

rune rebne

ieet-ii

for

solo clarinet in Bb

and sinfonietta



2019

Based on "ieet" (2002)

Commissioned by Ensemble Ernst, with financial assistance of Norwegian Arts Council.

Instrumentarium

Flute in C

Oboe

Bassoon

Solo Clarinet in Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

Vibraphone

Celesta

Violin 1

Violin 2

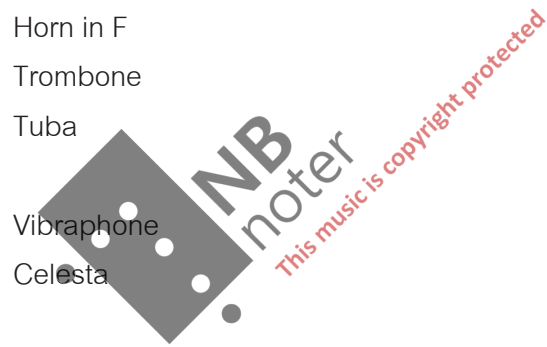
Viola

Cello

Double Bass

(normal octave transposition)

Duration ca. 12 minutes



ieet-ii

rune rebne

Score in C

♩ = 72

Flute

Oboe

Bassoon

Clarinet in Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

Vibraphone

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

mf

pizz.

NB noter
This music is copyright protected

5

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Via.

Vic.

D.B.

A

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (Bb Cl.). The middle section includes brass: B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.). Below these are the Vibraphone (Vib.) and Cello/Double Bass (Cel.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score is in 4/4 time and consists of three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of six or three. The strings are marked with *pizz.* (pizzicato) and *mf* (mezzo-forte). The woodwinds have various articulations and slurs. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

11

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Via.

Vic.

D.B.

mf

arco

mf

NB noter
This music is copyright protected

17

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic.

D.B.

This music is copyright protected

22

B

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic.

D.B.

p

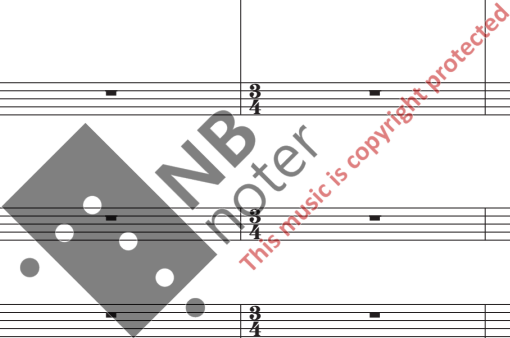
mf

NB
Noter
This music is copyright protected

27

Musical score for orchestra and strings, measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Trumpet in B-flat (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cymbals (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.).

Measures 27-30 are marked with a box containing the number 27. The score features various dynamics including *mp*, *ff*, *mf*, and *p*. It includes triplets and accents. The string parts (Vln. I, Vln. II, Via., Vic., D.B.) are marked *pizz.* (pizzicato) and *mf*. The woodwind parts (Fl., Ob., Bsn., Bb Cl.) feature triplets and accents. The brass parts (Bb Tpt., Hn., Tbn., Tb.) are mostly silent in these measures.



37

Musical score for page 37, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tb.), Vibraphone (Vib.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.).

The score is divided into four measures. The Flute, Oboe, Bassoon, and Trumpet in Bb parts are mostly silent, indicated by a horizontal line. The Clarinet in Bb part features a complex rhythmic pattern with five-measure rests and slurs, starting with a mezzo-piano (*mp*) dynamic. The Horn part has a similar rhythmic pattern with five-measure rests. The Trombone part has a rhythmic pattern with five-measure rests. The Trombone part is silent. The Vibraphone part has a rhythmic pattern with five-measure rests. The Cello part has a rhythmic pattern with five-measure rests, starting with a piano (*p*) dynamic. The Violin I and Violin II parts are silent. The Viola part has a rhythmic pattern with three-measure rests. The Violoncello part has a rhythmic pattern with three-measure rests. The Double Bass part has a rhythmic pattern with three-measure rests.

41

D

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score is in 3/4 time and includes a large watermark: NB noter This music is copyright protected.

45

Musical score for orchestral instruments. The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The instruments and their parts are:

- Fl. (Flute): *mp*, 5
- Ob. (Oboe): *p*
- Bsn. (Bassoon):
- B♭ Cl. (B-flat Clarinet): *mf*, 5
- B♭ Tpt. (B-flat Trumpet):
- Hn. (Horn):
- Tbn. (Trombone):
- Tb. (Tuba):
- Vib. (Vibraphone): *mp*, 5
- Cel. (Cymbals):
- Vln. I (Violin I):
- Vln. II (Violin II):
- Vla. (Viola):
- Vic. (Violoncello):
- D.B. (Double Bass):

NB noter
This music is copyright protected

49

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic.

