

THE WONDERBIRD

Symphonic Suite

Martin Romberg

2006



Instrumentation:

3 Flutes, (3. doubling Piccolo)
2 Oboes
Cor Anglais
3 Clarinets in Bb, (3. doubling Eb Clarinet)
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Bass Tuba (doubling Euphonium in Bb)

Timpani

Percussion 1-3 *

Piano

Harp

Strings

*

Percussion 1: Piatti, Tambourine, Tam-tam, Woodblocks, (doubling Glockenspiel, Bass Drum, Triangle)

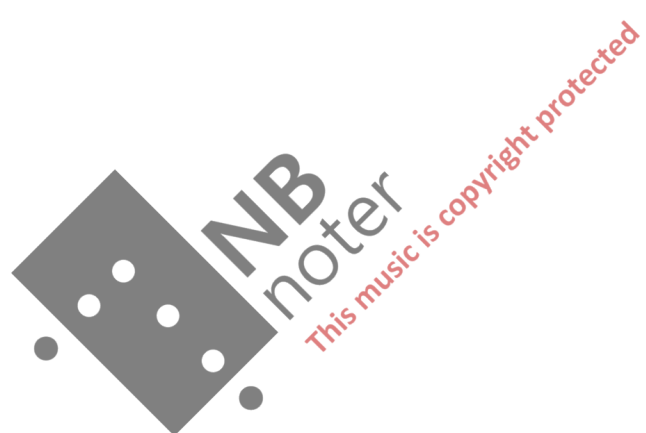
Percussion 2: Bass Drum, Suspended Cymbal, Snare Drum, Templeblocks, (doubling Piatti)

Percussion 3: Triangle, Xylophone, Glockenspiel, Afoché, (doubling Bass Drum, Suspended Cymbal)

Duration 35 minutes ca.

Movements:

1. Introduction 1
2. The Khans Dream 33
3. Hassans March 55
4. The Snake 73
5. The Little Magic Birds 94
6. Samruk 116
7. The Wonderbird 141
8. The Devs – Finale 164



For:

Alan Buribajev

and the

Astana Philharmonic Orchestra



1. Introduction

Vivace ♩ = 150

Martin Romberg

Flute 1.2. ^{1*)} *mp*

Piccolo ^{1*)} *mp*

Oboes 1.2. ^{1*)} *a2 mp*

Cor Anglais *mp*

Clarinet in B♭ 1.2. *pp*

Clarinet 3.4. *pp* [3.4. Cl. B♭]

Bassoon 1.2. ^{a2} *pp*

Horns in F 1.2.3.4. *pp* con sord. 3. con sord.

Trumpet in C 1.2.3. *mp* 1. solo

Trombone 1.2.

Bass Trombone

Bass Tuba

Timpani

Percussion 1.

Percussion 2.

Percussion 3.

Piano *p sf p*

Harp *mp* Dt, Ck, Bb, Es, Ff, Gb, Ab C#, Fb

Violin I *sf pp*

Violin II *pp*

Viola *p* pizz. *pp* div. 1. half arco, 2. half pizz.

Violoncello *p* pizz.

Double Bass *p* pizz.

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2.
in B \flat

Cl. 3.4.

Bsn. 1.2.

Hns.
1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

4. con sord.

pp

2. solo

mp

sf

NB noter
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A

Fl. 1.2. *a2 mp*

Picc.

Ob. 1.2. *mp*

C. A.

Cl. 1.2. in B \flat *a2 mp*

Cl. 3.4. *Cl.4 Muta in B \flat Bass Cl.*

Bsn. 1.2. *mp*

Hns. 1.2.3.4. *1. senza sord. p*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *sf*

Hp. *p*

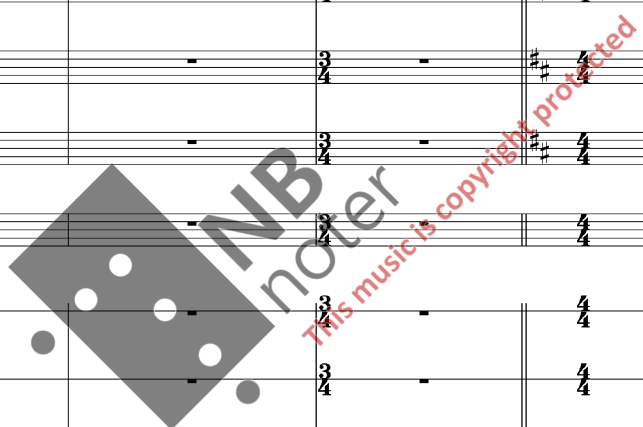
Vln. I *div. sf* **A** *pp* *div. 1. half pizz, 2. half arco.*

Vln. II *pp sempre*

Vla. *p sempre*

Vc. *p sempre*

Db. *p sempre*



19
Fl. 1.2.
Picc.
Ob. 1.2.
C. A.
Cl. 1.2. in B♭
Cl. 3.
Bass Cl. in B♭
Bsn. 1.2.
Hns. 1.2.3.4.
C Tpt. 1.2.3.
Tbn. 1.2.
B. Tbn.
B. Tba.
Timp.
Prc. 1.
Prc. 2.
Prc. 3.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

3
3
3
3
3

2/4 4/4

3. senza sord.
p

NB
noter
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24

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

3

3

3

3

2. senza sord.

p

mf

cresc.

cresc.

gliss.

gliss.

37

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

mp

a2

mp

(2.)

(1.)

mp

div.

p

p

unis

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C

44

Fl. 1.2. *mf* *f*(a2)

Picc. *mf* *f*(a2)

Ob. 1.2. *f*(a2) *f*

C. A. *mf* *f*

Cl. 1.2. in B \flat *mf* *f*

Cl. 3. *mf* *f*

Bass Cl. in B \flat *mf* *f*

Bsn. 1.2. *f*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3. *1. mp* *mf*

Tbn. 1.2. *mp*

B. Tbn. *mp*

B. Tba. *mp*

Timp. *mp*

Prc. 1. *mp*

Prc. 2. *mp*

Prc. 3. *mp*

Pno. *f*

Hp. *f*

Vln. I *mf*

Vln. II *unis.* *mf*

Vla. *f* *mf arco*

Vc. *f* *mf*

Db. *f*

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48

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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noter

The image shows a page of a musical score for orchestra and strings, starting at measure 48. The score is written for various instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and piano/harp. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '10' is visible in the top left corner.

53

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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57

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3. *a2 soli* *f*

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. *mf*

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. *gliss.*

Vln. I *div.*

Vln. II

Vla.

Vc.

Db.

This page of a musical score contains the following parts and markings:

- Fl. 1.2.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *p*.
- Picc.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *p*.
- Ob. 1.2.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *p*.
- C. A.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *p*.
- Cl. 1.2. in B \flat** : Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *p*.
- Cl. 3.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *p*.
- Bass Cl. in B \flat** : Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *p*.
- Bsn. 1.2.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *p*.
- Hns. 1.2.3.4.**: Triplet patterns, marked with '3'. Dynamics include *mp* and *p*.
- C Tpt. 1.2.3.**: Triplet patterns, marked with '3'. Dynamics include *mp* and *p*.
- Tbn. 1.2.**: Triplet patterns, marked with '3'. Dynamics include *mp* and *p*.
- B. Tbn.**: Triplet patterns, marked with '3'. Dynamics include *mp* and *p*.
- B. Tba.**: Triplet patterns, marked with '3'. Dynamics include *mp* and *p*.
- Timp.**: Triplet patterns, marked with '3'. Dynamics include *mp* and *p*.
- Prc. 1., 2., 3.**: Percussion parts with *Susp. Cymb.* and *chokes*. Dynamics include *p*.
- Pno.**: Piano accompaniment with *gliss.* markings.
- Hp.**: Harp accompaniment with *gliss.* markings. Dynamics include *mf*.
- Vln. I.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *mf*.
- Vln. II.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *mf*.
- Vla.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *mf*.
- Vc.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *mf*.
- Db.**: Sixteenth-note runs with sixteenth rests, marked with '6' and '6'. Dynamics include *mp* and *mf*.

D

64

1. solo

2. solo

p 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3

3.

2.

p

muta in E \flat cl.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.
C \sharp , D \sharp , B \flat ,
E \sharp , F \sharp , A \sharp

D

Vln. I

Vln. II

Vla.

Vc.

Db.

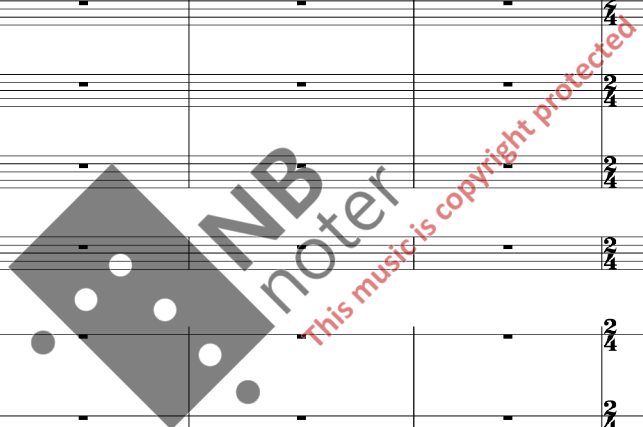
p

p

p

p

p



71

Fl. 1.2. 3

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. 1. p 2. p

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I arco p 3

Vln. II p div.

Vla. p arco

Vc. p arco

Db. p

E

E

NB noter
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Musical score for page 16, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl. 1.2.), Piccolo (Picc.), Oboe (Ob. 1.2.), Cor Anglais (C. A.), Clarinet 1 in Bb (Cl. 1.2. in Bb), Clarinet 3 (Cl. 3.), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon (Bsn. 1.2.), Horns (Hns. 1.2.3.4.), Trumpets (C Tpt. 1.2.3.), Trombone 1.2. (Tbn. 1.2.), Trombone (B. Tbn.), Trombone (B. Tba.), Timp., Percussion 1 (Prc. 1.), Percussion 2 (Prc. 2.), Percussion 3 (Prc. 3.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 78 is the starting point. The Flute and Cor Anglais parts feature a *mf* triplet figure with a *1. soli* marking. The Clarinet 1 in Bb part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horns part has a *p* dynamic. The Trombone 1.2. part has a *p* dynamic. The Violins and Viola parts feature a triplet figure. The Violoncello and Double Bass parts have a steady rhythm.

Measure 80 is the starting point for the second ending. The Horns part has a *p* dynamic. The Trombone 1.2. part has a *p* dynamic.

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84 **F**

Fl. 1.2.

Picc.

Ob. 1.2.
1. soli
3

C. A.

Cl. 1.2. in B \flat

Cl. 3.
Ex Carinet

Bass Cl. in B \flat

Bsn. 1.2.
a2

Hns. 1.2.3.4.
1. p
a2 soli
mf

C Tpt. 1.2.3.
2.3. mf

Tbn. 1.2.

B. Tbn.
solo
mf

B. Tba.

Timp.

Prc. 1.
Piatti
mf

Prc. 2.

Prc. 3.

Pno.

Hp.

F

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page of a musical score for an orchestra, page 17 of 17. The score is written for a full orchestra, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbals, Piano, Harp). The score is in the key of F major and begins at measure 84. The first measure of the page features a large 'F' time signature. The music is written in a complex, multi-measure structure with various dynamics and articulations. A watermark for 'NBnoter' is visible across the center of the page, along with the text 'This music is copyright protected'.

97

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz.

Db.

Musical score page 20, featuring orchestral instruments and a large watermark. The score is in 4/4 time and includes the following parts:

- Fl. 1.2. (Flute 1 and 2)
- Picc. (Piccolo)
- Ob. 1.2. (Oboe 1 and 2)
- C. A. (Cor Anglais)
- Cl. 1.2. in B \flat (Clarinets 1 and 2)
- Cl. 3. (Clarinet 3)
- Bass Cl. in B \flat (Bass Clarinet)
- Bsn. 1.2. (Bassoons 1 and 2)
- Hns. 1.2.3.4. (Horns)
- C Tpt. 1.2.3. (Trumpets)
- Tbn. 1.2. (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Prc. 1, 2, 3. (Percussion)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various dynamics such as *p*, *mf*, *pp*, and *gliss.*. It also features technical markings like *arco*, *div.*, *half pizz.*, and *half arco*. A large watermark for "NB noter" and "This music is copyright protected" is overlaid on the page. A box labeled "H" is present in the top right corner of the page.

109

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.4. 3.4. B \flat Clarinet

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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112

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.4.

Bsn. 1.2.

Hns. 1.2.3.4. *pp* a2

C Tpt. 1.2.3. *mp* 1. solo

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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I

116

Fl. 1.2. *a2*
mf 3 *f*

Picc.

Ob. 1.2. *a2*
mf 3 *f*

C. A.

Cl. 1.2. in B \flat

Cl. 3. 4. muta in Bs Cl. (3.) *f*

Bass Cl. in B \flat Bs. Cl. B \flat *f*

Bsn. 1.2. *a2* *f*

Hns. 1.2.3.4.

