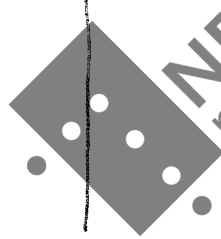


name rebove-91
gymis



RUNE REBNE



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YMIS

(1991)

FOR

KVEDAR: "Havfrua"
"Fjellfinnen & Havfrua"

SOPRAN

BARNEKOR (4 ST.)

KLARINETT I B

HORN I E

GITAR

KLAVER

TAKK TIL ELIN GRYTING FOR ALL HJELP I FORBINDELSE MED PROSJEKTET.

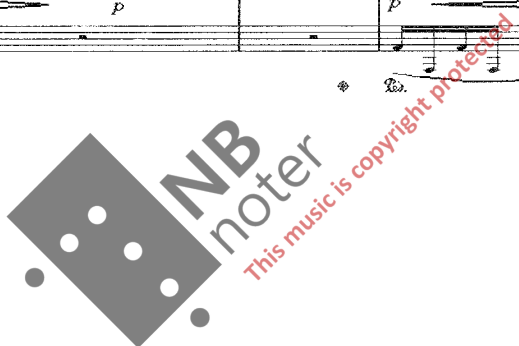
YMIS

Rune Rebne

PARTITUR in C

KVEDAR $\text{♩} = 128$

Musical score for measures 1-6. The score includes staves for Soprano (SOPR), Chorus (KOR), Klarinett i B (KL iB), Horn i F (HN iF), Gitar (GIT), and Klaver (KLAV). The music features various dynamics such as *p*, *f*, and *fp*, and includes trills (tr) and accents (>). The key signature is C major and the time signature is 2/4.



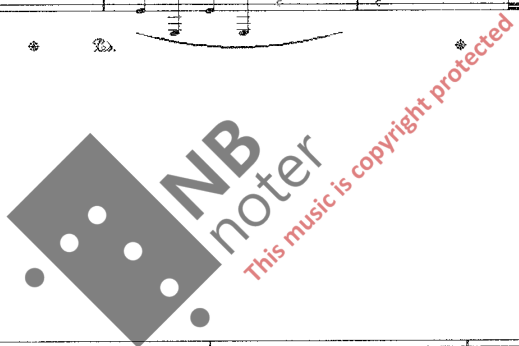
Musical score for measures 7-11. The score includes staves for Soprano (SOPR), Chorus (KOR), Klarinett i B (KL iB), Horn i F (HN iF), Gitar (GIT), and Klaver (KLAV). The music features various dynamics such as *p* and includes accents (>). The key signature is C major and the time signature is 2/4.

YMAIS 2

KVEDAR

13

Musical score for measures 13-20. The score includes parts for Soprano (SOPR.), Chorus (KOR), Clarinet in B-flat (KL inB), Horn in F (HN inF), Guitar (GIT), and Piano (KLAV). The Soprano part begins with a mezzo-piano (*mp*) dynamic. The Chorus part starts with a piano (*p*) dynamic. The instrumental parts feature various dynamics including *f*, *mf*, and *p*, along with trills (*tr*) and accents (*>*). The piano part includes a fermata over a chord in measure 19.



KVEDAR

19

21

Musical score for measures 19-21. The score includes parts for Soprano (SOPR.), Chorus (KOR), Clarinet in B-flat (KL inB), Horn in F (HN inF), Guitar (GIT), and Piano (KLAV). The Soprano part features a forte (*f*) dynamic followed by a decrescendo (*DECRESC.*). The Chorus part also features a forte (*f*) dynamic followed by a decrescendo (*DECRESC.*) and a staccato (*STAC.*) marking. The Clarinet in B-flat and Horn in F parts have a staccato (*STAC.*) marking. The piano part has a fermata over a chord in measure 21.

