

Dagfinn Rosnes:

de Maria Virgine

for Sopran, Mezzo og kammerensemble

Dedikert til Pater Hans Vossenaar OFM
og Pater Ronald Hölscher OFM

skrevet til Musikk i Nordland
2000/2001

med støtte fra
Det Norske Komponistfond

I. Sub tuum præsidium

Sub tuum præsidium
confúgimus,
sancta Dei Genitrix;
nostras deprecationes
ne despicias in
necessitatibus;
sed a periculis cunctis
libera nos semper,
Virgo gloriosa et benedicta.

II. Memoráre

Memoráre,
o piíssima Virgo Maria,
non esse áuditum in sæculo,
ad tua curréntem præsídia,
tua imploréntem auxilia,
tua peténtem suffrágia
esse derelictum.
Ego, tali animátus
confidéntia
ad te, Virgo virginum,
Mater, curro, ad te vénio
coram te gémens
peccator assisto.
Noli, Mater Verbi,
verbi me despícere,
sed audi propítia
et exáudi.
Amen.

III. Ave Maria

Ave María,
grátia plena,
Dominus tecum,
benedícta tu in
mulieribus
et benedíctis fructis ventris
tui, Jesus.
Sancta Maria, mater Dei,
ora pro nobis peccatóribus,
nunc et in hora mortis
nostræ. Amen.

IV. Doxologia

Glória pátri et fílio
et Spíritui Sancto,
sicut erat in princípío,
et nunc et semper
et in sæcula
sæculórum.
Amen.

I Sub tuum praesidium

Def: - Rosas 00/01

$\text{♩} = 50$

The score is written for Soprano, Mezzosoprano, Organo (Positiv), Violino I, Violino II, Viola, Violoncello, and Contrabasso. It consists of two systems of staves. The first system shows the vocal parts and the instrumental ensemble. The second system shows the vocal parts and the instrumental ensemble with more detailed notation. The score includes various musical notations such as notes, rests, dynamics (pp, ppp), articulation (accents), and performance instructions (con sord., con sord., Pizz., Arco, voix celeste (sempre)). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

System 1:

- Soprano
- Mezzosoprano
- Organo (Positiv)
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

System 2:

- Sopr.
- Mezzo
- Org. (voix celeste (sempre))
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

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8

Sopr. *p* sub *mp* praesi-di-um

Mezzo *p* tuum *mp* praesi-di-um

Org.

Vln. I *sul G* *senza sord.* *pp* *p*

Vln. II *senza sord.* *p*

Vla. *senza sord.* *ppp* *pp* *p*

Vc. *ppp* *p*

Cb. *p* *mp*

12

Sopr. *con-fugimus*

Mezzo *con-fugimus*

Org.

Vln. I *con sord.* *ppp* *pp*

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *(senza sord.) pizz.* *pp* *Arco con sord.* *pp*

Cb. *pp*

15

Sopr. *mp* Sa - ncta De - i Ge - ni - trix

Mezzo *mp* Sa - ncta De - i Ge - ni - trix

Org.

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pp*

12

Sopr. no - stras de - pre - ca - tio nes

Mezzo no - stras de - pre - ca - tio nes

Org.

Vln. I *mf*

Vln. II *mf*

Vla. *pp*

Vc. *mf*

Cb. *mf*

21

Sopr. *p* ne de - spi - cías

Mezzo *p* ne de - spi - cías

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Sopr. in necessari - ta - ti - bus

Mezzo in necessari - ta - ti - bus

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Sopr. Mezzo Org. Vln. I Vln. II Vla. Vc. Cb.

31

Sopr. Mezzo Org. Vln. I Vln. II Vla. Vc. Cb.

p sed a pe-ri-cu-lis cunc-tis
p sed a peri-culis cunc-tis

34

Sopr. *mf* *Li*

Mezzo *mf* *Li*

Org.

Vln. I *f* *pp* *mf* *be - e*

Vln. II *pp* *mf*

Vla. *pp*

Vc. *pp* *mf*

Cb. *mf*

39

Sopr. *p* *be - ra nos semp - er*

Mezzo *p* *be - ra nos semp - er*

Org. *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *mf* *p*

Vc. *p*

Cb. *p*

42

Sopr. _____

Mezzo _____

Org. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

45

Sopr. *p* Virg - - - - - *p* Virg - - - - - *p* Virg - - - - - *stori-o -*

Mezzo _____

Org. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

48

Sopr. *sa* *et be-ne-dic-ta*

Mezzo *gloria - sa* *et be-ne-dic-ta*

Org. *pp*

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

51

Sopr.

Mezzo

Org.