C Tpt. 1.2.3. *a3* *f*

Tbn. 1.2. *f*

B. Tbn. *f*

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *f* *div. arco*

Vln. II *f*

Vla. *f* *unis. arco*

Vc. *f*

Db. *f*

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This page contains a musical score for measures 122 through 127. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in B-flat, Clarinet 3, Bass Clarinet in B-flat, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, & 3, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 in B-flat, Clarinet 3, Bass Clarinet in B-flat, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, & 3, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'MIBnoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

J

129

Fl. 1.2. *p*

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat *p*

Cl. 3. *p* muta in E \flat cl.

Bass Cl. in B \flat

Bsn. 1.2. *p* a2

Hns. 1.2.3.4. *p* a2

C Tpt. 1.2.3. *p* 1. solo

Tbn. 1.2. *p* 1. solo

B. Tbn. *p* solo

B. Tba. *p*

Timp. *p* cresc.

Pr. 1.

Pr. 2.

Pr. 3.

Pno.

Hp. D \sharp , E \flat , A \sharp

J

Vln. I *pp* div.

Vln. II *p*

Vla. *pp*

Vc. arco *p*

Db. *p*

133

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. $E\flat$ Clarinet

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf

f

6

1.

mp

3.

mp

2.

p

2.

p

f

5

6

p

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136

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1. choke

Prc. 2. choke

Prc. 3. choke

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. pizz.

Db.

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Stretto

♩ = 160

Musical score for orchestra and strings, measures 138-160. The score includes parts for:

- Fl. 1.2.
- Picc.
- Ob. 1.2.
- C. A.
- Cl. 1.2. in B♭
- Cl. 3.
- Bass Cl. in B♭
- Bsn. 1.2.
- Hns. 1.2.3.4.
- C Tpt. 1.2.3.
- Tbn. 1.2.
- B. Tbn.
- B. Tba.
- Timp.
- Prc. 1. (choke)
- Prc. 2. (Bass Drum)
- Prc. 3. (Triangle)
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc. (arco)
- Db.

Key features include:

- Tempo marking: **Stretto**
- Tempo: $\text{♩} = 160$
- Measure numbers: 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160
- Dynamic markings: *f*, *ff*, *p*, *mf*, *gliss.*
- Performance instructions: *legato*, *arco*, *choke*, *Triangle*, *Bass Drum*, *(Piatti)*, *(a2)*, *3*
- Watermark: **NB noter** with text "This music is copyright protected"

2. The Khans Dream

Lento ♩ = 34

Flute 1.2.

Piccolo

Oboes 1.2.

Cor Anglais

Clarinet in B \flat 1.2.

B \flat Clarinet

Clarinet 3.

Bass Clarinet in B \flat

Bassoon 1.2.

Horns in F 1.2.3.4.

Trumpet in C 1.2.3.

Trombone 1.2.

Bass Trombone

Bass Tuba

Timpani

Percussion 1.

Percussion 2.

Percussion 3.

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

pp sempre

Glockenspiel

pp

p

mf

8va

Red.

p

con sord.

pp

con sord.

pp

div. con sord.

pp

agitato

mf

3

3

pizz.

p sempre

5

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Pr. 1.

Pr. 2.

Pr. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

3

mp

gliss.

con sord. sul D

sul C

mf

3

3

gliss.

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A

9

Fl. 1.2. *a2*
p cantabile

Picc. *p cantabile*

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat
pp

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *mp*

Db. *ord.*
p < poco >

A

16

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p cantabile

p

p cantabile

div. senza sord.

p cantabile

B

23

Fl. 1.2. *mp cant.*

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb *p*

Cl. 3.

B. Cl. in Bb

Bsn. 1.2. *p*

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

B (div.)

Vln. I *mp cantabile*

Vln. II *p unis.*

Vla. *p unis.*

Vc. *mp* 3 3 3 *sul D* *ord. sul D* *ord.*

Db.

28

Fl. 1.2.

Picc.

Ob. 1.2.

mp cant.

C. A.

Cl. 1.2. in Bb

mf

Cl. 3.

B. Cl. in Bb

p

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. half rem. sord.

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C

Double Time ♩ = 114

33

Fl. 1.2. Picc. Ob. 1.2. C. A. Cl. 1.2. in B♭ Cl. 3. B. Cl. in B♭ Bsn. 1.2. Hns. 1.2.3.4. C Tpt. 1.2.3. Tbn. 1.2. B. Tbn. B. Tba. Timp. Perc. 1. Perc. 2. Perc. 3. Pno. Hp. Vln. I Vln. II Vla. Vc. Db.

f 3 3 3 3 3 3

1. *mf* 3

mf 3

f 3 3 3

mf 3 3 3

1. *mf* *cuvire* *mf* *a2* *cuvire* *mf*

mp (Dry)

Susp. Cymb. *pp* *f*

f *to* *mf*

f *to* *mf* *près de la table* *ord.* *près de la table*

C Double Time ♩ = 114

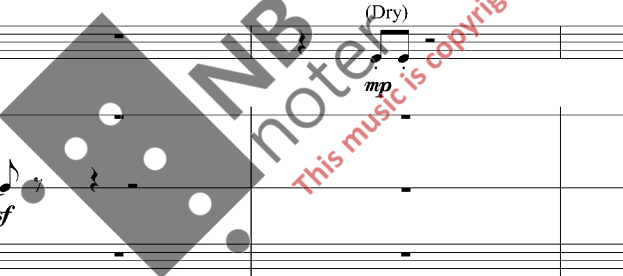
pp *senza sord. sul pont.* *molto* *mf*

2. half rem. sord. *p* *molto* *rem. sord.* *mf* *senza sord. sul pont.*

rem. sord. *mf* *senza sord. sul pont.*

p *gliss.* *f espress. (sempre pizz.)* 3 3

f



Fl. 1.2. Picc. Ob. 1.2. C. A. Cl. 1.2. in Bb. Cl. 3. B. Cl. in Bb. Bsn. 1.2. Hns. 1.2.3.4. C Tpt. 1.2.3. Tbn. 1.2. B. Tbn. B. Tba. Timp. Perc. 1. Perc. 2. Perc. 3. Pno. Hp. Vln. I. Vln. II. Vla. Vc. Db.

38

3 3

mf 3 3 3

1. mf 3 3 3

a2 + mf

ord. C_F

div. pizz.

trmmmm

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43

Fl. 1.2. *mf* 3 3 3 3 3 3 3 3 *mp*

Picc. *mf* 3 3 3 3 3 3 3 3

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. *mf* 3 3 3 3 3 3 3 3 muta in E \flat cl.

B. Cl. in B \flat

Bsn. 1.2. 1. 3 3 3 3 3 3 3 3

Hns. 1.2.3.4.

C Tpt. 1.2.3. 4. *p* con sord. 3 3 3 3 3 3 3 3 *mp*

Tbn. 1.2. 1. *p*

B. Tbn.

B. Tba.

Timp. *p*

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *mp*

Hp. près de la table *mp*

Vln. I *mp*

Vln. II *mp* unis. ord. *p* ord. *p*

Vla. *p*

Vc. *p*

Db. *mp*

47

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

C \sharp

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NB noter

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 47. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in B-flat, Clarinet 3, Bass Clarinet in B-flat, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Baritone Tuba, Timpani, Percussion 1, 2, & 3, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several woodwind entries with triplets and dynamic markings such as *mf*, *p*, and *pp*. The piano part includes chords with voicings. The harp part has a specific fingering indicated as *C \sharp* . A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

D

This page contains the musical score for rehearsal mark **D**, starting at measure 52. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1.2., Picc., Ob. 1.2., C. A., Cl. 1.2. in B \flat , Cl. 3., B. Cl. in B \flat , Bsn. 1.2., Hns. 1.2.3.4., C Tpt. 1.2.3., Tbn. 1.2., B. Tbn., B. Tba., Timp., Perc. 1., Perc. 2., Perc. 3., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db.

The score is in 4/4 time and features several key musical elements:

- Fl. 1.2.:** Starts with a triplet of eighth notes (a2) at measure 52, marked *mp*.
- Ob. 1.2.:** Enters at measure 54 with a triplet of eighth notes (a2), marked *mp*.
- Cl. 1.2. in B \flat and B. Cl. in B \flat :** Both play a triplet of eighth notes (a2) starting at measure 54, marked *mf*.
- Bsn. 1.2.:** Enters at measure 52 with a triplet of eighth notes (a2), marked *mp*.
- Hns. 1.2.3.4.:** Play a triplet of eighth notes starting at measure 54, marked *p*.
- B. Tbn.:** Play a triplet of eighth notes starting at measure 54, marked *p*.
- Pno.:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.
- Hp.:** Plays a rhythmic accompaniment of eighth notes, marked *mf*, with the instruction "(près de la table)".
- Vln. I, Vla., and Vc.:** Play a triplet of eighth notes starting at measure 54, marked *mf*. The Vln. I part includes the instruction "unis. ord.".
- Db.:** Provides a rhythmic accompaniment of eighth notes, marked *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

61

Fl. 1.2. *f* ^{a2} 6 3 3

Picc.

Ob. 1.2. 1. *f* 3 3 6 6

C. A.

Cl. 1.2. in B \flat 1. *f* 6 6

Cl. 3. B \flat Clarinet *f* 6 6

B. Cl. in B \flat

Bsn. 1.2. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba. 3 3

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. (tr) (tr)

Hp.

Vln. I *sul p. 3* 3 3

Vln. II (tr) *sul p. 3* 3 3 *ord.*

Vla. (tr)

Vc. *ppp* *tr* *agitato* *mf* 3 *mf* 3

Db.

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Meno mosso ♩ = 104

65

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

6

a2

mf

mf

p

2.

3.

p

ppp

pp

ppp

pp

3

3

3

3

ord.

p

pizz.

p

pp

Meno mosso ♩ = 104

E A tempo $\text{♩} = 34$
a2 soli

Fl. 1.2. *mp cant.*

Picc.

Ob. 1.2. *a2 soli mp cant.*

C. A. *soli mp cant.*

Cl. 1.2. in B \flat *1. p*

Cl. 3. *p*

B. Cl. in B \flat *p a2*

Bsn. 1.2. *1. p*

Hns. 1.2.3.4. *p (3.)*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. *p*

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *mp*

Hp. *mp*

E A tempo $\text{♩} = 34$
ord.

Vln. I *p*

Vln. II *p*

Vla. *(tr) p mf*

Vc. *p mf*

Db. *p*

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74

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

p cant.

pp

pp

f

f

gliss.

ord.

ord.

ord.

3

3

3

79

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf cant.

div.

a2

3

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84

Fl. 1.2. 2.

Picc.

Ob. 1.2. 2.

C. A.

Cl. 1.2. in Bb. *mf* 3 3

Cl. 3.

B. Cl. in Bb.

Bsn. 1.2. 1.

Hns. 1.2.3.4. 2. *p* 3. *p*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *mf* 8^{va}

Hp.

Vln. I.

Vln. II.

Vla.

Vc. unis.

Db.

F 1. solo

87

Fl. 1.2. *mp*

Picc.

Ob. 1.2. 1. solo *mp*

C. A.

Cl. 1.2. in Bb. *p*

Cl. 3.

B. Cl. in Bb.

Bsn. 1.2. 1. solo *mp*

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *p*

Hp. *p*

Vln. I. **F** *p*

Vln. II. *p*

Vla. *p* unis.

Vc. *p* arco

Db. *p*

Un poco meno mosso $\text{♩} = 30$

91

Fl. 1.2. *p* *ppp*

Picc. *ppp*

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat *p* *ppp*

Cl. 3.

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4. *pp* *ppp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. *ppp*

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. *p* A \sharp *ppp* non arp.

Un poco meno mosso $\text{♩} = 30$

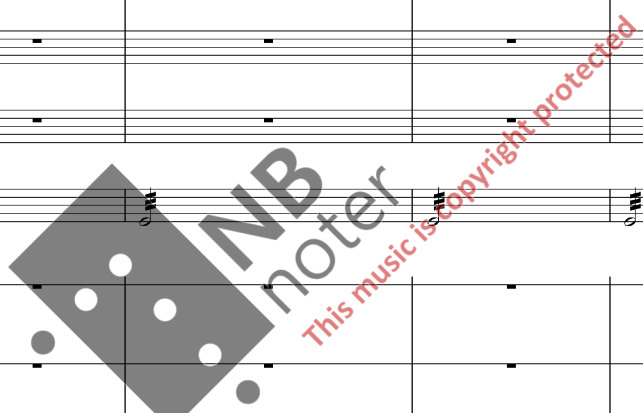
Vln. I *pp* *ppp* div.

Vln. II *pp* *ppp* div.

Vla. *pp*

Vc. *mp* 3 *pizz.* *ppp* con tristezza

Db. *p* *ppp*



3. Hassans March

Martin Romberg

Alla Marcia ♩ = 115

Flute 1.2. *a2 mp*

Flute 3.

Oboes 1.2.