KVEDAR

25



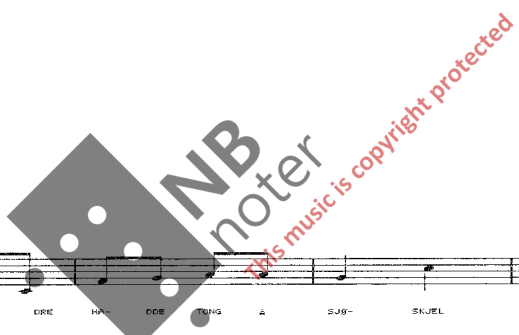
= 76

Musical score for measures 25-30. Includes staves for SOPR, KOR, KL in B, HN in F, GIT, and KLAV. Lyrics: DET UN EN GONG ET HAVFRU.

KVEDAR

31

Musical score for measures 31-36. Includes staves for SOPR, KOR, KL in B, HN in F, GIT, and KLAV. Lyrics: VR VEL SO SKJÖNN SO FN- DRE HAR DOE TENG A SÖB- SKJEL FLETT- R HROD- E HAR.



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YMis 4

KVEDAR

37

41

SOPR HO VR NETT A PÖN- TR LÉK- SO HO VR BRUR SPE- LA ÞÁ SITT LÁNG- SPÉL LU- RI LU- RI LUR HO- ON- DRE- DE HJ- UL- DRE DET

KÖR

KL inB

HN inF

GIT

KLAV

KVEDAR

43

SOPR- SA KA VR DÍ HO SA HEIR HO ÞÁ EN GONG LU- A LU- A BÖN- JA HV- NJE KÖNN SVR T

KÖR

kl inB

HN inF

GIT

KLAV



KVEDAR

49

51

SOPR H2 - BEG LEN - GJE TR1 - VAST

KOR N - O - M

KL inB

HN inF

GIT

KLAV

KVEDAR

55

SOPR

KOR

KL inB

HN inF

GIT

KLAV

KVEDAR

61

SOPR

KOR

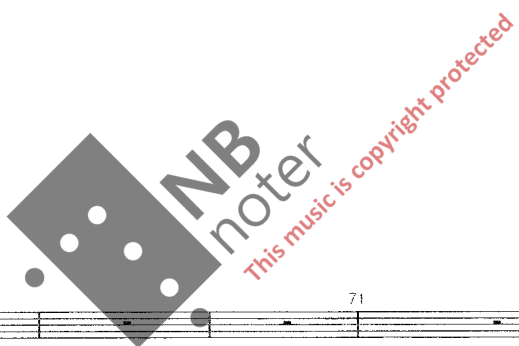
KL inB

HN inF SUB

GIT

KLAV

Da



KVEDAR

67

71

SOPR

KOR

KL inB

HN inF

GIT

KLAV

Da

mf

NO - REO LEN - GJE TRI - I - I

1) *p* HÅR (HUISKES HURTIG) *mf*

2) *p* DU *mf*

1) *p* HØYNT (HUISKES HURTIG) *mf*

2) *p* DU *mf*

mf

p

YMIS 7

KVEDAR
73

Musical score for measures 73-80. Instruments: SOPR, KOR, KL inB, HN inF, GIT, KLAV. Dynamics: *mf*, *mp*, *pp*, *p*, *mf*. Includes a large watermark: NB noter This music is copyright protected.

KVEDAR
79

Musical score for measures 79-86. Instruments: SOPR, KOR, KL inB, HN inF, GIT, KLAV. Dynamics: *mf*, *p*, *mf*. Includes lyrics: HO UR NETT A PBN - TA LEK - SO HO UR. Includes a large watermark: NB noter This music is copyright protected.

YMIS 8

KVEDAR

85

SOPR.

KOR

KL inB

HN inF

GIT

KLAV

mf

mf

mf

mf

SCORDATURA

FLAG. 3 U11 4 U 5 U11 6 U11

MOLTO RUBATO

KVEDAR

90 91

SOPR.

