

Dagfinn Rosnes:

À l'aube de l'enchâînement

fantasi over tre digte av Sigbjørn Obstfelder

for kvinnelig sanger, harpe, engelsk horn, cello og kontrabass

Skrevet for Cecilia Lindwall, høst 1997

1

SALME

Når den første tåre smelter,
da brister sorgen.
O, Gud, giv mig den første tåre.

Hos mig er tåren is
og min sorg er isens rose.
Hos mig er tåren is,
og mit hjerte fryser.

2

fra "Drikkevisen"

Såh!
Nu er der ro i min have.
Nu er der blot en.
En, som sover. Som jeg ikke tør
vække.
En, som venter. Som jeg ikke tør
se.
For hun er ren.

3

fra "Bruddstykker 1892"

Det er som om alt brydes i os,
tar tag i os, styrkeprøver i os,
det vi arved efter forfædre, vi aldrig
har kjendt.

Det er, som alt brydes i os,
- og vi længes efter fugle, længes
efter skov,
længes efter eventyrets stille
guldpragt.

A l'aube de l'enchaînement
- Fantasi over 3 digte ar Obstfelder

- Defining Rosnes-97

$$L = 50$$

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for five parts: Voce femina, Arpa, Como Inglese, Violoncello, and Contrabbasso. It is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Arpa part includes a handwritten list of notes: C#, D, E, F, G, A, B, H. The score is marked with dynamic indications like pppp and ppp, and includes various performance markings such as slurs and fingerings.

7

Voce femina

Arpa

Como Inglese

Violoncello

Contrabasso

This music

mf

[illegible][illegible]

[illegible]

25

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

mf

d

29

Voce femina

Arpa

Como Inglese

Violoncello

Contrabasso

Handwritten musical score for measures 29-32. The vocal line (Voce femina) has lyrics: "mi de - n firs te ti re". The arpa (harp) part features a complex, chromatic arpeggiated pattern. The string parts (Violoncello and Contrabasso) provide a harmonic foundation with sustained notes and some triplet figures.

33

Voce femina

Arpa

Como Inglese

Violoncello

Contrabasso

Handwritten musical score for measures 33-36. The vocal line (Voce femina) has lyrics: "8va-1 re". The arpa part continues with chromatic patterns. The string parts (Violoncello and Contrabasso) feature more active, rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and a sharp sign (#).

37 $\text{♩} = \text{ca. } 60$

Voce femina

Arpa

Como Inglese

Violoncello

Contrabasso

Handwritten lyrics: *Ho - s mig er tåren i - s og min sorg er isens ro -*

Handwritten markings: *ppp*, *l.v.*, *tr*, *mp*, *con sordino*, *p*, *5*, *3*

43

Voce femina

Arpa

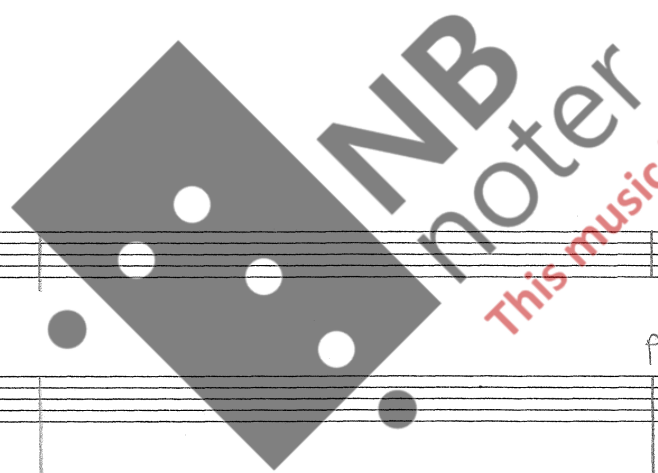
Como Inglese

Violoncello

Contrabasso

Handwritten lyrics: *has mig er tåren i s og mitt hje - rte fry -*

Handwritten markings: *p*, *tr*, *7*, *6*, *5*, *3*, *5*, *3*, *s.p.*



This music is copyright protected

47

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

Handwritten musical score for measures 47-50. The score includes staves for Voce femina, Arpa, Corno Inglese, Violoncello, and Contrabasso. The music features various notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *tr*. There are also handwritten annotations like "ord.", "senza sord.", and "tr".