Cor Anglais *p sempre*

Clarinet in B♭ 1.2. *mp*

Clarinet 3. *B♭ CL mp*

Bass Clarinet in B♭ *p sempre*

Bassoon 1.2. *p sempre*

Horns in F 1.2.3.4.

Trumpet in C 1.2.3. *1. p sempre*

Trombone 1.2.

Bass Trombone

Bass Tuba

Timpani

Percussion 1.

Percussion 2.

Percussion 3.

Piano

Harp *Di, Ck, Bb, Eb, Ft, Gt, Ab*

Alla Marcia ♩ = 115

Violin I

Violin II *div. V p etc.*

Viola *div. staccatissimo p sempre*

Violoncello *pizz. p etc.*

Double Bass *p sempre*

13

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
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25 **A**

Fl. 1.2. 3.

Ob. 1.2. a2 mp

C. A. mp

Cl. 1.2. in B \flat mp

Cl. 3. mp

Bass Cl. in B \flat mp

Bsn. 1.2.

Hns. 1.2.3.4. p

C Tpt. 1.2.3. p

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

A

Vln. I p unis. div. V

Vln. II p unis. div. V

Vla. p unis. div. unis. div. unis. div.

Vc. p

Db.

33

Fl. 1. 2.
Fl. 3.
Ob. 1. 2.
C. A.
Cl. 1. 2.
in B \flat
Cl. 3.
Bass Cl.
in B \flat
Bsn. 1. 2.
Hns.
1. 2. 3. 4.
C Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
B. Tba.
Timp.
Prc. 1.
Prc. 2.
Prc. 3.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

unis.
div. V
unis.
div. V
div.
unis.
div.
unis.
div. V

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B

41

Fl. 1.2. *mp*

Fl. 3. *mp*

Ob. 1.2. *mp*

C. A.

Cl. 1.2. in B \flat *mp*

Cl. 3. *mp*

Bass Cl. in B \flat

Bsn. 1.2. *p*

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3. *p*

Tbn. 1.2. *p*

B. Tbn.

B. Tba. *pp*

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

B

Vln. I unis. div.V unis. div.V

Vln. II unis. div.V unis. div.V

Vla. div. unis. div. unis.

Vc.

Db.

49

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. A.

Cl. 1. 2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1. 2.

Hns. 1. 2. 3. 4.

C Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

div. V

div.

V

57 **C**

Fl. 1.2. *f*

Fl. 3.

Ob. 1.2. *a2 f* *p* *f*

C. A. *f* *p* *f*

Cl. 1.2. in B \flat *f* *mf* *f*

Cl. 3. *f* *mf* *f*

Bass Cl. in B \flat *p* *f*

Bsn. 1.2. *f* *p* *f*

Hns. 1.2.3.4. *mf* *mf* *p* *f*

C Tpt. 1.2.3. *mf* *mp* *f*

Tbn. 1.2. *mf* *f* *mf* (F-vent.)

B. Tbn. *fp* *fp* *f*

B. Tba. *mf* *f* *mf*

Timp. *mf* *f*

Prc. 1. *Piatti* *mf*

Prc. 2.

Prc. 3.

Pno. *p* *f*

Hp. *f* *Alleg.*

C

Vln. I *mf* *p* *f* *unis.*

Vln. II *fp* *fp* *fp* *p* *f*

Vla. *fp* *fp* *fp* *f*

Vc. *f* *arco* *fp* *f*

Db. *f* *fp* *f*

D

65

Fl. 1.2. *muta in picc. mf*

Fl. 3.

Ob. 1.2. *p*

C. A.

Cl. 1.2. in B \flat *p*

Cl. 3.

Bass Cl. in B \flat *p*

Bsn. 1.2.

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3. *p* 1. solo

Tbn. 1.2.

B. Tbn.

B. Tba. *ppp*

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln. *mf*

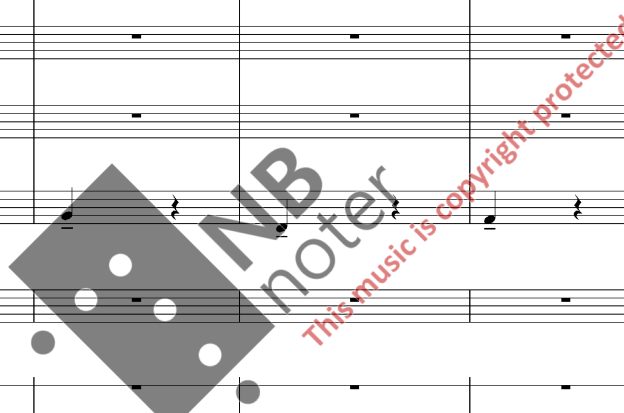
Vln. I *pizz. div.*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *p*

Db.



72

Fl. 1.2. 2/4 *mf* *p* 1.

Fl. 3. 2/4 *p*

Ob. 1.2. 2/4 (1.) *p*

C. A. 2/4 *p*

Cl. 1.2. in B \flat 2/4 *p*

Cl. 3. 2/4

Bass Cl. in B \flat 2/4

Bsn. 1.2. 2/4

Hns. 1.2.3.4. 2/4 (1.) *p*

C Tpt. 1.2.3. 2/4 (1.)

Tbn. 1.2. 2/4

B. Tbn. 2/4

B. Tba. 2/4

Timp. 2/4

Prc. 1. 2/4

Prc. 2. 2/4

Prc. 3. 2/4

Pno. 2/4

Hp. 2/4

Solo Vln. 2/4

Vln. I 2/4

Vln. II 2/4

Vla. 2/4

Vc. 2/4

Db. 2/4

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79 **E**

Fl. 1.2. *mp* *p*

Fl. 3.

Ob. 1.2. *mp* *p*

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4. *p* 3. *p*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

E

Solo Vln.

Vln. I *div.* *p* *tr* *mf*

Vln. II *p* *tr*

Vla. *arco div.* *p* *tr* *pizz.*

Vc. *p*

Db. *p*

86

Fl. 1.2. Fl. 3. Ob. 1.2. C. A. Cl. 1.2. in B \flat . Cl. 3. Bass Cl. in B \flat . Bsn. 1.2. Hns. 1.2.3.4. C Tpt. 1.2.3. Tbn. 1.2. B. Tbn. B. Tba. Timp. Perc. 1. Perc. 2. Perc. 3. Pno. Hp. Solo Vln. Vln. I. Vln. II. Vla. Vc. Db.

This page contains the musical score for measures 86 through 92. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) features complex rhythmic patterns and dynamics such as *mf* and *mp*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with dynamics like *mp* and *p*. The percussion section includes Timpani and three Percussion parts. The piano and harp parts are also present. The string section includes Solo Violin, Violins I & II, Viola, Violoncello, and Double Bass, with performance markings like *arco* and trills.

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F

93

Fl. 1.2. *mp* *a2* *p* *pp*

Fl. 3. *pp*

Ob. 1.2. *mp* *pp*

C. A. *mp*

Cl. 1.2. in B \flat *p* *pp* *p* *ppp*

Cl. 3. *p* *pp* *p*

Bass Cl. in B \flat *p* *p*

Bsn. 1.2. *p*

Hns. 1.2.3.4. *p subito* *pp*

C Tpt. 1.2.3. *p subito* *pp*

Tbn. 1.2. (1.) *p subito* *pp*

B. Tbn. *p subito*

B. Tba. *p subito*

Timp.

Prc. 1.

Prc. 2.

Prc. 3. Triangle *pp*

Pno. *p* *pp*

Hp. *p* *pp*

Solo Vln. *mp*

Vln. I. *p subito* unis.

Vln. II. *p subito* *pp* unis.

Vla. *p subito* div. 1. arco, 2. pizz. *pp* 1. pizz. flag., 2. pizz. ord.

Vc. *p subito* div. 1. pizz. flag., 2. pizz. ord.

Db. *p subito*

102

Fl. 1.2. a2 *mp*

Fl. 3. muta in flute

Ob. 1.2. 1. *p*

C. A. *p*

Cl. 1.2. in B \flat 1. *p* a2 *mp*

Cl. 3. *mp*

Bass Cl. in B \flat *p*

Bsn. 1.2. *p*

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3. 1. *mp*

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. *ppp*

Prc. 1.

Prc. 2.

Prc. 3.

Pno. (8) *tr*

Hp. Ek, F \sharp

Vln. I tutti unis. *p*

Vln. II *p*

Vla. arco unis. *p*

Vc. tutti ord. (pizz.) *p*

Db. *p*

G

110

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

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117

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

a2

mp

p

1.

mf

124

Fl. 1.2. Flute *mp*

Fl. 3. *mp*

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3. *p*

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

131

Fl. 1.2.

Fl. 3.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. (Alto \rightarrow G)

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

pp

tr

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138

Fl. 1.2. *p* *pp*

Fl. 3. *p* *pp*

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. *muta in Eb cl.*

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4. *pp* *pp*

C Tpt. 1.2.3. *p* *pp*

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. *pp*

Db. *pp*

146

Fl. 1.2. muta in picc.

Fl. 3. Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. E \flat Cl.

Bass Cl. in B \flat

Bsn. 1.2. *ppp*

Hns. 1.2.3.4. *ppp*

C Tpt. 1.2.3. *ppp*

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. *ppp*

Prc. 1. (Pia)

Prc. 2.

Prc. 3.

Pno.

Hp. *ff*

Solo Vln. *p*

Vln. I. *pp*

Vln. II. *pp*

Vla.

Vc. arco *ppp*

Db. *ppp*

4. The Snake

Allegro ♩ = 170

Flute 1.2.

Piccolo

Oboes 1.2.

Cor Anglais

Clarinet in B♭ 1.2.

Clarinet 3.

Bass Clarinet in B♭

Bassoon 1.2.

Horns in F 1.2.3.4.

Trumpet in C 1.2.3.

Trombone 1.2.

Bass Trombone

Bass Tuba

Timpani

Percussion 1.

Percussion 2.

Percussion 3.

Piano

Harp

D#, C#, Bb,
Eb, F#, G#, Ab

Allegro ♩ = 170

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of a musical score, numbered 74, contains the following instruments and parts:

- Fl. 1.2.**: Flute 1 and 2, starting at measure 8 with trills and a *p* dynamic.
- Picc.**: Piccolo, silent.
- Ob. 1.2.**: Oboe 1 and 2, silent.
- C. A.**: Cor Anglais, silent.
- Cl. 1.2. in B \flat** : Clarinet 1 and 2 in B-flat, silent.
- Cl. 3.**: Clarinet 3, silent.
- Bass Cl. in B \flat** : Bass Clarinet in B-flat, silent.
- Bsn. 1.2.**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- Hns. 1.2.3.4.**: Horns 1 through 4, silent.
- C Tpt. 1.2.3.**: Trumpets in C 1, 2, and 3, silent.
- Tbn. 1.2.**: Trombones 1 and 2, silent.
- B. Tbn.**: Baritone Trombone, silent.
- B. Tba.**: Bass Trombone, silent.
- Timp.**: Timpani, silent.
- Prc. 1, 2, 3.**: Three snare drums, silent.
- Pno.**: Piano, silent.
- Hp.**: Harp, silent.
- Vln. I, II**: Violins I and II, playing melodic lines with trills.
- Vla.**: Viola, playing a rhythmic pattern with a *div.* marking.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Db.**: Double Bass, playing a rhythmic pattern.

The score includes various musical notations such as trills (*trm*), dynamics (*p*), and articulation marks. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

16

Fl. 1.2. *p* *trm* *trm* *frull.* *p* *f*

Picc. *p* *f*

Ob. 1.2. *p* *f*

C. A. *p* *f*

Cl. 1.2. in B \flat . *p* *trm* *trm*

Cl. 3. *p*

Bass Cl. in B \flat . *p*

Bsn. 1.2. *p* *f*

Hns. 1.2.3.4. *p* *f*

C Tpt. 1.2.3. *p* *f* con sord.

Tbn. 1.2. *p*

B. Tbn. *p*

B. Tba. *p*

Timp. *p*

Prc. 1. *p* Woodbl.

Prc. 2. *p*

Prc. 3. *p*

Pno. *p* *f*

Hp. *p* *f*

Vln. I. *p* *trm* *trm* *div.* *p*

Vln. II. *p* *trm* *trm* *div.* *p*

Vla. *p* *unis.* *p*

Vc. *p* *f* *pizz. unis.* *p*

Db. *p* *f* *pizz.* *p*

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A

22

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sf* *p* *mf* *mp* *f* *pp* *f* *mp* *mf* *f* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Snare

Afoché

Red.

1.

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A

27

Fl. 1.2. *pp*

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *p* *tr* *pp*

Hns. 1.2.3.4.

C Tpt. 1.2.3. (con sord.) *p*

Tbn. 1.2. con sord. *p*

B. Tbn. *pp*

B. Tba. *pp*

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I. *div.* *pp*

Vln. II. *div.* *p* *pp*

Vla. *p* *pp*

Vc. *p* *tr* *pp*

Db. *p* *tr* *pp*

41

Fl. 1.2. *p*

Picc. *p*

Ob. 1.2. *p*

C. A.

Cl. 1.2. in B \flat *mf* *p*

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *mf*

Hns. 1.2.3.4. *p* *mp*

C Tpt. 1.2.3.

