

Martin Romberg

Homériade

Oratorio d'après la trilogie de Dimítris Dimitriádis

2015



Full Score

Commande de l'Orchestre Régional Avignon-Provence

Instrumentation:

SPEAKER

2 Flutes
Oboe
English horn
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C

Timpani

Percussion (Suspended Cymbal, Grand Cassa,
Tam-Tam, Snare Drum, Glockenspiel)

Greek Santouri/Dulcimer

Harp

Strings



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10

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1.2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

A

31 Più mosso ♩ = 78

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

A

Più mosso ♩ = 78

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

p

3

tr tr tr

p

p

p

p pizz. (senza sord.)

p

B

55

Fl. 1.
Fl. 2.
Ob.
C. A.
Cl. 1.2.
(B)
Bsn. 1. 2.
Hns. 1.2.
Tpt. 1.2.
Timp.
Perc.
Dulc./Sant.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

f *tr~ tr tr*

f *tr~ tr tr*

f *tr tr tr*

f *tr tr tr*

f

f *a2*

mf *a2 senza sord.*

più sf *più sf*

f

f *B \natural*

f *Senza sord.* *tr~ tr tr*

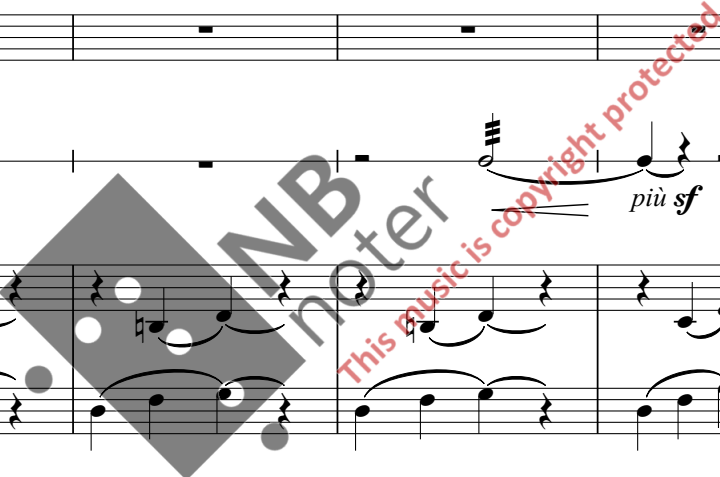
f *Senza sord.*

f *Senza sord.*

f *Senza sord.*

f *arco*

f



62

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

1.

1.

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71 **C** **Meno mosso** ♩ = 70

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

C **Meno mosso** ♩ = 70

Voice

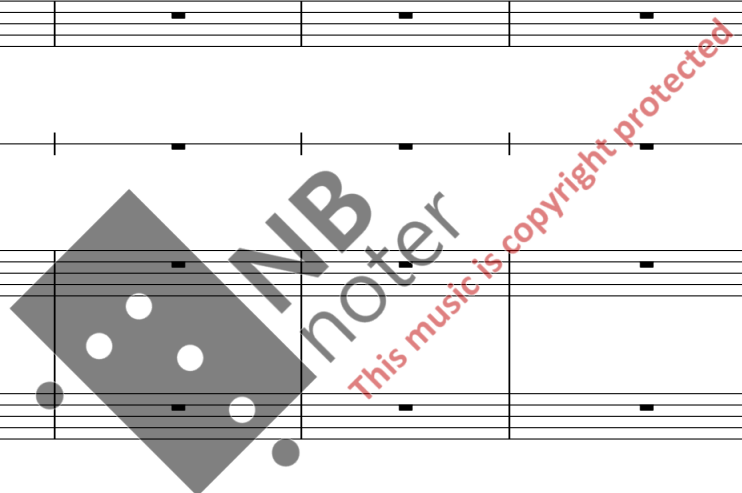
Vln. I

Vln. II

Vla.

Vc.

Db.



78

Fl. 1. *p cantabile* *mf*

Fl. 2. *mf*

Ob. *p cantabile* *mf*

C. A.

Cl. 1.2. (B) *a2* *p* *mf* *(a2)*

Bsn. 1. 2.

Hns. 1.2. *tr tr tr* *tr tr*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I *tr tr tr* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp* arco

Db. *mp*

D

85

Fl. 1. *mf*

Fl. 2. *mf*

Ob.

C. A. *mf* *tr tr tr*

Cl. 1.2. (B) *mf* (a2)

Bsn. 1.2.

Hns. 1.2. 1. 1.

Tpt. 1.2. *a2 con sord.* *p cantabile*

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I *tr tr tr* *p cantabile*

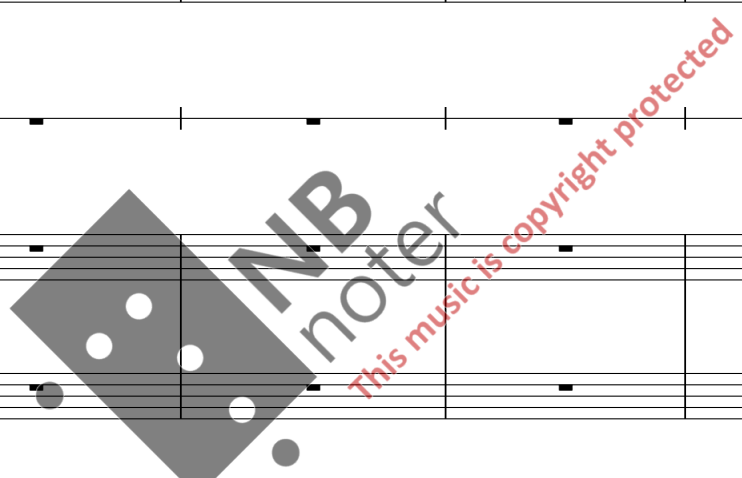
Vln. II *p cantabile*

Vla. *p cantabile div.*

Vc. *p cantabile pizz*

Db. *p*

D



92

Fl. 1. *p cantabile*

Fl. 2.

Ob. *p cantabile*

C. A. *p cantabile*

Cl. 1.2. (B) a2 *p*

Bsn. 1.2. *p cantabile*

Hns. 1.2. (1.)

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla. unis.

Vc.

Db.

This image shows a page of a musical score, page 92, for a symphony or concert. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1., Fl. 2., Ob., C. A., Cl. 1.2. (B), Bsn. 1.2., Hns. 1.2., Tpt. 1.2., Timp., Perc., Dulc./Sant., Hp., Voice, Vln. I, Vln. II, Vla., Vc., and Db. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p cantabile' for the flutes, oboe, and bassoon, and 'p' for the clarinet. There are also markings for 'a2' and '(1.)'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

99

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

C. A.

Cl. 1.2. (B) *mf*

Bsn. 1.2. *a2 soli* *mf*

Hns. 1.2. *p* *mf* *mp* *cuivréz* *mf*

Tpt. 1.2. *mf*

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db.

B \flat , F \sharp

106

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

143

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

1.

1.

B \flat , A \flat

A \sharp

C \sharp

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I

166 Grave et misterioso ♩ = 57

Fl. 1.

Fl. 2. *solo* *tr* *tr* *tr* *p*

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1.2. *1. solo* *tr* *p*

Hns. 1.2. *a2 con sord.* *pp* (a2)

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *D#* *p*

VOICE

I Grave et misterioso ♩ = 57

SPEAKER Title SPEAKER A1

Ulysses Je suis rentré etc.

