

# Persian Nights

Symphonic Overture

For Orchestra

Martin Romberg

2005



## Instrumentation:

2 Flutes, (2. Doubling Piccolo)

Oboe

Cor Anglais

2 Clarinets in Bb

Bassoon

3 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

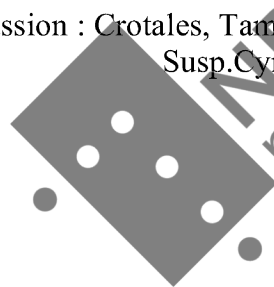
Timpani

Percussion \*

Strings

\*

Percussion : Crotales, Tambourine, Triangle, Wood blocks,  
Susp.Cymb, Tam-Tam.



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Duration 5 minutes ca.

# Persian Nights

## Symphonic Overture

Martin Romberg

Misterioso e Maestoso  $\text{♩} = 60$

Flute 1. *Flute ppp*

Flute 2. (Picc.) *ppp*

Oboe

Cor Anglais

Clarinets in B $\flat$  1.2. *ppp*

Bassoon *pp*

Horns in F 1.2. *ppp*

Horn in F 3. *pp*

Trumpet in C 1.2.

Trombone 1.2. *pp*

Bass Trombone *pp*

Timpani

Percussion *Crotales ppp*

Harp *pp*  
D $\sharp$ , C $\sharp$ , B $\sharp$ , E $\flat$ , F $\sharp$ , G $\sharp$ , A $\sharp$

Misterioso e Maestoso  $\text{♩} = 60$

con sord. *ppp* remove sord.

Violin I *ppp* con sord. remove sord.

Violin II *ppp* con sord. remove sord.

Viola *ppp* pizz. *pp*

Violoncello *ppp*

Double Bass *pp*

**A**

9

Fl. 1.

Fl. 2.

Ob.

C. A.  
*Solo*  
*p espress.*

Cl. 1.2.  
(B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

Hp.  
B $\flat$

**A**

senza sord.

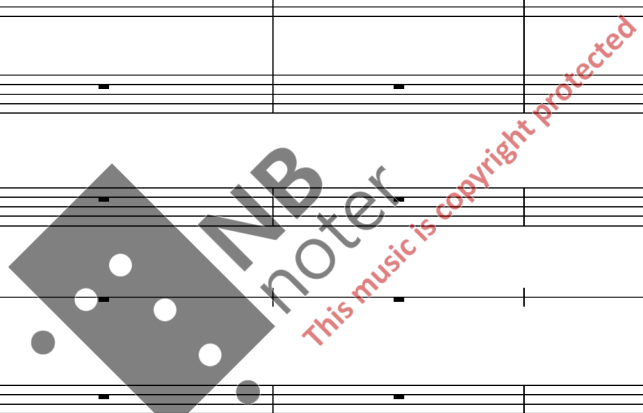
Vln. I

Vln. II

Vla.

Vc.

Db.



14

Fl. 1. *f*

Fl. 2. *f* Picc.

Ob. *f* *p*

C. A. *f*

Cl. 1.2. (B) *f* a2

Bsn. *f*

Hns. 1.2. *mf*

Hn. 3. *mf*

Tpt. 1.2. *mf*

Tbn. 1.2. *mp*

B. Tbn. *mp*

Timp. *mp*

Perc.

Hp.

Vln. I unis. *mf* div. *p* unis.

Vln. II *mf* *mf* *mf* unis.

Vla. *mf* unis.

Vc. *f* *espress.*

Db. *mp* *mf*

**B**

18 Solo

Fl. 1. *p*

Fl. 2. *p* Flute

Ob. *p* Solo

C. A.

Cl. 1.2. (B) 1. Solo *p*

Bsn. Solo *p*

Hns. 1.2. 1. *p*

Hn. 3. *p*

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp. *p*

Perc. Tamb. *p*

Hp. *p*

**B** div. flaut.

Vln. I *pp* unis. div. etc.

Vln. II *p* etc.

Vla. *p* tr 3

Vc. *p* etc.