Tbn. 1.2. *p* 1. senza sord.

B. Tbn. *p*

B. Tba.

Timp. *mf* *p*

Prc. 1.

Prc. 2. *p* Bs.Dr.

Prc. 3.

Pno.

Hp. *gliss.*

Vln. I *unis.* *p*

Vln. II *p*

Vla. *mf* *div.* *mf* *p*

Vc. *mf*

Db. *mf*

48

Fl. 1.2. *p* *mf* *trm*

Picc.

Ob. 1.2. *p* *mf* *trm* *a2*

C. A.

Cl. 1.2. in B \flat . *mf* *p* *mf* *trm*

Cl. 3.

Bass Cl. in B \flat .

Bsn. 1.2. *mf* *p* *mf*

Hns. 1.2.3.4. *p* *mp* *trm*

C Tpt. 1.2.3.

Tbn. 1.2. *mp* *1.2. senza sord.*

B. Tbn.

B. Tba.

Timp. *mf*

Prc. 1.

Prc. 2.

Prc. 3. *(Afoché)* *mf*

Pno. *f* *trm*

Hp.

Vln. I. *p* *mf*

Vln. II. *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *unis.* *mf*

Db. *mf* *mf*

C

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55

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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61

Fl. 1.2. *mf* *f*

Picc.

Ob. 1.2. *mf* *f*

C. A.

Cl. 1.2. in B \flat *mf* *f*

Cl. 3.

Bass Cl. in B \flat *mf* *f* *ten.* *f ten.*

Bsn. 1.2. *a2* *mf* *f*

Hns. 1.2.3.4. *p* *sf* *p* *sf* *mf*

C Tpt. 1.2.3. *con sord.* *mf* *mf* *mf*

Tbn. 1.2. *mf*

B. Tbn. *p* *sf* *p* *sf*

B. Tba. *mf*

Timp. *mf*

Pr. 1. (Woodbl.) *mf* *mf*

Pr. 2.

Pr. 3. (8)⁻1

Pno. *f*

Hp. *sfz* *sfz*

Vln. I *div. sul pont.* *p* *sf* *pizz.* *arco* *f* *arco*

Vln. II *sul pont.* *p* *sf* *pizz. div.* *f* *arco*

Vla. *sul pont.* *p* *sf* *pizz. div.* *f* *arco*

Vc. *mf* *mf* *sf* *f*

Db. *mf* *mf* *sf* *f*

D arco

73

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

1.2.3. senza sord.

mp

p

Bs.Dr.

Tempelblocks

mf

mf

mf

mf

mf

mf

79

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

p

p

frull.

pp

p

p

con sord.

con sord. *pp*

pp

(Woodbl.)

mf

p

p

p

p

p

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96 **F**

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *pp* *p*

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2. 1. con sord. *pp*

B. Tbn. con sord. *pp*

B. Tba. *pp*

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *p* unis. *trm*

Vln. II *p* unis. *trm*

Vla. arco div. *p*

Vc. *p*

Db. *p*

G

114

Fl. 1.2. *mf*

Picc.

Ob. 1.2. *mf*

C. A.

Cl. 1.2. in B \flat *mf*

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *mf*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp. *mf*

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

G

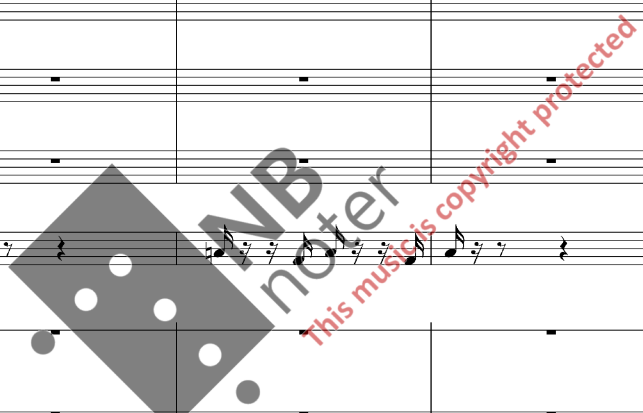
Vln. I *mf*

Vln. II *mf*

Vla. *mf* *div.*

Vc. *mf* *unis.*

Db. *mf*



124

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1. (Woodbl.)

Prc. 2. Snare

Prc. 3. Afoché

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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4. The Little Magic Birds

Martin Romberg

Vivace ♩ = 170

Flute 1.2. *f* *p* *P*

Piccolo *f* *p* *P*

Oboes 1.2. *f* *p* *P*

Cor Anglais *f* *p* *P*

Clarinet in B♭ 1.2. *f* *p* *P* (always half tone trills)

Clarinet in B♭ 3. *f* *p* *P* (always half tone trills)

Bass Clarinet in B♭ *f* *p* *P* (always half tone trills)

Bassoon 1.2. *f* *p* *P*

Horns in F 1.2.3.4. *mf* *p* *P*

Trumpet in C 1.2.3. *mf* *p* *P* 1.2. soli con sord. *mp*

Trombone 1.2. *mf* *p* *P*

Bass Trombone *mf* *p* *P*

Bass Tuba *mf* *p* *P*

Timpani

Percussion 1.

Percussion 2.

Percussion 3. *f* *ppp*

Piano *f* *p*

Harp *f* *p* A♯

Violin I *pizz.* *f* *mp*

Violin II *pizz.* *f* *mp*

Viola *pizz.* *f* *mp*

Violoncello *pizz.* *f* *mp*

Double Bass *f* *mp*

7

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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1.2. con sord. 1. *p*

gliss.

gliss.

A

13

Fl. 1.2. *mf* 3 3

Picc. -

Ob. 1.2. *mf* 3 3

C. A. -

Cl. 1.2. in B \flat *mf* *tr*

Cl. 3. in B \flat *mf* *tr*

Bass Cl. in B \flat *mf* *tr*

Bsn. 1.2. -

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3. *mf* 3 3

Tbn. 1.2. *mp* *con sord.* *gliss.*

B. Tbn. *mp* *gliss.*

B. Tba. -

Timp. -

Prc. 1. H $\frac{4}{4}$ -

Prc. 2. H $\frac{4}{4}$ -

Prc. 3. (Xyl.) *mf* 3 3

Pno. -

Hp. -

A

arco poco sul tasto

Vln. I *mp* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

18

B

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

tr

gliss.

mf

p

ord.

arco

mf

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23

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3. in Bb

Bass Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C a2 soli

p 3 3 3

p

1. (soli) *p* 3 3

1. *delicatiss.* *p* 3 3

delicatiss. *p* 3 3

pp

p

p

pp

pp pizz.

p

p

C

29

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat .

Cl. 3. in B \flat .

Bass Cl. in B \flat .

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *pp*

49

Fl. 1.2. *f* 3 3 3 3 3 *a2* *p* *mp*

Picc. *p* *mp*

Ob. 1.2. *a2* 3 3 *p* *mp*

C. A. 3 3 *p*

Cl. 1.2. in B \flat *a2* 3 3 3 *mp*

Cl. 3. in B \flat 3 3 3 *mp*

Bass Cl. in B \flat 3 3 3 *mp*

Bsn. 1.2. 3 3 3 *mp*

Hns. 1.2.3.4. *f* 3 3 3 3 3 *mp*

C Tpt. 1.2.3. *f* 3 3 3 3 3 *mp*

Tbn. 1.2. *p* 3 3 3 3 3 *mf*

B. Tbn. *p* 3 3 3 3 3 *mf*

B. Tba. *p* 3 3 3 3 3 *mf*

Timp. *f* 3 3 3 3 3 *mp*

Prc. 1. Glockenspiel. (choke) *mp*

Prc. 2. (Susp. Cymb.) *f*

Prc. 3. *pp* *mp*

Pno. *p* *mp*

Hp. *p* *mp*

Vln. I 3 3 3 3 3 3 3 3 *pizz.* *mp*

Vln. II 3 3 3 3 3 3 3 3 *pizz.* *p* *mp*

Vla. 3 3 3 3 3 3 3 3 *pizz.* *p* *mp*

Vc. *p*

Db. *p*

E

1. solo

57

Fl. 1.2. *p* 3 3 3 3 3 3 3 3

Picc.

Ob. 1.2. 1. solo *p* 3 3 3 3

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat *p*

Bass Cl. in B \flat *p*

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. *Ab*

Vln. I *p* arco *p* *tr* *tr* *tr* arco *tr* *tr* *tr* *pizz.*

Vln. II *p* *p* *tr* *tr* *tr* *pizz.*

Vla. *p* *p*

Vc. *p* *p*

Db. *p*

64

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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F

71

Fl. 1.2. Picc. Ob. 1.2. C. A. Cl. 1.2. in Bb. Cl. 3. in Bb. Bass Cl. in Bb. Bsn. 1.2. Hns. 1.2.3.4. C Tpt. 1.2.3. Tbn. 1.2. B. Tbn. B. Tba. Timp. Perc. 1. Perc. 2. Perc. 3. Pno. Hp. Vln. I. Vln. II. Vla. Vc. Db.

1.2. con sord. 1.2.3. soli con sord. rem. sord.

(half tone trills) p trill

trill (half tone trills) p

trill (half tone trills) p

1. p

mp 3

pp

mp

mp

tutti trill

trill

trill

77

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Pr. 1.

Pr. 2.

Pr. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

Fl. 1.2. *f*

Picc.

Ob. 1.2. *f*

C. A.

Cl. 1.2. in B \flat *mf* *tr*

Cl. 3. in B \flat *mf* *tr*

Bass Cl. in B \flat *mf* *tr*

Bsn. 1.2. *mf* *tr*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3. *mf*

Tbn. 1.2. *mp* *gliss.*

B. Tbn. *mp* *gliss.*

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3. (Xyl.) *mf*

Pno. *f*

Hp. *f*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

G

87 H

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

rem. sord.

gliss.

tr

arco

mf

p

mf

mf

98

Fl. 1.2. 3

Picc.

Ob. 1.2. 3

C. A. 3

Cl. 1.2. in B \flat 3

Cl. 3. in B \flat 3

Bass Cl. in B \flat

Bsn. 1.2. *p*

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. Et, F \sharp

Vln. I *pp* 3 3 3 3 *pp* *div.*

Vln. II *pp* 3 3 3 3 *pp*

Vla. *pp*

Vc.

Db.

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111

J ^{a2}

Fl. 1.2.
Picc.
Ob. 1.2.
C. A.
Cl. 1.2. in B \flat
Cl. 3. in B \flat
Bass Cl. in B \flat
Bsn. 1.2.
Hns. 1.2.3.4.
C Tpt. 1.2.3.
Tbn. 1.2.
B. Tbn.
B. Tba.
Timp.
Prc. 1. (Piat) ^{mf}
Prc. 2. (Susp. Cymb.) ^{mf}
Prc. 3. (Xyl.) ^p ^{mf}
Pno.
Hp.
Vln. I ^f
Vln. II ^f
Vla. ^f
Vc. ^f
Db. ^f

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K

118

Fl. 1.2. *f* 3 3 3 3 3 3 3 3 *p*

Picc.

Ob. 1.2. *a2* 3 3 3 3 3 3 3 3 *p*

C. A.

Cl. 1.2. in B \flat *a2* 3 3 3 3 3 3 3 3 *p*

Cl. 3. in B \flat 3 3 3 3 3 3 3 3

Bass Cl. in B \flat 3 3 3 3 3 3 3 3

Bsn. 1.2. 3 3 3 3 3 3 3 3

Hns. 1.2.3.4. *p subito*

C Tpt. 1.2.3. *p subito*

Tbn. 1.2. *p* 3 3 3 3 3 3 3 3

B. Tbn. *p*

B. Tba. *p*

Timp. 3 3 3 3 3 3 3 3

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

K

Vln. I *p subito* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *p subito* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *p subito* 3 3 3 3 3 3 3 3

Vc. *p subito*

Db. *p subito*

126

Fl. 1.2. *mp* *f* *f*

Picc. *f* *f*

Ob. 1.2. *mf* *f* *f*

C. A. *mf* *f* *f*

Cl. 1.2. in B \flat *mp* *f* *f*

Cl. 3. in B \flat *mf* *f* *f*

Bass Cl. in B \flat *mf* *f* *f*

Bsn. 1.2.

Hns. 1.2.3.4. *p* *mf* *mf*

C Tpt. 1.2.3. *mf* *f* *f*

Tbn. 1.2. *p* *mf* *f*

B. Tbn. *pp* *mf* *f*

B. Tba. *pp* *mf* *f*

Timp. *mf*

Prc. 1. (Susp. Cymb.)

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc.

Db.