KOR

KL inB

HN inF

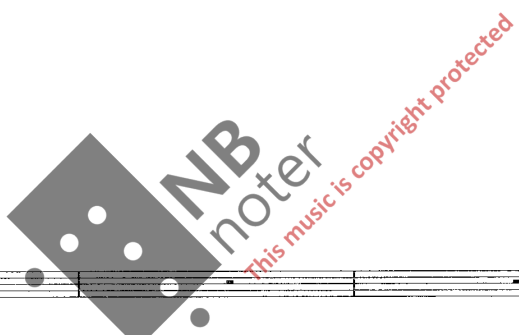
GIT

KLAV

MOLTO RUBATO

MOLTO RUBATO

Res.



KVEDAR

108

111

Musical score for measures 108-111. The score includes staves for KVEDAR, SOPR, KOR, KL in B, HN in F, GIT, and KLAV. The KOR part features *pp* dynamics and a crescendo. The KLAV part includes a guitar chord diagram for a 3/4 time signature: $\begin{bmatrix} 3 & U \\ 4 & 011 \\ 5 & 011 \\ 6 & 0 \end{bmatrix}$. The KLAV part also features a *p* dynamic and a *MOLTO RUBATO* marking. A tempo change to $\text{♩} = 96$ is indicated at the end of the page.

KVEDAR

114

ACCEL

TO

$\text{♩} = 96$

Musical score for measures 114-117. The score includes staves for KVEDAR, SOPR, KOR, KL in B, HN in F, GIT, and KLAV. The KOR part features *f* dynamics and the lyrics "SNAKKES : FJELL". The KLAV part includes a *MOLTO RUBATO* marking and a tempo change to $\text{♩} = 96$. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

VMS II

KVEDAR 121

SOPR
FUJELL *f*

KOR
f FUJELL *f* PI -

KL in B

HN in F

GIT

KLAV



KVEDAR 127 131

SOPR
f FUJELL *f* FIN - NEN

KOR
f PI - *f* FIN - NEN

KL in B
f PI - *f* FIN - NEN

HN in F
mf *f* *mp*

GIT

KLAV
p

KVEDAR 145

SOPR

KOR

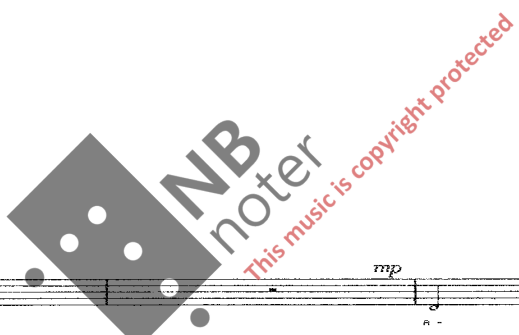
KL in B

HN i F

GIT

KLAV

mf *f* *p* *f* *mf* *mf*



KVEDAR 151

SOPR

KOR

KL in B

HN i F

GIT

KLAV

mp *p* *mp* *p* *mp* *p*

NA - A NA NA

YMIS 14

KVEDAR

158 *mf* 161

SOPR

KOR

KL in B *mf*

HN in F *mf*

GIT *mf*

KLAV *mf*



KVEDAR

162 *f* *p*

SOPR *p*

KOR *p*

KL in B *f* *p*

HN in F *p*

GIT *p*

KLAV *mp*

KVEDAR 168 171

SOPR. HRN KJEN A FJEL - LJA

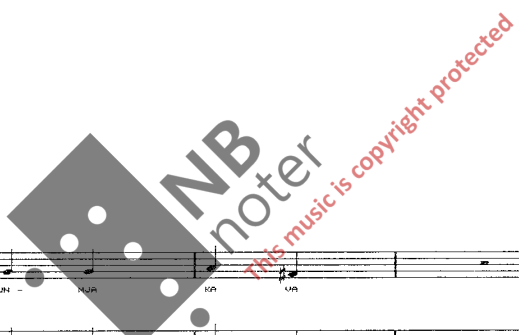
KOR SNG OG SUN - NJA KRV SNG OG SUN - NJA KRV SNG OG SUN - NJA KR (R)

