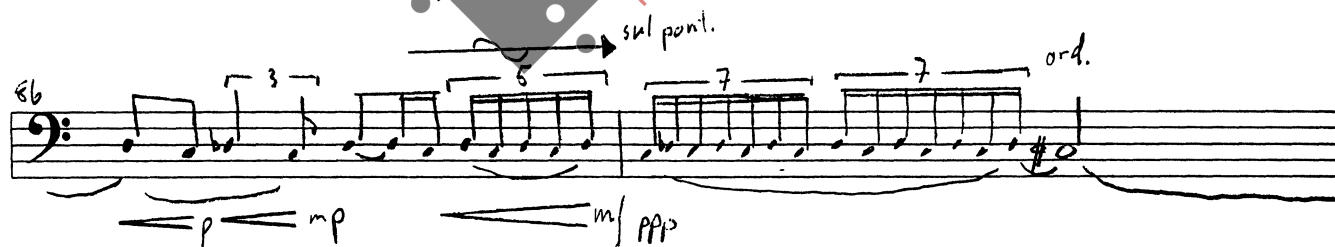
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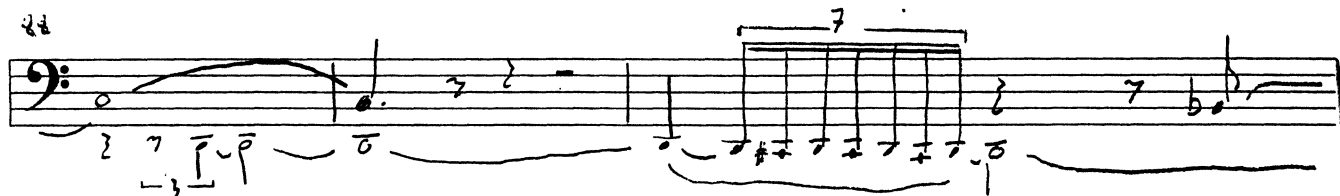
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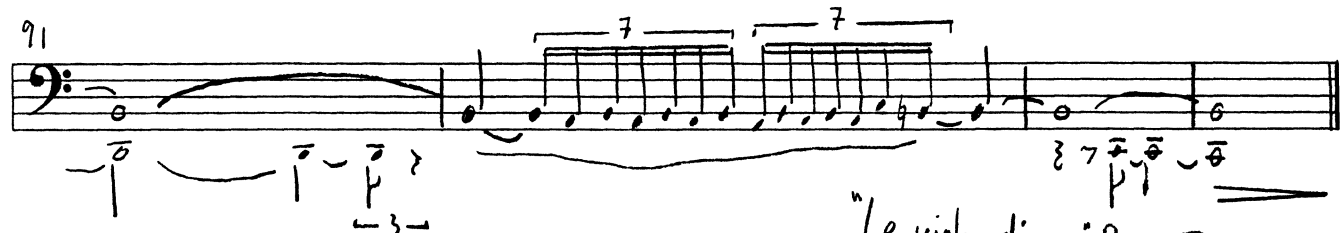
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88



91



"Le violon dingue", Paris Vème

10.02.98

Oscar Ros