D.B.

mp

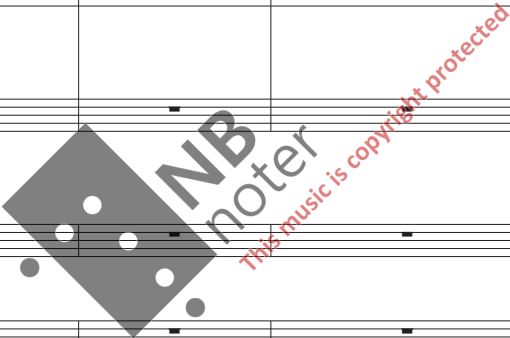
p

NB noter
This music is copyright protected

59

F

Musical score for orchestra and strings, measures 59-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Baritone Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The music is in 3/4 time, with a key signature of one flat. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the letter F. The score features various dynamics including *p*, *mp*, *mf*, and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have melodic lines. The cello and double bass play a steady eighth-note accompaniment.



69

G

Fl. *mp*

Ob.

Bsn. *f*

B♭ Cl. *f*

B♭ Tpt. *mp* *mf*

Hn. *mf*

Tbn. *mp* *mf*

Tb. *p* *mf*

Vib.

Cel.

Vln. I *mf*

Vln. II

Via. *arco* *mp*

Vic. *pizz.* *mf*

D.B.

74

H

Fl. *mf*

Ob.

Bsn. *p*

B♭ Cl.

B♭ Tpt. *p*

Hn.

Tbn. *p*

Tb. *mp*

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic. *mf*

D.B. *mf* arco

This music is copyright protected

78

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl.

B♭ Tpt.

Hn. *mp*

Tbn. *mf*

Tb.

Vib.

Cel.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Via. *mf* arco

Vic.

D.B. *mf* pizz.

83

Musical score for page 83, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Trumpets, Horns, Trombones, Tuba, Vibraphone, Cymbals, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pizz.*, and includes a watermark for NB noter.

88

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$
p

Bsn. $\frac{3}{4}$
mf

B♭ Cl. $\frac{3}{4}$

B♭ Tpt. $\frac{3}{4}$
mp

Hn. $\frac{3}{4}$
mp

Tbn. $\frac{3}{4}$
mp

Tb. $\frac{3}{4}$
mp

Vib. $\frac{3}{4}$

Cel. $\frac{3}{4}$

Vln. I $\frac{3}{4}$
mf
pizz.

Vln. II $\frac{3}{4}$
pizz.

Via. $\frac{3}{4}$
pizz.

Vic. $\frac{3}{4}$
mp

D.B. $\frac{3}{4}$
arco
mp

92

J

Musical score for orchestra, measures 92-95. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 92-95, starting with a *mf* dynamic. Includes accents and slurs.
- Oboe (Ob.):** Measures 92-95, starting with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 92-95, mostly rests.
- B♭ Clarinet (B♭ Cl.):** Measures 92-95, mostly rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 92-95, starting with a *mf* dynamic.
- Horn (Hn.):** Measures 92-95, starting with a *mf* dynamic.
- Trombone (Tbn.):** Measures 92-95, mostly rests.
- Tuba (Tb.):** Measures 92-95, starting with a *mf* dynamic.
- Vibraphone (Vib.):** Measures 92-95, starting with a *mf* dynamic.
- Cello (Cel.):** Measures 92-95, starting with a *mf* dynamic.
- Violin I (Vln. I):** Measures 92-95, mostly rests.
- Violin II (Vln. II):** Measures 92-95, starting with a *mp* dynamic, playing an *arco* part.
- Viola (Via.):** Measures 92-95, playing a rhythmic pattern.
- Violoncello (Vic.):** Measures 92-95, starting with a *mf* dynamic.
- Double Bass (D.B.):** Measures 92-95, starting with a *mf* dynamic.

96

K

Musical score for orchestra and strings, measures 96-100. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cymbals (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The music is in 4/4 time and features various dynamics and articulations. A large watermark 'NB Proter' is overlaid on the score.

Fl. *p*

Ob. *mf*

Bsn. *mf*

B♭ Cl.

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mf*

Tb.

Vib. *p*

Cel.

Vln. I *pizz.* *mp* *arco* *mf*

Vln. II *arco* *mf*

Via.