Db. pizz. *p*

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C

24

Fl. 1. *f espress.*

Fl. 2. *f espress.*

Ob. *f espress.*

C. A. *f espress.*

Cl. 1. 2. (B) *f espress.*

Bsn. *f espress.*

Hns. 1. 2. *f*

Hn. 3. *f*

Tpt. 1. 2. *mf*

Tbn. 1. 2. *mf*

B. Tbn. *mf*

Timp. *mp*

Perc. *p* *f*

Hp. *gliss.* *gliss.* *8va*

Vln. I *f espress.*

Vln. II *f espress.*

Vla. *f espress.*

Vc. *f espress.*

Db. *f*

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**D**

28

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn.

musical notation with dynamics *p*

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

musical notation with dynamics *pp*

Timp.

Perc.

Hp.

musical notation with dynamics *p*, *pp*, *ppp*

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

musical notation with dynamics *pp*, *ppp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*



34

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.  
(B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.  
etc.

Vc.

Db.

solo

*p espress.*

5

1.

*p espress.*

*p*

1.

*p*

*mp espress.*

5

5

5

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38

Fl. 1. *p espress.* *mf<sub>3</sub>* *mf<sub>3</sub>*

Fl. 2. *p espress.* *mf<sub>3</sub>* *mf<sub>3</sub>*

Ob. *p* *p < sf* *p < sf*

C. A. *p* *p < sf* *p < sf*

Cl. 1.2. (B) *p* *p < sf* *p < sf*

Bsn. *p* *p < sf* *p < sf*

Hns. 1.2. *p* *p < sf* *p < sf*

Hn. 3. *p < sf* *p < sf*

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc. *Tria.* *p*

Hp. *mf*

Vln. I *pp* *pp*

Vln. II *pp* *pp* *pizz.*

Vla. *mf* *pp* *pp* *pizz.*

Vc. *p* *pizz.*

Db. *p*

**E**

42

Fl. 1. *p*

Fl. 2. *p*

Ob. *p < sf* *p < sf* *p* 3

C. A.

Cl. 1.2. (B) *p* 3 *p* 3 *p* 3

Bsn. *p*

Hns. 1.2. 1. *p* *p*

Hn. 3. *p* *p*

Tpt. 1.2.

Tbn. 1.2. 2. *p*

B. Tbn.

Timp.

Perc. Woodbl. *p*

Hp. *mf* E#

Vln. I *mp* arco unis. Sul A *pp* *pp*

Vln. II *pp* arco Sul D *pp* *pp*

Vla. *pp* arco ord. *mp* tr

Vc. *p*

Db. *p*

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45

Fl. 1. *f* *pp < sf* *pp < sf* *mp* *3* *3* *Muta in piccolo*

Fl. 2. *f* *pp < sf* *pp < sf*

Ob. *f* *p* *3* *3*

C. A. *f*

Cl. 1.2. (B) *p* *3* *3* *p* *tr*

Bsn. *mp*

Hns. 1.2. *f* *p*

Hn. 3. *f*

Tpt. 1.2. *p* *1.2. con sord.* *p* *1. con sord.*

Tbn. 1.2. *f*

B. Tbn.

Timp.

Perc.

Hp. *mf*

Vln. I *p* *solo (con sord.)* *8va* *(con sord.)* *tr*

Vln. II *mp* *rem. sord.*

Vla. *p*

Vc. *p* *arco* *mp* *tr*

Db. *p*

47

Fl. 1. *pp* < *sf* *pp* < *sf* *mf* 3 *f* 3 3 3

Fl. 2. *mf* 3 *f* 3 3 3

Ob. *pp* < *sf* *pp* < *sf* *mf* < *sf* *f*

C. A. *mf* < *sf*

Cl. 1.2. (B) *p* 3 *p* 3 2. *f*

Bsn. *f*

Hns. 1.2. 1. *p* < *sf* *mf*

Hn. 3. *mf*

Tpt. 1.2. *sf*

Tbn. 1.2. *sf*

B. Tbn. *mf*

Timp. *mf*

Perc. *p*

Hp. *mf* *f* D#, B#, E#, F#, Gb, A#

Vln. I *p* senza sord. gliss. *f* molto espress.