KL inB

HN inF mp

GIT p

KLAV p



KVEDAR 174

SOPR. DR VA SNG OG SUN - NJA VA VA

KOR a f

KL inB f

HN inF f

GIT

KLAV f

D

Ymis 16

KVEDAR

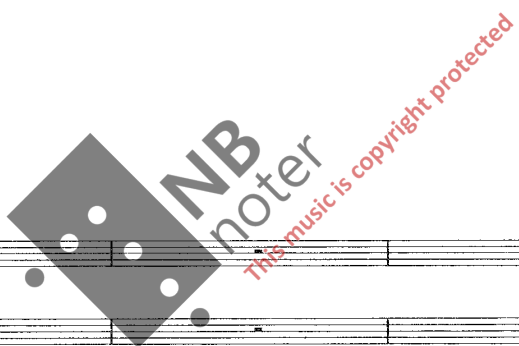
181

Musical score for Ymis 16, measures 181-185. The score includes staves for Soprano (SOPR), Alto (KOR), Clarinet in B (KL in B), Horn in F (HN in F), Guitar (GIT), and Piano (KLAV). The piano part features a complex melodic line with slurs and dynamic markings such as *f* and *dim.*. The vocal parts are currently silent.

KVEDAR

186

Musical score for Ymis 16, measures 186-190. The score includes staves for Soprano (SOPR), Alto (KOR), Clarinet in B (KL in B), Horn in F (HN in F), Guitar (GIT), and Piano (KLAV). The piano part continues with a complex melodic line, featuring slurs and dynamic markings such as *f* and *dim.*. The vocal parts are currently silent.



Ymis 17

KVEDAR 191

RITARDANDO ----- TO -----

SOPR

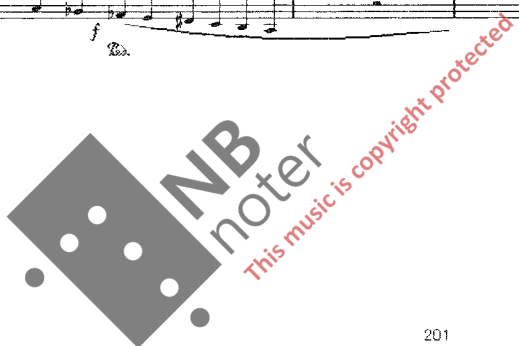
KOR

KL inB

HN inF *f* *p* *f sus*

GIT *f* *p* *f sus*

KLAV *mf*



KVEDAR 197

E ♩ = 52

201

SOPR. *p*

KOR *p*

KL inB *p*

HN inF *p*

GIT *mf* *p*

KLAV

KVEDAR

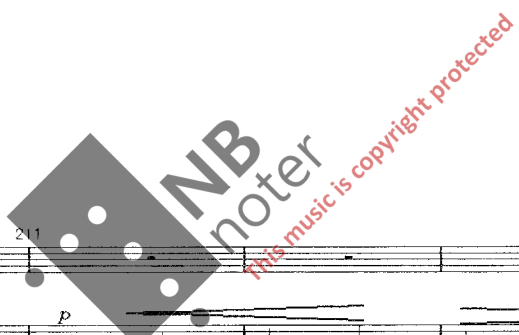
203

Musical score for KVEDAR 203. The score includes staves for Soprano (SOPR), Chorus (KOR), Klarinett in B (KL inB), Horn in F (HN inF), Gitar (GIT), and Klaver (KLAV). The Soprano part begins with a piano (*p*) dynamic. The Chorus part includes a *dim.* marking. The Gitar part features a melodic line with a *p* dynamic. The Klaver part is currently blank.

