

Martin Romberg

THE VIKINGS

Orchestral Film Score

2013



Full Score

Commande de L'orchestre Régional de Basse-Normandie

Instrumentation:

Flute (Doubling Piccolo)
Oboe (Doubling English Horn)

Clarinet in Bb

Bassoon

Horns in F

Timpani

Strings



Duration 60 minutes ca.

Commande de l'Orchestre Régional de Basse-Normandie

Martin Romberg

202

Fluide ♪ = 104.2

68

4.3"

8.9"

Martin
13.5"

Flute

Oboe/
Cor Anglais

Clarinet in B♭

Bassoon

Horn in F

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

2

2

2

2

2

2

2

2

2

2

2

p

Oboe

p

P

pp

Fluide ♩ = 104.2

pp

pp

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[illegible]

68

32.5"

25

Met.

Fl.

f

Ob.

f

Cl.
(B)

f

Bsn. 1.

f

Hn.

solo
f < mf

Timp.

mf

Vln. I

f

6/8

3

Vln. II

f

div.

Vla.

f

Vc.

f

pizz.

Db.

f

NB noter The music is copyright protected

33

38.8"

43.4"
43.4"

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

pp

pp

p

p

p

arco

p

NB noter

This music is copyright protected

[illegible]

48

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To C. A.

solo

mf

solo

mf

mf

unis.

mf

mf

div.

mf

mf

mf

This music is copyright protected

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

 V_c

Db.

The first staff of music shows a treble clef followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The melody continues on the next staff.

div.

p

p

p

$\dot{p}$

p

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

Cor Anglais

p

pp

pp

pp

solo
p espress.

unis. (gli altri)
pp

pp

NB noter
This music is copyright protected

$1'19.7''$
 $1'19.7''$ $1'24.3''$
 $1'24.3''$

70

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

NB
noter
This music is copyright protected

1'30.0"

1'34.7"
1'34.7"

78

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

mp

mp

mf *espress.*

mf *espress.*

mf

tutti

mf

mf

unis.

This music is copyright protected.

Met.

This musical score is for the piece "The Rose Tree" by John Williams, featuring a variety of instruments. The score is written for a full orchestra, including Flute (Fl.), Clarinet in A (C. A.), Clarinet in B (Cl. (B)), Bassoon 1 (Bsn. 1.), Horn (Hn.), Trumpet (Trp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The music is characterized by a strong, rhythmic melody in the strings, particularly the violins and cellos, which is supported by the woodwinds. The flute and clarinet parts are also prominent, with the flute playing a melodic line in the upper register. The bassoon and horn parts provide a steady, rhythmic accompaniment. The overall texture is rich and full, with a strong sense of movement and energy.

Met.

Met.

Fl.
mp

C. A.

Cl.
(B)
mp

Bsn. I.
p

Hn.
pp

Tim.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Db.
p

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

NB noter

pp

pp

pp

pp

2'00.0"
2'00.0"2'04.6"
2'04.6"

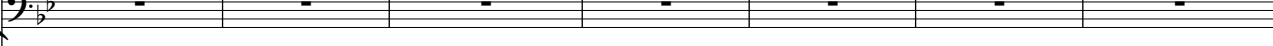
106

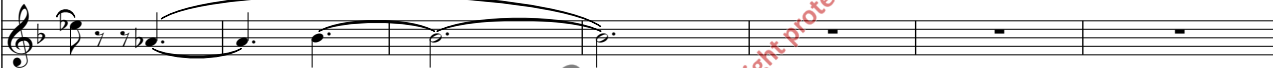
Met. 

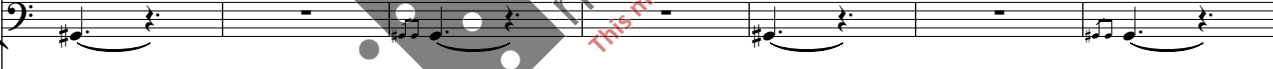
Fl. 

C. A. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

Met.

Met.

Fl.

C. A.

Cl. (B)

Bsn. I.

Hr.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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2'15.0"

119

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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$2'20.7''$
 $2'20.7''$ $2'25.3''$
 $2'25.3''$

124

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

3

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Musical score for measures 130-139. The score includes parts for the following instruments:

- Met.**: Mute
- Fl.**: Flute
- C. A.**: Clarinet Alto
- Cl. (B)**: Clarinet Bass
- Bsn. 1.**: Bassoon 1
- Hn.**: Horn
- Timp.**: Timpani
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *mf espress.*. There are also articulation marks and a large watermark reading "NB noter This music is copyright protected".

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

 V_c

Db.

NB
noter
musi

[illegible]

p

p

pp

p

p

3'02.8"
3'02.8"

3'07.4"

3'12.0"
3'12.0"

161

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

solo

p

NB
noter

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ppp

ppp

ppp

ppp

[illegible]

23

7'03.6"
7'03.6"

7'09.4"
7'09.4"

7'17.0"
7'17.0"

7'24.7"

Lento (♩ = 62.53)

293

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Lento ($\text{♩} = 62.53$)

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

pp

soli

mp

3

3

pizz.

p

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7'32.4"
7'32.4"7'40.1"
7'40.1"7'47.7"
7'47.7"

307

Met.

Fl.

To Ob.

C. A.

Oboe solo

p

Cl. (B)

p

Bsn. 1.

Hn.

pp

Timp.

pp

Vln. I

fp

Vln. II

fp

pp

Vla.

fp

pp

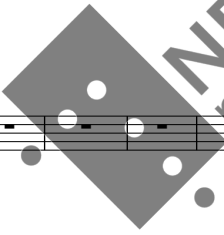
Vc.

fp

pp

Db.

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Cue 3. Aella

25

7'55.4"

9'27.4"

322

43

5/8

4/4

$\text{♩} = 94$

Moderato ($\text{♩} = 94$)

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To C. A.

C.A.

f

p

f

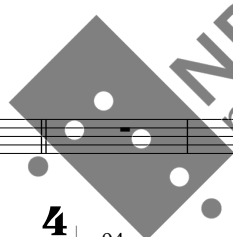
Moderato ($\text{♩} = 94$)

div.

div.

(arco)

f



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Met.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato). The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet in B (Cl. (B)), Bassoon 1 (Bsn. 1.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is marked with 'To Tria.' at the beginning of the Timpani part. The woodwind parts feature various melodic lines, including a 'solo' for the Flute. The string parts provide a harmonic and rhythmic foundation, with the Violoncello and Double Bass playing a prominent pizzicato line. The percussion part is marked with 'To Tria.' and features a series of rhythmic patterns. The score is marked with various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato). The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet in B (Cl. (B)), Bassoon 1 (Bsn. 1.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is marked with 'To Tria.' at the beginning of the Timpani part. The woodwind parts feature various melodic lines, including a 'solo' for the Flute. The string parts provide a harmonic and rhythmic foundation, with the Violoncello and Double Bass playing a prominent pizzicato line.

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



unis.

10'10.8"
10'10.8"

10'18.4"

10'49.1"
♩ = 46.9

385

Met. **11**

Fl. **11**

C. A. *pp* **11**

Cl. (B) *pp* **11**

Bsn. 1. *pp* **11**

Hn. **11**

Timp. *pp* **11** To Timp.

Vln. I *pp* **11** ♩ = 46.9

Vln. II *pp* **11**

Vla. *pp* **11**

Vc. **11**

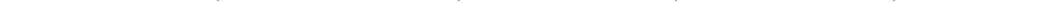
Db. **11**

NB *noter* *This music is copyright protected*

29

14

Moderato (♩ = 46.9)

Met. 

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment begins with a quarter rest, followed by a half note G3, a half note A3, and a half note B3. The system ends with a double bar line.

[illegible]

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to 46.9. The dynamics are marked "f" (forte) and "p espress." (piano, expressive). The melody consists of several measures, including a half rest, a quarter note, and a half note. The score is presented in a clean, professional layout with a white background and black text.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note G4 (G4) with a forte (*f*) dynamic marking. The second measure is a whole rest. The third measure contains a half note A4 (A4) with a piano (*p*) dynamic marking. The fourth measure contains a half note B4 (B4). The fifth measure contains a half note C5 (C5). The sixth measure contains a half note D5 (D5).

409 $\frac{4}{4}$ 11'26.2" 11'26.2" $\frac{2}{4}$ $\frac{4}{4}$ 11'39.0" 11'39.0" 11'49.2" 11'49.2" $\frac{1}{4}$

Met. H

Fl. p mf

C. A. mf

Cl. (B) p mf

Bsn. 1. p mf

Hn. p mf

Timp.

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ mf *espress.*

Vln. II mf *espress.*

Vla. mf *espress.*

Vc. mf

Db. mf

NB noter
This music is copyright protected

416 $\frac{4}{4}$ 11'55.8"
11'55.6"

12'05.8"
12'05.8"

12'16.1"

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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[illegible]

12'36.5"
12'36.5"**2**
4**3**
8**4**
4

12'46.1"

12'56.4"
12'56.4"**1**
4**5**
8

424

Met. 

Fl. *sol.* *p* *f*

Ob. *f*

Cl. (B) *sol.* *p* *f*

Bsn. 1. *f*

Hn. *f*

Timp.

Vln. I *f*

Vln. II *pizz.* *p* *arco* *f*

Vla. *arco* *f*

Vc. *f*

Db. *arco* *f*

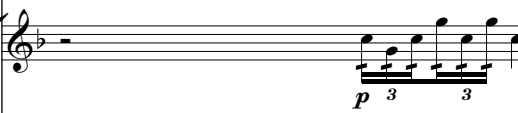
2
4 **3**
8 **4**
4 **1**
4 **5**
8

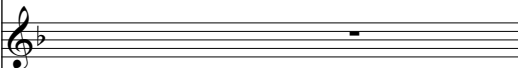
[illegible]

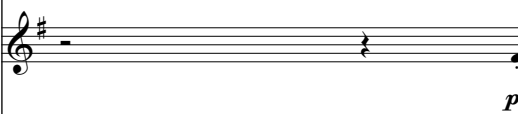
13'28.8"
13'28.8"

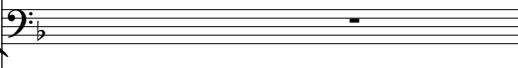
439

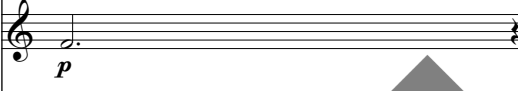
Met. 

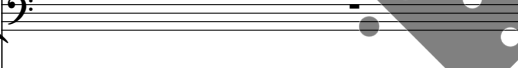
Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

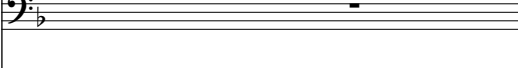
Hn. 

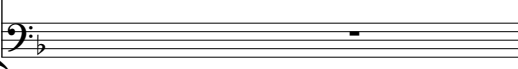
Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
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13'37.1"
13'37.1"

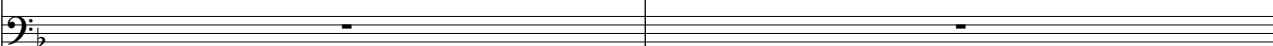
441

Met. 

Fl. 
poco e poco crescendo

Ob. 
p poco e poco crescendo

Cl. (B) 
poco e poco crescendo *mf* solo

Bsn. 1. 

Hn. 
poco e poco crescendo

Timp. 

Vln. I 
poco e poco crescendo

Vln. II 
poco e poco crescendo

Vla. 
poco e poco crescendo

Vc. 
p poco e poco crescendo

Db. 
p poco e poco crescendo



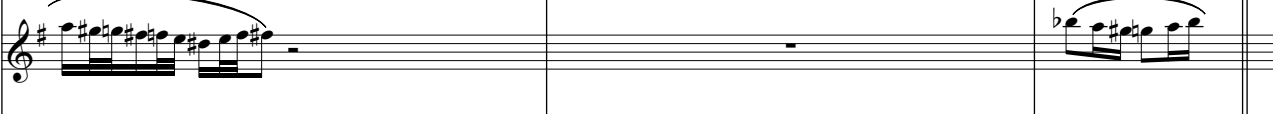
13'45.5"
13'45.5"2
44
4

443

Met. 