Vln. I *tr*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

II MEMORARE

$\text{♩} = \text{ca. } 75$

Soprano

Mezzosoprano

Organo (Positiv)
Legato

Violino I

Violino II
pp

Viola
pp

Violoncello

Contrabasso

3

Sopr.

Mezzo

Org.

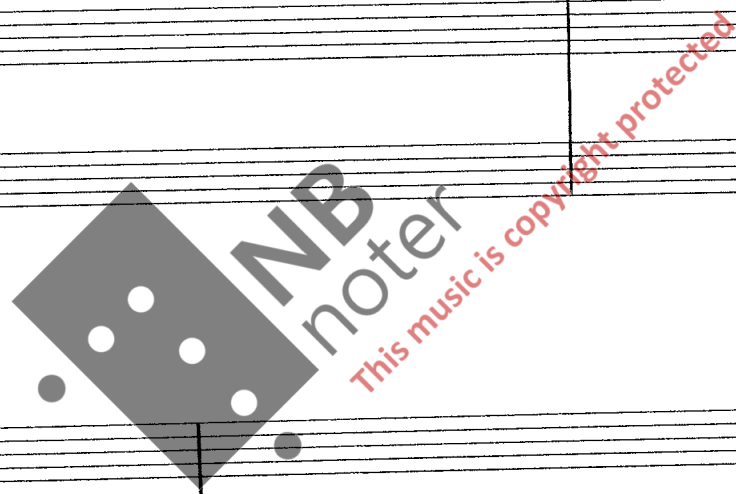
Vln. I

Vln. II

Vla.

Vc.

Cb.



6

Sopr.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Sopr.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Memo-ri-a-re, o pi-iss-i-ma Vir-gi-ni-a

Mé-mo-ri-a-re, o pi-iss-i-ma Vir-gi-ni-a Ma-ri-a

12

Sopr. non esse auditum in saeculo. ad tu - a curr - ent - em prae -

Mezzo non esse au - di - tum in sae - cu - lo. mf prae - si -

Org. mf

Vln. I pp mf pp mf

Vln. II pp mf pp mf

Vla. mf

Vc. tr (b) f

Cb. f

16

Sopr. - si - dia tu - a impl - o - rent - em aux - i - li - a tu - a pet - ent - em suffr -

Mezzo dia, aux - i - lia suffr -

Org.

Vln. I pp mf pp mf pp mf pp mf

Vln. II pp mf pp mf pp mf pp mf

Vla. mf

Vc. f mp sul pont. mp

Cb. f fp p

♩ = 60

18

Sopr. *- a - gia* *ess - e* *de - re - lic* *tum*

Mezzo *gia* *ess - e* *da - re - lic* *tum*

Org.

Vln. I *pp* *mf* *pp* *mf* *pp* *mf* *mf* *f*

Vln. II *pp* *mf* *pp* *mf* *pp* *mf* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *ord.* *b* *p* *mp* *f*

21

Sopr. *e - go* *an - i - ma* *tu* *con*

Mezzo *f* *tali* *an - i - ma - tus* *con*

Org. *sub. p*

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

27

Sopr. *fi - den - tia* *mp ad te,* *Virgo Vir - gi - num*

Mezzo *fi - den - tia* *mp ad te,* *Virgo Vir - gi - num*

Org. *mp* *pp*

Vln. I *mp*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

32

Sopr. *cur - o,*

Mezzo *mat - er,* *ad te véni - o*

Org.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

37

Sopr. peccator ass - is -

Mezzo *p* co - ram te q̄e mens

Org.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

42 $\text{♩} = 75$

Sopr. - to

Mezzo

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* sul pont. *pp*

Vc. *f*

Cb. *f*

45

Sopr. *f* No - *mf* Ma - ter Ver -

Mezzo *f* No - *mf* ma - ter Ver -

Org. *f* *p*

Vln. I *f* *p* *f* *tr* *mf* *tr* *p*

Vln. II *f* *p* *f* *tr* *mf* *tr* *p*

Vla. *ord.*

Vc. *f* *p* *f* *tr* *mf* *tr* *p*

Cb. *f* *Alzco* *f* *p*

48

Sopr. *mp* Ver - bi me de - spi - ce - re

Mezzo *mp* ver - bi me de - spi - ce - re

Org.

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vc.

Cb.