KVEDAR

209

Musical score for KVEDAR 209. The score includes staves for Soprano (SOPR), Chorus (KOR), Klarinett in B (KL inB), Horn in F (HN inF), Gitar (GIT), and Klaver (KLAV). The Soprano part begins with a piano (*p*) dynamic. The Chorus part includes a *p* dynamic. The Gitar part features a melodic line with a *p* dynamic. The Klaver part is currently blank. A large watermark is present over the score.



Vari 19

KVEDAR

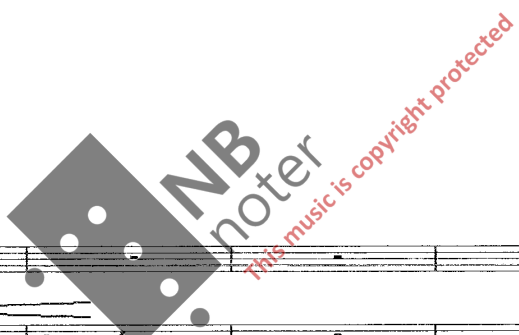
215

Musical score for Variation 19, measures 215-220. The score includes parts for Soprano (SOPR), Alto (KOR), Tenor (KL inB), Bass (HN inF), Guitar (GIT), and Piano (KLAV). The piano part is marked *mf*. Dynamics include *p* (piano) for the vocal parts and *mf* (mezzo-forte) for the piano. The guitar part features a rhythmic pattern of eighth notes. The piano part has a melodic line with some triplets.

KVEDAR

221

Musical score for Variation 19, measures 221-226. The score includes parts for Soprano (SOPR), Alto (KOR), Tenor (KL inB), Bass (HN inF), Guitar (GIT), and Piano (KLAV). Dynamics include *p* (piano) for the vocal parts and *mf* (mezzo-forte) for the piano. The guitar part continues with a rhythmic pattern. The piano part features a melodic line with triplets.



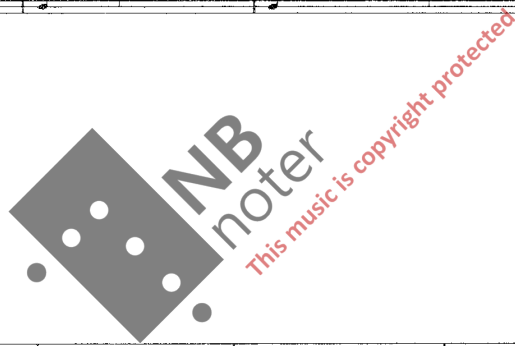
Vms 20

KVEDAR

227

231

Musical score for measures 227-231. The score includes parts for Soprano (SOPR.), Chorus (KOR), Clarinet in B-flat (KL in B), Horn in F (HN in F), Guitar (GIT), and Piano (KLAV). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include piano (p) and fortissimo (ff). The vocal parts have long, sustained notes with some melodic movement.



KVEDAR

233

Musical score for measures 233-237. The score includes parts for Soprano (SOPR.), Chorus (KOR), Clarinet in B-flat (KL in B), Horn in F (HN in F), Guitar (GIT), and Piano (KLAV). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include piano (p) and fortissimo (ff). The vocal parts have long, sustained notes with some melodic movement.

KVEDAR

239

241

Musical score for measures 239-241. The score includes parts for Soprano (SOPR.), Chorus (KOR), Clarinet in B (KL in B), Horn in F (HN in F), Guitar (GIT), and Piano (KLAV). The Soprano part begins with a *p* dynamic marking. The Chorus part also begins with a *p* dynamic marking. The Clarinet in B part begins with a *p* dynamic marking. The Horn in F part begins with a *p* dynamic marking. The Guitar part begins with a *p* dynamic marking. The Piano part begins with a *p* dynamic marking. The score is written in treble clef for the vocal and woodwind parts, and bass clef for the guitar and piano parts. The key signature is one flat (B-flat).