133

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *f* *pp* *fp* *mp* *p* *f* *mf* *pizz.* *choke* *(Xyl.)* *Glockenspiel* *Piatti*

5. Samruk

Martin Romberg

Maestoso ♩ = 56

Flute 1.2. Piccolo. Oboes 1.2. Cor Anglais. Clarinet in B♭ 1.2. Clarinet in B♭ 3. Bass Clarinet in B♭. Bassoon 1.2. Horns in F 1.2.3.4. Trumpet in C 1.2.3. Trombone 1.2. Bass Trombone. Tuba. Timpani. Percussion 1. Percussion 2. Percussion 3. Piano. Harp. Violin I. Violin II. Viola. Violoncello. Double Bass.

mp, *mf*, *f*, *pp*, *p*, *molto*, *div. 1. arco, 2. pizz.*, *Susp. Cymb.*, *Bass Drum*, *1. 2. con sord.*, *1. 2. 3. con sord.*, *3. 3*, *3*, *3*, *8va*

Fl. 1.2. *ff* *f*

Picc. *ff*

Ob. 1.2. *ff*

C. A. *ff*

Cl. 1.2. in B \flat *ff* *f*

Cl. 3. in B \flat *ff* *f*

B. Cl. in B \flat *ff* *mf*

Bsn. 1.2. *ff* *mf*

Hns. 1.2.3.4. *ff* *mf*

C Tpt. 1.2.3. *ff* *p*

Tbn. 1.2. *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p* *musa in Euphonium*

Timp. *ff* *p*

Prc. 1. *ff* *p*

Prc. 2. *ff*

Prc. 3. *ff*

Pno. *ff* *mf*

Hp. *ff* *mf* *Et* *F \sharp*

Vln. I *fff* *mf*

Vln. II *fff* *mf* *tutti arco*

Vla. *ff* *mf* *3 unis.*

Vc. *ff* *mf* *3 unis.*

Db. *ff* *mf*

A

Fl. 1.2. *mf*

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat *mf*

Cl. 3. in B \flat *mf*

B. Cl. in B \flat *mp*

Bsn. 1.2. *mp*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3. *mp*

Tbn. 1.2.

B. Tbn.

Tba. *mp*

Timp. *p*

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *p*

Vln. II *p*

Vla.

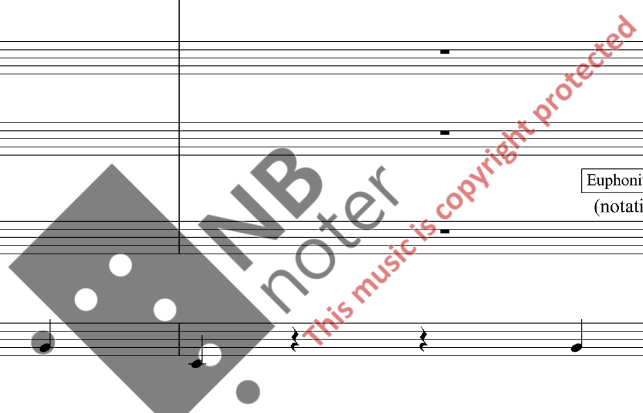
Vc. *mp* unis. *pizz.* *arco* *pizz.* *arco*

Db. *mp* *pizz.* *arco* *pizz.* *arco*

Euphonium in B \flat (notation in C) *p* solo

A

A



9

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B♭

Cl. 3. in B♭

B. Cl. in B♭

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. p

mp

1. (con sord.) p

p

mp

Snare Drum p

p

p

pizz. mp

pizz. p

12

Fl. 1.2. *p* 3 3 3 3

Picc.

Ob. 1.2. *mp* 3 3 3 3 3 3 3 3 *a2* 3 3 3 3

C. A. 3 3 3 3 3 3 3 3

Cl. 1.2. in B \flat *p* 3 3 3 3

Cl. 3. in B \flat

B. Cl. in B \flat

Bsn. 1.2. *p* 2. *a2* *p*

Hns. 1.2.3.4. *p* *p*

C Tpt. 1.2.3. *mp* 3 3 3 3 3 3 3 3

Tbn. 1.2.

B. Tbn.

Tba. 3 3 3 3 3 3 3 3

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *div.* *mp* 3 3 3 3 3 3 3 3

Vln. II *p* 3 3 3 3 3 3 3 3

Vla. *div.* *mp* 3 3 3 3

Vc. *p*

Db. *p*

23

Fl. 1.2. *mf* 3 3 3 *p* 3 3 3

Picc. - - - -

Ob. 1.2. *mf* 3 3 3 *p* - - - -

C. A. - - - -

Cl. 1.2. in Bb. *mf* 3 3 3 *p* 3 3

Cl. 3. in Bb. *mf* 3 3 3 *p* - - - -

B. Cl. in Bb. - - - -

Bsn. 1.2. *mf* 3 3 3 *p* 3 3 3

Hns. 1.2.3.4. - - - -

C Tpt. 1.2.3. 1. 3 3 3 2. 3 3 3 1. 3 3 3

Tbn. 1.2. - - - -

B. Tbn. 3 3 *pp* 3 3

Tba. - - - -

Timp. 3 3 - - - -

Prc. 1. - - - -

Prc. 2. - - - -

Prc. 3. (Glsp.) - - - -

Pno. 3 3 3 3

Hp. - - - -

Vln. I. 3 3 3 *p* 3 3 3 3 3 3 3

Vln. II. 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3

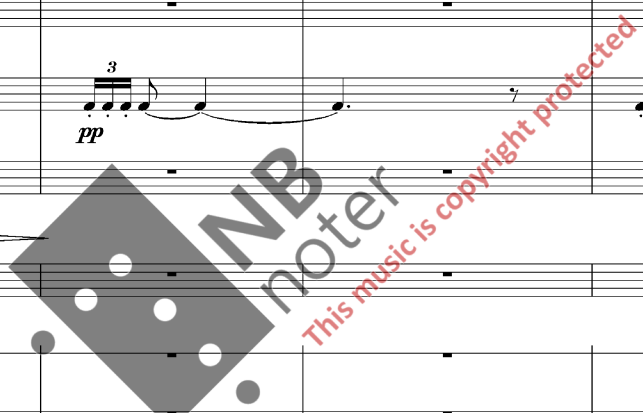
Vc. pizz. *p* - - - -

Db. pizz. *p* - - - -

arco

pizz.

p



28

C

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

1. *p*

2. *p*

1. solo (sempre con sord.)

mf

pizz.

C \sharp , E \flat

33

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.3. senza sord.

1. solo senza sord.

mp

p

pp

arco

pizz.

div. 1. arco, 2. pizz.

8va

a2

37 **D**

Fl. 1.2. *p* 3 3 *mp* 3 3 3 3 3 3

Picc. *mp* 3 3 3 3 3 3

Ob. 1.2. *p* 3 3

C. A. *p*

Cl. 1.2. in B \flat *p* 3 3 3

Cl. 3. in B \flat

B. Cl. in B \flat

Bsn. 1.2. *p*

Hns. 1.2.3.4. *p* 3

C Tpt. 1.2.3. 1. (con sord.) *p* 3 3 3 3 3 3

Tbn. 1.2.

B. Tbn.

Tba.

Timp. *p* 3

Prc. 1.

Prc. 2.

Prc. 3. (Glsp.) *p* 3 3 3 3 3 3

Pno.

Hp.

Solo Vln. *mf* 3 3 3


Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. arco 3 3 3 3 3 3 3 3 3 3 3 3 pizz.

Vc. unis. pizz. 3 3 3 3 3 3 3 3 3 3 3 3

Db.



40

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

arco

pizz.

D#, E#, F#, G#, A#

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E

43

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba. solo

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

E tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p* *mf* *fp* *pp* *arco* *6* *3*

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52

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

gliss.

gliss.

gliss.

Cb,
Fb, Gb, Ab,

57

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3. in Bb

B. Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. unis.

Db.

mp

mf

p

pp

a2

6

3

61

Fl. 1.2. *ff*

Picc. *ff*

Ob. 1.2. *ff*

C. A. *ff*

Cl. 1.2. in B \flat *ff*

Cl. 3. in B \flat *ff*

B. Cl. in B \flat *f*

Bsn. 1.2. *f*

Hns. 1.2.3.4. *f*

C Tpt. 1.2.3. *f*

Tbn. 1.2. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Pr. 1.

Pr. 2. Bass Drum *mp*

Pr. 3.

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

I *Meno mosso* ♩ = 45

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1.2.
- Picc.
- Ob. 1.2.
- C. A.
- Cl. 1.2. in Bb
- Cl. 3. in Bb
- B. Cl. in Bb
- Bsn. 1.2.
- Hns. 1.2.3.4.
- C Tpt. 1.2.3.
- Tbn. 1.2.
- B. Tbn.
- Tba.
- Timp.
- Prc. 1.
- Prc. 2.
- Prc. 3.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features a variety of musical notations including triplets (3), sextuplets (6), and septuplets (7). Dynamics such as *fff*, *f*, *mf*, and *dim.* are used throughout. A large watermark "NB noter" is overlaid diagonally across the middle of the page, with the text "This music is copyright protected" written below it.

J A tempo ♩ = 56

65

Fl. 1.2. a2

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B♭

Cl. 3. in B♭

B. Cl. in B♭

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Ct, Gt

J A tempo ♩ = 56

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Fl. 1.2. *p*

Picc.

C. A.

Cl. 1.2. in B \flat *p*

Cl. 3. in B \flat *p*

B. Cl. in B \flat *pp*

Bsn. 1.2. *pp*

Hns. 1.2.3.4. *p* 1. solo

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
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K

Fl. 1.2. *p* ^{a2} 3 3 3

- Fl. 1.2.
- Picc.
- Ob. 1.2.
- C. A.
- Cl. 1.2. in B \flat
- Cl. 3. in B \flat
- B. Cl. in B \flat
- Bsn. 1.2.
- Hns. 1.2.3.4.
- C Tpt. 1.2.3.
- Tbn. 1.2.
- B. Tbn.
- Tba.
- Timp.
- Prc. 1.
- Prc. 2.
- Prc. 3.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Cl. 1.2. in B \flat *p* 1. 3 3 3 3 3

Hns. 1.2.3.4. *p* 3 3 3 3 3

C Tpt. 1.2.3. *p* 2. 3 3 3 3 3

Prc. 3. (Glsp.) *pp* 3 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

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noter

74

Fl. 1.2. 1. *pp* 3

Picc. *pp* 3

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat *p* 3 *pp* 3 6 6

Cl. 3. in B \flat

B. Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3. 3 *p* 3 *pp* 3 1. con sord. *pp* 3

Tbn. 1.2.

B. Tbn.

Tba. *pp* 3

Timp. *pp* 3 3

Prc. 1.

Prc. 2. *pp* 3

Prc. 3. *pp* 3

Pno. *pp* 3

Hp. nat. *pp* 3

Vln. I sul p. 3 *pp* 3 4 0

Vln. II sul p. 3 *pp* 3

Vla. pizz

Vc. pizz

Db. *pp* pizz

6. The Wonderbird

Tranquillo ♩ = 60 ca.

The score is for a symphony orchestra and piano/harp. It is in 2/4 time with a tempo of approximately 60 beats per minute. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1.2., Piccolo, Oboes 1.2., Cor Anglais, Clarinet in Bb 1.2., Clarinet 3., Bass Clarinet in Bb, and Bassoon 1.2. The brass section includes Horns in F 1.2.3.4., Trumpet in C 1.2.3., Trombone 1.2., Bass Trombone, and Bass Tuba. The percussion section includes Timpani, Percussion 1., Percussion 2., and Percussion 3. The string section includes Violin I solo, Violin I, Violin II solo, Violin II, Viola solo, Viola, Violoncello, and Double Bass. The piano and harp parts are also included. The score features various musical notations such as dynamics (pp, p, espress.), articulation (gliss., div.), and performance instructions (1. solo, l.v.). A large watermark 'MP3notes.com' is overlaid on the score.

6

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3.

Bass Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I solo

Vln. I

Vln. II solo

Vln. II

Vla. solo

Vla.

Vc.

Db.

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ord.

12 **A**

Fl. 1.2.

Picc.

Ob. 1.2. *1. solo*

C. A. *p* *3*

Cl. 1.2. in Bb

Cl. 3.

Bass Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4. *1.* *pp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *pp*

Vln. II *pp* *ord.*

Vla. *pp* *ord.*

Vc.

Db.

20

Fl. 1.2. a2 *p* *cresc.*

Picc. *pp* *cresc. poco a poco*

Ob. 1.2. a2 *pp* *cresc. poco a poco*

C. A. *pp* *cresc. poco a poco*

Cl. 1.2. in B \flat a2 *pp* *cresc. poco a poco*

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. 1. *pp* *cresc. poco a poco*

Hns. 1.2.3.4. *pp* *cresc. poco a poco* 3. *p* *cresc.*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

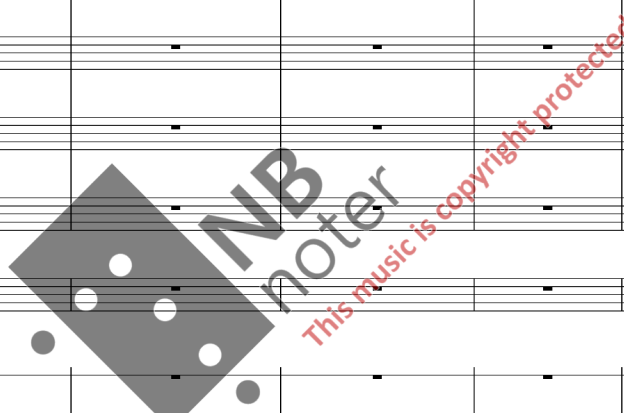
Vln. I unis. *cresc. poco a poco*

Vln. II unis. *cresc. poco a poco* div.