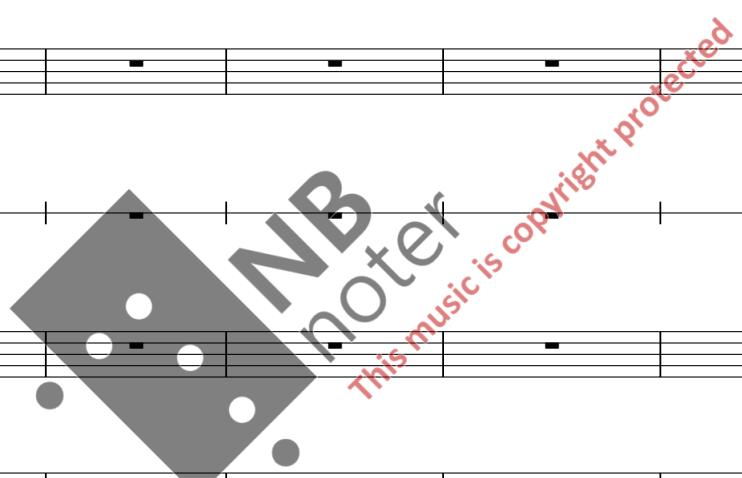
Vln. I *div.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



J

174

Fl. 1. *solo* *p* *tr* *tr* *tr*

Fl. 2.

Ob.

C. A. *p* *tr* *tr* *tr*

Cl. 1.2. (B)

Bsn. 1.2. *pp* 2.

Hns. 1.2. *pp*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. C#

Voice *Et je suis arrivé*

Vln. I *unis.* *pp*

Vln. II *pp* *tr~*

Vla. *pp*

Vc. *pp*

Db. *arco* *pizz.* *pp*

pp

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J SPEAKER A2

181

K

L

Fl. 1. *p* solo *tr* *tr*

Fl. 2. *p* solo *tr*

Ob.

C. A.

Cl. 1.2. (B) *p* 1. solo *tr* *tr*

Bsn. 1. 2.

Hns. 1.2. 1. senza sord. *p* a2 (con sord.) *pp*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *p* A \flat D \sharp G \sharp E \sharp , A \sharp

Voice **K** SPEAKER A3 Elle m'attendait etc. **L** SPEAKER A4 Et je suis div.

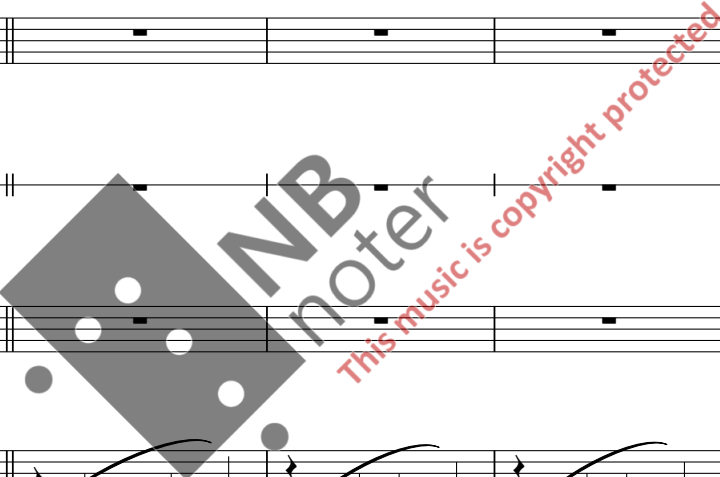
Vln. I *pp* *tr* *v* *pp*

Vln. II *pp* *tr* *pp*

Vla. *p* *pp* *pp*

Vc. *pp*

Db.



196

M

Fl. 1. *solo* *p* *tr* *tr*

Fl. 2.

Ob. *solo* *pp*

C. A.

Cl. 1. 2. (B) *a2* *p*

Bsn. 1. 2.

Hns. 1. 2. *1. solo senza sord.* *p*

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp. *p* *E♭* *D♯* *A♯*

M **SPEAKER A5**

Voice *J'étais arrivé etc.*

Vln. I *v* *tr* *tr* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

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N

Più mosso ♩ = 60

202

Fl. 1. *p*

Fl. 2. *p*

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1. 2. *p*

Hns. 1.2. 1. *p cantabile*

Tpt. 1.2. 1. con sord. *p*

Timp.

Perc.

Dulc./Sant.

Hp. *F₄* *B₃* *D₃, G₂* *p* *G₂* *F₂, A₂*

N	SPEAKER
	A6

Più mosso ♩ = 60

Voice Ce n'était pas un maison etc.

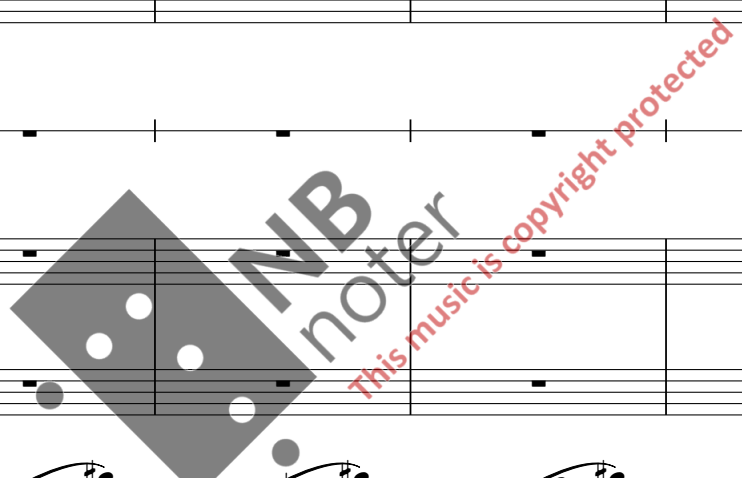
Vln. I *pp* *p cantabile*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



217

O

Fl. 1. *mf cantabile*

Fl. 2.

Ob. *mf cantabile*

C. A. *mf cantabile*

Cl. 1.2. (B)

Bsn. 1. 2. *mf cantabile*

Hns. 1.2.

Tpt. 1.2. *mf cantabile*

Timp.

Perc.

Dulc./Sant.

Hp.

VOICE SPEAKER A7
J'étais arrivé etc.

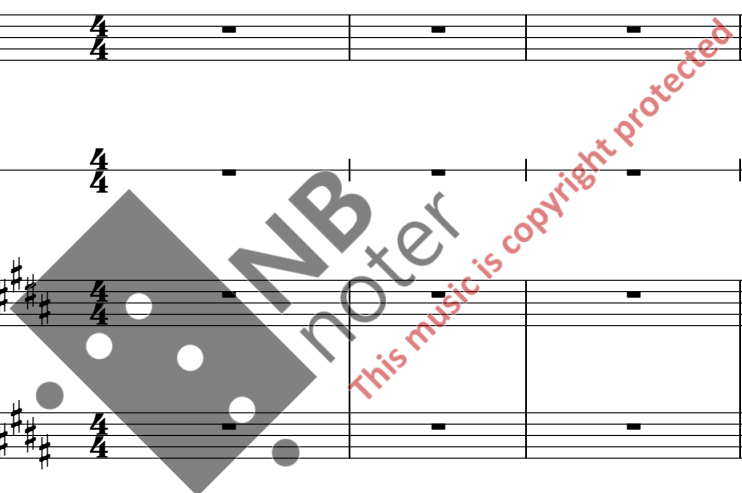
Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *mf* arco



P **Meno mosso** ♩ = 57

225

Fl. 1. *p* *pp*

Fl. 2. *p* *pp*

Ob.

