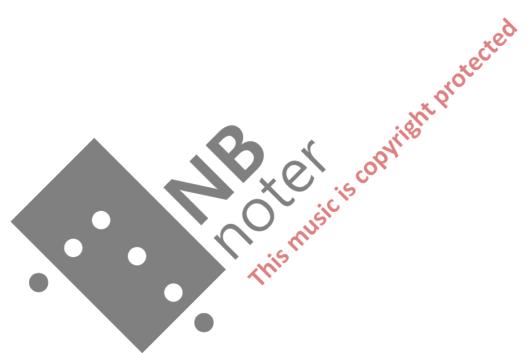


Martin Romberg

The Tale of Slaine

Pour quarteur de saxophones





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2010/2014



Score

The Tale of Sláine

1. Sláine's Theme

Martin Romberg

Proud $\text{♩} = 86$

Soprano Saxophone

Music score for four saxophones (Soprano, Alto, Tenor, Baritone) in 6/8 time. The key signature is one sharp. The score consists of four staves. The first staff (Soprano) starts with a dynamic ff. The second staff (Alto) starts with ff. The third staff (Tenor) starts with ff. The fourth staff (Baritone) starts with ff. The music features sustained notes and rhythmic patterns.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Continuation of the musical score. The key signature changes to two sharps. The score consists of four staves. The first staff (Soprano) has sustained notes. The second staff (Alto) has eighth-note patterns. The third staff (Tenor) has eighth-note patterns. The fourth staff (Baritone) has eighth-note patterns. A large red watermark "NB Noter" and "This music is copyright protected" is overlaid across the middle of the page.

Continuation of the musical score. The key signature changes to two sharps. The score consists of four staves. The first staff (Soprano) has sustained notes. The second staff (Alto) has eighth-note patterns. The third staff (Tenor) has eighth-note patterns. The fourth staff (Baritone) has eighth-note patterns.

A

19

p

25

p

30

3/8 6/8

36

p subito

p subito

p subito

p subito

41

mf

mf

mf

mf

NB
Note
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46

1.

pp *p*

pp *p*

pp *p*

2.

B

5

51

p

p

p

pp

p

pp

p

pp

55

p

p

p

pp

p

p

p

60

p

p

p

p

p

p

p

6

65

C

mf

mf

mf

mf

NIB
noter
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69

trill

trill

trill

p

p

p

p

73

cresc.

f

cresc.

f

cresc.

f

cresc.

f

77

81

D 2. The Vision of the Sun God

85 **A tempo** ($\text{♩} = 86$)

rit.

E

Meno mosso $\text{♩} = 55$

92

98

[1.]

F

104

[2.]

p *espress.*

p

p

p

110

pp

pp

pp

pp

116

ppp

ppp

ppp

ppp

G 3. The Ritual
Grotesque $\text{♩} = 80$

123

pp

pp

pp

pp

mf

mf

mf

mf

128

pp

p

pp

p

133

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138

143

148

152

H

157

33

33

33

A musical score page featuring three staves of music. The top staff uses a treble clef, a key signature of two sharps, and a 6/8 time signature. It begins with a dynamic 'tr~' over six eighth-note pairs. The middle staff uses a treble clef, a key signature of one sharp, and a 6/8 time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a 6/8 time signature. All staves feature various rhythmic patterns, including eighth and sixteenth notes, and slurs. Measure lines divide the page into measures, and a large brace groups measures 1 through 6.

Musical score for piano, page 171, measures 1-4. The score consists of four staves (treble, alto, bass, and right hand) in common time, with a key signature of two sharps. Measure 1 starts with a forte dynamic, followed by a trill instruction. Measure 2 begins with a piano dynamic. Measure 3 starts with a piano dynamic. Measure 4 ends with a piano dynamic.

186

190

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L 4. The Four Treasures
A Tempo

196

203

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

210

M

p

pp

217

p

p

pp

224

N

f

f

f

f

tr.

231

tr.

237

O

p

p

p

242

p

249

f

f

f

f

256

tr~

pp

tr~

pp

tr~

pp

pp

263

P

poco e poco accelerando . .

268

272

275

Q 5. The Crowning of Sláine

Tempo primo ♩ = 86

278

285

291

297

R

303

308

314

S

319

324

T

pp

pp

pp

v *pp*

328

p

#p

#p

#p

#p

#p

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333

#p

#p

#p

#p

#p

#p

338

U

< <

mf

mf

mf

mf

mf

mf

342

NB
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tr

tr

tr

p

p

p

p

346

cresc.

cresc.

cresc.

cresc.

cresc.

350

355

Rit.

V 6. In unhappy love with Niamh
A Tempo

rit.

361

W

25

367 Melancholic ♩.=50

fp pp p

fp pp

fp pp

fp pp >pp

373

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377

pp

pp

pp

pp

382

X

387

392

397

Y

7. Sláin's Death

403

408

Z

rit.

Ad lib. ♩. = 45 ca.

411

rit.

Z

Ad lib. ♩. = 45 ca.

pp

pp

pp

pp

415

pp

pp

niente

pp

ppp

niente>

pp

ppp

niente>

pp

ppp

niente>



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