

Dagfinn Rosnes:

Quatuor



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skrevet til Hardanger Musikkfest

2000

Quatuor

$\text{♩} = ca. 50$

- Dagfinn Rønnes - 2000

Cl. in Sib

vlno.

Vc.

Pfte

pp $\frac{2}{6}$
8va b - - -
Ped. _____

Cl. in Sib

vlno.

Vc.

Pfte

mp
Ped. _____



Handwritten musical score for a chamber ensemble, featuring four staves: Cl. in Sib (Clarinet in Sib), vlno. (Violino), Vc. (Violoncello), and Pfte (Pianoforte). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

The Cl. in Sib staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes, including a triplet of eighth notes, and dynamic markings such as *mf*, *f*, and *p*. The vlno. staff is in treble clef and contains a series of notes, including a triplet of eighth notes, and dynamic markings such as *mp* and *p*. The Vc. staff is in bass clef and contains a series of notes, including a triplet of eighth notes, and dynamic markings such as *mf*, *mp*, and *p*. The Pfte staff is in treble clef and contains a series of notes, including a triplet of eighth notes, and dynamic markings such as *pp*, *mp*, and *p*.

Handwritten musical score for 'The Rose Tree' featuring four staves: Cl. in Sib, vln., Vc., and Pfte. The score includes dynamic markings like *mp*, *f*, *p*, and *pp*, and includes a 'Ped' (pedal) section at the bottom.

11

Cl. in Sib

vlno.

Vc.

Pfte

Ped

13

Cl. in Sib

vlno.

Vc.

Pfte

Ped. ad lib.

15

Cl. in Sib

mf

3 2

3

5

3

mf

5

mf

Pfte

mf (sec.)

17

Cl. in Sib

f

3

6

5

3 3 3

3

7

3

6

Pfte

19

Cl. in Sib

vlno.

Vc.

Pfte

Ped

Handwritten musical score for measures 19 and 20. The score is for a string quartet and piano. The instruments are Clarinet in Sib (Cl. in Sib), Violin (vlno.), Viola (Vc.), Piano (Pfte), and Pedal (Ped). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano). There are also some handwritten annotations like *mp* and *mp* in the piano part.

21

Cl. in Sib

vlno.

Vc.

Pfte

Handwritten musical score for measures 21 and 22. The score is for a string quartet and piano. The instruments are Clarinet in Sib (Cl. in Sib), Violin (vlno.), Viola (Vc.), Piano (Pfte), and Pedal (Ped). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like *p* and *pp* in the piano part.

23

Cl. in Sib

vlno.

Vc.

Pfte

Musical score for measures 23-24. The score is for four staves: Clarinet in Sib (Cl. in Sib), Violin (vlno.), Viola (Vc.), and Piano (Pfte). Measure 23 features a triplet of eighth notes in the Clarinet and Violin, and a triplet of eighth notes in the Viola. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 features a triplet of eighth notes in the Clarinet and Violin, and a triplet of eighth notes in the Viola. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano part also includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

25

Cl. in Sib

vlno.

Vc.

Pfte

Musical score for measures 25-26. The score is for four staves: Clarinet in Sib (Cl. in Sib), Violin (vlno.), Viola (Vc.), and Piano (Pfte). Measure 25 features a triplet of eighth notes in the Clarinet and Violin, and a triplet of eighth notes in the Viola. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 features a triplet of eighth notes in the Clarinet and Violin, and a triplet of eighth notes in the Viola. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano part also includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

27

Cl. in Sib

vlno.

Vc.

Pfte

mf

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Poco più mosso

$\text{♩} = 60-65$

29

Cl. in Sib

vlno.

Vc.

Pfte

pp

f

mp

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34

Cl. in Sib

vln.

Vc.

Pfte

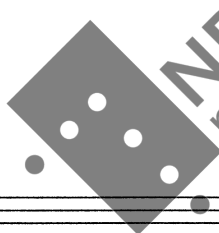
33

Cl. in Sib

vln.

Vc.

Pfte



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35

Cl. in Sib

vlno.

Vc.

Pfte

37

Cl. in Sib

vlno.

Vc.

Pfte



mp

X

39

Cl. in Sib

vlno.

Vc.

Pfte

Handwritten musical score for measures 39-40. The score includes staves for Clarinet in Sib, Violin, Viola, and Piano. The Clarinet part features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The Violin and Viola parts have triplet markings and dynamics of *p*, *f*, and *mp*. The Piano part features triplet markings and dynamics of *p* and *pp*. A large watermark "NB noter" is visible across the center of the page.

41

Cl. in Sib

vlno.

Vc.

Pfte

Handwritten musical score for measures 41-42. The score includes staves for Clarinet in Sib, Violin, Viola, and Piano. The Clarinet part features a melodic line with a dynamic marking of *pp*. The Violin and Viola parts have triplet markings and dynamics of *pp* and *f*. The Piano part features a melodic line with a dynamic marking of *f*. A large watermark "NB noter" is visible across the center of the page.

Tempo primo

43.

Cl. in Sib

vln.

Vc.

Pfte

47

Cl. in Sib

vln.

Vc.

Pfte

49

Handwritten musical score for a 4-part ensemble. The instruments are:

- Cl. in Sib** (Clarinet in B-flat): Treble clef, key signature of one flat (B-flat major/D minor). It features a melodic line with triplets and a dynamic marking of *mp* (mezzo-piano).
- vln.** (Violin): Treble clef, key signature of one flat. It follows a similar melodic contour to the clarinet, with a dynamic marking of *f* (forte) in the final measure.
- Vc.** (Viola): Bass clef, key signature of one flat. It provides harmonic support with chords and triplets, marked with *f* in the final measure.
- Pfte** (Piano): Grand staff (treble and bass clefs), key signature of one flat. It provides harmonic support with chords and triplets, marked with *mp* and *f*.

The score is written on four staves. The first staff is for the Clarinet in B-flat, the second for Violin, the third for Viola, and the fourth for Piano. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *f*). The final measure of each staff shows a 3/4 time signature and a 4-measure rest.

52

Handwritten musical score for a piano trio, featuring Clarinet in Sib (Cl. in Sib), Violoncello (Vc.), Violino (vlno.), and Piano (Pfte). The score is in 3/4 time and consists of two systems. The first system shows the beginning of the piece with a key signature of one flat (B-flat). The second system shows a key change to two sharps (F# and C#). The piano part (Pfte) is written in the bottom system, showing the first few notes of the piece.

XIII

54

Cl. in Sib

vlno.

Vc.

Pfte

56

Cl. in Sib

vlno.

Vc.

Pfte



Holstein, 27.02.00

[Handwritten signature]