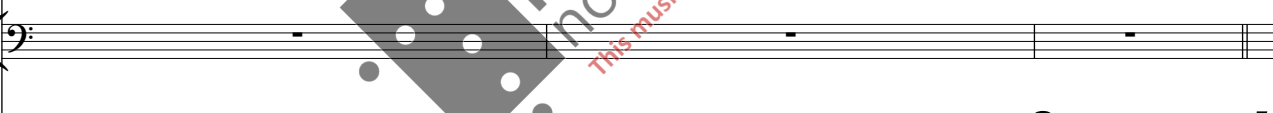
Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

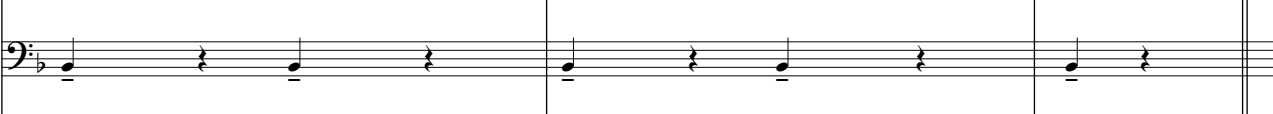
Hn. 

Timp. 

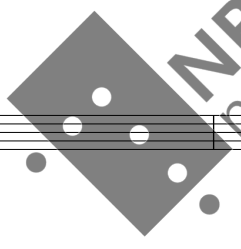
Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

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13'51.7"

14'00.0"

14'00.0"

446
4/4

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

14'12.5"

449

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

< sf

Solo

mf

p

fpp

< sf

pp

pp

< sf

< sf

< sf

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14'33.8"

14'49.1"

Rit. A Tempo ♩ = 46.9

455

Met. 

Fl. *solo* *p* *f*

Ob. *p*

Cl. (B) *p*

Bsn. I. *p* *f*

Hn. *p* *f*

Timp.

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *pp* *f*

Db. *f* *arco*

Rit. A Tempo ♩ = 46.9

NB noter *this music is copyright protected*

14'59.4"
14'59.4"

14'59.4"

 $\frac{1}{4}$ $\frac{4}{4}$

15'10.9"
15'10.9"

15'10.9"

24 44

461

[illegible]

15'18.6"

15'33.9"

466 **4/4**

Met. **164**

Fl. *pp* To Picc. **164**

Ob. *p* solo **164**

Cl. (B) *pp* **164**

Bsn. 1. *pp* **164**

Hn. *p* **164**

Timp. *pp* To Vib. **164**

4/4

Vln. I *pp* **164**

Vln. II *pizz.* *p* *arco* *pp* **164**

Vla. *pizz.* *p* *arco* *pp* **164**

Vc. *pizz.* *p* *arco* *pp* **164**

Db. *pizz.* *pp* **164**

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Cue 5. Odin and the Storm

43

29'38.3"
29'38.3"
♩ = 60.45

29'46.2"
Moderato (♩ = 60.45)

29'58.1"
29'58.1"

634

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piccolo

solo

pp

Vibraphone
(engine on)

pp

Moderato (♩ = 60.45)
con sord.

pp

con sord.

pp

con sord.

pp

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30'06.0"

30'14.0"

30'06.0"

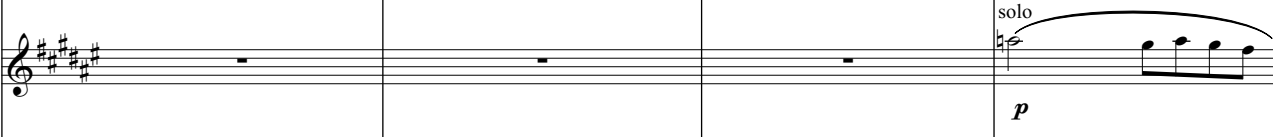
30'14.0"

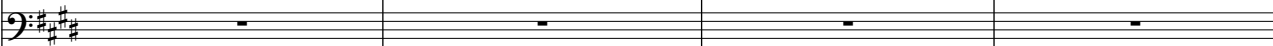
640

Met. 

Picc.  To Fl.

Ob.  *p* *pp*

Cl. (B)  *p*

Bsn. 1. 

Hn.  *pp*

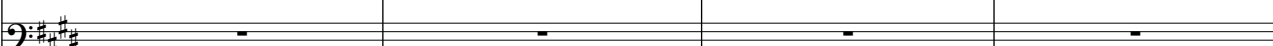
Vib. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

644

3/4 4/4 30'24.9"

Met.

Picc.

Ob.

Cl. (B)

Bsn. I.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute

p

mp

mp

mp

p

mp

p

mp

mp

mp

mp

mf

mf

arco

arco

mp

This music is copyright protected

30'32.8"

30'32.8"

2
43
44
4

30'41.8"

648

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

soli

soli

*mf**mf**p**pp**pp**pp**p**p*

30'57.7"

31'05.6"

30'57.7"

31'05.6"

3
4

655

Met.

Fl.

cresc.

Ob.

*cresc.*Cl.
(B)*cresc.*

Bsn. 1.

*mf**cresc.*

Hn.

Vib.

Vln. I

take off sord. one by one

Vln. II

take off sord. one by one

Vla.

take off sord. one by one

Vc.

Db.

3
4

658

3
4**4**
4 31'12.5"

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

To Timp.

4 senza sord.

f senza sord.*f* senza sord.*f**f**f*

pizz.

pizz.

*p**p**p**p*

31'20.5"

31'20.5"

3
4**4**
4

661

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

solo

*p**mp**p**p***3**
4

senza sord.

4
4

senza sord.

*fpp**pp**p**p*

31'31.4"

 $\frac{4}{4}$ 31'31.4"

31'35.4"

664

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp subito**sf**pp**sf*

solo

*sf**p**pp*
 $\frac{4}{4}$
*pp**fp**pp subito**fp**pp subito**fp**mf*

arco

*p**mf*

arco

p

NB noter
This music is copyrighted

666

3145.5

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

NB noter
This music is copyright protected

31'51.3"

31'51.3"

31'59.2"

669

Met. 

Fl. *mf*

Ob. *p* *mf*

Cl. (B) *p* *mf*

Bsn. 1. *p* *mf*

Hn. *p* *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *f espress.*

Vc. *mf* *f espress.*

Db. *mf*

NB noter
This music is copyright protected

32'07.1"

32'15.1"

32'07.1"

32'15.1"

672

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

p

p

p

p

p

pizz.
p

pizz.
p

Cue 6. Keep the Slave

55

32'27.0"

33'06.7"
33'06.7"
(♩ = 60.45)

33'14.6"

Moderato (♩ = 60.45)

677

Met. **9**

Fl. **9** *f*

Ob. **9** *f*

Cl. (B) **9** *f*

Bsn. 1. *mf* **9** *f*

Hn. *mf* **9** *f*

Timp. *pp* **9** *f* *p*

Vln. I **9** *f*

Vln. II **9** *f* div.

Vla. *fp* **9** *f*

Vc. **9** *f* arco

Db. **9** *f* arco

This music is copyright protected

(♩ = 60.45) Moderato (♩ = 60.45)

Db.

11

12

13

14

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461

462

463

464

4

Cue 7. The Princess

57

699

52 **16** **4** **4** **37'26.3"** **Lento** ($\text{♩} = 52.2$) **2** **4** **4** **4**

Met. **52**

Fl. **52**

Ob. **52**

Cl. (B) **52**

Bsn. I. **52**

Hn. **52**

Timp. **52**

Vln. I **52** **16** **4** **4** **2** **4** **4**

Vln. II **52** $\text{♩} = 52.2$ **p espress.** **Lento** ($\text{♩} = 52.2$) (unis.) **p espress.**

Vla. **52** **p espress.**

Vc. **52** **p espress.**

Db. **52** pizz. **p**

NB noter *This music is copyright protected*

37'42.4"
37'42.4"37'56.1"
37'56.1"

38'07.6"

758

4
4**2**
4**4**
4

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf espress.*mf* espress.*mf* espress.*mf* espress.*mf* espress.*mf* espress.*mf* espress.*mf* espress.

arco

mf espress.

38'16.8"
38'16.8"38'26.0"
38'26.0"**3**
4**38'34.1"**

765

Met.

Fl.

Ob.

mf *espress.*

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

3
4

p

Vln. II

p

Vla.

p

Vc.

p

Db.

This music is copyright protected

38'41.0"
38'41.0"38'51.3"
6 Presto ♩ = 135.5638'53.1"
38'53.1"

771

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

6
Presto ♩ = 135.56

This music is copyright protected

[illegible]

787

3903.7

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

pp

*p*²

*p*²

tr^b

tr^b

This music is copyright protected

39'07.3"
39'07.3"39'09.9"
39'09.9"3
86
8

793

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

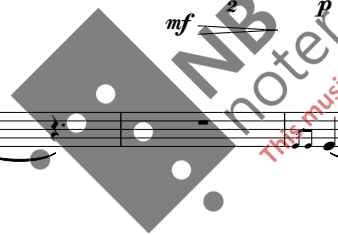
Vln. I

Vln. II

Vla.

Vc.

Db.



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6
8 39'13.0"39'16.5"
39'16.5"

800

Met. 

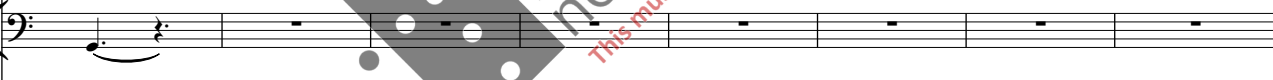
Fl. 

Ob. 

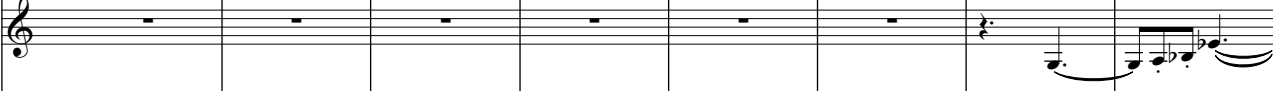
Cl. (B) 

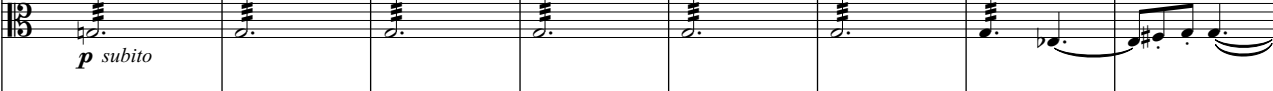
Bsn. 1. 
*p*²

Hn. 
*p*²

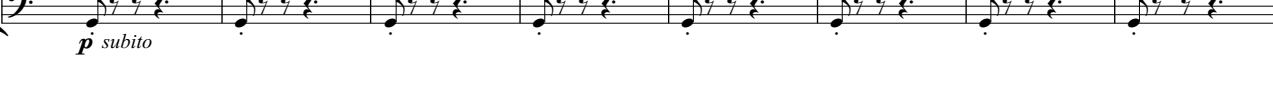
Timp. 

Vln. I 
p

Vln. II 

Vla. 
p subito

Vc. 
p subito

Db. 
p subito

NB
noter
This music is copyright protected

Met.

F1.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
this musi

Water



The image shows the musical notation for the song 'Water'. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The notation is written in a simple, minimalist style, with notes and rests represented by horizontal lines and dots. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

p

p subito

p subito

p subito

p subito

[illegible]

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

p²

cresc.

p

cresc.

solo

mp

cresc.

p

2

cresc.

2

cresc.

3

cresc.

3

cresc.

3

cresc.

[illegible]

39'44.0"
39'44.0"

834

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

39'47.5"
39'47.5"39'51.1"
39'51.1"

839

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

39'54.6"

39'54.6"

844

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

34

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn

Timp.

Vln. I

Vln. II

Vla.

 V_c

Db.

Met.

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon I, Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows measures 1 through 8. Dynamics include *mf*, *sf*, *p*, and *sf*. Performance markings include trills, accents, and slurs. A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

 mf

40'21.2"
40'21.2"40'24.7"
40'24.7"

875

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

40'30.0"

40'33.6"

40'33.6"

884

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

3

This music is copyright protected

892

[illegible]

Met.

Fl.

mf³

Ob.

p

Cl. (B)

p

Bsn. 1.

Hn.

mf

p

Timp.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

p

NB noter

This music is copyright protected

908

[illegible]

40'56.6"

 $\frac{4}{4}$ $\frac{3}{4}$

40'59.5"

916

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

mf

$\frac{4}{4}$

$\frac{3}{4}$

41'03.1"
41'03.1"

922

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

41'06.6"
41'06.6"41'10.1"
41'10.1"

41'14.6"

928

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Watermark: NB noter This music is copyright protected

42'27.2"

42'43.9"

42'43.9"

4/**4** = 57.32 **18**/**16** **4**/**4** Moderato (♩ = 57.32) **42'35.5"** 42'43.9"

938 Met.

Fl.

To C. A.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

42'48.1"

42'56.5"

42'56.5"

3
4

960

Met. 

Fl. 