C. A.

Cl. 1.2. (B) *pp* 1.

Bsn. 1.2.

Hns. 1.2. *p*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *F# p*

Voice **P** **SPEAKER A8**
Elle m'as dit etc.

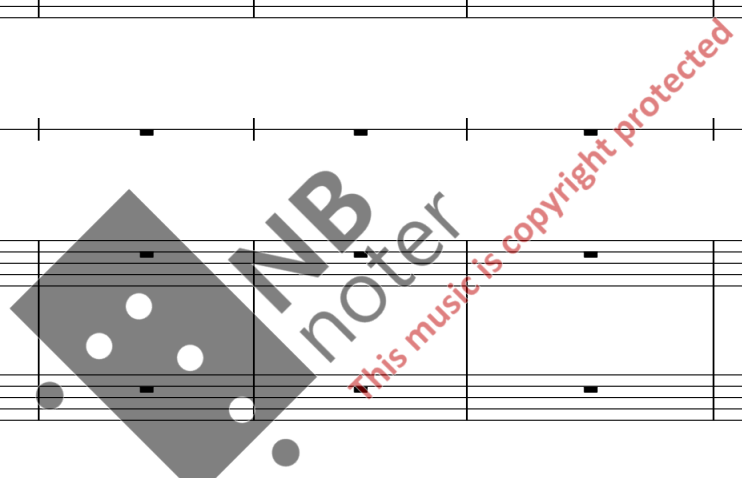
Vln. I *p*

Vln. II *p* *pp*

Vla. *p*

Vc. *p* *pp pizz.*

Db. *p* *p*



Fl. 1. *pp*

Fl. 2. *pp*

Ob. *pp* solo *pp*

C. A.

Cl. 1.2. (B) *pp* 1.

Bsn. 1. 2. *pp* *pp*

Hns. 1. 2. *pp* 1. con sord. *pp* senza sord.

Tpt. 1. 2.

Timp. *p*

Perc.

Dulc./Sant.

Hp.

Voice **SPEAKER A9**
Elle m'as dit

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

Db. *pp*

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242

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

SPEAKER A10

SPEAKER A11

Silence vide etc.

Alors etc.

pp

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Q

250 Più mosso ♩ = 80

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1. 2.

Hns. 1.2. a2 senza sord. (a2) *pp* *mf* *f*

Tpt. 1.2.

Timp. *pp* *mf*

Perc. (susp. symb.) *pp* *mp*

Dulc./Sant.

Hp. *f* gliss. *f* gliss. D^b, C^b, B^b, E^b, G^b, A^b

SPEAKER A12

Più mosso ♩ = 80

Q

Voice et la flèche etc.

Vln. I senza sord. *p* *f* div. *tr*

Vln. II senza sord. *p* *f* div.

Vla. senza sord. *f*

Vc. senza sord. *f* (pizz.)

Db. *f*

256

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

(a2)

(a2)

f

unis.

unis.

R

Rit.

Meno mosso ♩ = 70

263

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1.2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

p cantabile

p cantabile

p cantabile

p cantabile

p

SPEAKER A13

SPEAKER A14

Ithaque

Je suis tombé

div.

p cantabile

p cantabile

p cantabile

p

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271

Fl. 1. *p cantabile*

Fl. 2.

Ob. *p cantabile*

C. A.

Cl. 1.2. (B) *p* a2

Bsn. 1.2. *p cantabile*

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I *tr tr tr*

Vln. II *div.*

Vla. *unis.*

Vc.

Db.

277 **S**

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

C. A. *tr tr tr*
mf

Cl. 1.2. (B) *mf*

Bsn. 1.2. a2 *mf*

Hns. 1.2. a2 *mp*

Tpt. 1.2. *mp*

Timp.

Perc.

Dulc./Sant.

Hp.

S

SPEAKER
A15

Voice *tr tr*
Des gens comme moi etc.

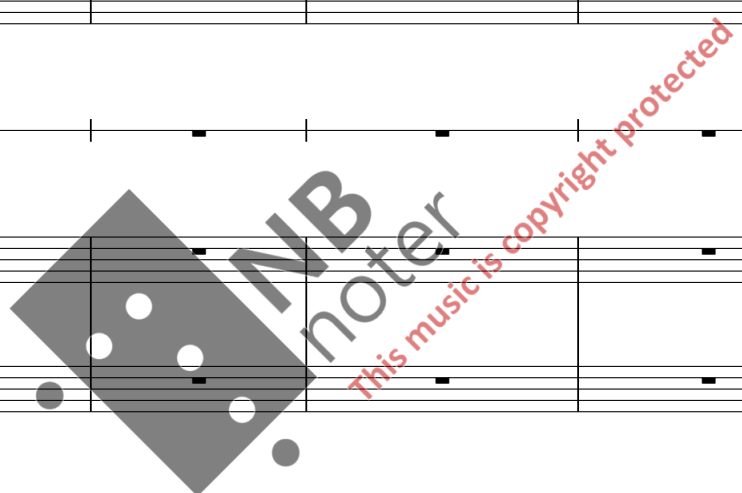
Vln. I *mf*
unis.

Vln. II *mf*
tr tr tr

Vla. *mf*

Vc. *mf*

Db. *mf*
arco



Rit. **U** **Meno mosso** ♩ = 60

292

Fl. 1. *pp*

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B) *pp*

Bsn. 1. 2. *pp* a2

Hns. 1.2.

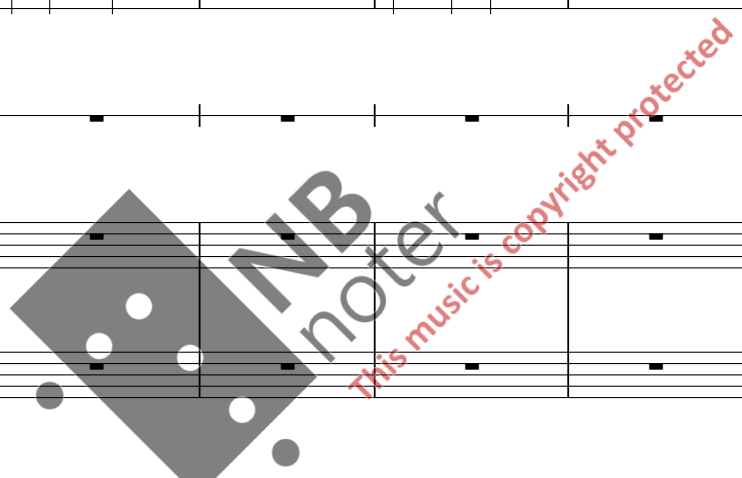
Tpt. 1.2. *p* con sord.

Timp. *pp*

Perc.

Dulc./Sant.

Hp.



SPEAKER
A17

Rit. **U** **Meno mosso** ♩ = 60

Voice *J'étais parti etc.* con sord.

Vln. I con sord.

Vln. II con sord.

Vla. *p*

Vc. *pp* arco con sord.

Db. *pp*

301 **V**

Fl. 1.

Fl. 2. *solo* *tr* *tr* *tr* *p*

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1.2. *1. solo* *tr* *p*

Hns. 1.2. *a2 con sord.* *pp*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *ord.*

V **SPEAKER A18**

Voice *div.* *Itqae etc:*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pizz.* *p*



309

Fl. 1. *solo* *p* *tr* *tr* *tr*

Fl. 2.

Ob.

