

Martin Romberg

POEMATATA MINORA

Concerto pour violon et orchestre de cordes d'après les poèmes de H. P. Lovecraft
concerto for violin and string orchestra after the poems by H. P. Lovecraft

2015



Full Score

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Durée totale
Total duration: 22.00 mn. env.

OUVRAGE PROTÉGÉ
**PHOTOCOPIE
INTERDITE**
MÊME PARTIELLE
(loi du 11 mars 1957)
contrefaçon CONTRÉFAÇON
(Code Pénal Art. 425)

1. Ode to Selene or Diana

Martin ROMBERG

Misterioso ♩ = 70

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

pp

div. con sord.

etc.

un.

NB noter
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6

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp

This musical score is for measures 12 through 14 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and a solo violin. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. Measure 12 starts with a solo violin part (Vln. solo) and a full orchestral ensemble. Measure 13 continues the ensemble. Measure 14 features a 'loco' section for the solo violin, marked with a '3' indicating a triplet. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'unis.' (unison).

19

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

MP

NOTE

This music is copyright protected!

31

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp subito

pp

cresc.

tr

Violin I, Violin II, Viola, Violoncello, and Double Bass parts, measures 37-41. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "NBP noter" is overlaid on the score.

47

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

53

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p subito

f

p subito

f

p subito

f

p subito

f

D

p

pp

div.

pp

pp

pp pizz.

p

59

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

6

3

unis.

78 (8)

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

2. To the old Pagan Gods

1 Poco Grave ♩ = 75

Sul A

senza sord. div. unis. div. *mp* *p* unis. *mp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

arco senza sord. *pp*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

16 **F**

Vln. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

21

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

26 **G**

Vln. solo

Vln. I *mf* unis. div. *p* unis.

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

33

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

tr

38

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

H

pp

pp

pp

pp

pp

NB noer

this music is copyright protected

43

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

=

52

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

=

I

54

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

56

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

J

62

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

3

6

67

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

mf

mf

mf

mf

mf

K

72

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

78 *ad lib.*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

3. On the Ruin of Rome

1 Strong ♩ = 90

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

10 **L**

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for six instruments: Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a large "M" time signature change. The dynamics are marked "pp" (pianissimo). The score includes a large "M" time signature change and a "pp" dynamic marking. The score is watermarked with "NB noter" and "This music is copyright protected".

[illegible]

42

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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[illegible]

[illegible]

[illegible]

17

Vln. solo

trill

flaut.

pp

19

Vln. I

Vln. II

Vla.

Vc.

Db.

23 **S**

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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[illegible]

29

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

tutti

tr



32

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

2.

arco

arco



37

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

T

p

p

p

p

p

tr

tr

tr

pizz.



Vln. solo

Vln. I
solo
div. gli altri

Vln. II

Vla.

Vc.

Db.

43

21

This musical score page features six staves. The top staff, labeled 'Vln. solo', begins at measure 43 and contains a series of eighth notes, some grouped in threes, followed by two measures with trills marked 'tr' and a fermata. The second staff, labeled 'Vln. I', has a 'solo' section in the first measure followed by 'div. gli altri'. It contains eighth-note patterns and trills. The third staff, 'Vln. II', shows sustained notes and moving eighth-note passages. The fourth staff, 'Vla.', has long horizontal lines indicating sustained notes. The fifth staff, 'Vc.', also features sustained notes. The bottom staff, 'Db.', remains mostly silent with rests. A page number '21' is located in the upper right corner.

This image shows a page from a musical score, specifically measures 47 through 50. The staves are arranged vertically, with Violin Solo at the top, followed by Violin I, Violin II, Viola, Cello, and Double Bass at the bottom. The Violin Solo part features a melodic line with trills and a solo section. The Violin I and II parts have a divisi section where they play different rhythmic patterns. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and a rhythmic pattern in the Double Bass. The score includes various musical notations such as notes, rests, trills, and dynamics like *pp* (pianissimo).

5. On the Vanity of Human Ambition

1 **Meditating** ♩ = 70

Vln. solo

tutti (senza sord.)

Vln. I

p
senza sord.

Vln. II

p
senza sord.

Vla.

p
div. senza sord. 1. pizz. , 2. arco

Vc.

p
pizz.

Db.

p

8 **Sul D**

Vln. solo

p

Vln. I

Vln. II

Vla.

Vc.

Db.

14 **U**

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p subito

33

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

ppp

ppp

ppp

ppp

ppp

36 *tr*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

40 *p subito* *tr*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p subito

p subito

p subito

p subito

p subito

p subito

44 *tr* *tr*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

[illegible]

The image shows a musical score for the piece 'The Rose Tree'. The score is written for six instruments: Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with a large 'X' mark above the Violin solo staff in the first measure. A large 'NB' watermark is visible across the center of the score. The Violin solo part features a melodic line with a triplet of eighth notes in the first measure. The Violin I and II parts play a sustained note. The Viola part plays a sustained note. The Violoncello part plays a melodic line with a triplet of eighth notes in the first measure. The Double Bass part plays a sustained note. The score includes dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo).

57

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The score for measures 57-59 is as follows:

- Measure 57:** Vln. solo plays a melodic line with a quintuplet of eighth notes. Vln. I has a half note. Vln. II has a continuous eighth-note accompaniment. Vla. has a half note. Vc. has a half note. Db. has a half note.
- Measure 58:** Vln. solo continues with a triplet of eighth notes. Vln. I has a half note. Vln. II continues with eighth notes. Vla. has a half note. Vc. has a half note. Db. has a half note.
- Measure 59:** Vln. solo has a half note. Vln. I has a half note. Vln. II has a half note. Vla. has a half note. Vc. has a half note. Db. has a half note.

Y

60

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

9

5

3

65

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

3

5

3

70

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

[illegible]