C. A. 
p

Cl. (B) 
p

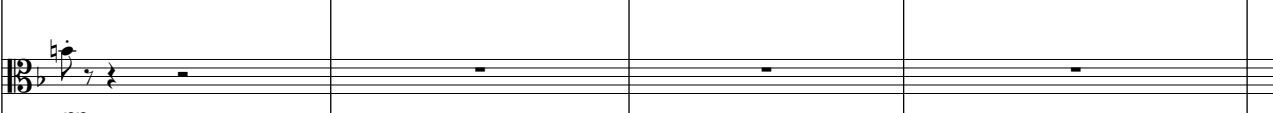
Bsn. 1. 
p

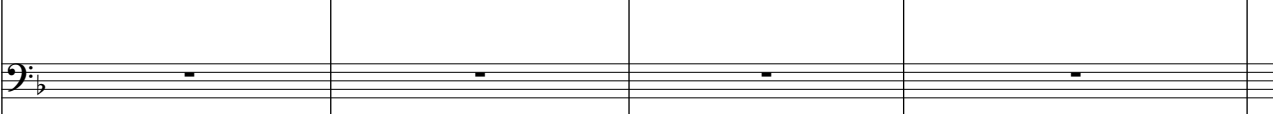
Hn. 
p

Timp. 
p

Vln. I 
pp

Vln. II 
pp

Vla. 
pp

Vc. 

Db. 

3
4

43'08.0"

43'19.5"
43'19.5"

3/4 4/4 1/4 3/4

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

to Ob.

solo

pizz.

pizz.

3/4 4/4

mf

p

p

p

mp

pp

pp

NB noter
This music is copyright protected

pp

p

p

970 **3/4** 43'24.7" **4/4** 43'32.1" 43'32.1"

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

973

[illegible]

43'48.8"

Meno mosso ♩ = 46.9

1
4

44'00.3"

6 Più mosso ♩ = 109.43

6
8

976

Met.

Fl. *f* 3

Ob. *f* To C.A. Cor Anglais *f*

Cl. (B) *f* 3

Bsn. I. *f*

Hn. *f*

Timp. *mf*

Meno mosso ♩ = 46.9

Vln. I *f* *espress.* 3

Vln. II *f* *espress.*

Vla. *f* *espress.*

Vc. *f* *espress.*

Db. *f* *espress.*

This music is copyright protected

1
4

6 Più mosso ♩ = 109.43

6
8

2

2

f

f

f

f

f

f

44'04.7"
44'04.7"

89
44'11.3"
44'11.3"

982

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo
mf

f

f

f

f

mf

pizz.
f

pizz.
p

f

non div.
p

pizz.
p

f

pizz.
p

p

Met.

Fl.

C. A.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

p

pizz.

p

p

p

This music is copyright protected

44'22.3"

44'26.6"

44'26.6"

998

Met.

Fl. *solo* *mf* *f*

C. A. *solo* *mf* *f*

Cl. (B) *f*

Bsn. 1. *f*

Hn. *f*

Timp.

Vln. solo

Vln. I *tutti arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

NB noter
This music is copyright protected

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Met.

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo
mf

f

f

f

f

mf

p

mf

arco

f

p

arco

f

p

pizz.

arco non div.

p

arco

f

p

pizz.

arco

f

p

pizz.

This music is copyright protected

Met.

[illegible]

Met.

Fl.

C. A.

Cl. (B)

Bsn. I.

Hn.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

soli

mf

f

mf

f

f

f

tutti arco

f

arco

f

arco

f

arco

f

arco

f

This music is copyright protected

Met.

[illegible]

Cue 9. The Chase

97

45'17.1"

57'14.7"

57'23.1"

57'23.1"

1049

Met. $\frac{4}{4} = 57.36$ $\frac{1}{4}$ **169**

Fl. **169** *pp*

C. A. **169** *pp*

Cl. (B) **169** *pp*

Bsn. 1. **169** *pp*

Hn. **169** *p* 3

Timp. **169**

Vln. I $\frac{4}{4} = 57.36$ $\frac{1}{4}$ **169** *pp* (unis.) *Lento* ($\text{♩} = 57.36$) *pp* *p*

Vln. II **169** *pp* *pp*

Vla. **169** *pp* *pp*

Vc. **169** *pp* *pp* 3 3 3 3

Db. **169** *pp* *pizz.* *pp*

NB noter *This music is copyright protected*

57'31.4"
57'31.4"**3**
4**4**
4

57'38.8"

57'47.1"
57'47.1"

1225

Met. 

Fl. *pp* *pp* solo

C. A. *pp*

Cl. (B) *pp* *p*

Bsn. 1. *pp*

Hn. *pp* solo

Timp. *p*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* 3 3 3 3 3 3

Db. arco *p* pizz. *pp*

3
4 **4**
4

NB noter
This music is copyright protected

57'58.1"

99

58'06.8"

58'06.8"

2
4

1231

57
84
4

Più mosso ♩ = 83.38

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

to Ob.

*p**ff**ff**mf**ff**f**p**f**f**f**f**mf*

arco

*f**mf*57
84
4

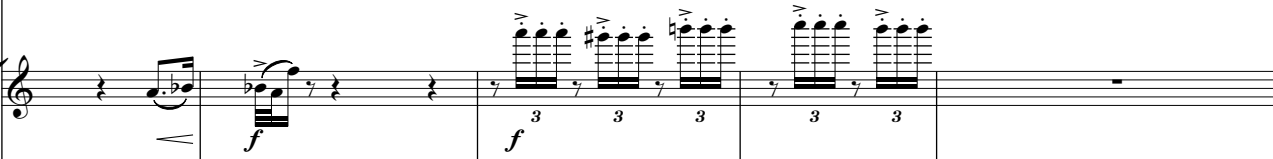
Più mosso ♩ = 83.38

2
4

58'13.2" 58'13.2" 58'16.8" 58'16.8"

1237 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

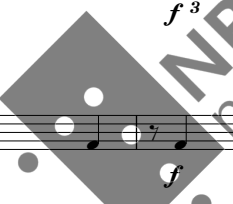
Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter  This music is copyright protected

58'22.6"

2
43
4

1242

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

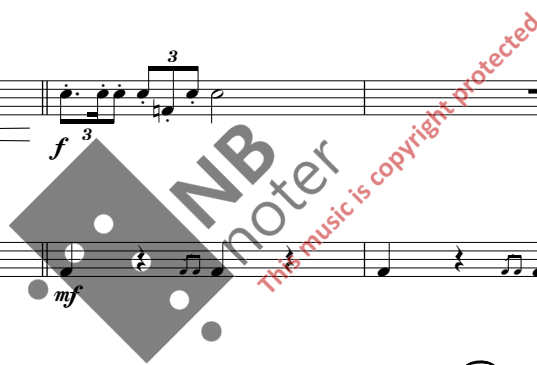
Vln. I

Vln. II

Vla.

Vc.

Db.

*mf**mf**mf**mf**f**mf**mf**mf**mf**mf**mf**p*2
4 div.3
4

58'29.8" 58'33.4"

1246

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

This music is copyright protected

[illegible]

4/4 58'47.1"

58'52.8"

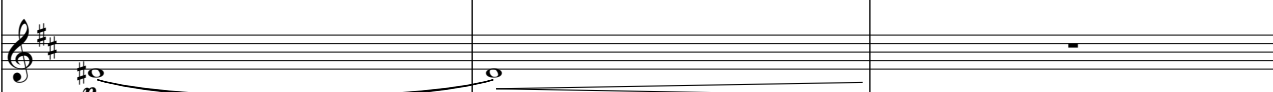
58'52.8"

1254

Met. 

Fl. *p* 

Ob. *p* 

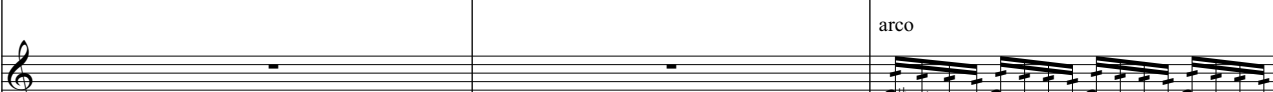
Cl. (B) *p* 

Bsn. 1. *p* 

Hn. *f* 3 

Timp. *p* 

4/4 arco 

Vln. I *p* 

Vln. II *mf* arco 

Vla. *p* 

Vc. *p* 

Db. *p* 

mf

58'58.6"

59'02.9"

 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

1257

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

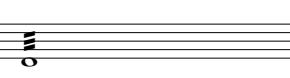
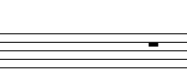
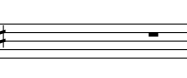
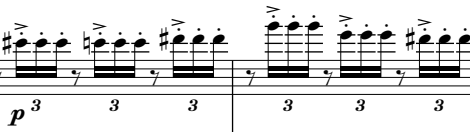
Vln. I

Vln. II

Vla.

Vc.

Db.



NB
noter
This music is copyright protected

59'07.2"

59'09.4"

1261

Met. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. *f* 3 3 *p* 3 3 3

Ob. *f* 3 3 *p* solo *mf*

Cl. (B) *p*

Bsn. 1. *p*

Hn. solo *mf*

Timp. *mf* *p*

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ pizz *f* $\frac{4}{4}$ arco *p*

Vln. II pizz *f* arco *p*

Vla. pizz *f* arco *p*

Vc. pizz. *f* arco *p*

Db. pizz. *f* arco *p*

The music is copyright protected

59'32.4"

34

24

59'37.4"

34

[illegible]

59'41.0"

1274 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

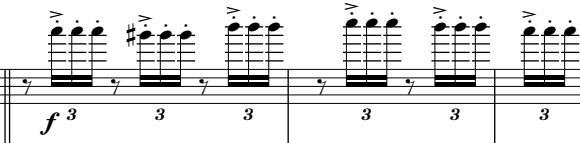
Vln. I

Vln. II

Vla.

Vc.

Db.



59'56.1"

1:00'01.9"
3
4

[illegible]

Cue 10. The Capture of Ragnar

111

1:00'06.9"

1:00'06.9"

Lento ♩ = 57.32

1:00'15.3"

1:00'23.7"

1:00'23.7"

1284 **3/4**

4/4

Lento ♩ = 57.32

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cor Anglais

solo

NB
noter

This music is copyright protected

pizz.

mf

pp

1:00'32.0"

1:00'40.4"

1:00'50.9"

1:00'59.3"

1:00'32.0"

1:00'40.4"

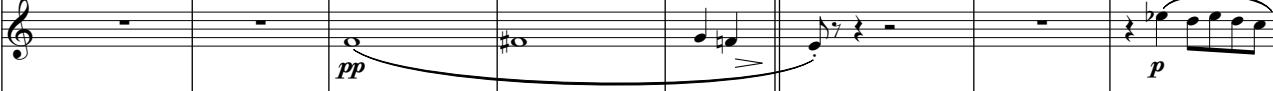
2
44
4

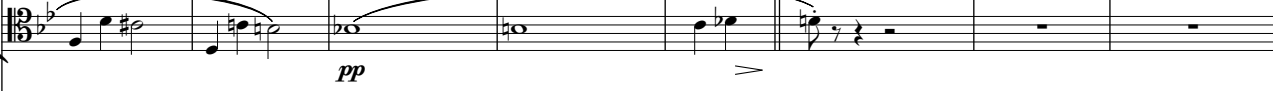
1291

Met. 

Fl. 

C. A. 

Cl. (B) 

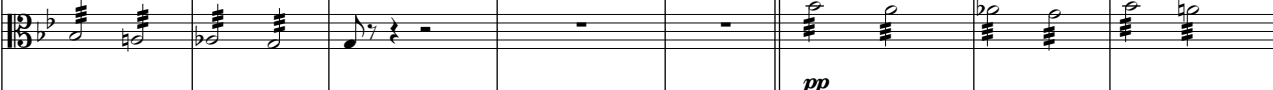
Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

1:01'07.6"
1:01'07.6"

1:01'16.0"

♩ = 52.12

13

19
32

4
4

1299

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

fp

p

pp

fp

pp

fp

fp

p

3

3

pp

NB
noter
This music is copyright protected

♩ = 52.12

13

19
32

4
4

p

pp

p

pp

p

pp

arco

p

pp

Cue 11. Love

114

1:02'26.9"

1:02'36.1"

4
4

1:02'26.9"

Moderato (♩ = 52.12)

1318

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

pp
Moderato (♩ = 52.12)

pp

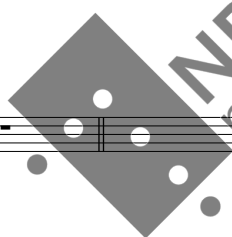
pp

pizz.

p

pizz.

p



This music is copyright protected

1:02'45.3"
1:02'45.3"

1:02'59.2"

1322

Met.

