

HAOMA

ORCHESTRAL FILM SCORE

MARTIN ROMBERG

2008



SCORE

INSTRUMENTATION:

2 FLUTES, (2. DOUBLING PICCOLO)
2 OBOES
2 CLARINETS IN BB
2 BASSOONS

2 HORNS IN F
2 TRUMPETS IN C

TIMPANI

STRINGS



DURATION 7.30 MINUTES CA.

Haoma

Mistérieux, doux ♩ = 60

Orchestral Film Score

Martin Romberg

Flute 1.

Flute 2. (Picc.)

Oboe 1. 2.

Clarinet in B♭ 1.2.

Bassoon 1. 2;

Horns in F 1.2.

Trumpet in C 1.2.

Timpani

Harp

D $\sharp$, C $\sharp$, B $\flat$,
E $\flat$, F $\sharp$, G $\sharp$, A $\sharp$

pp

gliss.

ppp

ord.

ord.

Mistérieux, doux ♩ = 60

div. a2 con sord.

div. a2 (senza sord.)

div. a2 con sord.

pizz. 0 l.v. 4 0 4

sim.

pizz. 0 0 l.v.

pp

Violin I

Violin II

Viola

Violoncello

Double Bass

4

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

ord.

ord.

ord.

ord.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

7

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

pp

p

ord.

ord.

ord.

ord.

ord.

Sul D/G

0

This music is copyright protected

A

Fl. 1. *Solo*
mp espress.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2. (B)

Bsn. 1. 2.

Hns. 1. 2. *pp*

Tpt. 1. 2.

Timp.

Hp. *E₄*

A

Vln. I *unis.* *pp*

Vln. II *pp* *1. enl. la sourdin*

Vla.

Vc. *pizz.*

Db. *p*

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13

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

NB
noter
This music is copyright protected

15

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo
p espress.

p

enlevez la sourdine un par un
p

enlevez la sourdine un par un
p

1. senza sord.
p

2. enl. la sourdin
p

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[illegible]

B

19

Fl. 1. *f capriccioso*

Picc. *f capriccioso*

Ob. 1. 2. *f capriccioso*

Cl. 1. 2. (B) *f capriccioso*

Bsn. 1. 2. *mf*

Hns. 1. 2. *mf* a2

Tpt. 1. 2.

Timp. *mp*

Hp. *f*

D $\flat$, C $\sharp$, B $\flat$, F $\sharp$

B

unis. (senza sord.)

Vln. I *f*

unis. 3. pos.

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

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21

Fl. 1.

Picc.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Fl.

mf

a2

6

6

6

6

mf

gilss.

f

p

p

23 C

Fl. 1. *p* *3* *fp* *3* *fp*

Picc. *3* *fp* Flute

Ob. 1. 2.

Cl. 1. 2. (B) *p* *triste* *3* *3* *fp*

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp. *pp* *pp*

Hp. *pp* l.v. F₄ C₄, A₄ C₄, F₄

C

Vln. I *fpp* *fpp*

Vln. II *pp* *fpp* pizz.

Vla. *mp* pizz.

Vc. arco *pp* *mp*

Db. *pp* *mp*

29

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Db.

p

ppp

pp

pp

molto espress.

solo arco

F#

NB noter
This music is copyright protected

33

Fl. 1. *p cresc.*

Fl. 2 *p cresc.*

Ob. 1. 2.

Cl. 1. 2. (B) *mf*

Bsn. 1. 2. *p cresc.*

Hns. 1. 2. *p cresc.*
con sord.

Tpt. 1. 2. *p cresc.*

Timp.

Hp.

Vln. I *pp cresc.*

Vln. II *cresc.*

Vla. *arco mp espress.*

Solo Vc. *mp espress.*

Vc. *gli altri arco p*

Db. *cresc.*

D

35 Sombre ♩ = 75

Fl. 1.

Fl. 2. To Picc.

Ob. 1. 2.

Cl. 1. 2. (B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

D

Sombre ♩ = 75

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Db.

43

Fl. 1.

Fl. 2. Piccolo solo *p espress.* 3 3

Ob. 1. 2.

Cl. 1. 2. (B) 1. solo *p espress.*

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2. (con sord.) *ppp* 8 #8 *pp* *p*

Timp. *mf*

Hp. E♭, F# *p*

Vln. I *p*

Vln. II *p*

Vla. *p* (tutti)

Vc.

Db.

This music is copyright protected

[illegible]

Fluide, mystérieux ♩ = 130

E

Fluide, mystérieux ♩ = 130

Furor, misterioso 150

Solo Vln.

Vln. I (gli altri)
pp

Vln. II
pizz. unis.
p

Vla.

Vc.

Db.