Vic.

D.B. *pizz.* *mp*

101

L

Fl. *mp* *mf*

Ob.

Bsn. *ff*

B♭ Cl.

B♭ Tpt.

Hn. *mf*

Tbn. *mf*

Tb. *ff*

Vib. *mf*

Cel.

Vln. I *p* *pizz.*

Vln. II *p* *mf*

Via. *mf* *pizz.* *mf*

Vic. *mf*

D.B. *f*

This music is copyright protected

114

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic.

D.B.

pp

mp

mf

NB: This music is copyright protected

120

Musical score for orchestra, measures 117-120. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tb.), Vibraphone (Vib.), Cello/Double Bass (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The time signature changes from 3/4 to 4/4 at measure 118. The Vibraphone part features a melodic line with a dynamic marking of *mf* and a watermark 'NBater' and 'This music is copyright protected' overlaid. The Cello/Double Bass part has a bass line with a dynamic marking of *mf* and a watermark 'NBater' and 'This music is copyright protected' overlaid. The other instruments have rests throughout the measures.

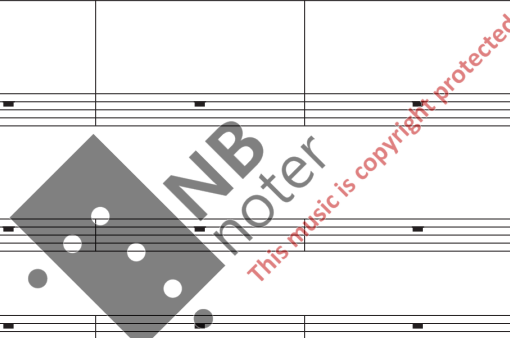
133

O

Musical score for orchestra and strings, measures 133-138. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.).

Measures 133-138 show a variety of musical textures. The woodwinds (Fl., Ob., Bsn., Bb Cl.) are mostly silent, with the Bass Clarinet playing a melodic line starting in measure 137. The strings (Vln. I, Vln. II, Via., Vic., D.B.) play a rhythmic pattern of eighth notes, often in triplets. The Cello and Double Bass parts include dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Measures 137 and 138 feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Bass Clarinet part in measure 137 includes a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a slur. The string parts in measures 137 and 138 also feature triplets and sixteenth-note runs.



143

P

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cymbal (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score is in 2/4 time and includes various musical notations such as triplets, sixteenth notes, and rests. A watermark 'NB Noter' and the text 'This music is copyright protected' are visible across the score.

148

Musical score for page 148, measures 148-151. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cymbals (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The B♭ Clarinet part begins with a dynamic marking of *f* and features a melodic line with sixteenth-note patterns and slurs. The Vibraphone part begins with a dynamic marking of *mf* and features a rhythmic pattern of sixteenth notes. A large watermark reading "NB Noter" and "This music is copyright protected" is overlaid on the score.

152

Q

Musical score for various instruments. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Trombone (Tb.). The second system includes Vibraphone (Vib.) and Cymbals (Cel.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The Clarinet in B-flat part features a melodic line with dynamic markings: *p*, *ff*, and *f*. The Vibraphone part features a rhythmic pattern with dynamic markings: *p* and *f*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

156

Musical score for page 156, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cymbal (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score includes dynamic markings such as *ff*, *mp*, and *mf*, and a large watermark reading "NB Noter This music is copyright protected".

160

R

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cymbal (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score is in 4/4 time and features a dynamic marking of *mp* (mezzo-piano) for the Clarinet part. The score is divided into measures, with some measures containing rests and others containing musical notation. A large watermark is present across the center of the page.

164

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic.

D.B.

mp

NB
noter
This music is copyright protected

T

172

Musical score for orchestra, measures 172-174. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes in measure 172, then rests in 173 and 174.
- Ob.**: Oboe, playing a melodic line starting in measure 173 with a *p* dynamic, featuring sixteenth-note runs and slurs.
- Bsn.**: Bassoon, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, playing a melodic line starting in measure 173 with a *mf* dynamic, featuring sixteenth-note runs and slurs.
- B♭ Tpt.**: Bass Trumpet, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes in measure 172, then a melodic line in 173 and 174 with a *p* dynamic.
- Tb.**: Tuba, rests in all three measures.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes in measure 172, then a melodic line in 173 and 174 with a *mp* dynamic.
- Cel.**: Cymbal, playing a rhythmic pattern of eighth notes in measure 172, then a melodic line in 173 and 174 with a *mp* dynamic.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes in measure 172, then a melodic line in 173 and 174 with a *mp* dynamic.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes in measure 172, then a melodic line in 173 and 174 with a *mp* dynamic.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes in measure 172, then a melodic line in 173 and 174 with a *mp* dynamic.
- Vic.**: Violoncello, playing a rhythmic pattern of eighth notes in measure 172, then rests in 173 and 174.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes in measure 172, then rests in 173 and 174.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (>), slurs, and fingering numbers (6, 5). A watermark for 'NB Noter' is visible across the center of the page.