Fl.

Ob. *solo*
p

Cl. (B) *solo*
p

Bsn. 1.

Hn. *solo*
pp

Timp.

Vln. solo *solo*
p espress.

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *arco*
pp

Db. *p*

NB noter
This music is copyright protected

Met.

Fl.
solo
p espress.

Ob.
p espress.

Cl.
(B)
p espress.

Bsn. I.

Hn.

Timp.

Vln. solo
p espress.

Vln. I

Vln. II

Vla.

Vc.

Db.

1333

2/4 4/4 1:03'42.9" 2/4 4/4 1:03'59.0" 1:03'59.0"

Met.

Fl.

Ob. To C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf espress.

mp espress.

tutti

mf espress.

mf espress.

mf espress.

mf

NB noter This music is copyright protected

$\frac{2}{4}$ $\frac{4}{4}$ 1:04'15.1"
1:04'15.1"

1:04'24.4"

1:04'33.6"
1:04'33.6"

1341

Met. 

Fl. *p espress.*

Ob. *p espress.* Cor Anglais

Cl. (B) *p espress.*

Bsn. 1. *p espress.*

Hn. *p espress.*

Timp.

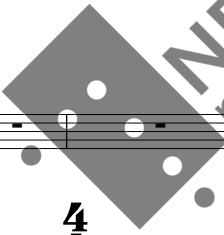
Vln. I $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Vln. II *pp*

Vla.

Vc.

Db.

 *This music is copyright protected*

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

pp

pp

pp

pp

pp

This music is copyright protected

[illegible]

1:05'47.2"

4/4 1:05'31.1"
4/4 1:05'31.1"

2/4

4/4

1362

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p espress.

p

p

p

p espress.

pp

pp

pp

p

p

p

pizz.

p

arco

arco



1:06'01.1"
1:06'01.1"1:06'14.9"
1:06'14.9"

1:06'28.7"

1369

Met. 

Fl. 

C. A. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



1:06'42.5"
1:06'42.5"

1:06'56.3"

3
8

4
4

1376

52

Met.

Fl.

52

C. A.

52

Cl.
(B)

52

Bsn. 1.

52

Hn.

52

Timp.

52

Vln. I

52

3
8

4
4

Vln. II

52

Vla.

52

Vc.

52

Db.

52

NB
noter

This music is copyright protected

p subito

pp

p subito

pp

p subito

pp

p subito

pp

pizz.

p subito

pp

4 1:11'02.1"
4 Tragic ♩ = 83.38

1:11'07.8"

1:11'16.5"

1435 **4/4** Tragic ♩ = 83.38

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

4/4 Tragic ♩ = 83.38

Vln. I

Vln. II

Vla.

Vc.

Db.

1:11'25.1"

1:11'32.8"
1:11'32.8"

1:11'38.5"

1:11'50.1"
1:11'50.1"

Meno mosso ♩ = 62.53

1443

2
44
4

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

solo

*p espress.**p**p*

Meno mosso ♩ = 62.53

2
44
4

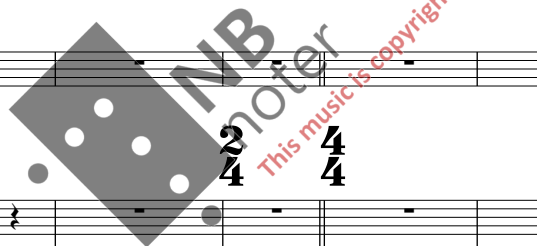
solo

*p espress.**p**pp**pp**pp*

pizz.

p

(pizz.)

*p**p*

1:11'57.7"
1:11'57.7"1:12'05.4"
1:12'05.4"1:12'13.1"
1:12'13.1"**3**
4

1451

Met. 

Fl. *p*

C. A. *p*

Cl. (B) *p*

Bsn. 1. *p*

Hn. *p*

Timp.

Vln. solo

Vln. I *tutti* *p*

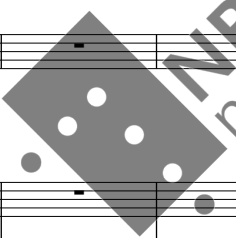
Vln. II *p* *pp* *div.* *p*

Vla. *p* *pp* *p*

Vc.

Db.

3
4

 This music is copyright protected

1458

3
4**4**
4**1:12'23.6"****1:12'31.3"**
1:12'31.3"**1:12'39.0"**
1:12'39.0"

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

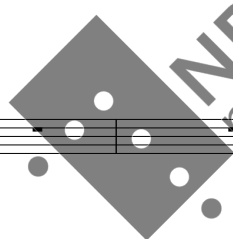
Vln. II

Vla.

Vc.

Db.

solo

*p**p**f* *espress.**p**f* *espress.*

This music is copyright protected

f *espress.**f* *espress.**f* *espress.*

arco

f *espress.**p*

1:12'54.4"
1:12'54.4"

[illegible]

1:13'02.0"
1:13'02.0"2
41:13'07.8" 4
4

1469

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*mp**p**ff**ff**pp**ff**mp**ff**ff**f**ff**ff**ff**ff**ff*

1:13'17.4"
1:13'17.4"

34

[illegible]

1:13'24.1"
1:13'24.1"

1:13'28.9"
1:13'28.9"

1:13'34.7"

131

$\text{♩} = 57.39$

11
16

1475 **3**
4

4
4

2
8

2
4

4
4

29

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

29

29

29

29

29

29

29

29

29

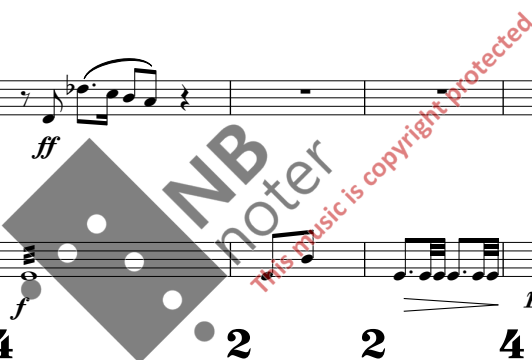
29

To Ob.

to Vib.

$\text{♩} = 57.39$

11
16



Cue 13. Rage and Prayer

1:16'03.6"

1:16'03.6"

1:15'42.6"
1:15'42.6"
1:15'51.0"

11
16

4
4 *Misterioso* (♩ = 57.39)

Met. 1510

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

p

pizz.
p

Vibraphone

engine on

This music is copyright protected

1:16'11.9"
1:16'11.9"

1:16'24.5"
1:16'24.5"

1517

Met.

Fl.

Ob.

Cl. (B)

Bsn. I.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

p

p

p

cresc.

cresc.

pp

cresc.

cresc.

pizz.

p

cresc.

NB noter

This music is copyright protected

1:16'32.8"

♩ = 46.95

15
164 1:19'29.6"
4 1:19'29.6"

1523

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

To C. A.

*fp**fp**fp*

To Timp.

mp

Ped.

♩ = 46.95

15
164
4*sf**p**sf**p**sf**p**mp**mp*

32

32

32

32

32

32

32

32

32

32

32

32

32

NB
Printer
this music is copyright protected

1:19'39.8"

Cue 14. The Crossing

1:19'50.0"
1:19'50.0"2
4

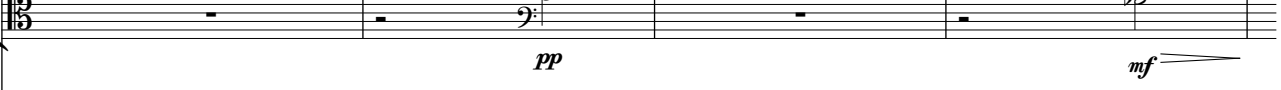
1560 Moderato (♩ = 46.95)

Met. 

Fl. 

C. A. 
Cor Anglais

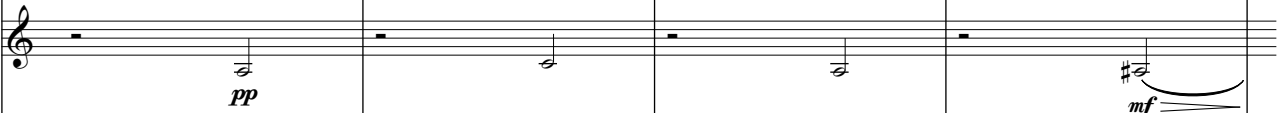
Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

1569

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1:20'23.2"
1:20'23.2"

1
4

4
4

1:20'29.6"
1:20'29.6"

1:20'19.8"

1
4

p

pp

mp

mf

p

p

p

p

solo

solo

solo

solo

This music is copyright protected

1582

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f espress.

p

f espress.

p

pp

solo

p

tutti

f espress.

f espress.

f espress.

arco

f espress.

pizz.

pp

NB noter
this music is copyright protected

4 4

1 4 4

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1:22'06.7"
1:22'06.7"1:22'17.0"
1:22'17.0"

1592

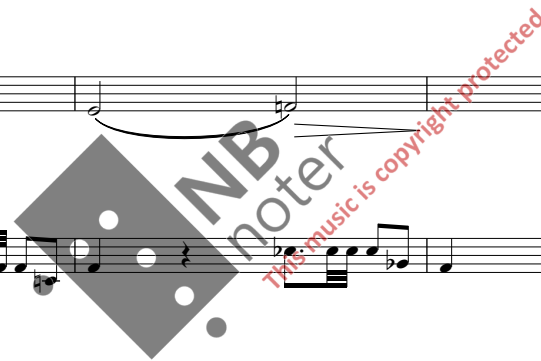
Met. 

Fl. *solì*
pp

C. A. *mp* *pp* *solì*

Cl. (B) *mp* *pp*

Bsn. 1. *pp*

Hn. 

Timp.

Vln. I

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. (pizz.) *pp*

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1:22'37.4"

1598

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

solo

3

3

NB

moter

This music is copyright protected

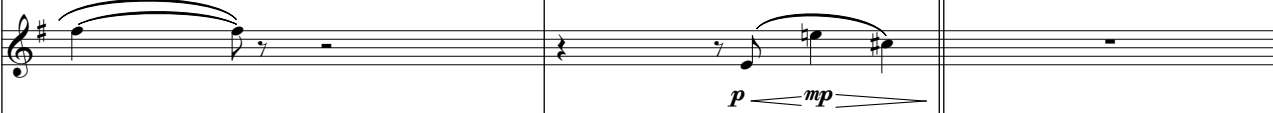
1:22'47.6"
1:22'47.6"

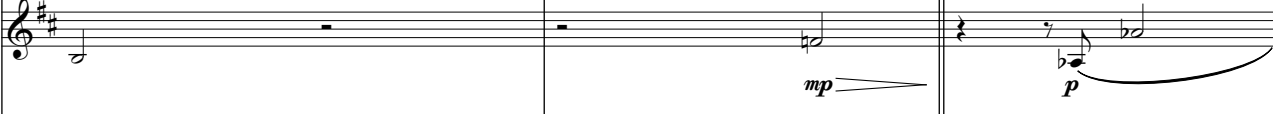
1:22'57.9"

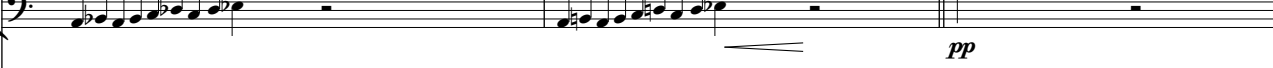
1600

Met. 

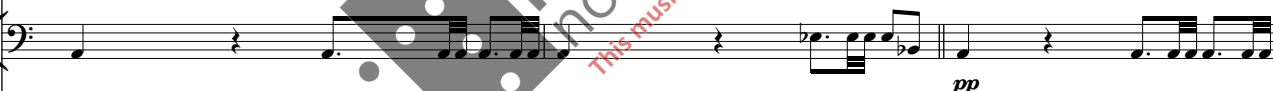
Fl. 

C. A. 

Cl. (B) 

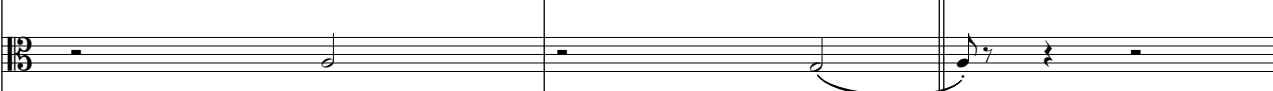
Bsn. 1. 