51 Rit

Sopr. *p* sed au - di pro - pi - ti - a *pp* A - men

Mezzo *p* et ex - au - di A - men

Org. *pp*

Vln. I *p* *pp* *pp*

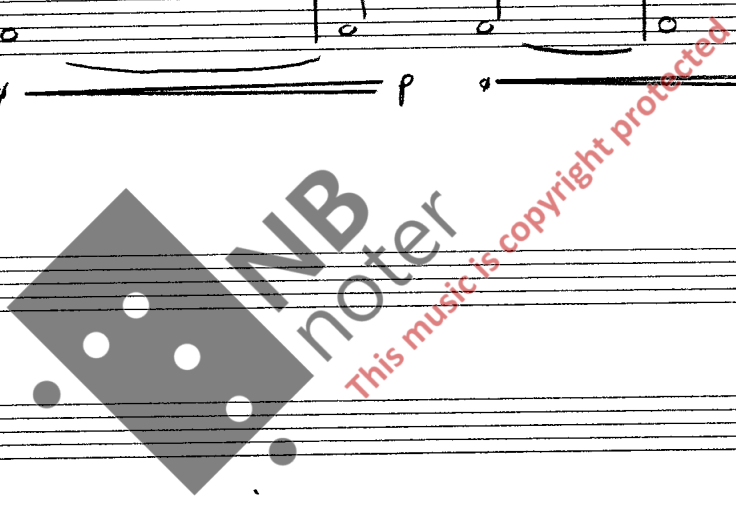
Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pp* *pp*

25.02.01



Sopr.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III Ave Maria

$\text{♩} = 60$

Soprano

Mezzosoprano

Organo (Positiv)

Violino I

Violino II

Viola

Violoncello

Contrabasso

8

Sopr.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Sopr. *p* Ma - ri - a *p* A - ve Ma - ri - a,

Mezzo *p* Ma - ri - a *p* A - ve Ma - ri - a,

Org. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *p* *Pizz.* *pp*

Cb. *p* *pp*

18

Sopr. *p* gra - ti - a *mf* Do - mi -

Mezzo *p* gra - ti - a *mf* Do - mi -

Org. *pp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

21 ♩ = 75

Sopr. *nus te - cum* *f* *be-ne-dic - ta tu in mulie - ri - bus*

Mezzo *nus te - cum* *f* *be-ne-dic - ta tu in mulie - ri - bus*

Org. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

24

Sopr. *et be-ne-dic - tis fruc-tis ven - tris tu - i Je - su*

Mezzo *et be-ne-dic - tis fruc-tis ven - tris tu - i Je - su*

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit. -----

27

Sopr. *sus*

Mezzo *sus*

Org. *mp* *pp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

30

Sopr. *mp* *sancta Ma-ri-a* *ma-ter De-i*

Mezzo *mp* *sancta Ma-ri-a* *ma-ter De-i*

Org. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla.

Vc.

Cb.

34

Sopr. ora pro no-bis pecca-tor-i-bus nunc et in ho-ra mor-tis nostr-a

Mezzo ora pro no-bis pecca-tor-i-bus nunc et in ho-ra mor-tis nostr-a

Org. *p* *f. 8'*

Vln. I *ppv* *pp* *ppp*

Vln. II *pp* *pp* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

38

Sopr. *pp* A-men, A-men, A-men, A-men Amen A-men A-men

Mezzo *pp* A-men, A-men, A-men. A-men, A-men, A-men A-men

Org. *ppp*

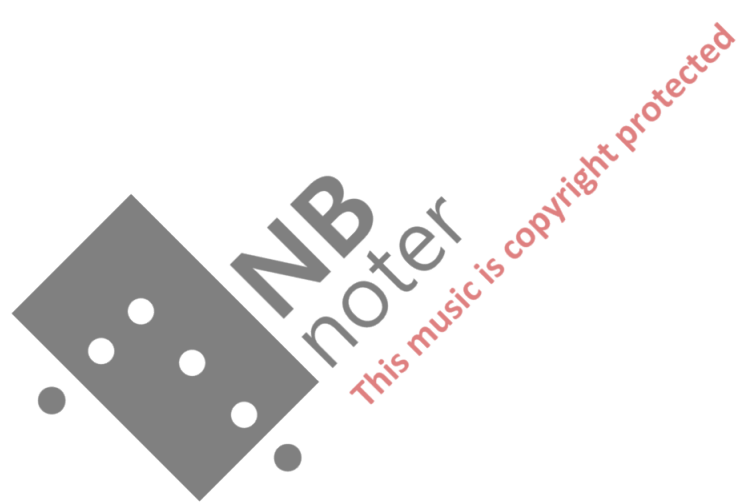
Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*



IV Doxologia

♩ = 75

Soprano

Mezzosoprano

Organo (Positiv)

Violino I

Violino II

Viola

Violoncello

Contrabasso

4

Sopr.

Mezzo

Org.