C. A. *p* *tr* *tr* *tr*

Cl. 1.2. (B) *pp*

Bsn. 1. 2. *pp*

Hns. 1.2. *pp*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *Db*

Voice

Vln. I *unis.* *pp* *tr~*

Vln. II *pp* *tr~*

Vla. *pp*

Vc. *pp*

Db.

317

W solo *tr* *tr*

Fl. 1. *p*

Fl. 2. *p* solo *tr* *tr* *tr*

Ob.

C. A.

Cl. 1.2. (B) 1. solo *tr* *tr* (1.)

Bsn. 1. 2.

Hns. 1. 2. 1. senza sord. *p* a2 (con sord.) *pp*

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp. *p* A \sharp E \flat C \flat A \flat B \flat F \sharp

W SPEAKER A19

Voice Elle etc.

Vln. I *pp* *v* *pp* div.

Vln. II *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *pp*

Db.

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358

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

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Y

370 **Meno mosso** ♩ = 78

Score for Timp., Dulc./Sant., and Hp. measures 370-377.

Timp.: *pp* (pianissimo), starting with a dynamic hairpin.

Dulc./Sant.: *p* (piano), marked *solo*. Features triplet patterns in measures 374 and 375.

Hp.: Accompanying piano accompaniment with arpeggiated chords.

Y

Meno mosso ♩ = 78

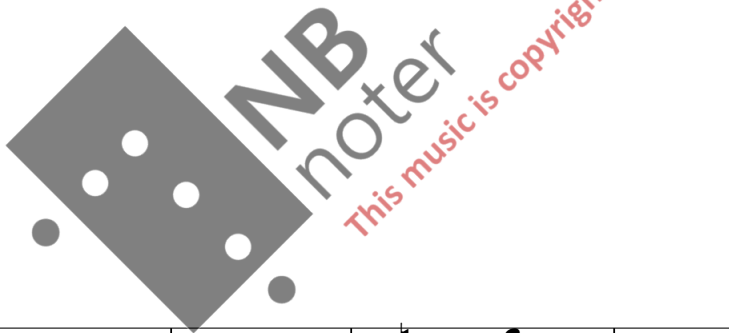
Score for Voice, Vln. I, Vln. II, Vla., Vc., and Db. measures 370-377.

Voice: Rests throughout the section.

Vln. I, Vln. II, Vla., Vc.: *p* (piano) in measure 370, *pp* (pianissimo) in measure 371, with dynamic hairpins.

Db.: Rests throughout the section.

||



Score for Dulc./Sant., Hp., Voice, Vln. I, Vln. II, Vla., Vc., and Db. measures 378-385.

Dulc./Sant.: *p* (piano), marked *solo*. Features triplet patterns in measures 378 and 379.

Hp.: Accompanying piano accompaniment with arpeggiated chords.

Voice: Rests throughout the section.

Vln. I, Vln. II, Vla., Vc.: *p* (piano), with dynamic hairpins.

Db.: *pizz.* (pizzicato) in measure 381, *p* (piano) in measure 382.

Z

385

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

390

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Rit.

mettez les sourd. un par un

AA

396

Meno mosso ♩ = 70

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1.2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

pp

pp

p

tr~

tr~

3

3

3

3

AA

Meno mosso ♩ = 70

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp

con sord.

pp

con sord.

pp

p

tr~

tr~

3

3

412

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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Acc.

422

Fl. 1. *p*

Fl. 2. *p*

Ob.

C. A. *p*

Cl. 1.2. (B) *p* a2

Bsn. 1. 2. *p* 2.

Hns. 1.2. *p*

Tpt. 1.2. *p* a2 con sord. 3

Timp.

Perc.

Dulc./Sant.

Hp. Bb Eb Gb G# F#

Voice

Vln. I

Vln. II *p subito* enlevez la sourd un par un

Vla. *p subito* enlevez la sourd un par un

Vc. *p subito*

Db.

This music is copyright protected

441

Rit.

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.
(susp. cymb.)

Dulc./Sant.

Hp.
D#, C#, B#, Eb, F#, Ab
fff

gliss.

ad. lib.

8vb

Rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

462

Dulc./Sant.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

468

Dulc./Sant.

Hp.

Vln. I

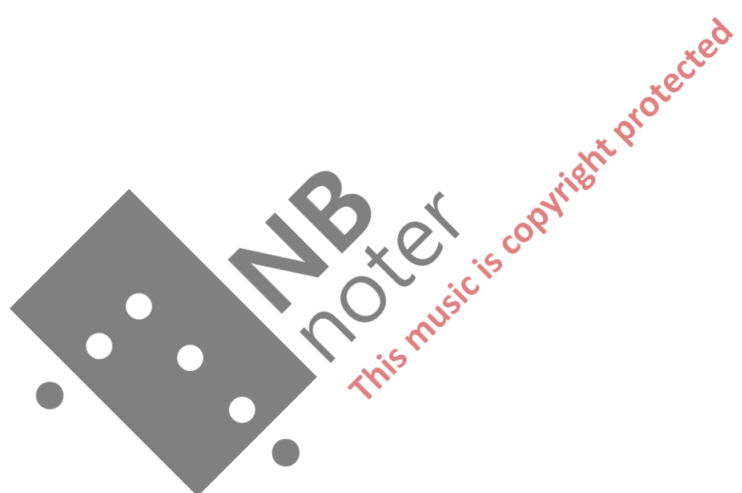
Vln. II

Vla.

Vc.

Db.

||



GP, about 1min.30

FF

Meno mosso ♩ = 70

476

Fl. 1. *pp*

Fl. 2. *pp*

Ob.

C. A.

Cl. 1.2. (B) *pp*

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2. 1. con sord. *pp* 3

Timp.

Perc.

Dulc./Sant.

Hp. *p* 1. v. D₄, G₄

GP, about 1min.30

SPEAKER B1 **FF** **SPEAKER B2**

Meno mosso ♩ = 70

Voice Ithaque Il est Il était arrivé etc.

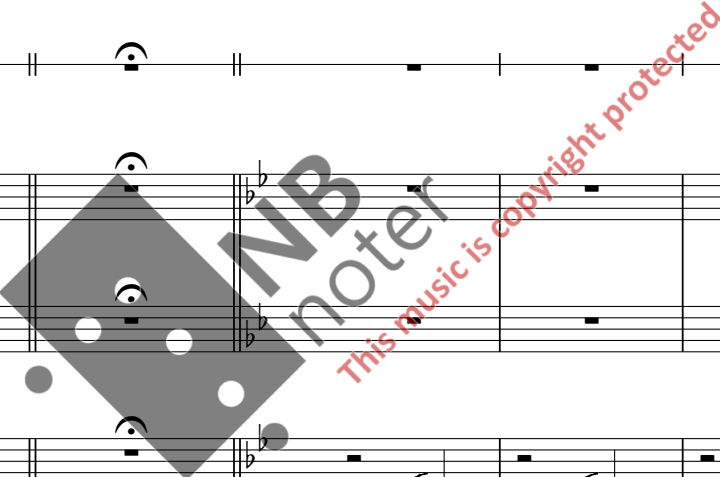
Vln. I

Vln. II

Vla. con sord. *pp* con sord.

Vc. *pp*

Db.