175

Musical score for orchestra and strings, measures 175-177. The score is in 4/4 time and features complex rhythmic patterns with many accents. The instruments and their parts are:

- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5, 5, 5). Measure 177 has a triplet eighth-note pattern.
- Bsn. (Bassoon): Measure 175 has a half-note pattern with accents and fingerings (5, 5). Measure 176 has a half-note pattern with accents and fingerings (5, 5). Measure 177 has a half-note pattern with accents and fingerings (6, 6, 3, 6).
- B♭ Cl. (Bass Clarinet): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5, 5, 5). Measure 177 has a triplet eighth-note pattern.
- B♭ Tpt. (Bass Trumpet): Rests in all three measures.
- Hn. (Horn): Rests in all three measures.
- Tbn. (Tenor Trombone): Rests in all three measures.
- Tb. (Tuba): Rests in all three measures.
- Vib. (Vibraphone): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5, 5, 5). Measure 177 has a half-note pattern.
- Cel. (Cello): Rests in all three measures.
- Vln. I (Violin I): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5). Measure 177 has a half-note pattern.
- Vln. II (Violin II): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5). Measure 177 has a half-note pattern.
- Vla. (Viola): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5, 5, 5). Measure 177 has a triplet eighth-note pattern.
- Vic. (Violoncello): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5, 5, 5). Measure 177 has a triplet eighth-note pattern.
- D.B. (Double Bass): Measures 175-176 have eighth-note patterns with accents and fingerings (5, 5, 5, 5). Measure 177 has a triplet eighth-note pattern.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

U

Musical score for orchestral instruments. The score is divided into systems. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tb.), Vibraphone (Vib.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score features complex rhythmic patterns, primarily triplets, and dynamic markings such as *mp*, *mf*, *ff*, *f*, and *pizz.* (pizzicato). A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

186

V

Musical score for orchestra and strings, measures 186-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tb.), Vibraphone (Vib.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.).

Measures 186-188 feature a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf*, *mp*, *p*, and *pizz.* (pizzicato). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

189

Musical score for orchestra, measures 189-192. The score is in 5/4 time. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- B♭ Cl. (Bass Clarinet): Starts in measure 189 with a melodic line marked *mp*. It features eighth-note patterns with accents and slurs, including a tritone interval.
- B♭ Tpt. (Bass Trumpet): Starts in measure 189 with a rhythmic pattern of eighth notes marked *p*.
- Hn. (Horn): Starts in measure 190 with a rhythmic pattern of eighth notes marked *p*.
- Tbn. (Tenor Trombone): Starts in measure 189 with a rhythmic pattern of eighth notes.
- Tb. (Tuba): Starts in measure 189 with a rhythmic pattern of eighth notes.
- Vib. (Vibraphone): Starts in measure 189 with a rhythmic pattern of eighth notes, ending in measure 190 with a *p* dynamic.
- Cel. (Cello): Starts in measure 189 with a rhythmic pattern of eighth notes.
- Vln. I (Violin I): Starts in measure 189 with a rhythmic pattern of eighth notes.
- Vln. II (Violin II): Starts in measure 189 with a rhythmic pattern of eighth notes.
- Vla. (Viola): Starts in measure 189 with a rhythmic pattern of eighth notes.
- Vic. (Violoncello): Starts in measure 189 with a rhythmic pattern of eighth notes.
- D.B. (Double Bass): Starts in measure 189 with a rhythmic pattern of eighth notes, ending in measure 192 with a *p* dynamic.

NB! This music is copyright protected

193

W

Fl. *mf* *mp*

Ob. *f*

Bsn. *mf*

B♭ Cl. *pp*

B♭ Tpt. *f* *mp*

Hn. *f* *p*

Tbn. *f* *p*

Tb. *f*

Vib. *mf*

Cel. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vic. *f*

D.B. *mf*

Musical score for page 198, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Trumpet, Horn, Trombone, Tuba, Vibraphone, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, and *mf*. A watermark for 'NB Noter' is visible across the center of the page.

205

Rit.

mf

mf

p

mp

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Tb.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vic.

D.B.