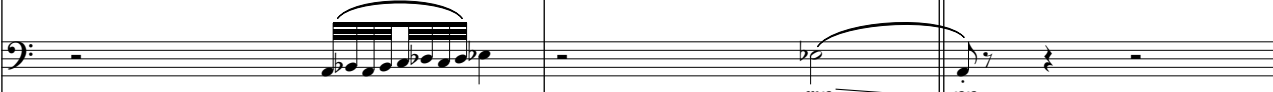
Hn. 

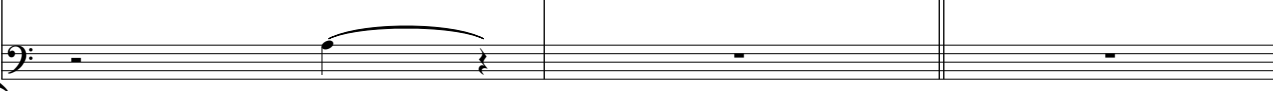
Timp. 

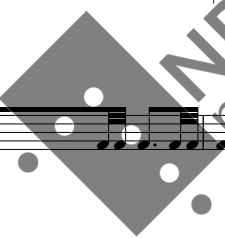
Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB  **inoter**
This music is copyright protected

1:23'08.1"
1:23'08.1"

1:23'18.3"

Più mosso ♩ = 67.74

2
4

1603

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter

This music is copyright protected

p

Più mosso ♩ = 67.74

2
4

pp subito

pp subito

1:23'29.8"

1607

2/4 3/4 4/4 2/4 4/4

1:23'23.6" 1:23'23.6"

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p* *f* *p* *f* *p* *mf* *p* *mp* *f* *arco* *mf* *p*

This music is copyright protected

1:23'35.1"

1:23'45.8"
1:23'45.8"

1612

4
4

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Met.

Fl. *mf*

C. A. *mf*

Cl. (B) *mf*

Bsn. 1. *mf*

Hn. *mp*

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

div.

NB noter
this music is copyright protected

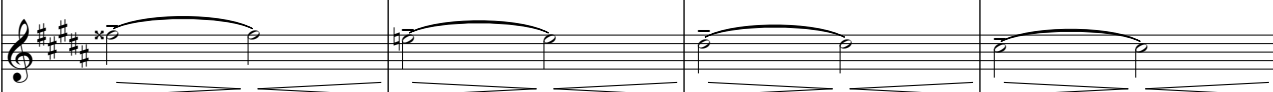
1:23'52.9"
1:23'52.9"1:23'59.9"
1:23'59.9"

1617

Met. 

Fl. 

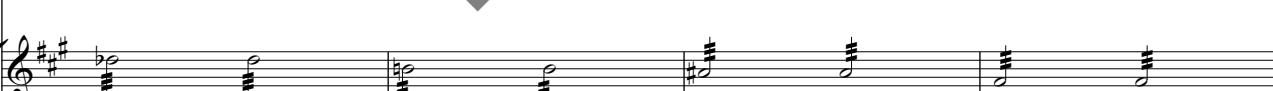
C. A. 

Cl. (B) 

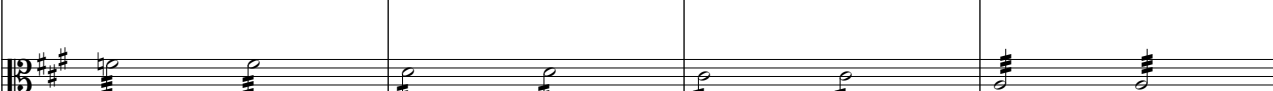
Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

1:24'07.0"
1:24'07.0"

1:24'21.2"

17
16

3
4

1621

Met.

Musical staff for Met. with a double bar line and a measure rest.

Fl.

Musical staff for Fl. with a measure rest and a 12-measure rest.

C. A.

To Ob.

Musical staff for C. A. with a measure rest and a 12-measure rest.

Cl.
(B)

Musical staff for Cl. (B) with a measure rest and a 12-measure rest.

Bsn. 1.

Musical staff for Bsn. 1. with eighth notes and a 12-measure rest.

Hn.

Musical staff for Hn. with a measure rest and a 12-measure rest.

Timp.

Musical staff for Timp. with eighth notes and a 12-measure rest.

Vln. I

Musical staff for Vln. I with a half note and a 12-measure rest.

Vln. II

Musical staff for Vln. II with a half note and a 12-measure rest.

Vla.

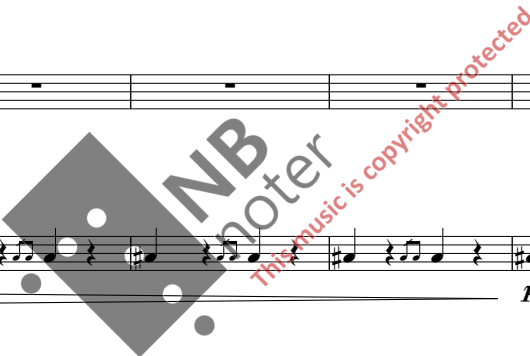
Musical staff for Vla. with a half note and a 12-measure rest.

Vc.

Musical staff for Vc. with eighth notes and a 12-measure rest.

Db.

Musical staff for Db. with eighth notes and a 12-measure rest.



Cue 15. The March Towards Aella's Castle

1:25'11.0"

1:25'21.6"

 $\frac{3}{4}$ 1:25'11.0"**1:25'16.3"**

1:25'21.6"

1639

Presto ♩ = 135.52

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\frac{3}{4}$

Presto ♩ = 135.52

NB noter

This music is copyright protected

1:25'32.3"
1:25'32.3"

Met.

F1.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

pizz.

arco

(arco)

pizz.

mf

1:25'37.6"
1:25'37.6"

1:25'42.9"
1:25'42.9"

1658

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

pizz.

arco

This music is copyright protected

1:25'48.2"

1:25'53.5"
1:25'53.5"

1666

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. I. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Watermark: NB noter This music is copyright protected

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

arco

This music is copyright-protected

1682

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

NB Noter

1:26'20.1"
1:26'20.1"1:26'25.4"
1:26'25.4"

1690

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

pizz.

arco

This music is copyright protected

1:26'32.0"

1:26'37.4"
1:26'37.4"

1698

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

p

mf

p

mf

solo

solo

mf

p

3

3

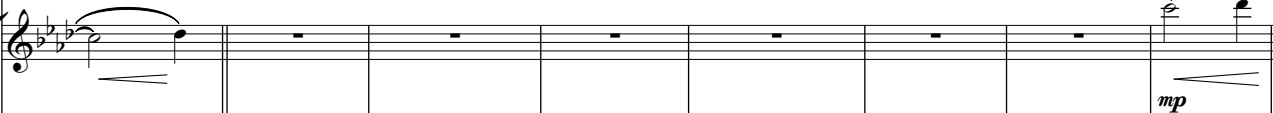
This music is copyright protected

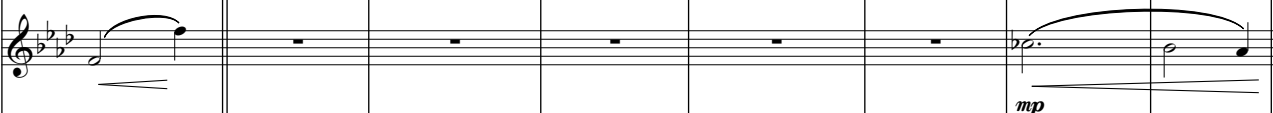
1:26'40.0"

1:26'45.3"
1:26'45.3"

1705

Met. 

Fl. 

Ob. 

Cl. (B) 

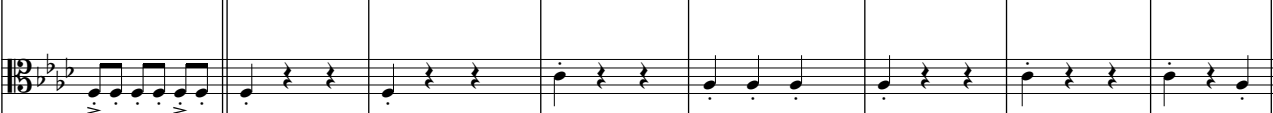
Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

mp *p* *3* *3* *3*

solo

mp *mp* *mp*

This music is copyright protected

1:26'49.3"

1:26'56.0"
1:26'56.0"

1:26'56.0"

1713

[illegible]

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Trmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1:27'18.5"
1:27'18.5"1:27'23.8"
1:27'23.8"

1:27'27.8"

1735

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 
fp

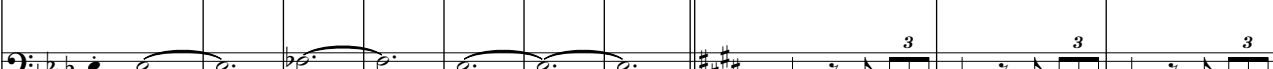
Hn. 

Timp. 
p

Vln. I 
fp

Vln. II 
fp

Vla. 
fp

Vc. 
fp

Db. 
pizz.
mf

This music is copyright protected

1:27'33.1"
1:27'33.1"

1:27'38.5"

1745

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

p

1:27'43.8"
1:27'43.8"

1:27'49.1"

1752

Met. 

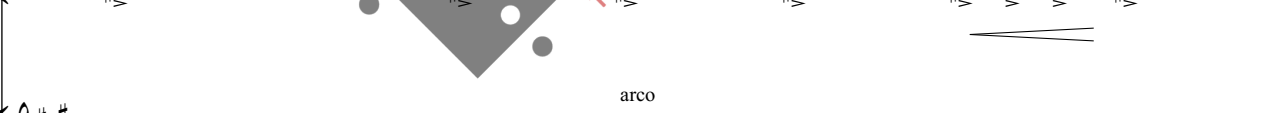
Fl. 

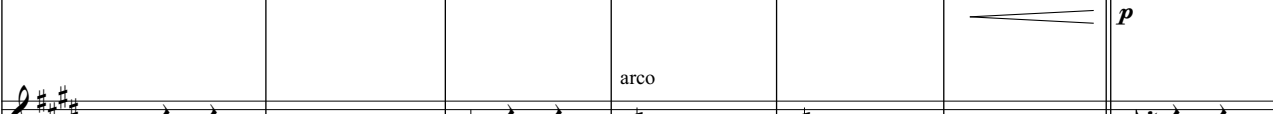
Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

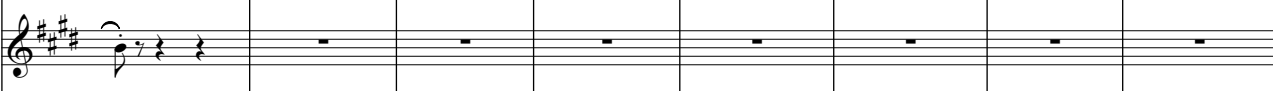
Watermark: NB noter This music is copyright protected

1:27'54.4"
1:27'54.4"1:27'59.7"
1:27'59.7"

1759

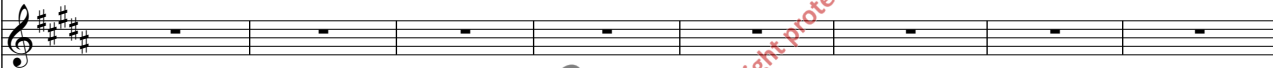
Met. 

Fl. 

Ob. 

Cl. (B) 

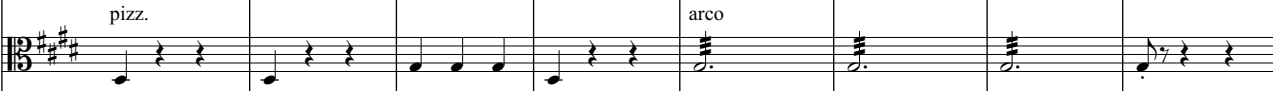
Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

[illegible]

1:28'15.6"
1:28'15.6"

1:28'21.0"
1:28'21.0"

1775

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

This music is copyright protected

[illegible]

1:28'35.6"
1:28'35.6"

1790

Met. 

Fl. *solo* *mp*

Ob. *mp*

Cl. (B) *mp*

Bsn. 1. *mp*

Hn.

Timp.

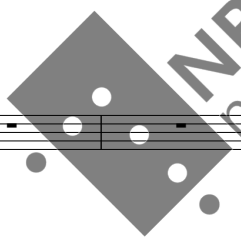
Vln. I

Vln. II

Vla.

Vc.

Db.

 **NB** noter
This music is copyright protected

1:28'40.9"
1:28'40.9"1:28'46.2"
1:28'46.2"

1797

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

1:28'51.5"
1:28'51.5"1:28'56.8"
1:28'56.8"

1805

Met. 

Fl. *mf* 3

Ob. To C. A.

Cl. (B) *mf* 3

Bsn. 1.