60

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

p

pp

gliss.

B#, Eb

This music is copyright protected

65

F

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

arco

arco unis.

div. pizz.

B $\natural$, A $\sharp$

NB noter
This music is copyright protected

68

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2. (B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

p distant

p distant

gliss.

p

pp

pp

arco unis.

pp

pp

This music is copyright protected

71

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p *espress.*

p *espress.*

p *espress.*

p *espress.*

unis.

pizz.

div. 1 pizz. 3 arco

MB
noter
This music is copyright protected

77

G

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

mf

p

molto

molto

p

mf

p

pp

molto

pp

molto

p

f

pp

molto

pp

molto

p

f

sul G

gliss.

cresc.

gliss.

f

mp

mp

mf

This music is copyright protected

81 **H**

Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1. 2.

Cl. 1. 2. (B) *p*

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2. *mf* a2 soli (con sord.)

Timp.

Hp.

H

Vln. I *ord. div.*

Vln. II *p*

Vla. *mf marcato*

Vc. *arco* *mf*

Db. *arco unis.* *mf*

This music is copyright protected

85

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

This music is copyright protected

p

mf

a2

unis.

24

89

I

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

f marcato

mf

f

f

f

sul pont.

sul pont.

f

This music is copyright protected

91

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

gliss.

gliss.

C#, B#,
Eb, G#

NB noter
This music is copyright protected

93

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. sul G

Sul G

marcato

staccatiss. più sul pont.

f

a2

f

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[illegible]

99

Fl. 1.

Fl. 2.

Ob. 1, 2.

Cl. 1, 2.
(B)

Bsn. 1, 2.

Hns. 1, 2.

Tpt. 1, 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

sec.

Db, C $\sharp$

This music is copyright protected

102

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2

f espress.

senza sord.

mf

pizz.

This music is copyright protected

106

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2. (B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

1. solo 6 3

mf

p

1. solo

p capriccioso

pp

p

A#

l.v.

p

pizz.

p

pizz.

arco div.

p

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

arco div.

p

[illegible]

[illegible]

[illegible]

118

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

122

K

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

NB noter

gliss.

D $\sharp$, E $\sharp$,
G $\sharp$, A $\sharp$

mf espress.

pp

mp

mf espress.

mp

(Musical score excerpt showing measures 125-127 across various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins I & II, Viola, Cello, and Double Bass.)

L

128

Fl. 1. *f espress.*

Fl. 2. *f espress.*

Ob. 1. 2. *f espress.*

Cl. 1. 2. (B) *f espress.*

Bsn. 1. 2. *f*

Hns. 1. 2. *f*

Tpt. 1. 2. *mf espress.*

Timp. *mf*

Hp.

L

Vln. I *f* *f espress.*

Vln. II *f* *f espress.*

Vla. *f*

Vc. *f espress.* arco

Db. *f* pizz.

This music is copyright protected

M

131

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. 2.

Cl. 1. 2. (B) *pp* *ppp*

Bsn. 1. 2. *pp*

Hns. 1. 2. con sord. *pp* *ppp*

Tpt. 1. 2.

Timp.

Hp.

M

Vln. I *fpp* *ppp* 6 6 6 6

Vln. II *fpp* *pp* *ppp* 6 6 6 6

Vla. *pp* *p espress.*

Vc. *pp* *p espress.*

Db. *pp*

This music is copyright protected

135

Fl. 1.

Fl. 2.

Ob. 1. 2.

p espress.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Poco rit.

N

A Tempo ♩ = 60

141

Fl. 1. *solo*
mp espress.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.
pp

Tpt. 1. 2.

Timp.

Hp.

NB
noter
This music is copyright protected

N

A Tempo ♩ = 60

con sord.

Vln. I
ppp

con sord.

Vln. II
ppp

Vla.
ppp
ord.

Vc.

Db.
pp

143

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
this music is copyright protected

145

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1. 2.
(B)

Bsn. 1. 2.

Hns. 1. 2.

Tpt. 1. 2.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

enlevez la sourdine un par un
6 6 6 6

senza sord.
mf molto espress.
tutti

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[illegible]

149

Fl. 1. *pp subito*

Fl. 2. *pp subito* To Picc. *Piccolo* solo *p misterioso*

Ob. 1. 2.

Cl. 1. 2. (B) *pp subito* *pp*

Bsn. 1. 2. *pp*

Hns. 1. 2. *pp*

Tpt. 1. 2.

Timp. *pp subito*

Hp. *pp subito* *pp*

Vln. I *pp* *poco*

Vln. II *pp subito* *pp* *poco* unis.

Vla. *pp* *poco*

Vc. *pp* *poco*

Db. *pp* pizz.

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