Vla. unis. div. *cresc. poco a poco*

Vc. unis. ord. *pp* *cresc. poco a poco*

Db. *pp* *cresc. poco a poco*



B

28

Fl. 1.2. *mf*

Picc.

Ob. 1.2. *f*

C. A. *mf*

Cl. 1.2. in B \flat *mf*

Cl. 3. *f*

Bass Cl. in B \flat

Bsn. 1.2. *mf*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3.

Tbn. 1.2. *mf*

B. Tbn. *p*

B. Tba. *mf*

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *mf espress. unis.*

Vln. II *mf espress. unis.*

Vla. *mf*

Vc. *mf unis.*

Db. *f div.*

33 (a2)

Fl. 1.2. *f*

Picc.

Ob. 1.2. *f* a2

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *f* *sf*

Hns. 1.2.3.4. *f*

C Tpt. 1.2.3. 2.3. *f*

Tbn. 1.2. *mf* *sf*

B. Tbn. *mf* *sf*

B. Tba. *mf*

Timp. *p* *mp*

Prc. 1. *Piatti* *mf*

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f* port.

Vc. *f*

Db. *f* unis.

36 *Poco rall.* -----

Fl. 1.2. *dim.*

Picc.

Ob. 1.2.

C. A. *dim.*

Cl. 1.2. in B \flat *dim.*

Cl. 3. *dim.* *muta in E \flat cl.*

Bass Cl. in B \flat

Bsn. 1.2. *sf* *dim.*

Hns. 1.2.3.4. *dim.*

C Tpt. 1.2.3. *sf* *mf*

Tbn. 1.2. *sf*

B. Tbn. *dim.* *pp*

B. Tba.

Timp. *p* *mp*

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *sf* *mf*

Hp. *sf* *mf*

Vln. I *port.* *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

Poco rall. -----

C A tempo

40

Fl. 1.2. *mp* *p*

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. *p* *E \flat Cl. solo*

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. *E \flat* *p*

C A tempo

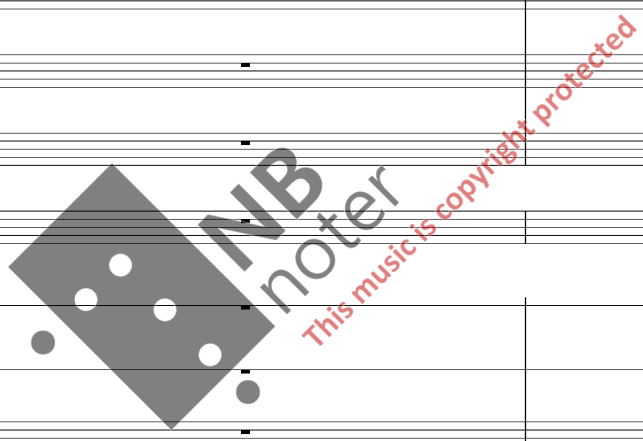
Vln. I *p* *legato*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p*



43

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in Bb

Cl. 3.

Bass Cl. in Bb

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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46

Fl. 1.2. *mp* 1. solo

Picc. *f* solo

Ob. 1.2. *mf* 1. trill

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *p*

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *mp*

Hp. *p* nat.

Vln. I unis. *pp*

Vln. II *pp*

Vla. *p* gliss. *pizz.* *f* *p* arco *gliss.* *pizz.* *p*

Vc. *tutti* *p* *pizz.* arco *pizz.*

Db.

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D

48

Fl. 1.2. *mf* 3 3 3 3

Picc. *f* 3 3 3 3

Ob. 1.2. *mf* 3 a2 3 3 3

C. A. 3 3 3 3

Cl. 1.2. in B \flat *mf* 3 3 3 3

Cl. 3. *mf* solo 3 3

Bass Cl. in B \flat

Bsn. 1.2. *p*

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2. *p* 1.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *mf* 3 3 3 3

Hp. C \sharp , A \sharp

Vln. I *p* *unis.* solo 3 3

Vln. II *p* 3 3 3 3 3 3 3 3

Vla. arco *p* 3 3 3 3 3 3 3 3

Vc. *p* pizz.

Db. *p*

50

Fl. 1.2. *p*

Picc.

Ob. 1.2. *p* 1. solo

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2. *p* 1. solo

Hns. 1.2.3.4. *pp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp. *p*

Vln. I

Vln. II *p* div.

Vla.

Vc. *p* 3 soli arco

Db.

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53 **E**

Fl. 1.2. *p sf* 3

Picc. *mf* *mf*

Ob. 1.2. *pp sf* 1.

C. A.

Cl. 1.2. in B \flat *mf* 6

Cl. 3. *mf*

Bass Cl. in B \flat

Bsn. 1.2. *p* 2. 3

Hns. 1.2.3.4. *p* 2. 3.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1. *p sf* (thumb trem)

Prc. 2.

Prc. 3. (Glsp.)

Pno. *mf* 6

Hp. G \sharp , A \sharp , E \sharp

Vln. I *p sf* tutti *gliss.* 3

Vln. II *p* unis. 3

Vla. *p* arco 3

Vc. *p* arco 3

Db. *p*

57 **F**

Fl. 1.2. *f*

Picc. *f*

Ob. 1.2. *f*

C. A. *f*

Cl. 1.2. in B \flat *f*

Cl. 3. *f*

Bass Cl. in B \flat

Bsn. 1.2. *f*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3. *mp*

Tbn. 1.2. *mp*

B. Tbn. *mp*

B. Tba. *mp*

Timp.

Prc. 1. *mp* **Piatti**

Prc. 2. *sf*

Prc. 3.

Pno. *f*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

59 **G**

Fl. 1.2. *mp*

Picc.

Ob. 1.2. (a2) *p*

C. A.

Cl. 1.2. in B \flat *p*

Cl. 3. *mp*

Bass Cl. in B \flat *mp*

Bsn. 1.2.

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3.

Tbn. 1.2. *p*

B. Tbn.

B. Tba.

Timp.

Prc. 1. Tam-tam

Prc. 2. (Susp. Cymb.) 1.v. *p*

Prc. 3. (Glsp.) *p*

Pno. *mp*

Hp. B \flat , G \sharp *mf* E \flat

G

Vln. I *tutti* *p*

Vln. II *tutti* *p*

Vla. *pizz. div.* *p*

Vc. *p*

Db. *p*

64

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

1. con sord.

3

5

sul p.

arco unis. sul p.

div.

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Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 64. The score is written for a variety of instruments, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), percussion (Cymbals), piano, harp, and strings (Violin, Viola, Violoncello, Double Bass). The music is in a 4/8 time signature and a key signature of two sharps (D major or F# minor). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *1. con sord.* (first with mutes) and *arco unis. sul p.* (unison arco sul piano). The score is marked with a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

H

Fl. 1.2. *p* 3

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat *p* *t*

Cl. 3. 3

Bass Cl. in B \flat 3

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1. (Tam.) *pp*

Prc. 2.

Prc. 3. (Glsp.) 3

Pno.

Hp. D \sharp , E \natural

Vln. I *p* unis. ord. 3

Vln. II 3

Vla. 3

Vc.

Db.

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74 **I**

Fl. 1.2. *f* a2 3

Picc. *f* 3

Ob. 1.2. *f* a2 3

C. A. *f* 3

Cl. 1.2. in B \flat *f* a2 3

Cl. 3. *f* 3

Bass Cl. in B \flat *f*

Bsn. 1.2. *fp* *f*

Hns. 1.2.3.4. *fp* gliss. 6 3 6

C Tpt. 1.2.3. *mp* 1.2 senza sord. 3 6 6 6

Tbn. 1.2. *fp*

B. Tbn. *fp*

B. Tba. *mf*

Timp.

Prc. 1. *mp*

Prc. 2. *sf* *pp*

Prc. 3.

Pno.

Hp. *mf* ad lib.

Vln. I *pizz.* *mf* arco div. tr 3

Vln. II *pizz.* arco ord. 3 tr 3

Vla. *mf* ord. tr div. tr 3 6 3

Vc. *f* arco sul A 6 6 6 6

Db. *f* div. arco unis. sul A 6 6 6 6

J **Meno mosso** ♩ = 53

Rit.-----

A tempo (♩ = 53)

76

Fl. 1.2. *ff* *dim.* 1. *pp*

Picc. *ff*

Ob. 1.2. *ff* *dim.* 1. solo *p*³

C. A. *ff* *dim.*

Cl. 1.2. in B♭ *f*

Cl. 3. *f* *pp*

Bass Cl. in B♭ *ff* *dim.*

Bsn. 1.2. *ff* *dim.*

Hns. 1.2.3.4. *mf* *dim.* 1. *pp*

C Tpt. 1.2.3. *mf* *dim.*

Tbn. 1.2. *mf*

B. Tbn. *mf*

B. Tba. *mf*

Timp. *mf*

Prc. 1. *Piatti* *mf*

Prc. 2. *mf*

Prc. 3. *mf* (Glsp.) *pp*

Pno. *ff* *dim.*

Hp. *f* *dim.* D♯, C♯, B♭, E♭, F♯

J **Meno mosso** ♩ = 53

Rit.-----

A tempo (♩ = 53)

Vln. I *f* *dim.* unis. *pp*

Vln. II *f* *dim.* *pp*

Vla. *f* *dim.* unis. *pp*

Vc. *f* *ord.* *dim.* *pp*

Db. *f* *ord.* *dim.* *p*



82

Fl. 1.2. *p*

Picc.

Ob. 1.2. 3

C. A.

Cl. 1.2. in B \flat *p*

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Pno. *p* *tr* 7

Hp. *p* *gliss.*

Vln. I *gliss.* flaut. sul A

Vln. II unis. flaut. sul A *gliss.*

Vla. flaut. sul D *gliss.*

Vc. div. flaut. sul A *gliss.*

Db.

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K

87

Fl. 1.2. *pp*

Picc. *p* *tr* *pp*

Ob. 1.2. *p* *pp*

C. A. *pp*

Cl. 1.2. in Bb *pp*

Cl. 3. *pp*

Bass Cl. in Bb *pp*

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3. (Glsp.)

Pno. *pp*

Hp. *E#, G# F#* *pp*

Vln. I solo *K* *espress.* *p* *pp*

Vln. I *p* *pp*

Vln. II solo *espress.* *p* *pp*

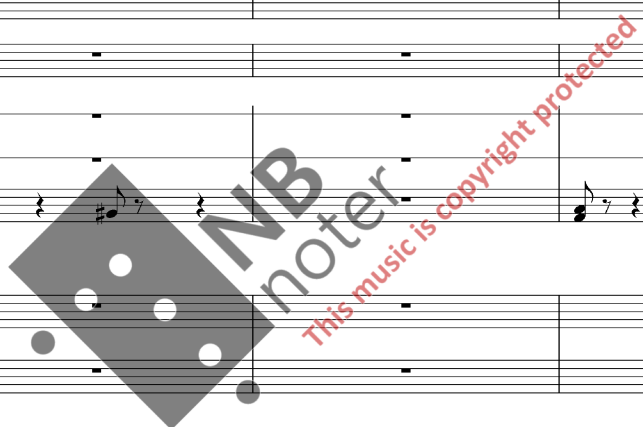
Vln. II *p* *pp*

Vla. solo *espress.* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* 1. part pizz.

Db. *p* *pp* 2. part pizz.



The Devs - Finale

Martin Romberg

Feroce ♩ = 126

Flute 1.2. *f* *a2* *3*

Piccolo *f* *3*

Oboes 1.2. *p* *f* *mf*

Cor Anglais *p* *f* *3*

Clarinet in B \flat 1.2. *f* *a2* *3*

Clarinet 3. *f* *3* Muta in B \flat Cl. *fp*

Bass Clarinet in B \flat *f* *3* *fp*

Bassoon 1.2. *f* *a2* *3* *fp*

Horns in F 1.2.3.4. *f* *fp*

Trumpet in C 1.2.3. *f* *3* *fp*

Trombone 1.2. *mf*

Bass Trombone *mf*

Bass Tuba *mf*

Timpani *mf* *Piatti* *pp*

Percussion 1. *mf* *Bs. Drum*

Percussion 2. *p* *Xylophon*

Percussion 3.