Hn. *mf* 3

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

NB noter
This music is copyright protected

1:29'02.1"
1:29'02.1" $\frac{4}{4}$ $\frac{3}{4}$

1:29'09.2"

1812

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Watermark: NBNoter - This music is copyright protected

Tempo markings: $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$

Dynamic marking: p

Rehearsal mark: 1812

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

1:29'19.8"

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

mp

pizz.

arco

solo

NB
noter
this music is copyright protected

1:29'25.2"
1:29'25.2"1:29'30.5"
1:29'30.5"

1827

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

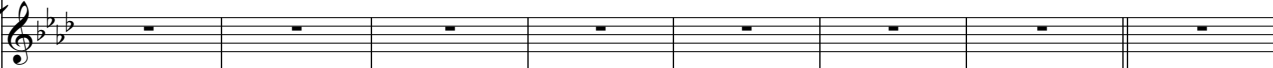
Watermark: NB noter The music is copyright protected

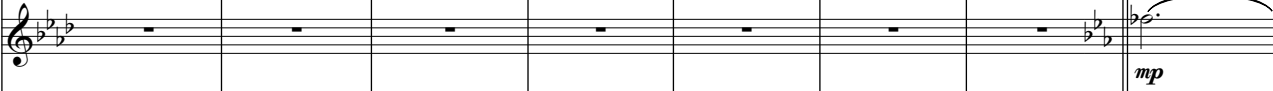
1:29'35.8"
1:29'35.8"

1:29'41.1"

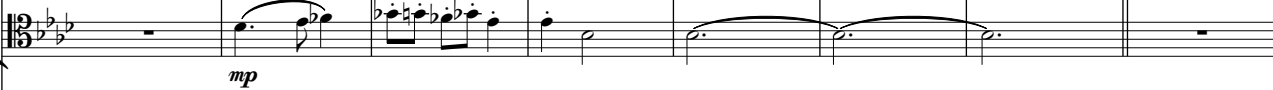
1835

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

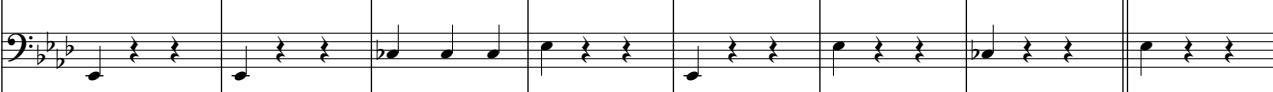
Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB: This music is copyright protected

1:29'46.4"
1:29'46.4"

1843

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

music is copyright protected

NB noter

1:29'54.4"

1:30'01.0"
1:30'01.0"

1:30'01.0"

1852

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

pp

pp

pp

pp

NB
noter
This music is copyright protected

[illegible]

1:30'26.3"
1:30'26.3"

1:30'31.6"
1:30'31.6"

1874

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Watermark: NB noter. All music is copyright protected.

1:30'36.9"
1:30'36.9"

1:30'42.2"
1:30'42.2"

[illegible]

Met.

[illegible]

[illegible]

Cue 16. The Attack

183

1:32'29.3"

1:32'33.9"
1:32'33.9"

Vivace (♩ = 156.5)

[illegible]

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1991

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is arranged for a full orchestra and includes the following instruments and parts:

- Met.** (Metronome)
- Fl.** (Flute)
- C. A.** (Clarinet in A)
- Cl. (B)** (Clarinet in B)
- Bsn. 1.** (Bassoon 1)
- Hn.** (Horn)
- Timp.** (Timpani)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Cello)
- Db.** (Double Bass)

The score is written in G major and 3/4 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1:32'54.6"
1:32'54.6"

1997

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

1:32'59.2"
1:32'59.2"

1:33'03.8"
1:33'03.8"

1:33'06.1"
1:33'06.1"

2004

Met. 

Fl. *solo*
mp *mf*

C. A.

Cl. (B)
mf

Bsn. I.

Hn.
mf

Timp.
mp

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf

NB noter
this music is copyright protected

1:33'10.7"
1:33'10.7"

2011

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
this music is copyright protected

1:33'15.3"
1:33'15.3"

1:33'19.9"
1:33'19.9"

2018

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

This music is copyright protected

1:33'24.5"
1:33'24.5"

2024

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

1:33'29.1"

1:33'32.5"

1:33'37.1"
1:33'37.1"

2030

Met. 

Fl.

Ob. *(tr)* *sf*

Cl. (B)

Bsn. 1. *sf*

Hn. *(tr)*

Timp. *mf* *p*

Vln. I *sf* *pizz.* *p* *f* *p*

Vln. II *sf* *pizz.* *p* *f* *p*

Vla. *sf* *pizz.* *p* *f* *p*

Vc. *sf* *pizz.* *p* *f* *p*

Db. *sf* *pizz.* *p* *f* *p*

This music is copyright protected

1:33'41.7"
1:33'41.7"

1:33'47.5"

2041

Met. 

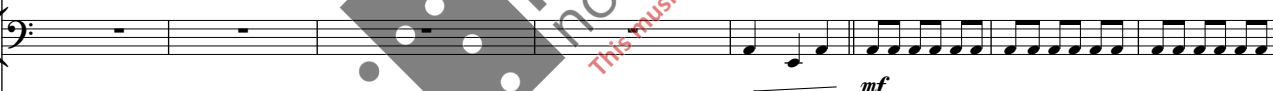
Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

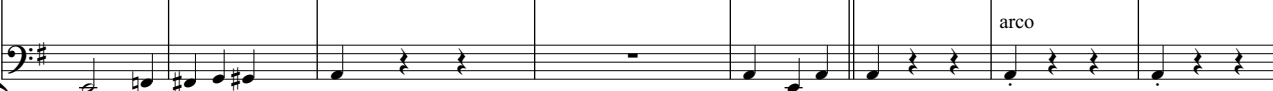
Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Watermark: NB noter This music is copyright protected

1:33'54.4"

1:34'01.3"
1:34'01.3"

2049

Met.

Fl.

solo

mp

Ob.

mp

Cl.
(B)

mp

Bsn. 1.

mp

Hn.

Timp.

p

Vln. I

mf

p

Vln. II

mf

p

Vla.

mf

p

Vc.

p

Db.

p

Met.

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
this music is copyright protected

1:34'11.6"

1:34'16.2"
1:34'16.2"

2067

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Watermark: NB noter This music is copyright protected

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

1:34'30.0"
1:34'30.0"

1:34'33.5"

2080

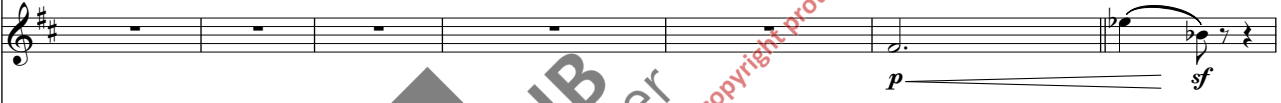
Met. 

Fl.  solo *p* 3 3 3 *sf*

Ob.  *sf*

Cl. (B)  *sf*

Bsn. 1.  *p* *sf*

Hn.  *p* *sf*

Timp. 

Vln. I  3 3 3 3 3 3 *p* *sf*

Vln. II  pizz. *p* arco *sf*

Vla.  pizz. *p* arco *sf*

Vc.  pizz. arco *sf*

Db.  pizz. *p* arco *sf*

This music is copyright protected

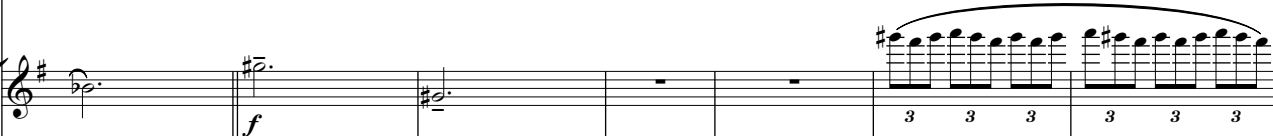
[illegible]

1:34'43.8"

1:34'48.4"
1:34'48.4"

2094

Met. 

Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

1:34'53.0"
1:34'53.0"

1:34'55.3"

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

1:34'**57.6"**
1:34'57.6"

Met.

[illegible]

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

p

p

p

p

NB
noter
This music is copyright protected

6 **1:35'20.6"**
8  = 

1:35'24.1"
1:35'24.1"

1:35'24.1"

2125

This is a page from a musical score for 'The Music of the Night' from the musical 'Phantom of the Opera'. The score is written for a full orchestra and includes parts for the following instruments:

- Met. (Mets)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Bsn. 1. (Bassoon 1)
- Hn. (Horn)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sf*, *p*, *mf*), articulation (e.g., *tr*, *pizz.*), and phrasing. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

This page contains musical notation for various instruments:

- Met.
- Ft.
- Ob.
- Cl. (B)
- Bsn. 1.
- Hn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *mf*, *f*, and *p*. A watermark "NB noter This music is copyright protected" is visible across the center of the page.

1:35'35.6"
1:35'35.6"

1:35'40.2"
1:35'40.2"

2138

Met. 

Fl. *solo*
3 *mf* *p* *<sf*

Ob. *solo*
mf *<sf* To C. A.

Cl. (B) *p* *<sf*

Bsn. 1. *<sf*

Hn. *p* *<sf*

Timp.

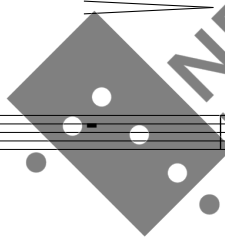
Vln. I *trm* *<sf* *<sf* *mf*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

 This music is copyright protected

1:35'44.8"
1:35'44.8"

Met.

Ft.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

f

[C.A.]

f

f

3

arco

f

arco

f

arco

f

arco

f

This music is copyright protected

1:35'54.0"
1:35'54.0"

Met.

F1.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1:35'49.4"

1:35'54.0"
1:35'54.0"

mf

mf *espress.*

mf

mf *espress.*

mf *espress.*

mf

mf *espress.*

mf

1:35'58.6"
1:35'58.6"

1:36'04.3"

2160

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

NB noter

p

pp

p

p

p

p

p

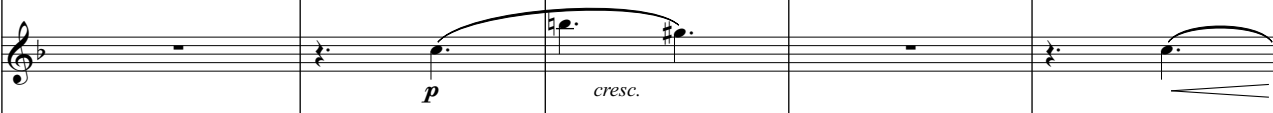
p

1:36'08.9"
1:36'08.9"1:36'13.5"
1:36'13.5"

2169

Met. 

Fl. 

C. A. 

Cl. (B) 

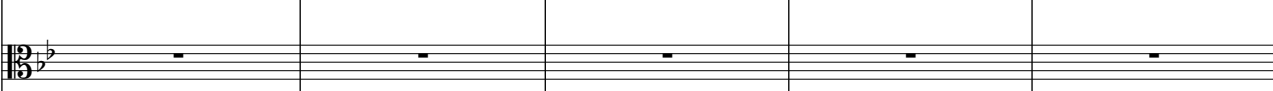
Bsn. I. 

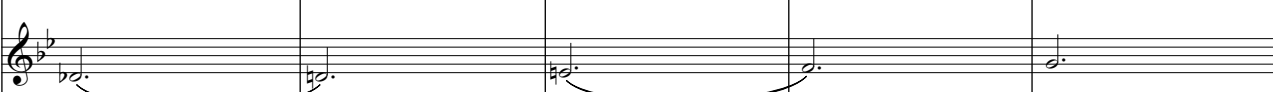
Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Watermark: NB noter This music is copyright protected

1:36'17.0"

1:36'21.6"

 $\frac{3}{4}$ 1:36'21.6"
(♩ = 156.5)

2174

Met.

Fl.

ff

To Ob.

C. A.

ff

Cl. (B)

ff

Bsn. 1.

ff

Hn.

ff

Timp.

f

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

ff

NB noter

This music is copyright protected

$\frac{3}{4}$ (♩ = 156.5)

Cue 17. Battle and Conquest

211

1:36'26.2"

Vivace (♩ = 156.5)

1:36'33.1"
1:36'33.1"

1:36'33.1"
1:36'33.1"

2184

Met.