509

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 509 is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe, Clarinet in A, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion, Dulciana/Santander, Harp, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features several dynamic markings, including 'p' (piano) and 'a2' (second octave). A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

535

Fl. 1. *p*

Fl. 2. *p*

Ob. *p*

C. A. *p*

Cl. 1.2. (B)

Bsn. 1. 2. *p* 2. 1.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

SPEAKER B5

Voice Ulysses Il es venu

Vln. I *p*

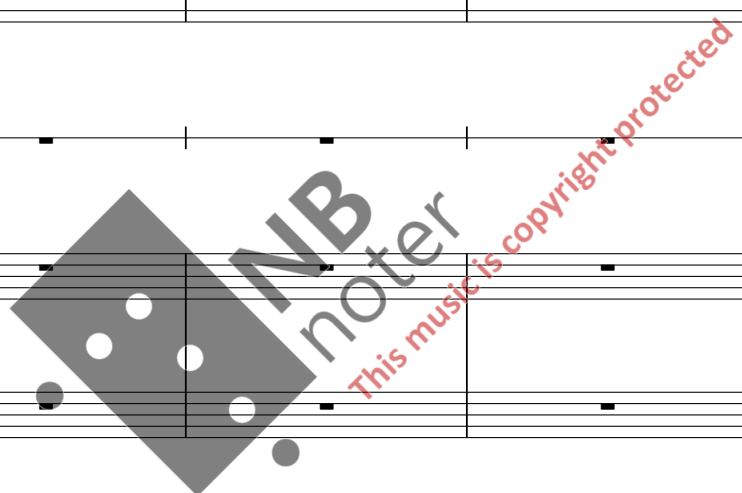
Vln. II *p*

Vla. *p*

Vc. *p*

arco

Db. *p*



541

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2. *1. solo, con sord.*
p *3* *tr* *tr~*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II *p*

Vla. *pp*

Vc. *p*

Db.

553

Fl. 1.
Fl. 2.
Ob.
C. A.
Cl. 1.2.
(B)
Bsn. 1. 2.
Hns. 1.2.
Tpt. 1.2.
Timp.
Perc.
Dulc./Sant.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

p
1.
trm
trm
p
D#
F#
Eb
D#

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Detailed description: This page contains a musical score for measures 553 through 558. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in A, Clarinet in B (1 and 2), Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion, Dulciana/Santana, Harp, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and a first ending (*1.*). Trills are marked with *trm*. The Harp part includes specific chord voicings: D#, F#, Eb, and D#. The Voice part is indicated by a series of diagonal slashes, suggesting a vocal line that is not fully written out. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

559

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1.2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

tr

pizz.

arco

p

(pizz.)

G♯

Ab

A♯

KK

565

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp arco

pp

p arco

p

p

mf *espress.*

p

1.

p

Je pensais etc.

SPEAKER
B7

KK

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571

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

a2

3

1.

577

Fl. 1. *p* *poco a poco cresc.*

Fl. 2. *poco a poco cresc.*

Ob. *poco a poco cresc.*

C. A. *poco a poco cresc.*

Cl. 1. 2. (B) *poco a poco cresc.*

Bsn. 1. 2. *pp* *poco a poco cresc.*

Hns. 1. 2. *pp* *poco a poco cresc.*

Tpt. 1. 2.

Timp. *p*

Perc.

Dulc./Sant.

Hp. *mf*
Cb, Bb, Fb, Gb, Ab

SPEAKER B8

Voice Ithaque tombée

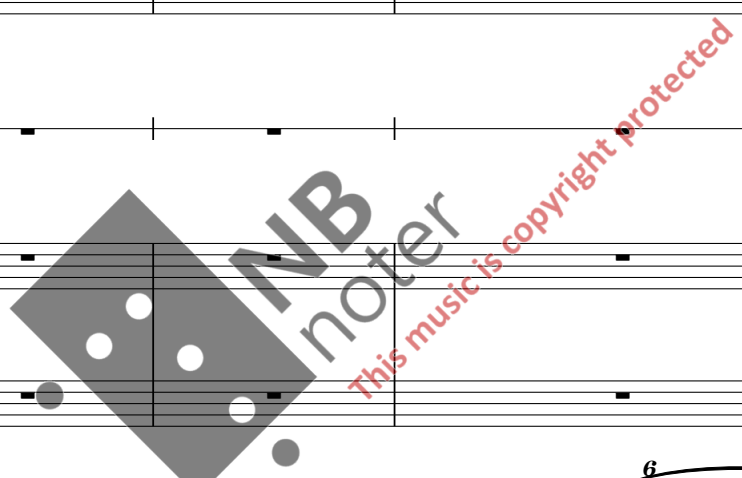
Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.* Enlevez les sourd. un par un

Vla. *poco a poco cresc.* Enlevez les sourd. un par un

Vc. *poco a poco cresc.*

Db. *poco a poco cresc.*



Acc.

Agitato, Tragicamente ♩ = 100

582

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

C. A.

Cl. 1.2. (B) *f* a2

Bsn. 1. 2. *f* a2

Hns. 1.2. *f* a2

Tpt. 1.2. *f* senza sord.

Timp. *f*

Perc. *pp* (susp. cymb.)

Dulc./Sant.

Hp. *f*

Agitato, Tragicamente ♩ = 100

Acc.

Voice *f* senza sord.

Vln. I *f* non div. senza sord.

Vln. II *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

Db. *f*

585

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

590

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1. and Fl. 2. play a rhythmic pattern of eighth notes with slurs. Ob. and Cl. 1.2. (B) play a similar pattern. C. A. has a long note. Bsn. 1. 2. has a long note. Hns. 1.2. and Tpt. 1.2. have long notes. Timp. and Perc. have rests. Dulc./Sant. has rests. Hp. has a chord F# and G# with a 7 and 6 fingering. Voice has a rest. Vln. I and Vln. II have long notes. Vla. has a long note. Vc. and Db. have long notes.

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Meno mosso ♩ = 78

Rit.

599

Fl. 1. *ff* 3 3

Fl. 2. *ff* 3 3

Ob.

C. A.

Cl. 1.2. (B) *ff* 3 3 a2

Bsn. 1. 2.

Hns. 1.2. *f* soli

Tpt. 1.2.

Timp.

Perc. Tam-tam *p* < *mf*

Dulc./Sant.

Hp. *ff* D#, C#, F#, G#, A, C# *p* B#

Voice

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Meno mosso ♩ = 78

Rit.

608

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Fast ♩ = 125

fp

f

a2 cuivréz

fp

SPEAKER
B9

SPEAKER
B10

Voice

Amour etc.

Rien que de la haine
con sord.

non div.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

fp

f

p

con sord.

615

Fl. 1.1.

Fl. 1.2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

SPEAKER B11

ravagé mais furieux etc.

f *p* *pp subito*

f *p* *pp subito*

f *p* *pp subito*

f *p* *pp subito*

f *p* *pp*

f *f*

p *3* *p*

mf

a2 cuivréz +

1. solo

This music is copyright protected

627

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

2. solo

p

3

639

Fl. 1. *f*

Fl. 2. *f*

Ob.

C. A. *p*

Cl. 1.2. (B)

Bsn. 1. 2. *f*

Hns. 1. 2. 1. *p*

Tpt. 1. 2. 1. con sord. *mf* 3

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Db. *p f p f p f*

657

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

p

E♭ *B♭* *G♯*

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Detailed description: This page of a musical score, numbered 93, covers measures 657 to 662. The score is for a large orchestra and a voice part. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in A, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion, Dulcimer/Santander, Harp, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Oboe part in measure 657 features a melodic line starting on a half rest, followed by a series of eighth notes: G#4, A4, B4, C5, D5, E5, and a final half note G#4. This line is marked with a piano (*p*) dynamic and a hairpin indicating a gradual decrease in volume. The Harp part provides accompaniment with chords: E♭ in measure 657, B♭ in measure 658, and G♯ in measure 661. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play sustained notes with long slurs. The Voice part is marked with a series of diagonal slashes, indicating it is silent or has a specific vocal line not fully visible. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

681

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

2. solo

p

3

NB noter

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687

Bsn. 1. 2. *tr*

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

||



693

Voice

l'amour et le reste l'amour et le reste

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

QQ

Rit.