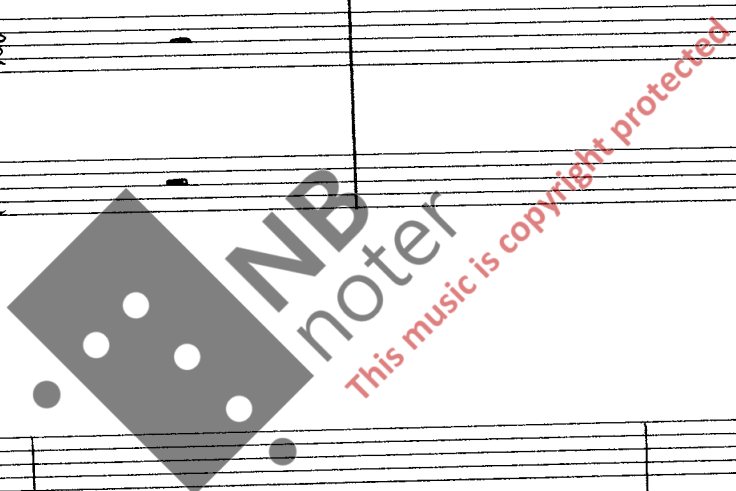
Vln. I

Vln. II

Vla.

Vc.

Cb.



7

Sopr.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Sopr.

Mezzo

Org.

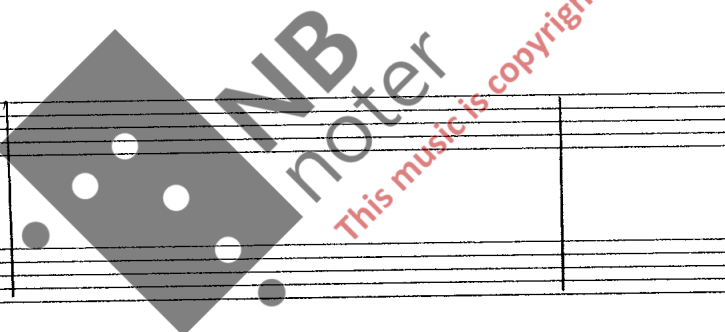
Vln. I

Vln. II

Vla.

Vc.

Cb.

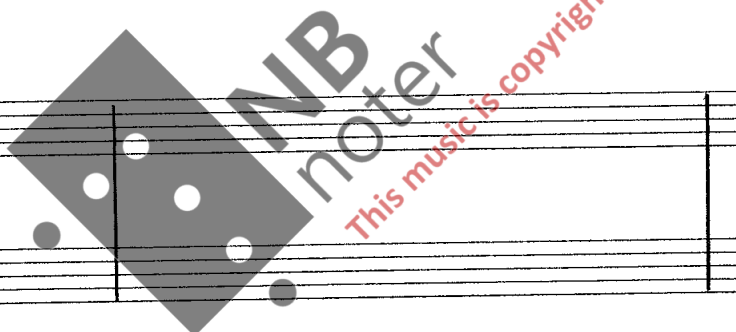


12

Sopr.
Mezzo
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Sopr.
Mezzo
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.



Sopr.

Mezzo

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sopr.

Mezzo

Org.

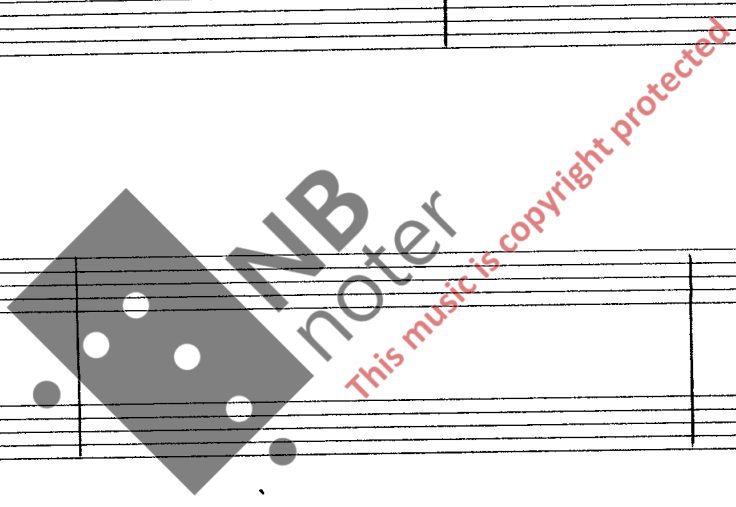
Vln. I

Vln. II

Vla.

Vc.

Cb.



24 $\text{♩} = 120$

Sopr. *mf* Gloria Patri et fi-li-o

Mezzo et spiri-tui Sanc-

Org. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30

Sopr. sicut erat in princi-pio et in saecula

Mezzo - to et nunc et sem - per

Org.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