Piano *ff* *f* *3* *8va*

Harp *ff* *Db, Ct, Bb, Eb, Ft, Gb, Ab* *Db, Bb, Eb*

Feroce ♩ = 126

Violin I *f* *3* *pizz.* *f*

Violin II *f* *3* *pizz.* *f*

Viola *fp* *f* *tr.* *p*

Violoncello *f* *f* *p* *tr.*

Double Bass *f* *f*

A

Fl. 1.2. Picc. Ob. 1.2. C. A. Cl. 1.2. in B \flat . Cl. 3. Bass Cl. in B \flat . Bsn. 1.2.

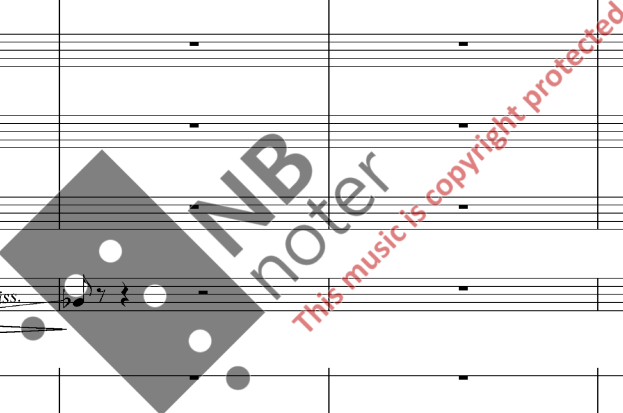
Woodwind section score for measures 4-8. The Flute 1 and 2 parts feature a complex rhythmic pattern of sixteenth notes. The Piccolo, Oboe 1 and 2, Bass Clarinet, and Bassoon parts have rests. The Clarinet 1 and 2 parts play a melodic line starting in measure 5. Dynamics include *p* and *pp*. A trill is marked with (tr) on the Clarinet 3 and Bass Clarinet parts.

Hns. 1.2.3.4. C Tpt. 1.2.3. Tbn. 1.2. B. Tbn. B. Tba.

Brass section score for measures 4-8. All parts (Horns, Trumpets, Trombones, and Tuba) have rests throughout this section.

Timp. Perc. 1. Perc. 2. Perc. 3. Pno. Hp.

Percussion and piano/harp score for measures 4-8. The Timpani part has a glissando in measure 5. Percussion 2 and 3 play a rhythmic pattern starting in measure 5. Percussion 3 includes a Suspended Cymbal. Dynamics include *pp* and *p*. Piano and Harp parts have rests.



A

Vln. I Vln. II Vla. Vc. Db.

String section score for measures 4-8. Violin I and II parts play a melodic line with triplets. Viola and Violoncello parts play a rhythmic pattern with triplets. Double Bass part has a steady bass line. Dynamics include *p* and *pp*. Performance markings include *pizz. div.*, *arco*, *arco unis.*, and *pizz.*.

9

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4. *mf* *p* *1. solo* *3* *3* *3* *3*

C Tpt. 1.2.3.

Tbn. 1.2. *con sord.* *p*

B. Tbn.

B. Tba. *p*

Timp.

Prc. 1.

Prc. 2. *pp*

Prc. 3. *p*

Pno.

Hp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

Db. *p*

20

Fl. 1.2. 3

Picc. 3

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat 1. 3 mp 3 p

Cl. 3. mp 3

Bass Cl. in B \flat

Bsn. 1.2. p

Hns. 1.2.3.4. 1. p 4. p

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. f mp 3 3 3

Hp. gliss. p

Vln. I arco unis. mp 3 3 3

Vln. II 4 0 mp

Vla.

Vc.

Db.

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24 **C**

Fl. 1.2. *f* *3* *a2*

Picc. *f* *3*

Ob. 1.2. *f* *3*

C. A. *f* *3*

Cl. 1.2. in B \flat *f* *3* *a2*

Cl. 3. *f* *3*

Bass Cl. in B \flat *f* *3*

Bsn. 1.2. *f* *a2* *3*

Hns. 1.2.3.4. *mf*

C Tpt. 1.2.3.

Tbn. 1.2. *1. con sord.* *mf*

B. Tbn. *mf*

B. Tba. *mp*

Timp. *mf* (Piatto)

Prc. 1. *mf* (B.Dr.)

Prc. 2. *p*

Prc. 3. *mf* [Xyl.] *3*

Pno. *f*

Hp. *f* *3* B \flat , G \flat

C

Vln. I *f* *3*

Vln. II *f* *3*

Vla. *arco* *f*

Vc. *f*

Db. *f*

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28

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

1. solo

3

6

C \sharp , B \flat , F \sharp , G \sharp

NB noter

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32

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

3

3

3

3

1., 2.

2., 3.

1. senza sord.

mf

mf

p

mf

1.

2.

(Xyl.)

mf

3

3

3

3

gliss.

f

gliss.

gliss.

39

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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This musical score page, numbered 174, contains the following parts and markings:

- Fl. 1.2.** and **Ob. 1.2.**: Both parts play a melodic line with a *cresc.* marking and conclude with a sixteenth-note flourish marked *a2* and *6*.
- Cl. 1.2. in B \flat** : Features a triplet of eighth notes, a *cresc.* marking, and a sixteenth-note flourish marked *6*.
- Cl. 3.** and **Bass Cl. in B \flat** : Both parts play a sixteenth-note flourish marked *6*.
- Hns. 1.2.3.4.**: Play a rhythmic pattern of eighth notes with a *cresc.* marking.
- C Tpt. 1.2.3.**: Play a rhythmic pattern of eighth notes.
- Tbn. 1.2.**: Play a rhythmic pattern of eighth notes.
- B. Tbn.** and **B. Tba.**: Play a rhythmic pattern of eighth notes. The B. Tbn. part includes a first ending marked *1.* and *mf*.
- Timp.**: Play a rhythmic pattern of eighth notes with a *cresc.* marking.
- Prc. 1., 2., 3.**: Percussion parts. Prc. 2. includes a *Susp Cymb.* and Prc. 3. includes a *Tri*.
- Pno.** and **Hp.**: Piano and Harp parts, both marked with a minus sign (-).
- Vln. I and II**: Violin parts with triplet markings, *cresc.* markings, and *ord.* (order) markings. Vln. II includes a *div.* (divisi) marking.
- Vla.**: Viola part with triplet markings, *cresc.* markings, and a *div.* marking.
- Vc.**: Violoncello part with triplet markings and a *cresc.* marking.
- Db.**: Double Bass part with triplet markings and a *cresc.* marking.

48

Fl. 1.2. *fff*

Picc.

Ob. 1.2. *fff*

C. A.

Cl. 1.2. in B \flat *fff*

Cl. 3. *fff*

Bass Cl. in B \flat *fff*

Bsn. 1.2. *fff*

Hns. 1.2.3.4. *fff*

C Tpt. 1.2.3. *fff*

Tbn. 1.2. *ff*

B. Tbn. *ff*

B. Tba. *ff*

Timp. *ff*

Pr. 1. *f*

Pr. 2. *sf*

Pr. 3. *mf*

Pno. *fff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This image shows a page of a musical score for a symphony, page 175. The score is written for a full orchestra and includes parts for woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet A, Clarinet 1 & 2 in B-flat, Clarinet 3, Bass Clarinet in B-flat, Bassoon 1 & 2), brass (Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Bass Tuba), percussion (Timpani, Percussion 1, 2, & 3), piano, and strings (Violins I & II, Viola, Violoncello, Double Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamic markings such as *fff* (fortississimo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte) are used throughout. There are also performance instructions like 'tr' for trills and 'unis.' for unison. A large watermark 'NB noter' is visible across the center of the page.

F

56

Fl. 1.2. *pp*

Picc.

Ob. 1.2. 1. Solo *mp dolce*

C. A.

Cl. 1.2. in B \flat *pp*

Cl. 3. muta in E \flat cl.

Bass Cl. in B \flat

Bsn. 1.2. 1. Solo *mp dolce*

Hns. 1.2.3.4. 2. *pp* 4. *pp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Harp. *gliss.* *p*

Vln. I. *pp*

Vln. II. Sul G flaut. *pp* *gliss.*

Vla. *pp*

Vc. 1. arco, 2. pizz. *pp*

Db. unis. pizz. *p*

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60

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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65

Fl. 1.2. *p*

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. *mf* 3 solo

Bass Cl. in B \flat

Bsn. 1.2. *p*

Hns. 1.2.3.4. *pp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *pp*

Hp. *pp*

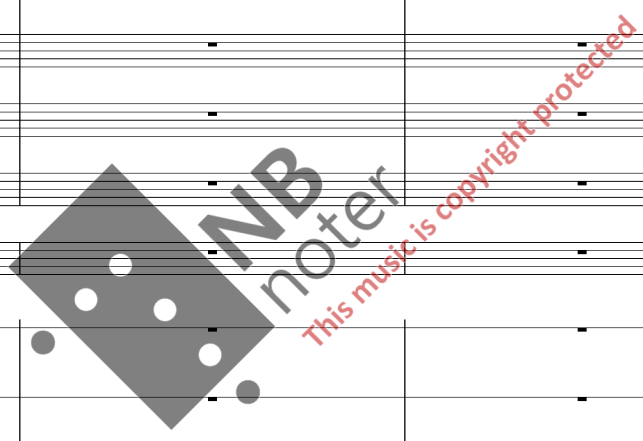
Vln. I *pp* sul t. (3. pos.)

Vln. II *pp* div.

Vla. *pp*

Vc. *p*

Db. *p*



G

Fl. 1.2. *mf* 1. solo 3 3 *tr* 7

Picc.

Ob. 1.2.

C. A. *p* *tr* *p*

Cl. 1.2. in B \flat *p* 6

Cl. 3. 3 3 3 3 *p* 7

Bass Cl. in B \flat *p*

Bsn. 1.2. *p*

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *tr* 7 *tr* 3 *tr* 7 *tr* 6 *mp*

Hp. *p* Ft

Vln. I *tr* 3 ord. *mf espress.* 3 3 3 3 3 3

Vln. II *tr* 7 *tr* 3 ord. *p*

Vla. *mf espress.* 3 3 3 3

Vc. *mp*

Db. *mp*

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73

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1.2., Picc., Ob. 1.2., C. A., Cl. 1.2. in B \flat , Cl. 3., Bass Cl. in B \flat , Bsn. 1.2., Hns. 1.2.3.4., C Tpt. 1.2.3., Tbn. 1.2., B. Tbn., B. Tba., Timp., Prc. 1., Prc. 2., Prc. 3., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of two flats (B \flat and E \flat) and features a complex rhythmic structure with multiple time signatures (3/4, 4/4, and 2/4). The Flute part (Fl. 1.2.) has a prominent trill and triplet pattern. The Clarinet 3 part (Cl. 3.) features a 7-measure rest followed by a triplet. The Bassoon part (Bsn. 1.2.) has a rhythmic pattern of eighth notes. The Horns (Hns. 1.2.3.4.) play a sustained chord. The Piano (Pno.) part has a 7-measure rest followed by a triplet. The Harp (Hp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a triplet pattern. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part has a rhythmic pattern of eighth notes. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

1. solo

81

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp 3

p

mf 3

p

p

pp

pp

pp

tutti arco

pizz.

p

pizz.

p

Bs. Drum

Snare Drum

NB noter

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H A Tempo ♩ = 126

86

Fl. 1.2. *sfz*

Picc. *sfz*

Ob. 1.2. *sfz*

C. A. *sfz*

Cl. 1.2. in B \flat *sfz*

Cl. 3. *sfz*

Bass Cl. in B \flat *sfz*

Bsn. 1.2. *sfz mp*

Hns. 1.2.3.4. *sfz*

C Tpt. 1.2.3. *sfz*

Tbn. 1.2. *sfz*

B. Tbn. *sfz*

B. Tba. *sfz mp*

Timp. *pp*

Prc. 1. *p*

Prc. 2. *sfz*

Prc. 3. *sfz*

Pno. *sfz*

Hp. *sfz*

H A Tempo ♩ = 126

Vln. I *pizz. div.* *sfz*

Vln. II *pizz. div.* *sfz*

Vla. *sfz nondiv.*

Vc. *f* *div. (Bartok pizz.)*

Db. *sfz*

90

Fl. 1.2. *sfz* *f* 3 3 *sfz* *f* 3 3 3 3

Picc. *sfz* *f* 3 3 3 3

Ob. 1.2. *sfz* *f* 3 3 3 3

C. A. *sfz* *f* 3 3 3 3

Cl. 1.2. in B \flat *sfz* *f* 3 3 3 3

Cl. 3. *sfz* *f* 3 3 3 3

Bass Cl. in B \flat *sfz* *f* 3 3 3 3

Bsn. 1.2. *sfz* *mf* 3 3 3 3

Hns. 1.2.3.4. *sfz* *f* 3 3 3 3

C Tpt. 1.2.3. *sfz* *mf* 1. 3 3 3 3 (1.) 3 3 3 3

Tbn. 1.2. *sfz* *f* 3 3 3 3

B. Tbn. *sfz* *f* 3 3 3 3

B. Tba. *sfz* *mp* 3 3 3 3

Timp. *sfz* *pp* 3 3 3 3

Prc. 1. *sfz* *pp* 3 3 3 3

Prc. 2. *sfz* *pp* 3 3 3 3

Prc. 3. *sfz* *pp* 3 3 3 3 Xylophon

Pno. *sfz* *f* 3 3 3 3

Hp. *sfz* *f* 3 3 3 3

Vln. I *sfz* *f* 3 3 3 3

Vln. II *sfz* *f* 3 3 3 3 arco unis.