Meno mosso ♩ = 70

701

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1.2.

Hns. 1.2.

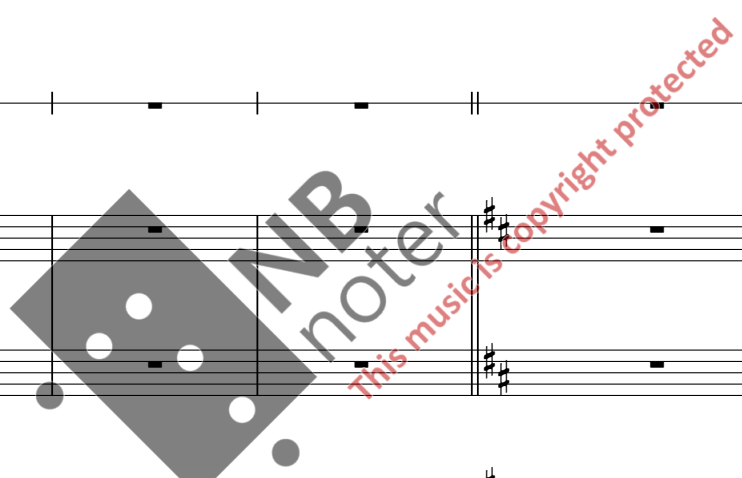
Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.



QQ

SPEAKER
B14

Rit.

Meno mosso ♩ = 70

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

Ithaque dans le sang etc.

pp subito

pp subito

pp subito

pp subito

709

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

**SPEAKER
B15**

Et maintenant

pp

p

pizz.

p

3

718

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

p

G7 Eb D# C# Eb Bb F# D#

NB noter This music is copyright protected

727

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

a2

1.

**SPEAKER
B16**

Et nous là etc.

NB
noter
This music is copyright protected

736

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

a2

mp

cuivrez

mp

E_b

C_#

745

Fl. 1. *ppp*

Fl. 2. *ppp*

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1.2. *ppp*

Hns. 1.2. *ppp* a2 open

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

SPEAKER B17

Retour sans retour etc.

Watermark: NB noter this music is copyright protected

RR

Fast ♩ = 125

753

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1.2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

RR

Fast ♩ = 125

Voice

senza sord.

Vln. I

Vln. II

Vla.

Vc.

Db.

759

Fl. 1. *pp* *f* 3

Fl. 2. *pp* *f* 3

Ob. *pp* *f* 3

C. A. *f*

Cl. 1.2. (B) *f*

Bsn. 1. 2. *f* *p* *f*

Hns. 1.2. *p* *f* 3 *f*

Tpt. 1.2. *f* 3

Timp. *mf* *f*

Perc. *pp*

Dulc./Sant. *f* 3 *mp*

Hp. *p* 6 7 *f*
Db, Cb, Bb, F#
F#
Gb, Ab

Voice

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

Db. *f* *pp* *f*

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764 **SS**

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1.2.

Hns. 1.2.
p 1. solo *f* *trm*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice **SS**

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Db. *pp* *f* *pp*

770

Fl. 1. *f*

Fl. 2. *f*

Ob. *p* solo 3

C. A.

Cl. 1.2. (B) *f* 1. *p* 1. solo *f* *p* 3

Bsn. 1. 2. *f*

Hns. 1. 2. *mf* con sord. 3

Tpt. 1. 2. *mf* con sord.

Timp. *mf*

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I *f* *f* *pp* *f* *f* *pp*

Vln. II *f* *f* *pp* *f* *f* *pp*

Vla. *f* *f* *pp* *f* *f* *pp*

Vc. *f* *f* *pp* *f* *f* *pp*

Db. *f* *pp* *f* *pp*

775

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

1. solo

p

f

pp

3

a2

solo

6

7

This music is copyright protected

780

Fl. 1. *f*

Fl. 2. *f*

Ob.

C. A. *trm*
3

Cl. 1. 2. (B) *f*

Bsn. 1. 2. *f* a2 senza sord.

Hns. 1. 2. *f* *p*

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant. *p*

Hp.

Voice

Vln. I *f pp* *p*

Vln. II *f pp* *f p*

Vla. *f pp* *f p*

Vc. *f pp* *f p*

Db. *f pp* *f p*

786

Fl. 1. 1. *f*

Fl. 2. 1. *f*

Ob. *p* *f*

C. A. *f*

Cl. 1. 2. (B) *f* a2 *p* 1.

Bsn. 1. 2. *f* *p* 1.

Hns. 1. 2. 3

Tpt. 1. 2. a2 con sord. *p* 3 1.

Timp.

Perc.

Dulc./Sant. *pp*

Hp.

Voice

Vln. I

Vln. II *f p f f p f p*

Vla. *f p f f p f p*

Vc. *f p f f p f p*

Db. *f p f p f p*

This music is copyright protected

792

Fl. 1. *f*

Fl. 2. *f*

Ob.

C. A. *mf*

Cl. 1. 2. (B)

Bsn. 1. 2. *p* a2

Hns. 1. 2. senza sord. *pp*

Tpt. 1. 2. senza sord. *pp*

Timp.

Perc. Susp. Cymb. *p*

Dulc./Sant. *cresc.*

Hp.

Voice

Vln. I *f f p f p*

Vln. II *f f p f p*

Vla. *f f p f p*

Vc. *f f p f p*

Db. *f p f p*

797

TT

soli

Fl. 1. *f* 3 3 3 3 3

Fl. 2. *f* 3 3 3 3 3

Ob. *f* 3 3 3 3 3

C. A.

Cl. 1. 2. (B) *f* a2

Bsn. 1. 2. *mf*

Hns. 1. 2. *mf* a2

Tpt. 1. 2. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Perc. *sf*

Dulc./Sant.

Hp.

TT

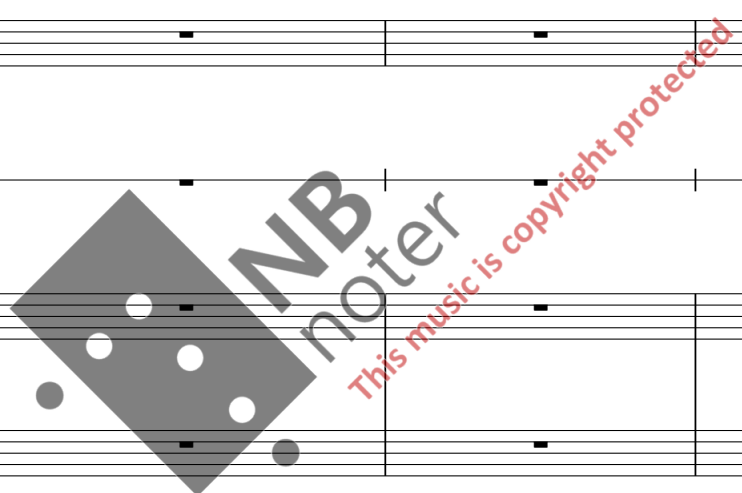
Vln. I *f* div.