51

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

Handwritten musical score for measures 51-54. The score includes staves for Voce femina, Arpa, Corno Inglese, Violoncello, and Contrabasso. The music features various notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*. There are also handwritten annotations like "l.v.", "senza sord", and "C, D, Eb, Fb, G, Ab, H".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for five parts: Voce femina, Arpa, Como Inglese, Violoncello, and Contrabasso. It features a key signature of one flat (B-flat) and a common time signature (C). The music is written on five staves. The Voce femina part has a melodic line with a long note. The Arpa part has a complex, flowing line. The Como Inglese part has a melodic line with triplets. The Violoncello and Contrabasso parts have a more rhythmic, bass line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like "ppp" and "f".

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

67

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

Nu er der blot e - n e - n, som søv - er

Handwritten musical score for measures 67-71. The score includes staves for Voce femina, Arpa, Corno Inglese, Violoncello, and Contrabasso. The lyrics are "Nu er der blot e - n e - n, som søv - er". The music features various fingerings (e.g., 5, 3, 5, 3) and dynamics (e.g., l.v., f).

72

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

f som jeg i - lke tør væ lke e - n som ven ter

Handwritten musical score for measures 72-76. The score includes staves for Voce femina, Arpa, Corno Inglese, Violoncello, and Contrabasso. The lyrics are "f som jeg i - lke tør væ lke e - n som ven ter". The music features various fingerings (e.g., 6, 5, 3, 5, 7, 3, 5, 7) and dynamics (e.g., f, mf, l.v.).

Acc

el

er

en

do

Voce femina

son, jag ikke tår se

f for hun er

re

n

Arpa

C, D, Eb, F#, G, Ab, Bb

gliss. (—)

l.v.

(—)

Como Inglese

Violoncello

Contrabasso

ff

Voce femina

81 $\text{acc. } 75$

Rubato

This music is copyright protected

t e - r som om alf bry - des i o - s, tar # tag i os.

Arpa

C, D, Eb, F, G, A#, H

Como Inglese

Violoncello

Contrabasso

pp

Pizz.

pp

Pizz.

Pizz.

l.v.

Handwritten musical score for the song "L'Espresso" by Fabrizio De André. The score is for five parts: Voce femina, Arpa, Como Inglese, Violoncello, and Contrabasso. The key signature is one flat (B-flat), and the tempo is marked "Lento, 50 (tempo giusto)". The lyrics are in Italian: "stir - ke - prò - ver i o - s, det ui ar - ved p etter fortædne, vi al - dri har kjendt". The score includes various musical notations such as triplets, quintuplets, and dynamic markings like "pp" and "Arco, con sord.".

[illegible]

96

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

leng es ef ter fu gle,

mf

mf

mf

mf

mf

101

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

mp leng ef ter sko v,

pp

mp

p

pp

p

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is for five parts: Voce femina, Arpa, Como Inglese, Violoncello, and Contrabasso. The music is in 3/2 time and features a complex melodic line for the voice and arpeggiated accompaniment for the harp. The lyrics are "p l'ang es p et - ter e - ven - ty -". The score includes various musical notations such as dynamics (p, mf, pp), articulation (accents), and fingerings (3, 5). A red "Protected" watermark is visible in the bottom right corner.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is for five instruments: Voce femina, Arpa, Corno Inglese, Violoncello, and Contrabbasso. The music is in 4/4 time and features a complex arrangement with various musical notations, including triplets, slurs, and dynamic markings like "pp" and "pppp". The lyrics "rets sti - lle guld pra - st, guld pra -" are written under the vocal line. A large diagonal watermark "This music" is visible across the score.

116

Voce femina

Arpa

Como Inglese

Violoncello

Contrabasso

st

pp

ju

ld

pra

Près des chevilles

Près des chevilles

ppp

pppp

5

3

3

3

3

3

ppp

ppp

ppp

- Holstein, 17. dec. 1997

Agli Ros

Voce femina

Arpa

Corno Inglese

Violoncello

Contrabasso

NB
noter

This music is copyright protected