Vla. *sfz* *f* 3 3 3 3

Vc. *sfz* *f* 3 3 3 3

Db. *sfz* *f* 3 3 3 3

quasi gliss.

94

Fl. 1.2. *sffz* *f* quasi gliss. *sffz* *f* *sffz* *sffz* *ff*

Picc. *sffz* *f* *sffz* *f* *sffz* *sffz*

Ob. 1.2. *sffz* *f* *sffz* *f* *sffz* *sffz* *ff*

C. A. *sffz* *f* *sffz* *f* *sffz* *sffz* *ff*

Cl. 1.2. in B \flat *sffz* quasi gliss. *f* *sffz* *f* *sffz* *sffz*

Cl. 3. *sffz* quasi gliss. *f* *sffz* *f* *sffz* *sffz*

Bass Cl. in B \flat *sffz* *f* *sffz* *f* *sffz* *sffz*

Bsn. 1.2. *sffz* *f* *sffz* *f* *sffz* *sffz* *f*

Hns. 1.2.3.4. *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *f*

C Tpt. 1.2.3. *sffz* *mf* *sffz* *mf* (2., 3.) *sffz* *mf* *sffz* *f* (2., 3.)

Tbn. 1.2. *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *f*

B. Tbn. *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

B. Tba. *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

Timp. *p* *p* *mf*

Prc. 1. *sffz* *sffz* *sffz*

Prc. 2. *sffz* *sffz* *sffz*

Prc. 3. *sffz* *sffz* *sffz*

Pno. *sffz* *sffz* *sffz* *sffz*

Hp. *sffz* *sffz* *sffz* *sffz*

Vln. I *arco* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *sffz* *sffz* *sffz* *sffz*



101

Fl. 1.2. *p*

Picc. *p*

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat *mf* *p*

Cl. 3.

Bass Cl. in B \flat *mf*

Bsn. 1.2. *p*

Hns. 1.2.3.4. *pp*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *f* *p*

Hp. *f* *B \flat , E \flat , G \flat*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Db. *p*

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106 **J**

Fl. 1.2. *f*

Picc. *f*

Ob. 1.2. *f*

C. A. *f*

Cl. 1.2. in B \flat *f*

Cl. 3. *f*

Bass Cl. in B \flat *f*

Bsn. 1.2. *f*

Hns. 1.2.3.4. *f*

C Tpt. 1.2.3. *f*

Tbn. 1.2. *f*

B. Tbn. *f*

B. Tba. *mf*

Timp. *mf*

Prc. 1. *mf* (Pia) *mf*

Prc. 2. *mf* (Bs. Drum) *mp*

Prc. 3. *mf* (Xyl.) *mp*

Pno. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

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J

109

Fl. 1.2. a2

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

mp

f

1. solo

F#, G#

113

Fl. 1.2. *f* 6

Picc.

Ob. 1.2. *f* 6

C. A.

Cl. 1.2. in B \flat *f* 6

Cl. 3.

Bass Cl. in B \flat *f*

Bsn. 1.2. *f*

Hns. 1.2.3.4. *f* 3

C Tpt. 1.2.3. *mp* 3

Tbn. 1.2. *mf* *mp*

B. Tbn. *mp*

B. Tba. *mp*

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *ff* 6

Hp. *ff*

Vln. I *f* 6

Vln. II *f*

Vla. *f* 6

Vc. *f*

Db. *f*

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117

Fl. 1.2. a2

Picc. 3 3 3 3

Ob. 1.2. f

C. A.

Cl. 1.2. in B \flat

Cl. 3. f 3 3 3 3

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3. 1. 2. 1. 2.

Tbn. 1.2. mf p mf p

B. Tbn. mf

B. Tba.

Timp.

Prc. 1. Woodbl. 3 3 mf

Prc. 2.

Prc. 3. (Xyl.) 3 3 3 3

Pno. f 3 3 3 3

Hp. F \sharp A \flat f gliss gliss

Vln. I

Vln. II

Vla.

Vc.

Db.

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120

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3. muta in B \flat cl.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3. 2., 3.

Tbn. 1.2. f_{a2}

B. Tbn.

B. Tba.

Timp.

Prc. 1. [Susp. Cymb.] choke

Prc. 2. f

Prc. 3.

Pno.

Hp. $B\mathbb{b}$, $F\mathbb{b}$, $A\mathbb{t}$

Vln. I. $div.$ $unis.$

Vln. II. $div.$ $unis.$

Vla. $div.$

Vc. $arco$

Db. $arco$ $pizz.$ $arco$

ffz *f* *mf* *p* *tr* *3.*

(8)

L

This page of a musical score, numbered 194, features a woodwind section (Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A, Clarinet 1 & 2 in Bb, Clarinet 3, Bass Clarinet in Bb, Bassoon 1 & 2), a brass section (Horn 1, 2, 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Baritone, Tuba), and a string section (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with a forte (f) dynamic, while the brass section is marked mezzo-forte (mf) or mezzo-piano (mp). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

M

This page contains the musical score for rehearsal mark M, starting at measure 132. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with a trill (tr) and a second octave (a2) marking.
- Picc.**: Piccolo, which is silent in this section.
- Ob. 1.2.**: Oboe 1 and 2, playing a melodic line with a trill (tr) and a second octave (a2) marking.
- C. A.**: Clarinet in A, which is silent.
- Cl. 1.2. in B♭**: Clarinet 1 and 2 in B-flat, playing a melodic line with a trill (tr) and a second octave (a2) marking.
- Cl. 3.**: Clarinet 3, playing a melodic line with a trill (tr).
- Bass Cl. in B♭**: Bass Clarinet in B-flat, which is silent.
- Bsn. 1.2.**: Bassoon 1 and 2, playing a melodic line with a trill (tr).
- Hns. 1.2.3.4.**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment of eighth notes.
- C Tpt. 1.2.3.**: Cornet Trumpets 1, 2, and 3, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1.2.**: Trumpets 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Baritone Trumpet, playing a rhythmic accompaniment of eighth notes.
- B. Tba.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Prc. 1.**: Percussion 1, which is silent.
- Prc. 2.**: Percussion 2, playing a suspended cymbal (Susp Cymb) with a dynamic marking of *pp* (pianissimo) and *sf* (sforzando).
- Prc. 3.**: Percussion 3, which is silent.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes.
- Hp.**: Harp, which is silent.
- Vln. I**: Violin I, playing a melodic line with a dynamic marking of *ff* (fortissimo).
- Vln. II**: Violin II, playing a melodic line with a dynamic marking of *ff* (fortissimo).
- Vla.**: Viola, playing a melodic line with a dynamic marking of *ff* (fortissimo).
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *ff* (fortissimo).
- Db.**: Double Bass, playing a melodic line with a dynamic marking of *ff* (fortissimo).

The score includes various musical notations such as trills (tr), second octaves (a2), and dynamic markings (ff, mf, pp, sf). There is a large watermark in the center of the page that reads "MNB noter" and "This music is copyright protected".

This page contains the musical score for page 197 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl. 1.2.):** Features complex rhythmic patterns with triplets and sixteenth notes, marked with *ff* and dynamic markings.
- Piccolo (Picc.):** Mirrors the flute part with similar rhythmic figures.
- Oboe (Ob. 1.2.):** Similar to the flute part, with *ff* dynamics.
- Clarinet (Cl. 1.2. in B \flat , Cl. 3., Bass Cl. in B \flat):** Clarinet 1 and 2 have similar parts to the oboe. Clarinet 3 and Bass Clarinet have simpler parts.
- Bassoon (Bsn. 1.2.):** Features a sustained, low-frequency line.
- Horns (Hns. 1.2.3.4.):** Play chords and rhythmic patterns, marked with *f*.
- Trumpets (C Tpt. 1.2.3.):** Play rhythmic patterns, marked with *f*.
- Trombones (Tbn. 1.2., B. Tbn., B. Tba.):** Play rhythmic patterns, marked with *f*.
- Percussion (Prc. 1., 2., 3.):** Includes Piatti (Cymbals), Bs. Drum (Bass Drum), and Triangles. Dynamics range from *mp* to *f*.
- Piano (Pno.):** Features a complex rhythmic pattern in the right hand and sustained chords in the left hand, marked with *ff*.
- Harp (Hp.):** Features glissandos and arpeggiated chords, marked with *ff*. Includes notes for B \sharp , E \sharp , and F \sharp .
- Violins (Vln. I, II):** Play rhythmic patterns, marked with *ff*. Violin II includes a *div* (divisi) section.
- Viola (Vla.):** Plays rhythmic patterns, marked with *ff*.
- Violoncello (Vc.) and Double Bass (Db.):** Play rhythmic patterns, marked with *ff*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page.

155

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

167

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

p espress

ppp sul t.

ppp sul t.

ppp sul t.

ppp

NB
noter
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P Presto (sempre non accelerando) ♩ = 145

175

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo, senza sord.

p

ppp

B \flat , F \sharp

ord.

pp arco

pp arco

pp

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181

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3.

p

ord.

pp

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Q

185

Fl. 1.2. *mf* 1. solo 3 2. 3 1. 3

Picc.

Ob. 1.2. *mp* 1. *p* 3

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat *p*

Bsn. 1.2.

Hns. 1.2.3.4. *p*

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno. *p*

Hp.

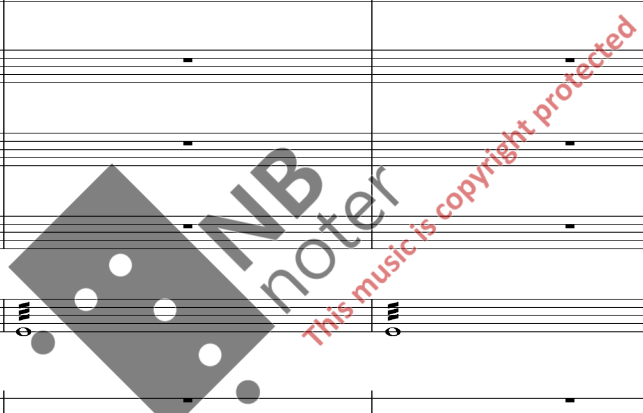
Vln. I

Vln. II

Vla.

Vc.

Db.



200

Fl. 1.2. *f* *ff* 3 3 3 3 3 a2 3 3

Picc. 3 3

Ob. 1.2. 3 3 3 3 3

C. A. 3 3 3 3 3

Cl. 1.2. in B \flat *f* *ff* 3 3 3 3 3

Cl. 3. *f* *ff* 3 3 3 3 3

Bass Cl. in B \flat 3 3 3 3 3

Bsn. 1.2. 2.

Hns. 1.2.3.4.

C Tpt. 1.2.3. 3 3 3 3 3

Tbn. 1.2. 3 3 3 3 3 *f*

B. Tbn. *f*

B. Tba.

Timp.

Prc. 1. *mp*

Prc. 2.

Prc. 3. *f* 3 3 3 3 3

Pno. 3 3 3 3 3 3 3 3

Hp. C \sharp , B \flat , E \sharp , F \sharp , G \sharp , A \flat

Vln. I *f* *ff* div.

Vln. II *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* *ff*

Db. *f* *ff*

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203

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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206

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

S

ten.

mf

pp

sf

gliss.

gliss.

unis.

Susp Cymb.

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209

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2. (Bs. Drum) *p*

Prc. 3. *p* *f*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

212

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

T

216

Fl. 1.2.

Picc.

Ob. 1.2.

C. A.

Cl. 1.2. in B \flat

Cl. 3.

Bass Cl. in B \flat

Bsn. 1.2.

Hns. 1.2.3.4.

C Tpt. 1.2.3.

Tbn. 1.2.

B. Tbn.

B. Tba.

Timp.

Prc. 1.

Prc. 2.

Prc. 3.

Pno.

Hp.

T

Vln. I

Vln. II

Vla.

Vc.

Db.

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219

Fl. 1.2. *f* *p*

Picc. *f* *pp*

Ob. 1.2. *f*

C. A. *f*

Cl. 1.2. in B \flat *f*

Cl. 3. *f* *mp*

Bass Cl. in B \flat *f* *mf*

Bsn. 1.2. *f* *mf*

Hns. 1.2.3.4. *mp*

C Tpt. 1.2.3. *mp*

Tbn. 1.2. *mp*

B. Tbn. *mp*

B. Tba. *mp*

Timp. *mp* *pp*

Prc. 1. (Bs. Drum)

Prc. 2. *mp* *pp*

Prc. 3. *mp* *pp* Glisp.

Pno. *f* *p*

Hp. *f* gliss ad lib. *p* Dt, Bt, Ft, Gt

Vln. I *f* *p* solo vn. *pp*

Vln. II *f* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

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