Fl.

f

Ob.

f

Cl.
(B)

f

Bsn. 1.

f

Hn.

f

Timp.

mf

p

Vivace ($\text{♩} = 156.5$)

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

Db.

f

mf

NB noter
this music is copyright protected

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

1:36'43.5"
1:36'43.5"

1:36'43.5"

1:36'48.1"
1:36'48.1"

1:36'48.1"

2199

This is a musical score for the piece "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Met. (Metals)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Bsn. I. (Bassoon I)
- Hn. (Horn)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *sf*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "solo"). The music is characterized by its elegant and graceful style, typical of Saint-Saëns's work.

1:36'52.7"
1:36'52.7"

1:36'56.1"
1:36'56.1"

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

1:37'00.7"
1:37'00.7"1:37'05.3"
1:37'05.3"

2212

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

1:37'09.9"
1:37'09.9"

2219

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

This music is copyright protected

1:37'14.5"

1:37'18.8"
1:37'18.8"

2226 Più mosso ♩ = 166.76

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Più mosso ♩ = 166.76

Più mosso ♩ = 166.76

*f**f**f**mf**f**f**f**f**f*NB
noter

this music is copyright protected

1:37'23.1"

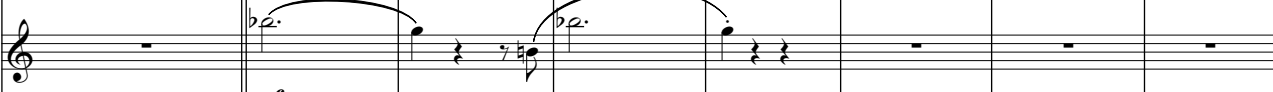
1:37'27.5"
1:37'27.5"

2233

Met. 

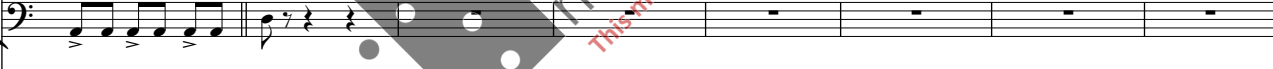
Fl. 
mf 3

Ob. 
mf

Cl. (B) 
mf

Bsn. 1. 

Hn. 
mf 3

Timp. 

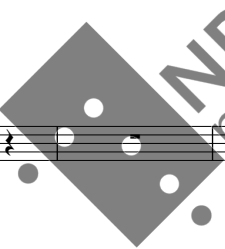
Vln. I 
mf 3

Vln. II 
mf

Vla. 
mf

Vc. 
mf

Db. 
mf

 This music is copyright protected

1:37'31.8"
1:37'31.8"

1:37'36.1"

2241

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

This music is copyright protected

1:37'40.4"
1:37'40.4"1:37'44.7"
1:37'44.7"

2248

Met. 

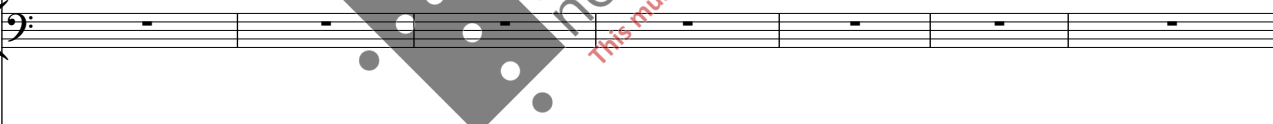
Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

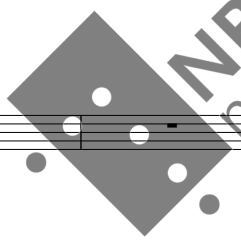
Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

 This music is copyright protected

1:37'49.0"
1:37'49.0"

2255

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

1:37'52.3"

1:37'56.6"
1:37'56.6"

2261

Met. 

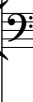
Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
The music is copyright protected

1:38'00.9"

1:38'05.2"
1:38'05.2"

2268

[illegible]

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NBnoter

This music is copyright protected

1:38'19.3"
1:38'19.3"1:38'21.4"
1:38'21.4"

2283

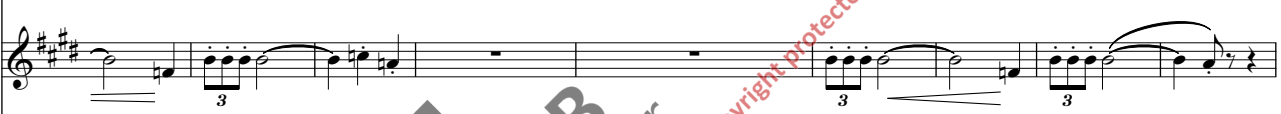
Met. 

Fl. 

Ob. 

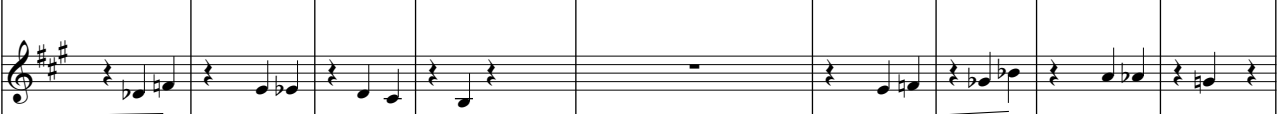
Cl. (B) 

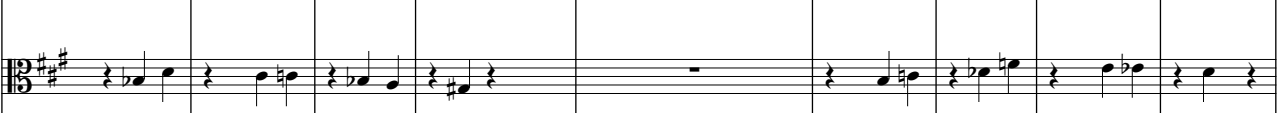
Bsn. 1. 

Hn. 

Timp. 

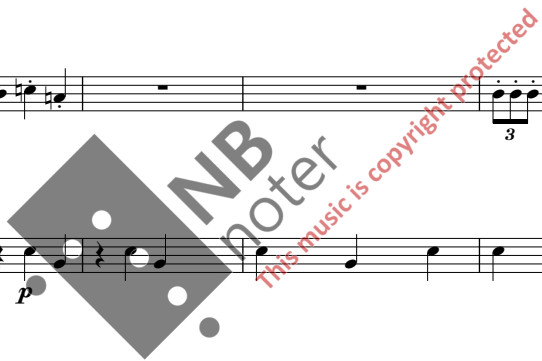
Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



[illegible]

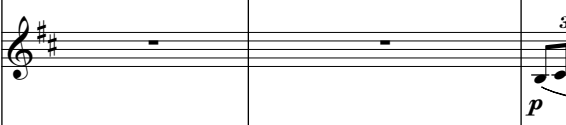
1:38'34.4"
1:38'34.4"

2298

Met. 

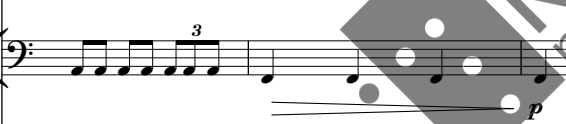
Fl. 

Ob. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

1:38'40.9"
1:38'40.9"

[illegible]

1:38'45.2"
1:38'45.2"

1:38'49.5"

1:38'53.8"
1:38'53.8"

2310

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

*p*³

tr
p

solo
mp

pizz.
p

f

pizz.
p

f

pizz.
p

f

pizz.
p

f

pizz.
p

f

p

f

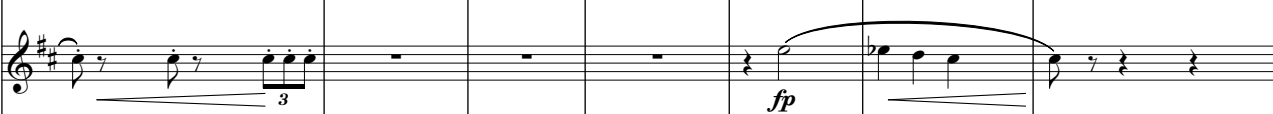
1:38'56.0"
1:38'56.0"1:39'01.4"
1:39'01.4"

2319

Met. 

Fl. 

Ob. 

Cl. (B) 

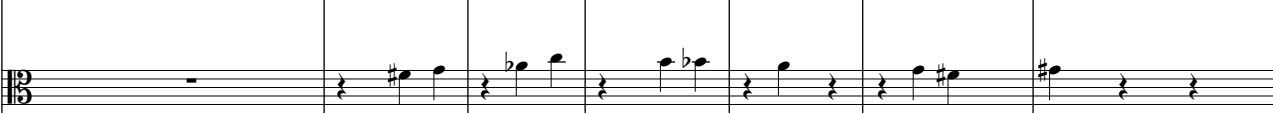
Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
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Met.

F1.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

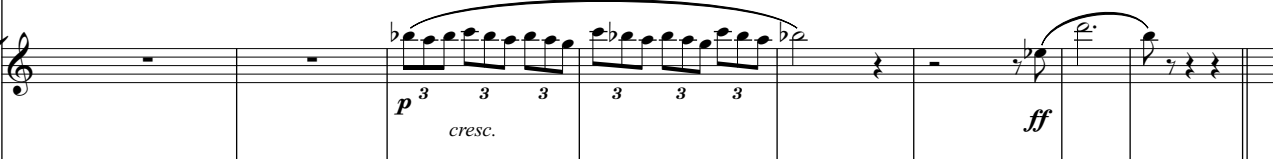
1:39'12.2"
1:39'12.2"

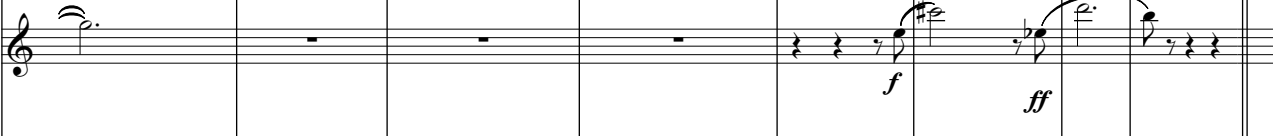
1:39'17.6"

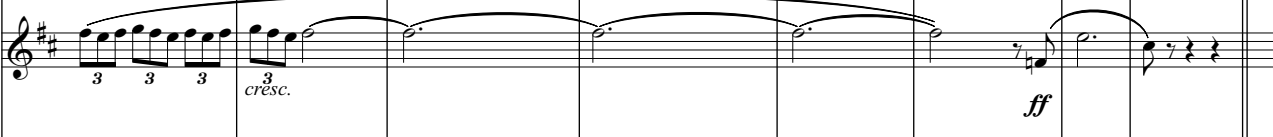
4
4

2333

Met. 

Fl. 
p 3 3 3 3 3 3 3 *cresc.* *ff*

Ob. 
f *ff*

Cl. (B) 
3 3 3 3 *cresc.* *ff*

Bsn. 1. 
cresc. *mp* *ff*

Hn. 
cresc. *f*

Timp. 
cresc. *f*

Vln. I 
sf *p* *ff*

Vln. II 
cresc. *ff*

Vla. 
cresc. *ff*

Vc. 
cresc. *ff*

Db. 
cresc. *ff*

4
4

Cue 18. Einar and Morgana

233

1:39'18.6"
4 Slower ♩ = 62.53

1:39'22.5"

1:39'30.2"
1:39'30.2"

Met.

Fl.

C.A.

To C.A.

[C.A.]

p

Cl.
(B)

Bsn. 1.

Hn.

mf

p

Timp.

Vln. I

f

6

3

pizz.

p

Vln. II

f

pizz.

p

Vla.

f

pizz.

p

Vc.

f

pizz.

Db.

f

pizz.

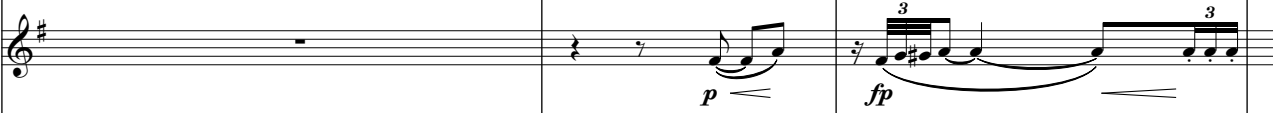
This music is copyright protected

$\frac{3}{4}$ 1:39'37.8"
 $\frac{4}{4}$ 1:39'37.8" $\frac{4}{4}$

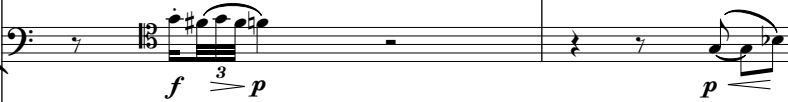
2345

Met. 

Fl. 

