

Rune Rebne

Xea

*for
Saxophone quartet*

1995

Revised 2000

*Commissioned by Ny Musikk Troms and the Ilios festival for
Saxofon Concentus, with the financial assistance of Norwegian Arts Council.*

Instrumentarium

Player 1	soprano & altosaxophone
Player 2	soprano & altosaxophone
Player 3	soprano & tenorsaxophone
Player 4	alto & baritonesaxophone

All parts in the score are transposed.

Explanation of symbols

- o slap tongue
- ⦿ damp with tongue

All sustained notes are to be performed without vibrato !

Duration ca. 12 min.

Xea

Rune Rebne

♩ = 56

Player 1
Alto in Eb

Player 2
Alto in Eb

Player 3
Tenor in Bb

Player 4
Alto in Eb

Pl. 1

Pl. 2

Pl. 3

Pl. 4

11

pp *pp* < *mp* *mp*

mp *pp* *p* *mp* *p* *pp* < *mp*

mp

pp *mp* *pp* *p* < *mp*

pp < *mp* *p* *pp* < *mp* *p*

pp < *mp* *p* *pp* < *mp* *p*

mp *p* *pp* < *mp* *p*

p *pp* *p* *mp*

21

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

pp *p* *pp* *p*

pp *mp* *pp* *p*

mp *p* *pp*

p *pp*

30

Pl. 1

Pl. 2

Pl. 3

Pl. 4

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp

pp

38

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

mp *pp* *p* *pp* *mp* *pp* *p*

p *pp* *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

45

Pl. 1

Pl. 2

Pl. 3

Pl. 4

pp *mp* *p* *pp* *mp*

p *pp* *mp*

mp *p* *mp*

p *pp* *mp*

53

Pl. 1 Alto *pp*

Pl. 2 Alto *pp*

Pl. 3 Tenor *pp* *ppp* *pp* *ppp* *pp*

Pl. 4 Alto *pp* *pp*

62

Pl. 1 *ppp* *pp*

Pl. 2 *ppp*

Pl. 3 *ppp*

Pl. 4

71

Pl. 1 Alto

ppp *pp*

Pl. 2 Alto

pp *ppp* *pp*

Pl. 3 Tenor

ppp *pp* *ppp*

Pl. 4 Alto

ppp *pp* *ppp* *pp*

80

Pl. 1

pp

Pl. 2

pp

Pl. 3

ppp

Pl. 4

pp

102

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

5 6 7

p

5 5 6 7

p

5 6 7 5 7

7

5 6

5

to baritone in Eb

108

Pl. 1

Pl. 2

Pl. 3

Pl. 4 Baritone

p

6

p

5

6

p

5

129

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

pp

pp

138

Pl. 1 Soprano

Soprano in Bb

Pl. 2

Pl. 3

Pl. 4

pp

mf

mf

mf

mf

144

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

ff mf pp mf pp

ff mp mf pp

ff mp

ff pp

150

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mf pp p mf pp

pp mf ff mf mp pp

ff mf pp

pp pp p mp pp

158

Pl. 1 Soprano

mf 6 *pp* 6 *pp* 5

Pl. 2 Alto

pp 5

Pl. 3 Tenor

5 *p* *mf* *pp* *pp* *p*

Pl. 4 Baritone

mf 6 *mp* *pp* 5 *p* *pp* *mf* 6 6

165

Pl. 1

mf 6 6 10 *pp* 10 (b) 3

Pl. 2

mf 10 *pp* 10 7 7

Pl. 3

ff 5 6 *mf* *mp* *mf* 6 10 *pp* 10 5 5

Pl. 4

pp *p* 6 *mf* *mf* 10 *pp* 10

172

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

pp *p* *ff* *mf* *p* *ff* *mf* *pp* *p* *ff* *mf* *p* *mf*

182

Pl. 1

Pl. 2

Pl. 3

Pl. 4

ff *pp* *mf* *ff* *pp* *mf* *mp* *ff* *mf* *pp* *pp* *7* *7* *6* *ff* *mp* *3* *pp* *mf* *ff* *3* *pp* *mp* *ff* *pp* *5* *ff* *mf* *mp* *pp* *ff* *mp* *mf* *p* *mp* *5* *5* *5* *5* *5* *ff* *pp* *mp* *mf* *ff* *pp* *ff* *mp* *mf* *ff* *mp*

190

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

mp *ff* *mf* *mf*

pp *mf* *ff* *pp* *mf*

mf *pp* *ff* *mp* *mf*

mf *ff*

199

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mp *ff* *mf* *mp* *mf* *mf* > *pp*

mf > *mp* *ff* *mf* *mf* *pp*

pp *mf* *ff* *mf* *pp*

mf *ff* *mp* *mf*

208

[illegible]

218

PI. 1

PI. 2

PI. 3

PI. 4

258

Pl. 1 Soprano

mfpp

Pl. 2 Alto

mfpp

to soprano in Bb

Pl. 3 Soprano

p *mfpp*

Pl. 4 Alto

pp

263

Pl. 1

pp

Pl. 2 Soprano

pp

Pl. 3

pp

Pl. 4

268

Pl. 1 Soprano

Pl. 2 Soprano

Pl. 3 Soprano

Pl. 4 Alto

pp

273

Pl. 1

Pl. 2

Pl. 3

Pl. 4

pp

ppp

pp

pp

277

Pl. 1 Soprano

Pl. 2 Soprano

Pl. 3 Soprano

Pl. 4 Alto

ppp

ppp

ppp

ppp

281

Pl. 1

Pl. 2

Pl. 3

Pl. 4

ppp

ppp

ppp

ppp

285

(♭) 2

Pl. 1 Soprano

ppp

5

pp

(♭) 2

Pl. 2 Soprano

6

5

ppp

5

pp

6

6

5

5

Pl. 3 Soprano

ppp

5

5

5

3

Pl. 4 Alto

5

ppp

5

5

3

(♭) 2

♩ = ♩ = 56

Fine

