

Rune Rebne

Xea

*for
Saxophone quartet*

1995

Revised 2000

*Commissioned by Ny Musikk Troms and the Ilios festival for
Saxofon Concentus, with the financial assistance of Norwegian Arts Council.*

Instrumentarium

Player 1	soprano & altosaxophone
Player 2	soprano & altosaxophone
Player 3	soprano & tenorsaxophone
Player 4	alto & baritonesaxophone

All parts in the score are transposed.

Explanation of symbols

- o slaptongue
- ⊕ damp with tongue

All sustained notes are to be performed without vibrato !

Duration ca. 12 min.

Xea

Rune Rebne

♩ = 56

Player 1
Alto in Eb

Player 2
Alto in Eb

Player 3
Tenor in Bb

Player 4
Alto in Eb

Musical score for Players 1-4. Player 1 (Alto in Eb) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*pp < mp*) and then a final mezzo-piano (*mp*) section with a triplet. Player 2 (Alto in Eb) starts with mezzo-piano (*mp*), followed by a piano (*pp*) section, a crescendo to piano (*p*), mezzo-piano (*mp*), piano (*p*), and finally mezzo-piano (*pp < mp*) with a triplet. Player 3 (Tenor in Bb) is mostly silent, with a final mezzo-piano (*mp*) note. Player 4 (Alto in Eb) starts with piano (*pp*), followed by a crescendo to mezzo-piano (*mp*), piano (*pp*), piano (*p*), and mezzo-piano (*< mp*) with a triplet.

11

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Musical score for Players 1-4, starting at measure 11. Player 1 (Alto in Eb) starts with piano (*p*), followed by a crescendo to mezzo-piano (*pp < mp*) and then piano (*p*). Player 2 (Alto in Eb) starts with piano (*p*), followed by mezzo-piano (*pp*) and piano (*p*). Player 3 (Tenor in Bb) starts with mezzo-piano (*mp*), followed by piano (*p*), mezzo-piano (*pp < mp > pp*), and piano (*pp*). Player 4 (Alto in Eb) starts with piano (*p*), followed by mezzo-piano (*pp*), piano (*p*), and mezzo-piano (*< mp*) with a triplet.

21

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

30

Pl. 1

Pl. 2

Pl. 3

Pl. 4

38

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

p *pp* *mp* *pp* *p*

mp *pp* *p* *pp*

p *pp* < *mp* *pp* *mp* *pp*

pp < *mp* *pp* *mp* *pp* *mp*

45

Pl. 1

Pl. 2

Pl. 3

Pl. 4

pp *mp* *p* *pp* *mp*

p *pp* *pp* *mp*

mp *p* *mp*

p *pp* *mp*

53

Pl. 1 Alto *pp* *pp*

Pl. 2 Alto *pp* *pp* ³

Pl. 3 Tenor *pp* *ppp* *pp* *ppp* *pp*

Pl. 4 Alto *pp* *pp*

62

Pl. 1 *ppp* *pp*

Pl. 2 *ppp*

Pl. 3 *ppp*

Pl. 4

87

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

95

Pl. 1

Pl. 2

Pl. 3

Pl. 4

102

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Alto

to baritone in Eb

108

Pl. 1

Pl. 2

Pl. 3

Pl. 4 Baritone

115

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

122

Pl. 1

Pl. 2

Pl. 3

Pl. 4

to soprano in Bb

1) This and some of the following beats are impossible to perform in tempo. Play these beats as fast as possible, and the next possible beat in tempo.

Pl. 1 Alto

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

pp

Pl. 1 Soprano

Soprano in Bb

Pl. 2

Pl. 3

Pl. 4

pp

mf

144

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

ff *mf* *pp* *p* *mf* *pp*

ff *mp* *mf* *pp*

ff *mp*

ff *pp*

150

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mf *pp* *p* *mf* *pp*

pp *mf* *ff* *mf* *mp* *pp*

ff *mf* *pp*

pp *pp* *p* *mp* *pp*

158

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

165

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

Pl. 1

Pl. 2

Pl. 3

Pl. 4

208

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

pp pp pp

pp pp ppp pp pp

pp pp pp pp

pp mp mf ff pp ff mp pp ff mp mf ff mp

218

Pl. 1

Pl. 2

Pl. 3

Pl. 4

pp mf mp ff mf pp mp mf pp pp ff mp

mp pp mf ff pp mf mp ff mp ff mf mp pp

mf mp pp ff mp mf pp ff pp mf mp ff pp

mf ff pp ff mp mf ff mp ff mf pp mp ff pp

226

Pl. 1 Soprano
*mf*³ *pp* *ff* *mf*³ *mp* *ffp* *pp*³ *mf* *p* *mf*³ *pp* *mf*

Pl. 2 Alto
*mf*³ *mp* *ff* *pp*³ *mf* *mp* *ff* *mf* *pp*⁵ *mf*⁷ *pp*⁶

Pl. 3 Tenor
mf^p *mp* *ff* *mf* *pp* *mf*⁵ *pp*⁵ *mf*⁵ *pp*⁵ *mf*⁵

Pl. 4 Baritone
mf *mp* *mf* *ff* *pp* *mf*

235

Pl. 1
pp *mf* *p*

Pl. 2
mp *pp* *ff* *pp* *mf*

Pl. 3
pp *pp* *ff* *pp*

Pl. 4
pp *mf* *p* *p*

245

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Tenor

Pl. 4 Baritone

253

(♩ = ♩) = 112

Pl. 1

Pl. 2

Pl. 3

Pl. 4

258

Pl. 1 Soprano

Pl. 2 Alto

Pl. 3 Soprano

Pl. 4 Alto

mfpp

mfpp

p *mfpp*

pp

to soprano in Bb

263

Pl. 1 Soprano

Pl. 2 Soprano

Pl. 3 Soprano

Pl. 4 Alto

pp

pp

pp

268

Pl. 1 Soprano

Pl. 2 Soprano

Pl. 3 Soprano

Pl. 4 Alto

pp

273

Pl. 1

Pl. 2

Pl. 3

Pl. 4

pp

pp

pp

277

PI. 1 Soprano

PI. 2 Soprano

PI. 3 Soprano

PI. 4 Alto

ppp

pppp

281

PI. 1

PI. 2

PI. 3

PI. 4

ppp

pppp

Pl. 1 Soprano

Pl. 2 Soprano

Pl. 3 Soprano

Pl. 4 Alto

The musical score consists of four staves. Pl. 1 Soprano starts with a treble clef, a key signature of one flat, and a dynamic marking of *ppp*. Pl. 2 Soprano also starts with a treble clef and a key signature of one flat, with a dynamic marking of *ppp*. Pl. 3 Soprano starts with a treble clef and a key signature of one flat, with a dynamic marking of *ppp*. Pl. 4 Alto starts with a treble clef and a key signature of one flat, with a dynamic marking of *ppp*. The score includes various musical notations such as slurs, ties, and fingerings (5, 6).

Fine