Vln. II *p* senza sord. gliss. *f* molto espress.

Vla. *p* senza sord. gliss. *f* molto espress.

Vc. *pizz.* *f* molto espress.

Db. *f*

**F**

49

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* molto espress.

*mf* < *sf*

*f*

*mf*

*mf*

*f*

1. 2. senza sord.

*mf*

*f*

*ff* molto espress.

*f*

gliss.

D $\flat$ , C $\sharp$ , B $\flat$ ,  
E $\sharp$ , F $\natural$ ,

*mf*

*f*

*ff* molto espress.

*f*

G

51

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff espress.*

*ff*

*f*

*mf*

*ppp*

*pp*

Tam

D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>,  
E<sub>3</sub>, G<sub>2</sub>, A<sub>2</sub>

a2 senza sord.

unis.



54

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.  
(B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

[Susp. Cymb.]

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* 5 6 7

*ff* 5 7

*ff* 5 7

*ff* 5 7

*f* 5 5 *ff* 55 6 7

*f* 5 5 *ff* 5 7

*mf* *sf* 5

*mf* *sf* 5

*mf* *sf* 5

*mf* *sf* 5

*mf* *sf* 5

*mf* *sf* 5

*pp* *poco* *p*

*f* 5 6 7

*f* 5 6 7

*ff* 5 *f* 5 *ff* 6 7

*f* *arco* *sf* *f* *sf*

*f* *sf* *f* *sf*

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56

**H**

Fl. 1. *ff espress.*

Fl. 2. *ff espress.* muta in Flute

Ob. *ff espress.* Solo *p espress.* 5

C. A. *ff espress.*

Cl. 1. 2. (B) *ff* *ff espress.* *pp*

Bsn. *ff* *pp* 2. *pp*

Hns. 1. 2. *f espress.* *pp*

Hn. 3. *f espress.* *pp*

Tpt. 1. 2. *f* *mf* *pp*

Tbn. 1. 2. *mf*

B. Tbn. *f*

Timp.

Perc. *mf* 8<sup>va</sup> 1

Hp. Db, Cb, Fb

**H** div.

Vln. I *ff espress.* 3 *pp*

Vln. II *ff espress.* *pp*

Vla. *ff* *pp*

Vc. *ff* 3 *pp*

Db. *ff* *pp* *pizz.* 3 *p* *unis.*

62

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.  
(B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

Hp.

solo vn. 1.  
(gli altri div.) *pp* *mp espress.* 3

solo vn. 2.  
*mp espress.* 3

solo va  
*mp espress.*

solo cello.  
*mp espress.* 3

div.  
*mp*

solo pizz.  
*mp*

gli altri unis.  
*p*

gli altri  
*p*

gli altri  
*p*

tutti pizz.  
*p*

**I A Tempo**

67

Fl. 1.

Fl. 2.

Ob. Solo  
*p capriccioso*

C. A. solo tr  
*mp*

Cl. 1.2. (B) 3 3  
*p capriccioso*

Bsn. *p*

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc. (Susp. Cymb.)  
*p*

Hp.

**I A Tempo**

Vln. I tutti  
*pp* *p capriccioso* tr

Vln. II tutti  
*pp* div.

Vla. tutti  
*pp* div.

Vc. pizz. tutti  
*p*

Db. *p*

70 **J**

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

C. A. *f*

Cl. 1.2. (B) *f*

Bsn. *f*

Hns. 1.2. *f* a2

Hn. 3. *f*

Tpt. 1.2. *mf*

Tbn. 1.2. *mf*

B. Tbn. *mf*

Timp.

Perc. *f*

Hp. *ff* 6

Vln. I *f*

Vln. II *f* unis.

Vla. *f* etc.

Vc. *f* arco div. etc.

Db. *f*

72

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.  
(B)

Bsn.

Hns. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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