KVEDAR

244

Musical score for measures 244-247. The score includes parts for Soprano (SOPR.), Chorus (KOR), Clarinet in B (KL in B), Horn in F (HN in F), Guitar (GIT), and Piano (KLAV). The Soprano part begins with a *p* dynamic marking. The Chorus part begins with a *p* dynamic marking. The Clarinet in B part begins with a *p* dynamic marking. The Horn in F part begins with a *p* dynamic marking. The Guitar part begins with a *p* dynamic marking. The Piano part begins with a *p* dynamic marking. The score is written in treble clef for the vocal and woodwind parts, and bass clef for the guitar and piano parts. The key signature is one flat (B-flat).



YMIS 22

1

KVEDAR 249

ELIN GRYTTING "FJELLFINNEN OG HAVFRUA" 251

♩ = 52

SOPR. NO KJEH EG A FJEL- LJA DAR VA SNØ OG SUN- NJA KÅ- VE EG HA NNA- FFA

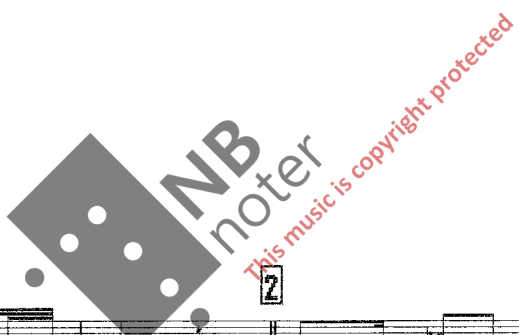
KOR

KL inB

HN inF

GIT

KLAV



2

KVEDAR 255

SOPR. ENI - A TE A SLU - TR - A - A FRAM NO KJEH EG A HA - VA DAR VNE SJØ OG

KOR

KL inB

HN inF

GIT

KLAV

MISS 23

KVEDAR



261

SOPR.
SUI- NJR TA- VE EG HR KNA- PPR SA - TENJ TE A RB- KKJI- I - I LAND EG SIRUT TRE PAR