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



802

Fl. 1.
Fl. 2.
Ob.
C. A.
Cl. 1. 2.
(B)
Bsn. 1. 2.
Hns. 1. 2.
Tpt. 1. 2.
Timp.
Perc.
Dulc./Sant.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for page 114, measures 802-806. The score includes parts for Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2 (B), Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion, Dulciana/Santamaria, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The score features various musical notations such as slurs, accents, trills, and triplets. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written in red below it.

807

Fl. 1.
Fl. 2.
Ob.
C. A.
Cl. 1.2. (B)
Bsn. 1. 2.
Hns. 1.2.
Tpt. 1.2.
Timp.
Perc.
Dulc./Sant.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page contains 11 staves for various instruments and a voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The woodwinds (Flutes 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2) play melodic lines with some triplets. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with rhythmic patterns. The percussion (Tympani, Percussion) and keyboard (Dulciana/Santander, Harp) parts are mostly silent. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

812

Fl. 1. *ff* 3 3 3

Fl. 2. *ff* 3 3 3

Ob. *ff* 3 3 3

C. A. *ff* 3 3 3

Cl. 1.2. (B) *ff* 3 3 3

Bsn. 1. 2. *ff*

Hns. 1.2. *ff* a2

Tpt. 1.2. *ff* 3

Timp.

Perc. Snare Drum *mf* 3 3 3

Dulc./Sant.

Hp. *f* *ff* 7 7 7 5 5 5 5

Voice

Vln. I *ff* 3 5 5 5 5

Vln. II *ff* 5 5 5 5

Vla. *ff*

Vc. *ff*

Db. *ff*

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8/8

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

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825

Fl. 1. *tr*

Fl. 2. *tr*

Ob. *tr*

C. A. *tr*

Cl. 1.2. (B)

Bsn. 1. 2. *mf*

Hns. 1.2.

Tpt. 1.2. *mp*

Timp. *p*

Perc.

Dulc./Sant. *3*

Hp.

Voice

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f*

Db. *f*

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Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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838

Fl. 1.
Fl. 2.
Ob.
C. A.
Cl. 1. 2.
(B)
Bsn. 1. 2.
Hns. 1. 2.
Tpt. 1. 2.
Timp.
Perc.
Dulc./Sant.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 123, measures 838-842, features the following parts and dynamics:

- Bsn. 1. 2.:** Sustained notes with dynamics *ppp* and *sfz*.
- Hns. 1. 2.:** Triplet of eighth notes followed by a sustained note with dynamics *pp*.
- Timp.:** Sustained notes with dynamics *pp* and a marking for *Grand Cassa*.
- Perc.:** Rhythmic pattern with dynamics *ppp*.
- Dulc./Sant.:** Sustained notes with dynamics *pp*.
- Hp.:** Sustained notes with dynamics *sfz* and an *8^{va}* marking.
- Vln. I, Vln. II, Vla., Vc., Db.:** Sustained notes with dynamics *pp* and *p*.

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3. Homère

843 Calme ♩ = 60

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

p dolce

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850

Dulc./Sant.

Hp.

856

UU

Dulc./Sant.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

ppp con sord.

ppp

NB noter

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863

Dulc./Sant.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

869 **VV**

Hp. *con sord.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp pizz.*

Vc. *p pizz.*

Db. *p*

Hns. 1.2. *1.*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Hns. 1.2.

Hp. *Bb D#* *Bb* *Bb* *G#*

Vln. I

Vln. II

Vla.

Vc.

Db.

887

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

a2.

pp

1.

pp

1.

pp

1. con sord.

pp

A#

A#

C#

A#

A#

A#

arco

NB
noter
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893

Fl. 1. *pp*

Fl. 2. *pp*

Ob. *p*

C. A. *pp*

Cl. 1.2. (B) *pp*

Bsn. 1. 2. *pp*

Hns. 1.2. *pp* 1. con sord.

Tpt. 1.2. *pp* con sord.

Timp.

Perc.

Dulc./Sant.

Hp. *p* 2. rep. (D \flat , C \flat , B \flat , Eb, F \flat , G \flat , Ab) → (D \sharp , C \sharp , B \sharp , E \sharp , F \sharp , G \sharp , Ab)

WW (2nd rep. including speaker)

Voice solo con sord.

Vln. solo *pp espress.*

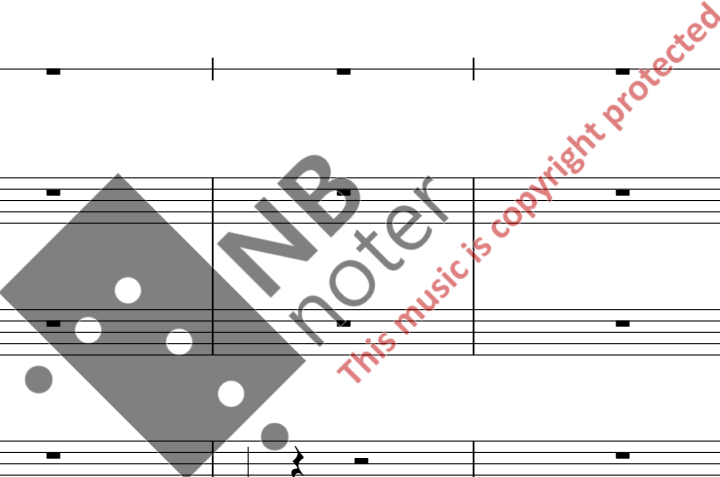
Vln. I

Vln. II *pp* solo *pp espress.* tutti *pp*

Vla. solo *pp espress.*

Vc. *pizz.* *p* solo arco *pp espress.* tutti pizz. *p* tutti arco *pp*

Db. *p*



XX

899

Fl. 1. *p*

Fl. 2.

Ob.

C. A. *pp*

Cl. 1.2. (B)

Bsn. 1. 2. *pp*

Hns. 1.2. *pp*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *p* C₄, G₄

XX

Voice

Vln. I *pp* tutti

Vln. II *pp* tutti

Vla. *pp* tutti

Vc. *pp*

Db.

905

Fl. 1. *pp*

Fl. 2. *pp*

Ob. *solo p*

C. A.

Cl. 1. 2. (B) *pp*

Bsn. 1. 2.

Hns. 1. 2. *pp pp* con sord.

Tpt. 1. 2. *pp pp*

Timp.

Perc.

Dulc./Sant.

Hp. *A^b D^b*

Voice

Vln. I *p*

Vln. II *pp*

Vla.

Vc.

Db.

911

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

1. senza sord.

2. senza sord.

pp

pp

1.

pp

pp

pp

917

Fl. 1. *p* solo

Fl. 2.

Ob.

C. A.

Cl. 1.2. (B) 2. *pp*

Bsn. 1. 2. *pp*

Hns. 1.2. *pp*

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp. *Db* *F#* *Bb*

Voice

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

a2 con sord.

pp

tutti sul D

p

pp

pp

p

trm

trm

trm

935

Fl. 1. *p*

Fl. 2. *p*

Ob. *p* solo

C. A.

Cl. 1. 2. (B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2. (con sord) *p* *p* 1.

Timp.

Perc.

Dulc./Sant.

Hp. *p* Eb

Voice

Vln. solo *p* solo

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db.

940

Fl. 1. *mf* *pp*

Fl. 2. *mf* *pp*

Ob.

C. A. *p*

Cl. 1.2. (B)

Bsn. 1. 2. *p*
1. solo
a2 con sord.