C. A. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
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2348 $\frac{4}{4}$ 1:39'43.6"
1:39'43.6"

$\frac{2}{4}$

$\frac{4}{4}$ 1:39'53.2"

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln.
solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 2348-2351. The score includes staves for Met., Fl., C. A., Cl. (B), Bsn. 1., Hn., Timp., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 and back to 4/4. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p*, *fp*, *mf*, *arco*, and *pizz.* A large watermark "NB noter" is visible across the center of the page.

1:40'00.9"
1:40'00.9"

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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3

6

p

tutti (pizz.)

arco

6

p

6

2354

2
4**4**
4 1:40'10.5"

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *p* *mf* *pp* *pp* *mp* *p* *p* *p*

6 6 3 3

to ob.

solo

tr~

arco

arco

arco

arco

(pizz.)

2
4 **4**
4

NB noter

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1:40'18.1"
1:40'18.1"

2/4 4/4 1:40'23.9" 2/4 4/4

2358

Met.

Fl.

Ob.

Cl. (B)

Bsn. 1.

Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Db.

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NB noter

2362 $\frac{4}{4}$ 1:40'29.6"
1:40'29.6"

$\frac{3}{8}$

$\frac{2}{4}$ 1:40'39.9"

$\frac{4}{4}$

Met.

Fl.

Ob.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 2362 to 2364 features a complex arrangement of instruments. The Flute (Fl.) part includes a sixteenth-note triplet in measure 2363 and a trill in measure 2364. The Oboe (Ob.) part has a triplet in measure 2362 and a trill in measure 2364. The Clarinet (Cl. (B)) part features a triplet in measure 2362 and a trill in measure 2364. The Bassoon (Bsn. 1) part has a trill in measure 2364. The Horn (Hn.) part includes a triplet in measure 2362. The Timpani (Timp.) part is silent. The Violin (Vln. I, II) and Viola (Vla.) parts play a half note in measure 2362 and a half note in measure 2363, then a half note in measure 2364. The Violoncello (Vc.) part plays a half note in measure 2362 and a half note in measure 2363, then a half note in measure 2364. The Double Bass (Db.) part plays a half note in measure 2362 and a half note in measure 2363, then a half note in measure 2364.

2365 $\frac{4}{4}$ 1:40'36.8" 1:40'44.5" $\frac{3}{4}$ $\frac{4}{4}$

Met. H

Fl. p 3 3 3

Ob. p

Cl. (B) mp p p

Bsn. 1. mp p f 6 p

Hn. mp p 3 6 3 3

Timp. p

Vln. I $\frac{4}{4}$ 6 p $pizz.$ f p p $\frac{3}{4}$ $arco$ $\frac{4}{4}$

Vln. II $pizz.$ f p f p p $arco$

Vla. $pizz.$ f p f p p $arco$

Vc. $pizz.$ p f p

Db. p f p

NB noter
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2369 $\frac{4}{4}$ 1:40'51.2"
1:40'51.2"

1:40'58.9"
Meno mosso $\text{♩} = 52.22$

1:41'08.1"
1:41'08.1"

1:41'17.3"
1:41'17.3"

Met.

Fl. *p* *solo* *p espress.*

Ob. *mf* *solo*

Cl. (B) *p* *p espress.*

Bsn. 1. *p*

Hn.

Timp.

$\frac{4}{4}$ *Meno mosso* $\text{♩} = 52.22$

Vln. solo *p espress.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco* *pp*

Db. *p*

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1:41'26.5"
1:41'26.5"1:41'35.7"
1:41'35.7"1:41'44.9"
1:41'44.9"

2376

Met.

Fl.

Ob.

Cl.
(B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p espress.

To C. A.

p

p

p espress.

tutti

p espress.

This music is copyright protected

1:41'58.7"
1:41'58.7"

1:42'07.8"
1:42'07.8"

Met.

F1.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C.A.

 mf

mf *espress.*

mf *espress.*

3

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf espress.

 mf

NB noter is music

Water



The image shows a musical score for the song 'Water'. It consists of two staves, one for the vocal line and one for the piano accompaniment. The vocal line is written in a treble clef and contains two measures of music. The first measure has a quarter note on the G line (G4) and a quarter rest. The second measure has a quarter note on the G line (G4) and a quarter rest. The piano accompaniment is written in a bass clef and contains two measures of music. The first measure has a half note on the C line (C3) and a half note on the G line (G2). The second measure has a half note on the C line (C3) and a half note on the G line (G2). The piano part is marked with a piano (p) dynamic.

1:42'21.6"
1:42'21.6"

1:42'30.8"
1:42'30.8"

1:42'44.6"

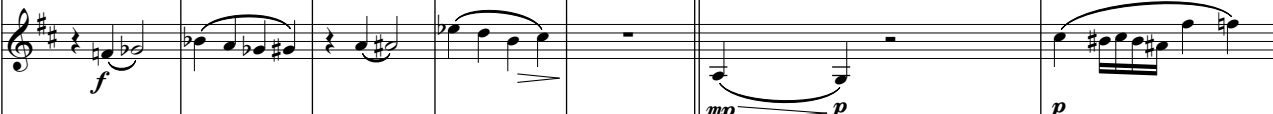
A tempo ♩ = 62.53

2389

Met. 

Fl. 

C. A. 

Cl. (B) 

Bsn. 1. 

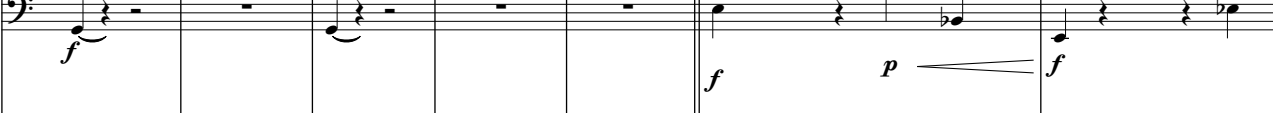
Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
this music is copyright protected

A tempo ♩ = 62.53

1:42'52.3"
1:42'52.3"

$\frac{2}{4}$

$\frac{4}{4}$ 1:43'05.7"
1:43'05.7"

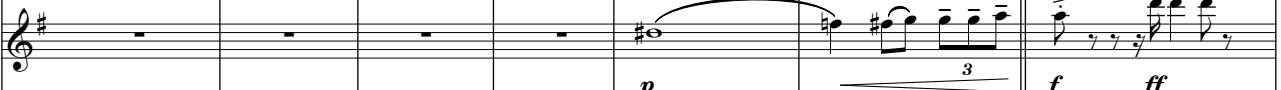
$\frac{3}{4}$

$\frac{4}{4}$ 1:43'12.4"

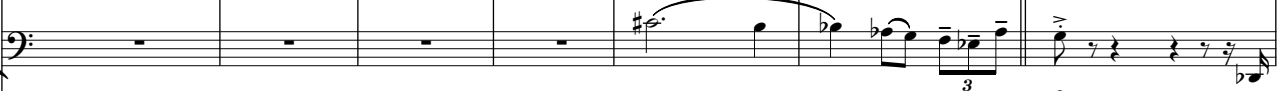
2396

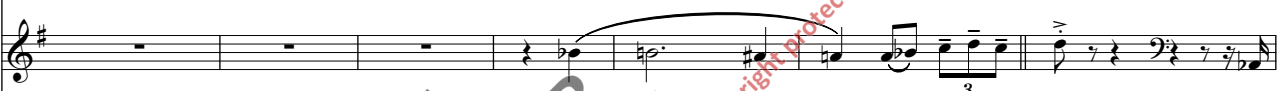
Met. 

Fl. 

C. A. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

1:43'24.0"

1:45'23.9"

 $\frac{4}{4}$ Slow $\text{♩} = 57.32$

2403

Met.

Fl.

C. A. To Ob.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

pp

30

$\frac{1}{4}$

$\frac{4}{4}$ Slow $\text{♩} = 57.32$

NB noter

This music is copyright protected

247

44

[illegible]

1:46'00.5"

1:46'08.9"
1:46'08.9"1:46'17.3"
1:46'17.3"1:46'25.7"
1:46'25.7"

2446

4/4

Met.

Fl. *f cantabile*

Ob. *f cantabile*

Cl. (B) *f cantabile*

Bsn. 1. *f cantabile*

Hn. *f cantabile*

Timp. *mf*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Db. *f* pizz.

This music is copyright protected

6

1:46'34.0''

1:46'42.4"
1:46'42.4"

1:46'42.4"

1:46'55.0"
1:46'55.0"

1:46'55.0"

2453

[illegible]

1:47'11.7"
1:47'11.7"

24

1005

[illegible]

[illegible]

Cue 20. The Funeral - End

1:47'54.4"

1:48'04.6"
1:48'04.6"1:48'14.9"
1:48'14.9"

2474

Funebre (♩ = 46.9)

Met.

Fl.

Cor Anglais

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

Funebre (♩ = 46.9)

arco

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1:48'25.1"
1:48'25.1"

1:48'40.5"
1:48'40.5"

1:48'50.7"
1:48'50.7"

1
4

2480

Met.

Fl. *mf* *f espress.*

C. A. *mf* *f*

Cl. (B) *mf* *f*

Bsn. 1. *mf* *p* *f*

Hn. *p* *f*

Timp.

Vln. I *mf* *p* *f espress.*

Vln. II *mf* *p* *f espress.*

Vla. *mf* *f*

Vc. *mf* *p* *f*

Db. *f* arco

1
4

2487 $\frac{4}{4}$ 1:48'57.1" $\frac{3}{4}$ $\frac{4}{4}$ 1:49'06.0" 1:49'16.3" 1:49'16.3"

Met.

Fl.

C. A.

Cl. (B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *p* *pp* *p*

This music is copyright protected

34

4 1:49'35.5"
4 1:49'35.5"

6 1:49'45.7"
8 Più mosso ♩. = 52.22

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

$$f$$

1:49'50.3"
1:49'50.3"

2498

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

1:49'54.9"
1:49'54.9"

3
8

1:49'58.3"
1:49'58.3"
6
8 Acc. ♩ = 57.32 ♩ = 62.53

2501

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff 3 3 3 3

ff

ff

ff

ff

f

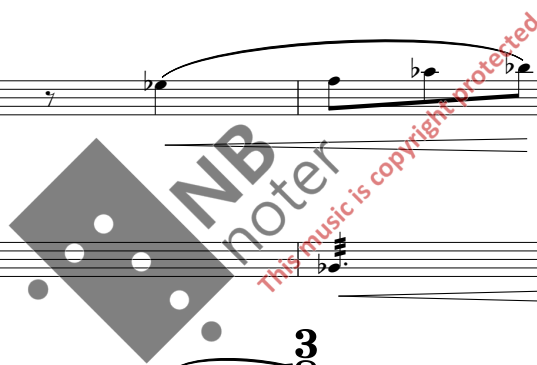
ff

ff

ff

ff

ff



6Maestoso $\text{♩} = 62.53$

1:50'07.0"
1:50'07.0"

2504

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1:50'11.8"

2509

3

6

Fluide ♩. = 99

Met.

Fl. *sf* *p* *sol*

C. A. *sf*

Cl. (B) *sf* *p* *sol*

Bsn. 1. *sf*

Hn. *sf*

Timp.

Vln. I *p* *Fluide ♩. = 99*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

NB noter
This music is copyright protected

1:50'21.5"
1:50'21.5"

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

solo
p

p

p

p

1:50'26.4"
1:50'26.4"

3
8

1:50'30.6"

2522

Met. 

Fl. 

C. A. 

Cl. (B) 

Bsn. 1. 

Hn. 

Timp. 

Vln. solo 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
This music is copyright protected

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

NB noter

This music is copyright protected

p

mf

p

pp

mf

pp

p espress.

unis. (gli altri)

pp

pp

1:50'45.2"
1:50'45.2"

2536

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

NB
noter
This music is copyright protected

Met.

Fl.

C. A.

Cl. (B)

Bsn. I.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

Db.

mf

mp

mf *espress.*

mf *espress.*

mf

tutti

mf

mf

NB noter

This music is copyright protected

1:51'05.8"
1:51'05.8"

Met.

[illegible]

1:51'10.3"

Presto $\text{♩} = 156.33$

2560

Met. 

Fl. *ff*

C. A. *ff* (tr) 

Cl. (B) *ff* (tr) 

Bsn. 1. *ff*

Hn. *ff* (tr) 

Timp. *ff*

Presto $\text{♩} = 156.33$

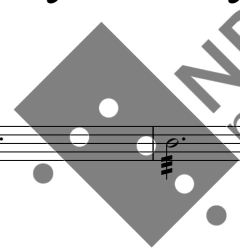
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



This music is copyright protected

Met.

Fl.

C. A.

Cl.
(B)

Bsn. 1.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

pp

pp

pp

pp

pp

pp

 $pp-$