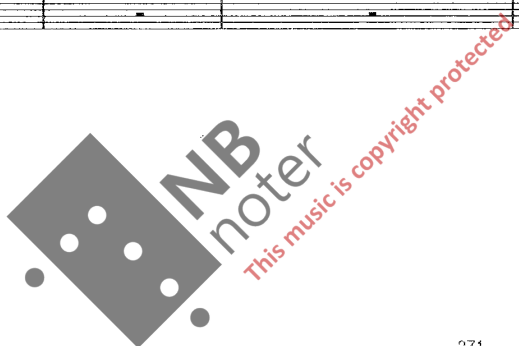
KOR

KL inB

HN inF

GIT

KLAV



KVEDAR

267

271

SOPR.
RU - PE TO PPR OK- KR OS ENJ HR - RE SO FA VILT NE I - KKJE TEV - TE SKR I - I - I

KOR

KL inB

HN inF

GIT

KLAV

YMIS 24

KVEDAR 273

ENG SJA HN PISK EG DEG - GE KVEL - TE - BONNJ GJER RETT FOR HA - RENJ BRØ - SHE, TØREN OG

SOPR

KOR

KL in B

HN in F

GIT

KLAV



KVEDAR 279

LANG - E GJEU EG TE VA - A - ART LAG SO PVN - TA DEL NI - NJE

SOPR

KOR

KL in B

HN in F

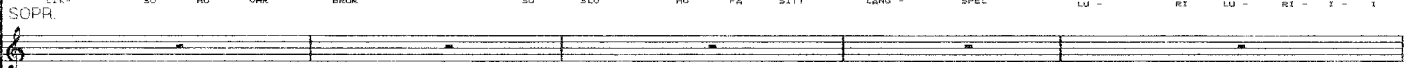

GIT

KLAV

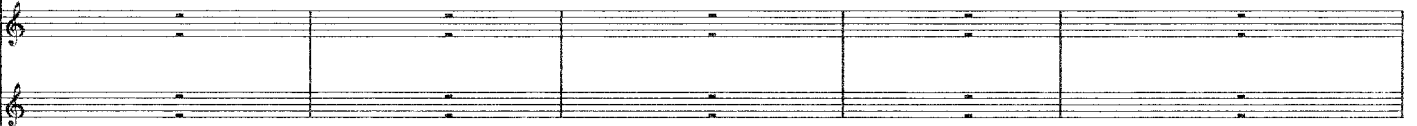
KVEDAR

284

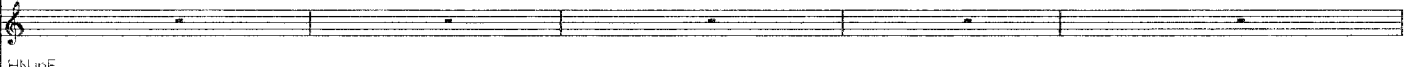
LEK - SO HO UVR BRUK SO SLO HO PA SITT LANG - SPEL LU - RI LU - RI - I - I



KOR



KL inB



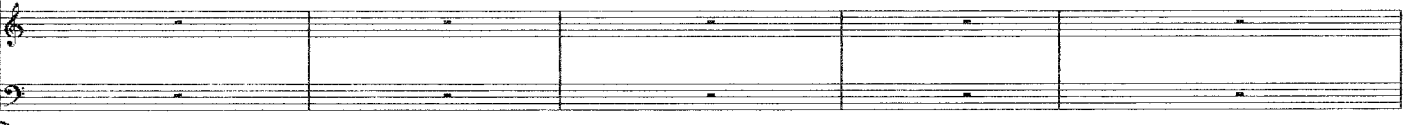
HN inF



GIT



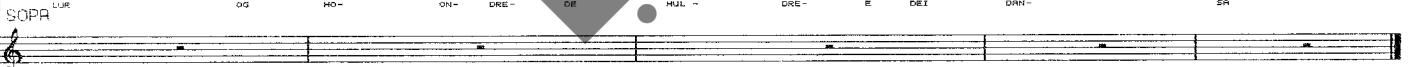
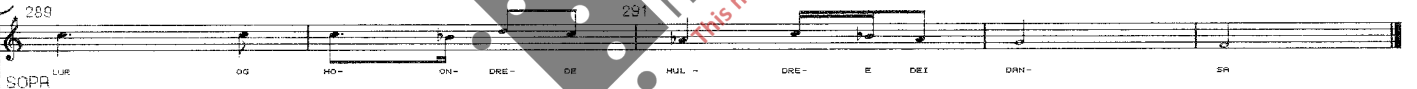
KLAV



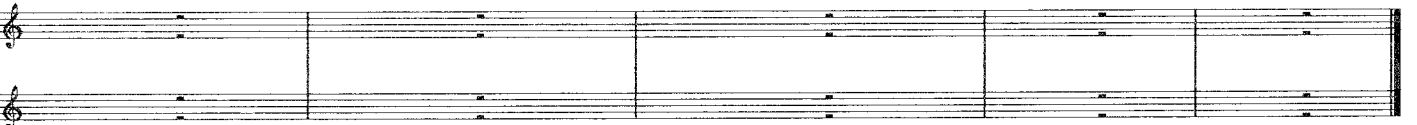
KVEDAR

289

UR OG HO - ON - DRE - DE HUL - DRE - E DEI DRN - SA



KOR



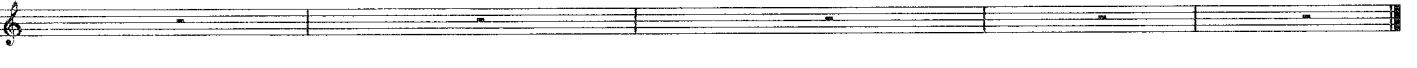
KL inB



HN inF



GIT



KLAV