Hns. 1.2. *pp*

Tpt. 1.2. *pp*

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. solo *pp* *tutti*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco*

Db. *pp*

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ZZ

945

Fl. 1. *pp*

Fl. 2. *pp*

Ob.

C. A.

Cl. 1.2. (B) *pp*

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2. *p* a2 (con sord)

Timp.

Perc.

Dulc./Sant.

Hp. B#

Voice ZZ

Vln. I tutti *pp*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp* pizz.

Db.

NB noter
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951

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

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C \sharp , E \flat , F \sharp

p

6

8va

955

Fl. 1.

Fl. 2.

Ob. *p*

C. A.

Cl. 1.2. (B)

Bsn. 1.2. *p* a2

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc. *p* arco

Db. *p*

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

961

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

NB noter
This music is copyright protected

965

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
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Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

969

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

sf

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974 AAA

Dulc./Sant.

Hp. *pp*

Voice

Vln. I

Vln. II *unis.*

Vla. *ppp*

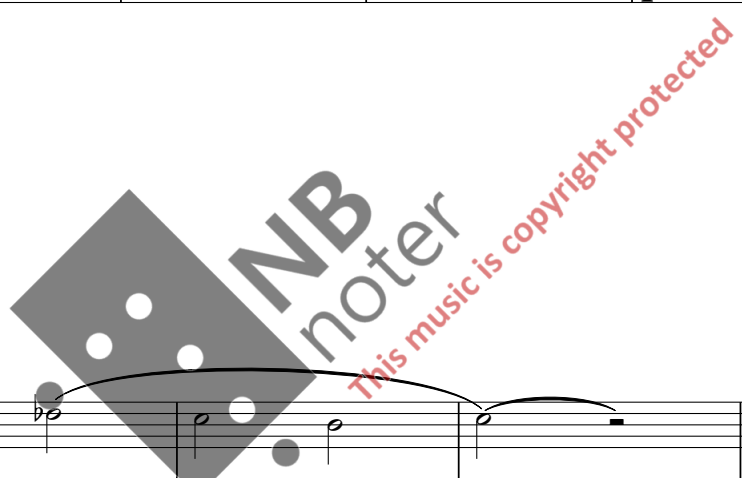
Vc.

Db.

SPEAKER Title

SPEAKER C1

Homér Aujourd'hui j'ai lavé etc.



BBB

981

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

987

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

994

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

CCC

ppp

NB noter
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1000

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

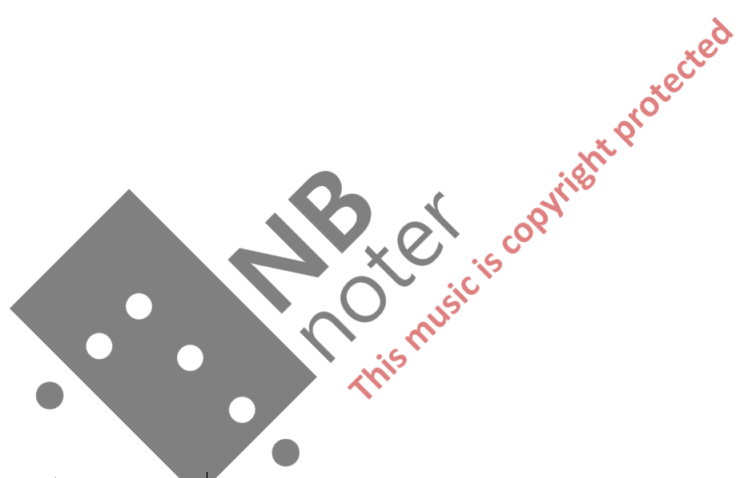
Vla.

Vc.

Db.

ppp

||



1006

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

1012 1.

Cl. 1.2. (B)

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

solo

pp (pizz.)

1018 1.

Cl. 1.2. (B)

Hns. 1.2.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

1. solo senza sord.



1024

Cl. 1.2. (B)

Hns. 1.2.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

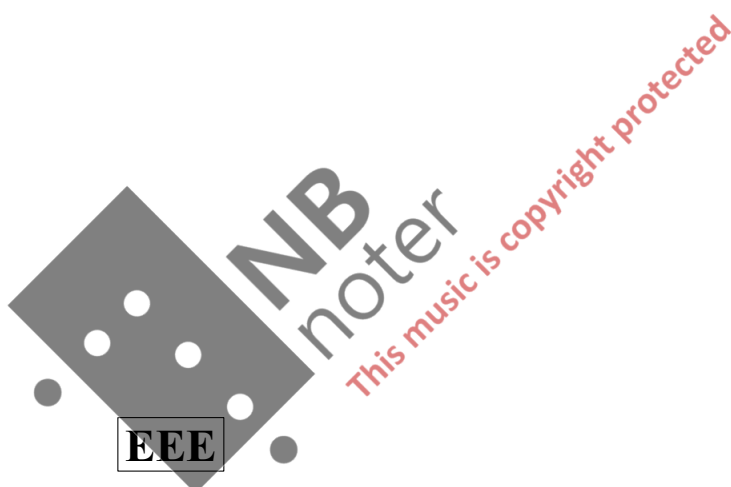
p

pp

pp

tutti

pp



1030

Cl. 1.2. (B)

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

p

pizz.

1036

Hns. 1.2.

1. *pp*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1042

Hns. 1.2.

Hp.

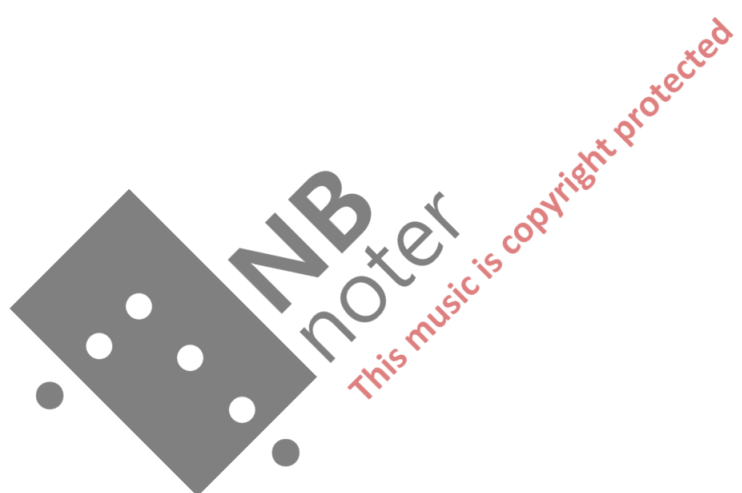
Vln. I

Vln. II

Vla.

Vc.

Db.



||

1048

2.

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

1054

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

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NB noter

1060

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Perc.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

pp

1.

1.

Ab

G#

Cb, F#

Eb

This music is copyright protected

1072

Fl. 1.

Fl. 2.

Ob.

C. A.

Cl. 1.2.
(B)

Bsn. 1. 2.

Hns. 1.2.

Tpt. 1.2.

Timp.

Glock.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

a2

pp

arco

pizz.

pp

3

3

G^b

G[#]

G^b

arco

pizz.

This music is copyright protected

1078

Fl. 1. *pp*

Fl. 2. *pp*

Ob.

C. A.

Cl. 1.2. (B)

Bsn. 1.2. *pp* a2 *pp* *pp*

Hns. 1.2. *pp* a2 con sord. *pp* *pp*

Tpt. 1.2.

Timp.

Glock.

Dulc./Sant.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

